For videos with more than 5000 comments pagination is enabled, to prevent browsers crashes and keep render times in reasonable limits.

הדר פלבר 4 days ago

It's nice that Hbomb is experimenting with short-form video. Good for him.

REPLY 41850

L P 4 days ago

@Brick Nolty dude, I left to live in the UK with my partner cause I couldn't hang around the religious and right wing people, on BOTH SIDES, hint hint, both the Israeli AND Arab sides do horrible crimes against humanity, and it's not settling or settler's, the people who kick Arabs out of their homes and uproot olive trees and such are called SQUATTERS, not settlers

REPLY 1

Christian 4 days ago

lol

REPLY 1

j a 4 days ago

The sarcasm in this so rich and thick that I needed to pause the video and go for a walk to laugh for a while. Thanks for that moment of humor, it was very needed.

REPLY 44

Catbot 31 4 days ago

“”Short-form video””

REPLY 7

HHHcontent 4 days ago

Nice to see so much positive reception on a tweet that we made and I created and I own

REPLY 19

GoneFishingAmalgam 4 days ago
His mother is very proud

REPLY 31

AndorianBlues 4 days ago
It's no 8 hour Victorious breakdown, that's for sure

REPLY 10

SentientPlant 4 days ago
@Brick Nolty Stop bothering random people for their nationality when you know literally nothing about them, maybe. one of these people said they don't live there anymore. They might also be Palestinian or Druze Israelis (25% of the population) or people who are firmly against settlements. Do you tell any Saudi person you meet to "stop executing gay people" any Qatari person to "stop using slave labor", any Russian person to "stop invading ukraine" in completely unrelated conversations? I hope not, it makes you sound like an idiot.

REPLY

RB 4 days ago
@Brick Nolty are u indigenous?

REPLY 4

Nerve Agent 4 days ago
@L P Hetbomberguy

REPLY 1

Pan And Scan Buddy 4 days ago
7 minutes in we've answered most of the question but more information is coming

and they don't stop coming

And they don't stop coming

REPLY 9

Solidarity Time 4 days ago
@RB one doesn't have to be indigenous to condemn all genocides past and present.

Disingenuous implication otherwise.

REPLY 11

el gato 4 days ago

he tried his best

REPLY

el gato 4 days ago

@AndorianBlues ahhh I know that reference

REPLY

RB 4 days ago

@Solidarity Time I never said you did. I asked because based on this guy's youtube channel he's a white english-speaker who plays bluegrass music, so unless he's a white-passing indigenous person or a european bluegrass aficionado, based on his beliefs i'm pretty sure he has a country to "stop settling" first. but "leave your country" is also not an appropriate demand to make of a random person who happens to live in a colonial state.

REPLY 13

Esteban Rodríguez 4 days ago

this cracks me up

REPLY

The Argonaught 4 days ago

yea he tried...he tried...

REPLY

Szen Mæythe 4 days ago

I dunno, I think it's too short. I think he should make 24hr long videos.

REPLY 1

Solidarity Time 4 days ago

@RB booo- trash take.

You don't have to leave your familial home because your ancestors were genocidal maniacs. And you don't have to take this position to be an active ally of the global oppressed.

You can live in the place you happened to be born and also insist upon the human right of the Palestinian people to do the same.

You gonna do this backpedaling all night, Tallerico?

REPLY

Dr. Spaceman 4 days ago

@Solidarity Time how am I responsible for what my nation did? If you’re American or European you can’t really say s$&t anyway bc you guys are the biggest land thieves in history. This isn’t even a political video but my mere existence as Israeli is political. Lol. Thanks for your uninformed take.

REPLY

Damian Reloaded 4 days ago

He would crush it on tik tok

REPLY 1

Dr. Spaceman 4 days ago

@L P אחלה גוגל טרנסלייט ;)

REPLY 2

Andrew Justice 4 days ago

Ahhhh, include the Wilhelm scream segment in order to hit the video length requirements… smart lol

REPLY 4

AegonVI 4 days ago

@Brick Nolty Hebrew isn't exclusive to Israel, you xenophobic turd of a human

REPLY

cosmonaut 4 days ago

🇵🇸oof🇵🇸

REPLY 9

Robert Wyatt 4 days ago

Yeah, only 30 mins long! Pretty good

REPLY

Im Better 4 days ago

Bike 🖕

REPLY

badernêra 4 days ago

Down with zionism, as they say

REPLY 1

Wasmo 4 days ago

the short form of 30min

REPLY

Engliships 4 days ago

אה קול שכחתי שישראלים קיימים לדקה תודה על התזכורת

REPLY 4

Charlie 4 days ago

so true

REPLY

Netic8er The 3rd 4 days ago

I read this thinking I was near the end...only one hour left.

REPLY 1

L

L P 3 days ago

@Dr. Spaceman I don't use Google translate
קשה להאמין שאני דוברת אנגלית ועברית? זה דיי נפוץ בארץ, במיוחד כשסבא וסבתא מארצות הברית ולימדו אותי אנגלית כל שבת כשהם באו לבקר מגבעתיים

REPLY 8

M

Marco 3 days ago

@Brick Nolty 🤓

REPLY 2

L

L P 3 days ago

@Solidarity Time indeed you are correct, so please complain about the kicking out of people from their home that happens by the extreme right wing Israelis AND all the intentional killing of civilians, terror attacks, killing of athiests and LGBTQ people, murdering political opponents and of any woman who refuse to be subservient that the PLO and HAMAS are doing, you can't say Israel is bad without saying Hamas and PLO are just as bad or worse without being a massive hypocrite, cause people with half a brain can say BOTH SIDES are messed up

REPLY 1

L

L P 3 days ago

@Nerve Agent I'm more of a panbomberTgirl but whatever

REPLY 4

Han L 3 days ago
o wow! straight from mp3!

REPLY

Zethis 3 days ago
Tommi's Mother is very proud of Hubert Bomberguy

REPLY

mgabrysSF 3 days ago
I almost took a sip before reading this. Almost. Thank God I stopped because this whisky is flavored and sticky as hell. The keyboard would be dead as hell.

REPLY 1

Michael Johnson 3 days ago
Why did this send me so hard?

REPLY

Karl Snarks 3 days ago
@Somekidwithacomputer Lol this!

REPLY

Haz 3 days ago
His mother is very proud

REPLY

DankSpoony 3 days ago
Oui

REPLY

Nathan Jasper 3 days ago
Release the Snider cut!!!

REPLY

Binoonm 3 days ago
חחח גם בשרשור תגובות בערוץ קאלט ביוטיוב ישראלים מוצאים על מה לריב

REPLY 7

JmKrokY 3 days ago
True

REPLY

Greg M 3 days ago
I also love his new series of youtube shorts.

REPLY

Reg Gen 3 days ago
Well, to be clear, Hbomb started out with making 6 to 40 minute videos. Not Wooshing myself, this is just in case for the people who legitimately have no idea.

REPLY 2

Michael Davis 3 days ago
It's good he's experimenting with short-form hair lol

REPLY 3

the game ranch 3 days ago
@Im Better oh shit an antisemitr

REPLY

the game ranch 3 days ago
@cosmonaut that doesn't have anything to do with his comment or video

REPLY 2

Mega Manoy 3 days ago
@Binoonm אנחנו יהודים חברי הטוב, תמיד נמצא על מה לריב חח

REPLY 8

McQueeb 3 days ago
"It's nice that Hbomb is experimenting with short-form video. Good for him." - Peter Molyneux

REPLY 1

HE'S coming soon 3 days ago
Believe in our Lord. If you follow the Bible you will know that most all of the 1,800 prophecies has come to pass. Once the final few happen Jesus Christ will return. Jesus say, "But when the Son of man comes, will there be any faith on earth?"

REPLY

mixmastermind 3 days ago

To Quinton Reviews this is a short film

REPLY

cosmonaut 3 days ago

@the game ranch I said oof didn't I? 🇵🇸🚀

REPLY 3

Post-Frog 3 days ago

לא מדברים מספיק על זה שטומי טלריקו עשה את הפסקול לאושר בלי גבולות (בתור אמא שלו אני מאוד גאה בו)

REPLY 3

AegonVI 3 days ago

@Im Better Are you going to spell the word properly, or are you too much of a coward?

REPLY

AegonVI 3 days ago

@cosmonaut Like, do you even have a point you're trying to make here at all?

REPLY 4

cosmonaut 3 days ago

@AegonVI israeli = oof 🤮

REPLY

AegonVI 3 days ago

@cosmonaut Once again trying to tell you that using or speaking Hebrew doesn't make one Israeli. Just say you hate Jews and you can make this whole thing go a lot quicker

REPLY

Marco 3 days ago

@Post-Frog חשבתי שזה סרט בהתחלה עד שחיפשתי בגוגל, מה זה 💀

REPLY

Marco 3 days ago

@AegonVI If you'll look at his channel, all he has are playlists of Hamas parades and Hezballah videos.. not surprising lol

REPLY 1

duffman18 3 days ago

@L P free Palestine, let them live in peace

REPLY 1

squibble 3 days ago

@L P omg same (this is in english for the sake of all the normies in chat)

REPLY 1

L P 2 days ago

@duffman18 I'm not opressing them, I had Arab classmates that ran away from the west bank cause their mum had a divorce so they moved to an Israeli city to avoid being murdered for honour killing, real story,

REPLY 5

L P 2 days ago

@squibble did your family also laughed at you and said you over reacting only to come later begging you help them move out as well cause it got way too awful?

REPLY 2

squibble 2 days ago

@L P i meant about the "im israeli" part ;^^

REPLY 1

Carlos Zambrano 2 days ago

OOF!

REPLY

L P 2 days ago

@squibble time to leave before the civil war start or it turns into a religious hell hole, Bibi had Rabin killed and is destroying the country, run for your life

REPLY 1

Realunmaker 2 days ago

not a joke being the most upvoted comment on a video where so many important points where made :(

REPLY

Kuhmuhnistische Partei: Muht zur Kuhzunft! 2 days ago

Never expected to see youtube shorts on this channel.

REPLY 3

tetetetetа 2 days ago

@Binoonm arguing is a way of life, a beautiful way of life

REPLY

שָׁלֵו גֶלֶר 2 days ago

הולי שיט מה כולכם עושים פה

REPLY 1

cosmonaut 2 days ago

@AegonVI Modern Hebrew is constructed language for israel. Many Jews don't speak Hebrew unless we become settlers or it's liturgical.

REPLY

Cinqtonic 2 days ago

🤓

REPLY 1

pommers 2 days ago

@Post-Frog גם לא מדברים על זה שהוא האמריקאי הראשון שקיבל צל"ש בצה"ל

REPLY

P W 2 days ago

🤣🤣🤣

REPLY

Your average cuboid 2 days ago

Yeah, just 29 minutes, so short!

REPLY

Neta 2 days ago

כולם פה כל כך פאקינג סאחים אז יש לתגובה אחת שם בעברית למי אכפתתת

REPLY 2

NElectronicSoul 1 day ago

@Toby His mother's very proud!

REPLY 1

Harry Stoddard 1 day ago

Short-form being the topic covered. He's gone from addressing all of the awful Sherlock Holmes show to a single brief sound effect. Hbomb is going to be diving deeper and deeper, into the Planck length of content, and unspooling it to monstrous proportions.

REPLY

BladeBlur 1 day ago

how are you Hadar?

REPLY

TepidBlack 1 day ago

This one might only take me a entire month to watch. I can't believe he's cut down the runtime this short

REPLY

Milo Szecket 1 day ago

unsuccessful experimentation but still!

REPLY

sprightlyoaf 1 day ago

So bold of him to strike out in a brand new direction after decades in then helicopter-piloting industry

REPLY

dumb muso rowan 1 day ago

@cosmonaut randomer on the internet comments palestinian flag on an unrelated comment left by an israeli, palestine is immediately free and world peace is achieved

REPLY 7

Drt S 1 day ago

Yes, if it had been any longer than 20 minutes I might have dreamt last night that Tommy posted a fake video of his marriage proposal. The video had been recorded 2 years before and involved him slugging a can of cider. Even my subconscious can call out Tommy's lies now

REPLY

Stephanie McAlea 1 day ago

His videos are so long that the end of the video goes all the way around and laps the start.

REPLY

🍄Silas🌻 1 day ago

agreed. we love to see it. (no but i really do)

REPLY 1

fahbs about 23 hours ago

His mom is very proud of him.

REPLY 1

Primo Schnevi about 22 hours ago

@cosmonaut seing any israeli and commenting palestine bs... not antisemitic at all.

REPLY 1

Primo Schnevi about 22 hours ago

@duffman18 maybe withhold your antisemitic reflexes?

REPLY

Montbiveau about 17 hours ago

@Primo Schnevi In @duffman18's case it might just be ignorance, and ignorance of his ignorance.
It is hard to get an unbiased overview of what is and has been going in the Levant when you live in occident.

REPLY

Spydr XIII about 14 hours ago

for analytics, my friend noticed the video length at 15 minutes.

(i'm playing MTG:A so i never noticed)

REPLY

T37 about 8 hours ago

@cosmonaut what?

REPLY

T37 about 8 hours ago
@Engliships וואלה גם אני

REPLY

T37 about 8 hours ago
איזה כיף לראות פה דוברי עברית

REPLY

shorun qualtec about 7 hours ago
As by tradition, the real joke is in the comments

REPLY

IsaacInfernape2000 (Raman) about 5 hours ago
No.

It's the opisite of myself.

REPLY

BlazeKing64 4 days ago
It's always a good day when there's the bi-annual hbomberguy video

REPLY 9204

Arko 4 days ago
Bi-annual as in once every two years, correct?

REPLY 239

Kelsey MTF 4 days ago
Bi-annual uploads from our Bisexual king 👑

REPLY 344

Sheila 4 days ago
@Arko its stupid, it could mean both "twice a year" or "once every two years"

REPLY 136

Balázs Büki 4 days ago
And it's almost 2 hours long😍😍

REPLY 26

Joshua Smith 4 days ago
It's always a good year when hbomberguy's videos are bi-annual

REPLY 27

Stefan Joeres 4 days ago
@Sheila "biannual" is twice a year, one every two years would be "biennial"

REPLY 99

XP to Level 3 4 days ago
hell yeah!

REPLY 23

Kace KTV 4 days ago
He does put the Bi and Bi-Annual. Also he contributes to the word annual by putting the Ana--
Static comment cut short

REPLY 22

looy 4 days ago
Very charitable interpretation of bi-anual

REPLY 2

ComplicatedNickname 4 days ago
Biennual? Luxury.

REPLY 2

Darkest Light 4 days ago
true

REPLY

Trevor Barrios 4 days ago
Dang I was gonna comment this but you beat me to it

REPLY

Frocco 4 days ago
bannual

REPLY 1

Zarin Loosli 4 days ago

We got VSauce today too!

REPLY 5

inund8 4 days ago

Look, at least he's trying. Ppl like cgp grey are like, yeah no video this year. Too bad so sad, support my patreon.

REPLY 1

Anika 4 days ago

I think you mean it’s always a good decade*

REPLY 1

Jenaf 4 days ago

Soon to be semi-anual

REPLY

Kay Ingham 4 days ago

@Balázs Büki making it a bi-annual bi-hour video 😊

REPLY 3

Joe el Jalapeño 4 days ago

He realy put the Bi en bianual

REPLY

Mark Groenen 4 days ago

It’s like christmas, but twice a year

REPLY 2

Tobias Pott 4 days ago

Full Ack! Boy was I irritated to see 1 hour on the age of the video. Have been a while and feels good again. =)

REPLY

WryGinger 4 days ago

@Arko No, that's biennial.

REPLY 1

Eric Schwenke 4 days ago
Be fair now. It’s semi-annual.

REPLY

D-MO 4 days ago
@Stefan Joeres I thought twice per year was Semi-Annual

REPLY 1

Vox Potentiae 4 days ago
@D-MO "Biannual" and "semiannual" are synonyms.

REPLY 3

random dude 4 days ago
It totally made my day! It's also the only channel which I have the bell one for this reason!

REPLY 1

D-MO 4 days ago
@Vox Potentiae lame

REPLY 1

HoodKombo 4 days ago
I subscribed yesterday. It has been a good 2 days

REPLY 3

NoeL Berg 4 days ago
Fuck yes

REPLY

FonMeller 4 days ago
It's almost like a surprise holyday

REPLY

Kevin Ash 4 days ago
I won't lie. I screamed in joy.

REPLY

DSEray 4 days ago
@Sheila I think in this context it means either twice a year or once every two, depending

REPLY

Sheila 4 days ago
thats... what i said

REPLY

DSEray 4 days ago
@Sheila I was specifically referring to hbomberguy's heavily erratic upload schedule

REPLY

Nate Wynd 4 days ago
@Sheila I thought "twice a year" was semiannual.

REPLY

Raleigh Combs 4 days ago
And two hours should be good for at least three months now

REPLY

Sogeking 4 days ago
@Arko It alternates

REPLY

Hey It's Mort 4 days ago
It’s always a good day twice a year

REPLY

Luminatron, "help me reach 69,420 subs" 4 days ago
@Sheila once every 2 years is biennial

REPLY

Anton Beets 4 days ago
Cant believe the last one was so long ago

REPLY

Lewis Anderton 4 days ago

It's nearly 2am and I read that as bi-anal a good three or four times. And read the first reply as bi-anal ass.

REPLY 1

An 8 strength kobold 4 days ago

@XP to Level 3 seeing this was a shock lol

REPLY 1

Orson Zedd 4 days ago

@Arko if you're lucky

REPLY

Brian Cassidy 4 days ago

Good of him to cut down the last half years recording to a short consumable clip.

REPLY

Sancho El Fantastico 4 days ago

@Kelsey MTF I had no idea he was bi, truly having the best of both worlds, he has proven himself as the most logical

REPLY 1

RunnerRunnerRun 4 days ago

oh shit i didn't know this year was bisexual

REPLY

MrMelanion 4 days ago

Hey that is an improvement coming from him, good for him!

REPLY

STORMIETR00PER 3 days ago

@Sheila no it couldnt. theres a separate word "biennial"

REPLY

look4lec 3 days ago

OOF.wav

REPLY

Reide Haney about 23 hours ago
Feels more like semi-annual to me.

REPLY

RuriRurouni 4 days ago
I appreciate that every so often Harry goes down these insanely deep and specific rabbit holes and then passes the savings on to us.

REPLY 6622

sixstringedthing 4 days ago
"...and then passes the savings on to us".
Hilariously accurate, love it.

REPLY 116

Frocco 4 days ago
I agree.

REPLY 1

morbidsearch 4 days ago
And all it cost him was his hair

REPLY 87

StoriesWithPrentice 4 days ago
Was literally about to say the same thing.

Literally the only person whose rabbit holes produce results

REPLY 24

Gustavo Holdrigo 4 days ago
I think you mean Hareton Splimby, for that is his one and true name.
Edit: I apologize. I did not know that they were two equally sexy people.

REPLY 15

Skahg 4 days ago

I honestly couldn't disagree with this comment more. Every time hbomberguy comes out with a 2 hour highly edited tangent about a video game, I can't help but feel a huge sense of loss of what we could have had in this videos place.

If only hbomberguy felt the need to talk about something productive to the causes he supports (totally up to him which ones). He always sneaks in hints here and there about what he believes and might talk about if he had the mind, but that's only ever a side point to the larger discussion about fkn video games…ugh.

REPLY 6

StickIsOfDoom 4 days ago

@Skahg you're totally right. How dare an entertainer do entertaining things! They should be using their platform to proselytize!

REPLY 48

latifoljic 4 days ago

@Skahg I mean the video is entirely about the story of a capitalist taking credit for the labor of others and rent-seeking on the fruits of that labor (inherently non-scarce *"intellectual property"* btw) What more do you want?

REPLY 4

Skahg 4 days ago

@StickIsOfDoom I'm not demanding that he change his ways, or acting like he is doing something bad. i'm expressing my own personal sense of regret towards what i see as a loss of potential. its very simple to understand and not sinister at all.

REPLY 4

Skahg 4 days ago

@latifoljic True enough and i did acknowledge that in my original comment, but i feel like the messaging will be lost to the vast majority of viewers. Most people wont get the point essentially. And i wish he would be more direct in his messaging, like he was in the vaccines video and some of his older videos.

Honestly, i love hbomberguys style, messaging and editing a whole lot. he is a bit of a hero of mine as a content creator, as much as that term is hated nowadays. and i have nothing but respect for him. I'm allowed to dream about him one day letting out his inner argumentative side, and to focus on the things that really matter.

Video games are the problem honestly, and i wish he wouldn't focus on them so much. i know how blasphemous that is to say, but Ive had the epiphany that video games really are Skinner boxes and creating something is always more valuable than playing with someone else's creation. but that doesn't mean i will be angry with hbomberguy for talking about them, i just wish he wouldn't. if that makes sense.

REPLY 3

Radschel E 4 days ago

@Skahg tbh... if i was on his place, which I'm absolutely not, of course not, but if i would be in his place, i couldn't put that much effort in a subject in not interested in.
I might be wrong (propably am), but it sometimes seems like the videos are the conclusions of hyperfixations of him.
And it's like he could just use this time and energy on other stuff willingly, it's either this or nothing.

Don't feel a loss. MAYBE This energy, time and research couldn't have gone into any other subject matter because it was not of interest at that time for the @hbomberguy
This is at least, what i would imagine in his place. Where i can either go 1000% with my hyperfixation or try to use that on a subject i DEEM important, but couldn't just put any more thoughts into and will stop looking at art the very start, frustrated and angry.
There are awesome people who can do so much with willpower and just because they think something is important and needs to be researched. MAYBE, really, just really really really maybe, hbomberguy is none of those.

Sorry to make project. I try hard not to.

REPLY 13

nitehawk86 4 days ago

I believe you are confusing savings and insanity.

REPLY

Satanas Ex Machina 4 days ago

@morbidsearch and sanity.

REPLY

PsychOsmosis 4 days ago

Hbomberguy's stuff is like SuperEyepatchWolf's, but you don't question your sanity as much at the end of it.

REPLY 3

KissMyAspergers 4 days ago

Satisfaction Guaranteed. No retractions, no receipts.

REPLY 2

Clairifed Verified 4 days ago

@PsychOsmosis I would say "oh collab when" but I have a strong feeling they have,,,, very very different ways they make things that would conflict, or are both fucking nuts. Not to bash them, I love them, but so many of both their projects come off as something that took a lot of effort to wrangle from a mess of disjointed thoughts into a great video.

REPLY 2

Yousif Taha 3 days ago

HIS NAME IS HARRY?!

the more you know.

REPLY 1

JacksonKillroy 3 days ago

Honestly, two hour videos about obscure personal fixation rabbit holes are my favorite genre of hbomberguy video

REPLY 13

unblorbos your shows 3 days ago

@Skahg "but that’s only ever a side point to the larger discussion about fkn video games" Congrats on discovering the entire point of art!

REPLY 6

Totally Not Skull Kid 3 days ago

Damn someone else said this exact same thing yesterday (11/17) people really just copy paste comments with +1k likes?

REPLY

Skahg 3 days ago

@unblorbos your shows I'm not even sure what you are getting at with the last comment you mentioned me in. Art can be about far more than video games, and me criticizing hbomberguys video game focused art, is just as legitimate as you defending it.

I'm not making any demands of hbomberguy, just criticizing his incessant need to always talk about video games in 90 percent of the videos he makes. You may not like my opinions, but that doesn't make me wrong or illegitimate.

REPLY

todd danner 3 days ago

@Skahg so stop complaining and do it yourself then.

You are a sad person.

REPLY

Skahg 3 days ago

@todd danner bro you're far more sad than i am. I was having a good faith argument with multiple people, and NOT insulting any of them. and you took that as your que to make personal insults. kinda pathetic to be honest. i'm allowed to have my opinion and express it wherever the fuck i like. and i know for a fact i haven't said anything to warrant personal insults. so kindly shove it mate. The gatekeeping is real with so many people in this comment section today.

REPLY

Krisztián Dobos 3 days ago

@Skahg Excuse me but who the hell are you to decide what really matters? Maybe this video does not interest you at all, but maybe for someone who is in a similar situation as Kuras (not necessarily in the gaming industry) this video might be the catalyst which helps them realize just how much their bosses exploit them and thus is a really important video which matters a lot.

You make the very fallacious assumption that just because you don't care this video worths less.

Also, if you actually watch the video and don't just whine, you'll see that gaming is just a framing device and he is actually telling a really interesting story with an important message. He doesn't even really talks about any game, bar their titles. He is talking about an industry, where you could very easily insert any other job.

REPLY 8

HE'S coming soon 3 days ago

If you follow the Bible you will know that most all of the 1,800 prophecies has come to pass. Once the final few happen Jesus Christ will return. Jesus say, "But when the Son of man comes, will there be any faith on earth?" So, believe in Jesus

REPLY

Skahg 3 days ago

@Krisztián Dobos you make some good points. Though I think you're interpreting my tone a bit unfavorably, but perhaps that's my fault from my writing. I never intended to be the arbiter of what matters and what does not.

What I advocate for really, at the end of the day, is a more direct conversation about the things that most people care about in one way or the other. When those potential discussions are hidden under the mountain of details of a specific situation like the one in this video, it makes it all the more difficult to understand, respond to and comprehend the ideas he is advocating for. I know it's not rocket science to read through the lines. And I am thankful for whatever we do get from hbomberguy, regardless of what it is about. But I am still free to hope for more direct and more effective videos on key things that are important in society today.

Hbomberguy is a very talented and intelligent person who has an excellent moral compass. I would like to hear more of his thoughts and I would value his input on all kinds of things. THATS what I want. Hbomberguys input, whatever it might be, on the big topics. Separated from the specific details that ultimately, are not relevant to the larger discussion. Not to say that they aren't important or that there isn't a time and place for a discussion about it. But I can't help but yearn for a more direct video about a big topic, that is in the recognizable and awesome style hbomberguy has.

There's nothing bad or wrong or unimportant about the details of the OOF sound situation that this video covers, and I did not intend to minimize their importance overall. Just that I hoped for a wider topic. That's all.

I do appreciate you're summarization of the capitalist criticisms that are in this video though. I did watch the whole video once but it's too long to really dive deep and try to understand all the nuances. I'm just not smart enough to take it all in on the first go around. I fully admit that.

REPLY 2

Etherealscorpions 3 days ago

@Skahg ok but have you considered that making that video would not be very interesting - we'd probably like it, but it'd be hellish to **make** unless it was a topic that he genuinely wanted to cover

I'm not a proper youtuber by any means, but I have worked in news media as a video editor for almost a decade, and I can tell you with certainty that passion for a video's topic, and the desire to share it with people, is a massive driver for actually getting it done

REPLY 4

بنزة 3 days ago

And we love him for it

REPLY

Alex Lecorn 3 days ago

Yes. "every so often". 😄

REPLY

Rabbit the One 2 days ago

Down my deep and specific WHAT?!!

REPLY

Christopher Sadlowski 1 day ago

@Skahg if you want a mega dose of entertaining leftism you always have Thought Slime, Mia Mulder, Philosophy Tube, ContraPoints, Sophie from Mars...a bunch of others I can't remember right now. They're in my channel under the people I follow. Hbomber might need to do this kind of video style more for himself than for us. I know there's been a few mentions here and there that Hbomb has some struggles with maintaining a healthy psyche.

REPLY 1

Geo about 9 hours ago

@Christopher Sadlowski Luna Oi, Hakim, and Yugopnik are really good too and they are from countries the US bombed and have perspectives we don't hear enough of in the west.

REPLY

Stanley 3 days ago

Tommy is the physical embodiment of the guy who does nothing in group projects and still takes all the credit.

REPLY 6110

Coffee Wolf Productions 3 days ago

He's the guy in the group project presentation that does absolutely none of the work but presents all of it to the teacher and then gets all the praise and recognition from his teacher and classmates.

REPLY 228

Milan Makes Mvideos 3 days ago

second only to Elon Musk

REPLY 283

Kevin Xu 3 days ago

The Murderface of Dethklok residuals

REPLY

Robert A. Beaufort 3 days ago

that doesnt make any sense, the guy who does nothing is the physical embodiment of the guy who does nothing

REPLY 21

Coffee Wolf Productions 3 days ago

@Robert A. Beaufort I think they more mean his entire self is like a condensed version of all the people who do that

REPLY 65

Slurpy Chuckles 3 days ago

His Mother's very proud

REPLY 48

Will Demarest 3 days ago

Yeah, I worked on that diorama with Chad, the coolest kid in school. I made the clay animals for it. He didn't actually give me any direction on it. He just said "Make whatever animals you think are cool".

Then they wrote the presentation and made the scenery around my animals. Chad has always been a fan of my skills with clay.

Then I gave a TED talk about it to the class.

REPLY 20

Allish90 3 days ago

Aah, sounds like most bosses or owners!

REPLY 8

marreco 3 days ago

Tommy is the friend that repeats your joke louder.

REPLY 52

Nathan Collins 3 days ago

@Coffee Wolf Productions He's the Platonic ideal of that person, an Ur-Slacker, if you will.

REPLY

Robert A. Beaufort 3 days ago

@Coffee Wolf Productions what do you mean by "condensed", that doesn't make any sense

REPLY 1

Robert A. Beaufort 3 days ago

@marreco this is a way more apt analogy imo

REPLY 3

culwin 3 days ago

@marreco Tommy is the guy that sees a high-voted comment in the comment section, and then copies and reposts it himself.

REPLY 22

RL 3 days ago

@Milan Makes Mvideos so real

REPLY 4

Coffee Wolf Productions 3 days ago

@Robert A. Beaufort Look up the word "condensed"

REPLY 4

penny for your thots 3 days ago

@Allish90 I'd so far as to say all bosses and owners. If they are actually doing work, I don't think they're acting in their capacity as a boss or owner, they're acting in their capacity as a manager.
It's similar to how being a landlord isn't a job, it's simply a title you get for owning something, but property manager is a job and you can be both a landlord AND a property manager. In the same way, I think you can be a boss/owner and a manager, but being a good manager is not a requirement for being a good boss/owner.

REPLY 3

ccricers 3 days ago

That is how it is in many aspects of life sadly. Rule by the loud minority. I don't know if there's a Latin word for that but can't find anything more fitting to describe it.

REPLY 3

Robert A. Beaufort 3 days ago

@Coffee Wolf Productions no, condensed means to make more concise and or concentrated, how does that relate to someone fitting into a stereotype

REPLY 2

Irish Wild Ride Hostage 3 days ago
It's like he's the anti-mick gordon

REPLY

ReubMann 3 days ago
@Coffee Wolf Productions thats literally what the original comment encompasses...

REPLY

C 2 days ago
We call those upper management

REPLY 1

Nathoni Zamboni 2 days ago
I had one project where the professor asked us to keep track of who did what. It's real easy (just a list in a word doc). Now I do that for every large project and if an issue comes up I can send my record to the professor.

REPLY 6

Kyle Brown 2 days ago
No, its like a professor collecting royalties for the students project somehow becoming famous, and taking credit for it.

REPLY 7

Lorenz Zahn 2 days ago
Which makes it halarious, when a professor giving credit to a student is considered a humble act.

REPLY 2

Thornanne 2 days ago
You mean a CEO

REPLY 3

minceraft gamer 2 days ago
that's all bosses lmao

REPLY 3

Zag 2 days ago
He's the kid in class who always tells you his dad works at nintendo.

REPLY 1

C 1 day ago

@Lorenz Zahn according to whom? Often professors humor their students' inquiries to build confidence/curiosity

REPLY

Gondor 1 day ago

Takes the credit and then claims the teacher still uses 'his' presentation in class, because it was so good

REPLY 1

John Poiuz about 8 hours ago

As The Manager

REPLY

Andrew Kuder 3 days ago

Tommy Tallarico is literally the Butch Hartman of video games. Huge ego, lying about or exaggerating his role in the industry, a failed crowdfunding campaign, the list goes on.

REPLY 4342

Silent Death 3 days ago

Kinda looks like him too

REPLY 376

HappehMaster 2 days ago

Reminds me of Derek Savage in appearance and attitude

REPLY 103

Chudpope 2 days ago

@Silent Death Have we ever actually confirmed they're two different people? I've never seen them together in the same room...

REPLY 230

Marcel Kirch 2 days ago

They sound kinda similar

REPLY 43

Setheus Ramsey 2 days ago

He also reminds me of the director of Escape From Tomorrow, Randy Moore, especially the whole repeating his One Funny Phrase every interview

REPLY 62

doobz salam 2 days ago

They both tried making family friendly media device/channel

REPLY 56

Rikter14 2 days ago

Lil' Timmy Tacos

REPLY 2

Daan Wilmer 2 days ago

Wait, what? What'd I miss? What's wrong with Butch Hartman?

REPLY 3

Julia Mavroidi 2 days ago

What happened to him and Butch, happens to a lot of rich successful people. Once they have more money than they know what to do with, they start thinking about how they can use that money to do good (because they genuinely want to help people or because they want the publicity, probably a mix of both), but because they're also privilidged, self-obsessed people, their idea on how to make the world better is usually a) directly tied into their field of work and b) not actually that helpful c) also about them making more money

So Butch trying to spread Christian messages via his streaming service, Tom trying to bring families together with his gaming console, so many music artists releasing preachy songs or albums that flop etc

REPLY 73

Natsume-Hime 2 days ago

@Daan Wilmer Lying, taking credit for things he didn't do, under paying staff responsible for the actual works, running a dummy crowd funding campaign that never pan out. That's just the tip of the iceberg. Butch Hartman is also a born-again Christian, young earth creationist, and apparently a massive bigot.

REPLY

Pablo Aguirre 2 days ago

Aside few things, Amico and Oaxis are very similar: both products tries to be presented as "family entertainment" but ended as scams.

REPLY 39

Ventura. 2 days ago

Don't forget bigot.

REPLY 27

Omega420x 2 days ago

Reminds me also of Todd Rodgers and Billy Mitchell too

REPLY 11

mrDJ 2 days ago

honestly the only thing making tommy look better than butch is that he didn't try to pull an "autism cure" scheme.

REPLY 35

SevenHunnid 2 days ago

On my YouTube channel i do food reviews while I'm high af brothaa☃️

REPLY

WoobGamer 2 days ago

at least butch hartment hasnt breaking the law numerous times

REPLY 3

powerthunfisch des donners 2 days ago

@mrDJ yet

REPLY 4

riotghoul 2 days ago

this video was my first exposure to tommy tallarico and he was reminding me of someone but i didn't know who, the SECOND i read "the butch hartman of video games" it clicked. this guy reminds me so much of butch hartman it hurts

REPLY 33

Louis Brown 2 days ago

Was just talking about this with my mom

REPLY

BlueScreenCorp 2 days ago

@Silent Death kinda sounds like butch Hartman too

REPLY 4

Shats Bassoon 2 days ago

It really is a damn shame learning all this about the guy. I grew up seeing one singular picture of the dude with long crazy hair in a magazine article for MDK, years ago, and I really liked his musical work--but hey, never meet your heroes. At least he's not as far fallen Jeremy Soule, right? ...right? Please send help...

REPLY 6

ayjay 2 days ago

Omg he even sounds a bit like him wtf

REPLY 3

Vixx Celacea 2 days ago

@Julia Mavroidi That's not uncommon with narcissists, meaning people highly likely to have the actual disorder called NPD and not just colloquial usage. They tend to find a platform if they are the martyr type to make it seem like they're the good guy (no doubt they believe it too, I actually don't think NPD creatures lie, I think they believe whatever comes out of their mouth at the time, even if it conflicts what they said 10 seconds ago) Derek Savage in particular strikes me as this. If they aren't the overt asshole who can do no wrong, they seem to gravitate towards charity causes, obscure ideas that they think will make a positive impact, and like you said, usually on their wallets, or psychology because they want to feel important and they believe they're good people.
I can't say for sure, but ego like this specifically talking about how oneself is prolific in anything is a level that goes beyond being not humble.
It also almost always turns out that they actually had very little impact on the thing they are known for and mostly just benefit or they made something outright and it's terrible and gets memed on.

If nothing else, I don't think people with that level of ego and total lack of self-awareness is an indicator of healthy mind, speaking as someone who has a host of mental health issues themselves.

REPLY 1

TheAverageGlasses 2 days ago

I actually paused the video at 50 mins in, because I had the vague feeling of having heard of him. I couldn't place it. I was like "This obnoxious dude who is clearly a grifter... I somehow... I feel like I've seen him before. It couldn't possibly be the same guy with the same obnoxious guitar who organised that terrible dumpster-fire of a 'concert' we wasted our money a few years back.... COULD IT?" I google "Video Games in concert" AND IT'S THE SAME FUCKING GUY. I remember walking out of that shitshow after the first 10 minutes and being mad in the parking lot. I still can't believe it's the same guy. Still grifting.

REPLY

Dværggrisene 2 days ago

@Silent Death they even sound kind of alike

REPLY

candyzombiee 2 days ago

THAT'S WHO HE LOOKS LIKE!! thank you i just spent the last hour and a half wracking my brain for his look-a-like

REPLY 2

Abner Dwight 1 day ago

@Daan Wilmer a lot of YouTubers made videos about it, but tl;dr: Butch tried to launch a TV Station(?) or was it a studio(?) without disclosing the fact to the croundfunders that it's a heavy Christian type of content.

REPLY 3

XanthinZarda 1 day ago

And he probably has some ugly skeletons in his closet like Butch or John Kricfalusi.

REPLY 3

Andrew Kuder 1 day ago

@Abner Dwight It was a streaming service called Oaxis

REPLY 2

Anal Commando 1 day ago

Tallarico and Trump have a lot in common. Both lie and exaggerate their successes. Both have issues with needing approval from a parent. With Tallarico its his mother and Trump it was his father.

Both need to surround their living spaces with reminders of how great and successful they are.

Both engaged in shady business practises. ie Amico and Trump University.

REPLY 4

Izzy Mitchell 1 day ago

+

REPLY

ArtisticAlexis 1 day ago

I'll be shocked if Tommy doesn't send Hbomberguy a bogus lawyer letter or dmca claim to keep his lies going. These type of guys *HATE* criticism, like the Cool Cat guy suing bad YouTube reviews or the guy from H3H3 case.

REPLY 8

Dankduck 1 day ago

A failed crowdfunding campaign yet didn't he milked millions out of people for an idea, not even a product

REPLY

Drumslav Czechisenko 1 day ago

I just love cuming on holocaust survivors. They are cheapest tightest sluts you can find.

REPLY

Cobalt 1 day ago

I was going to say the EXACT same thing. Identically slimy behaviour.

REPLY

Anderson Senpai 1 day ago

@Daan Wilmer stealing art, scamming commissioners, very agressive pushing of christian values, very not nice remarks about people he worked with, like Tara strong. And in general not a nice person. I would recommend watching any yt documentary on him.

REPLY 1

Эмиль Касумов 1 day ago
They are remarkably similar in a significant amount of ways. It’s actually ridiculous.

REPLY 1

bosico 1 day ago
@Julia Mavroidi I think you can also add, they aren't as rich as they thought they were

REPLY

Lukas 1 day ago
was about to coment the exect same thing

REPLY 1

DAISHORYUJIN 95 1 day ago
When I first saw Weest react to the Amico announcement, I definitely got strong Oaxis vibes

REPLY 1

Wired User 1 day ago
Also the weird religious (or pseudoreligious for Tommy) beliefs. Butch Hartman has concerning evangelism and Tommy has PETA and “anti-SJW-ness”

REPLY 4

Ben needs_a_name 1 day ago
@HappehMaster Derek's the movie version
Dans tv
And tommmmmys game music

REPLY

Lemmygrad about 22 hours ago
There’s also Keiji Inafune, the guy who falsely branded himself the creator of mega man, and used that lie to crowdfund the absolute shitshow that was mighty number 9.

REPLY 1

Thingaloo about 21 hours ago
@Shats Bassoon wait, what's wrong with Jeremy Soule?

REPLY 1

Xylophone T about 21 hours ago
To be fair to butch, while oaxis was shady, he didn't scam 11+ million out of people

REPLY 1

Aleksandar Bell about 20 hours ago

WAIT I WAS THINKING HIS VOICE SOUNDED FAMILIAR THIS ENTIRE TIME HE FUCKING SOUNDS LIKE BUTCH

REPLY 1

J D about 20 hours ago

Almost like rich people are all assholes.

REPLY

Neo Qwerty 『Venom Strike』 about 17 hours ago

@Omega420x I don't think Tony Do-the-fail-o has tried to sue people who exposed him, though. At least, yet. He may yet do a Todd Todgers/Milly Bitchell now that this is out.

REPLY 1

Neo Qwerty 『Venom Strike』 about 16 hours ago

@Lemmygrad To be kinda fair, Inafune had a lot of influence on the design and helped do a lot of the groundwork, and it was the fans that gave him that title ("creator of Mega Man" and "father of Rockman").

He consistently credited others in interviews (the TGS 2007 interview points out he did the character artwork based off of the sprite artwork by Akira Kitamura, and it was his mentor (said Akira Kitamura) who designed Mega Man, he says in the Official Complete Works that he mostly designed the main characters and in general his assistants did the sub characters, but he swapped for Megaman X and it was Hayato Kaji who designed X while he worked on Zero, and when he's not involved in a game he's happy to admit it-- he said that he advised the X7 team on important things to watch for when designing Axl-- that he needed to contrast both X and Zero in silhouette and colors in the X Complete Works notes).

The big tragedy of Megaman isn't that people who aren't hardcore Complete Works-having fans inflate Inafune's role in it, it's that they don't know how INSANE the development was for nearly all the games and they don't appreciate how much of Megaman was the PROGRAMMERS and not the design team.

REPLY 1

Siana Gearz about 16 hours ago

@Lemmygrad Inafune is so tame in comparison. He ran with an urban myth that formed around him, and basically just one rather than like a million of them. Also by all reason MN9 could have turned out perfectly fine, since the actual dev company on it was the one that made several good Megaman and other games, but sometimes things do just go wrong for nobody's fault in particular.

REPLY 1

Sqwivig about 14 hours ago

BRO I LITERALLY JUST COMMENTED THE SAME THING!!! I'm so glad I wasn't the only one who immediately thought of Butch lmao 😂

REPLY

Sqwivig about 14 hours ago

@WoobGamer Except he kinda did tho. He's plagiarized other people's art A LOT!

REPLY

Sqwivig about 14 hours ago

@Lemmygrad Wait Keiji Inafune ISN'T Megaman's creator? Who is then? I know about Keiji's many mistakes from the Mighty No. 9 Kickstarter and the game was trash, but I didn't know he lied about creating megaman. Who IS Megaman's creator then? Genuinely asking.

REPLY

lumen about 10 hours ago

we need to make sure that Tommy Tallarico, Derek Savage, and Butch Hartman never, ever meet.

REPLY

Wendigoon 1 day ago

I at no point had any idea where this was going and was violently attacked by every development

10/10, excellent work, it's always Joey

REPLY 4128

el grinch 1 day ago

game recognize game

REPLY 62

Amber Hernandez 1 day ago

Get back in the cave, Wendigoon!

REPLY 48

lyn is online! about 24 hours ago

great to see u here king

REPLY 16

the bloke about 23 hours ago
just joey.

REPLY 5

elite about 22 hours ago
I just realized that you and Hbomberguy have the exact same energy in opposite directions

REPLY 42

Settra the Imperishable about 22 hours ago
@elite and we love them both

REPLY 17

elite about 22 hours ago
@Settra the Imperishable of course

REPLY 11

Ben Flores-Hall about 22 hours ago
I love seeing Wendigoon cameos under all my favorite YouTubers

REPLY 18

Sthefano A about 21 hours ago
I forgive you for the spoiler...

...Wendy 😏

REPLY 3

Sthefano A about 21 hours ago
@Ben Flores-Hall dude's a YT addict, just like us 😄

REPLY 3

Hope about 21 hours ago
And yet, the foreshadowing game was so strong

REPLY 3

wiggmortem about 18 hours ago
Its Joey all the way down

REPLY

Sam Hagel about 15 hours ago
Yo it's my YT dad talking to my bald YT cousin

REPLY 3

sav about 12 hours ago
omg wendigoon, love ur stuff. good to see u here

REPLY

NotQuiteDaniel about 12 hours ago
are you doing some research about the cryptid that tommy tallarico is ?

REPLY

P-P-Panda about 12 hours ago
LOVE YOUR WORK WENDI

REPLY

Maesanthrope about 12 hours ago
Wendigoon's impeccable taste continues

REPLY 1

Hellschwarz about 7 hours ago
I'm 100% sure joey wrote your comment

REPLY

ClockDragon about 3 hours ago
I can easily see a 20 hour long video about you losing your mind in the rabbit hole of important people not actually being important at all. Idriss Aberkan is a really great example of this in the french sphere.

REPLY

blipboi gilgamesh 4 days ago
It's incredible how Tommy Tallarico gradually became the physical manifestation of pure distilled OOF

REPLY 3988

Trevor Valance 4 days ago
I pray this gold does not stay an underrated comment.

REPLY 96

James Lewis 4 days ago

Ye tommy may or may not have actually made the oof, but more importantly he has **become** the oof

REPLY 144

K 4 days ago

And his mother is very proud...

REPLY 146

Peter Maxley 4 days ago

Slowed down 100%

REPLY 16

Abbygale Force Wind 4 days ago

I made this comment.

REPLY 32

HighTensionWire 4 days ago

I'm glad blipboi and myself are getting credit for this very important comment. We worked really hard on it. I've worked on hundreds of comments.

REPLY 86

Danzel Glovington 4 days ago

@HighTensionWire and so HighTension you created the comment and were on Cribs right?

REPLY 28

JMD501 4 days ago

He is a huge Dermott, I keep cringe pausing.

REPLY 2

oyoyoyo 4 days ago

@HighTensionWire 🍆🍆🍆🍆🍆🍆🍆🍆🍆🍆

REPLY 4

Emily Rose Lacy-Nichols 4 days ago

The man is weapons-grade ooftonyum.

REPLY 20

MrGrokthis 4 days ago
@Emily Rose Lacy-Nichols best comment yet!! 😃

REPLY 2

Squash fei 3 days ago
@Peter Maxley This whole video is actually what you get when you slow down the "Oof" really slow and edit it and pitch shift it and compress it and keep it the same length

REPLY 18

Emily Rose Lacy-Nichols 3 days ago
@MrGrokthis haha thanks!!

REPLY

William Ousley 3 days ago
If you cut him he does not bleed. Instead, a yellow mist emerges with an OOF

REPLY 5

A H 3 days ago
@Abbygale Force Wind no I made it you did some editing that's all

REPLY

[georgianhorse] 2 days ago
He may not have created the sound effect, but he sure as hell embodies it

REPLY 3

jacksfilms 1 day ago
Just waving hi to Tommy 'cause he's absolutely reading these comments 👋

REPLY 3532

A Volpe 1 day ago
Hi Tommy you f'kn Púnk 😄👍

REPLY 76

Joshua Fallgren 1 day ago
He's incredibly pissed rn and I'm so glad

REPLY 104

A Volpe 1 day ago

@Joshua Fallgren

Lol I've been burying Tommy with a bunch of smaller YouTúbers for Years & this is the nail in the coffin..!!

REPLY 28

jabron destoroyah 1 day ago

Careful Jack he might add Erin to his list (even if she doesn't cooperate)

REPLY 15

Smart Smears 1 day ago

People say this a lot for a lot of different people but in this context I actually believe this 110%

REPLY 16

torismorey 1 day ago

Nice to see you here Jack!

REPLY 9

Amy Veeres 1 day ago

Hi Tommy! My friend was really excited to meet you at VGL like 15 years ago, and you signed something for her. I didn't know who you were then or why it was exciting, and I still don't.

REPLY 44

Yeeticus Maximus 1 day ago

You know, it makes sense to see Jack here, this feels like something he'd appreciate.

REPLY 8

Ebru Sert 1 day ago

damn talk about a youtuber crossover

REPLY 9

HypnoCat 1 day ago

Just coming to the comments to see Jack because he's always hidden in every comments section.

REPLY 11

Luka Used Steal 1 day ago
oh hey jack cool to see you here

REPLY 6

Awatierz 1 day ago
Oh hey it's JohnsMovies

REPLY 8

Door-Kun 1 day ago
I'm gonna call him Tommy Tallirico so the search finds the video better.

REPLY

Friends I Talked To 1 day ago
@Amy Veeres LMAOOOO

REPLY

günsu 1 day ago
jack don't he'll say he made be funny now next

REPLY 1

Optillian 1 day ago
A light switch.

REPLY 1

Benjamin Jaekel 1 day ago
Had to think of Mr John Films a lot in this video because I know like zero things about to Roblox, so to me the oof was just "that meme sound I've heard on Jacksfilms"

REPLY 2

Alex McKenny 1 day ago
Holy crap Lois, it's Jacksfilms!

REPLY 2

DAISHORYUJIN 95 1 day ago
Oh hey Mr Jackfilm

REPLY 2

Amber Hernandez 1 day ago

All but one record are currently in the shadow realm, bahahaha

REPLY 1

partlycurrent 1 day ago

Oh hi John, nice to see you here, big fan!

REPLY 1

Koen Van Damme 1 day ago

"Most reactions posted to a hbomberguy video in November 2022" - Guinness Records

REPLY 2

Spencer Stone 1 day ago

This man just dismantled Tommy's entire faux legacy in 2 hours. What a rabbit hole of unbridled madness.

REPLY 2409

A Volpe 1 day ago

2 glorious hours of Truth!

REPLY 32

Mauro Gonzalez 1 day ago

Just checked Guinness' website, they only have one record up left, the one where he has the most videogame concerts

REPLY 85

Nate B 1 day ago

He is truly mad.

REPLY 8

Anti-Gravity 1 day ago

when Tommy was little, he probably said his dad was the first american to work at Nintendo and Microsoft at the same time

REPLY 55

Some guy on the internet 1 day ago

right! i dident get what i expected but i got what i was looking for.

REPLY 7

Billy Alarie 1 day ago

i feel like i've been watching this thing for as long as this comment has been up (13 hours as of THIS reply to your comment). i keep fucking pausing it because my head is spinning every time something different happens, as a result of something different happening.

REPLY 5

lass kinn 1 day ago

you have no idea of the amico vids scene lol.

like a lot of people ate up all the bs he was saying, invested tens of thousands into amico, even though by that time you could deduce that tommy was a liar solely based on amico press releases.

REPLY 10

Koen Van Damme 1 day ago

I lost it completely at the Dalai Lama. It was so painfully clear that thing was wax, holy shit.

REPLY 14

Tsukiru 1 day ago

The natural conclusion of when you go "who would lie about something so easy to check" only to find out the exact kind of person who would lie about things easy to check.

REPLY 7

Kickbutt McGrew 1 day ago

I thought he was an up and up dude... nope, pretty damn nuts. And constantly lying when he doesn't even need to. I don't think he can help himself

REPLY 4

Jeff 4 the Raid about 22 hours ago

Nah bro, I just watched a 2-hour documentary about the oof noise, this Tommy guy is just an incidental

REPLY

ccricers about 22 hours ago

Sad thing is he didn't need to exaggerate or lie about anything. Some of his accomplishments are very good in their own right but that wasn't enough for him, he had to be "first" or "best".

REPLY 1

Clay3613 about 21 hours ago

Completely Unnecessary Podcast with Pat & Ian have been doing it for the past four years. Check out Pat The NES Punk channel for their drawn out fact checking and roasting of Tommy.

REPLY

LameStudiosInc about 18 hours ago

@ccricers Exactly, it's like Tommy has this little voice in his head telling him that if he can't have it all it's not good enough. He can't just have a cool gamer house, it has to be the most epic abode ever known to man. He can't just be a highly respected and very prolific vg composer, he has to be THE most prolific and THE best. He can't just be a part of the team that made the oof sound, he had to be the ONLY person that made it. Kind of maddening how he could've been a very respectable and looked up to figure but he needs to have it all so he winds up losing even the good amount of respect he's owed.

REPLY 1

LazyPurple 1 day ago

Tommy's forced "My mother's very proud" joke is sadly a dead giveaway that he thinks "video games are a shameful profession" is a wide-spread, relatable belief. I don't know if he got this belief from a parent's discouragement or elsewhere, but his cousin being in Aerosmith was potentially a constant source of comparison to a more "acceptable" form of success. In my own mental health experience, this kind self-defeating belief can cause a feeling of deep insecurity... and without professional help, such insecurity can lead to ~~vulnerable~~ narcissism. Tommy seems to feel a need to invent grander and grander "video game achievements" to compensate for how ashamed he is to be associated with "video games" in the first place. Convincing yourself that you "worked 5 years with Miyamato" won't mend your self-worth if you simultaneously pretend that your world record for "most video game performances" is actually for "most symphonic performances." It's like watching a dog chase its own tail... maybe if he's the BEST video-game guy, it will make up for how SHAMEFUL video games are. Very sad, but it doesn't excuse his behavior.

>EDIT: grmpf has clarified in replies that Tommy's dad worked with him on projects like The Terminator. Tommy's quoted joke is about his mom but... I'll concede that I shouldn't assume that Tommy got his self-criticizing beliefs from his parents. Changed my comment to reflect that.

REPLY 2220

SabrielsDen 1 day ago

Yeah that's true

Also hi lazy how are you

REPLY 22

Shoof_ 1 day ago

Came here to write this, i completely agree. I can't help but feel sorry for Tommy

REPLY 21

Owen Mason 1 day ago

give us more clip dumps please. Im sorry for commenting this here but im one of the first replies and wanted to say that the "low quality clip dump" was pretty high quality.

REPLY 14

DiseasedMoss 1 day ago

The spiderman comfort room is the cherry on top. Maybe it's something he clung to when he was younger.

REPLY 49

Lissie 1 day ago

Dang you hit him with that specified personality disorder diagnosis (and you’re right to)

REPLY 14

THE 1 day ago

might not be fair to try and psychoanalyze the dude over a mid joke like that, i know people that are just as bad of pathological liars as him and they don't have a troubled past or issues with their family, they just found a ton of success in lying their way through life. chances are the dude is like this because it has worked pretty well for him so far. i mean hell, he's got a deal worked out with roblox over one of his lies, i'd say that despite everything he's doing pretty well.

still a major cumstain though

REPLY 1

Sean Fitzpatrick 1 day ago

what he's done is no doubt sad, but I don't know if I'd read into it in this way.

REPLY 18

BFisch 1 day ago

"his cousin being in Aerosmith" IS THAT PART EVEN TRUE

REPLY 40

Rollin and Trollin 1 day ago

what a sad but fitting bow on top of this story

REPLY 1

L P 1 day ago

He has certainly done things deserving of praise (like the Spider-man ps1 game for instance!)

REPLY 2

Brett Fleming 1 day ago

I read this as he said it, super spooky lol

Agree with your point, too

REPLY 1

HellecticMojo 1 day ago

@Shoof_ don't feel sorry for him.
Misery is no excuse for being awful.

REPLY 4

Pokemonchase 1 day ago

Hey, hope you are doing okay lazy!

REPLY 2

grmpf 1 day ago

I'm not sure about that. I don't know about his mum, but his dad apparently worked with him for a long time. His dad is Thomas V. Tallarico (Tommy being Thomas A. Tallarico), credited for the Terminator game music, for example. It's more like he just copied a stock joke and realised people laughed because they could relate to it, so he just kept repeating it. I think it's actually more fake if his parents have always been supportive because it completely takes the point out of the joke.

REPLY 24

Ed Peck 1 day ago

or it's cocaine

REPLY 3

undefined 1 day ago

I assumed it was flavor he adds to his lie to make it more believable

REPLY 2

A Volpe 1 day ago

Tommy's dad, who recently passed away (probably from diabetes/heart attack as he was so overweíght), actually Worked for Tommy when he started earning bigger money & his dad was his confidant/advisor as well. I.e. they schemed together..

REPLY 1

A Volpe 1 day ago

@BFisch

Steven Tyler of Aerosmith is a *distant* cousin of Tommy's, not like a first cousin or anything.

REPLY 4

shramo 1 day ago

@grmpf good point. but he never says he's dad is very proud or he's parents, it's always he's mum. im probably way too deep into this but yeah, bit of food for thought. maybe Mum always hated what dad did as a living and it was something him and dad could connect on. And a comment a couple down says that dad didnt start working with him till he was making money, anyway.
Watch how he shoehorns the 'joke' in. it's pretty compulsive.

REPLY 5

LazyPurple 1 day ago

@grmpf That's so strange to learn, thanks for the clarification. Still, his confidence in the "mom's very proud of me" joke shows how strongly he believes that "video games are a shameful profession" is a widely-held belief. The joke serves almost no other purpose than to ingratiate himself to people who believe that, as in "don't worry, I /KNOW/ it's not /THAT/ impressive!"

REPLY 10

Door-Kun 1 day ago

Tonight on YouTube: local TF2 funnyman dissects the mind of lying music man

REPLY 2

Florescentia 1 day ago

Yo Lazy watches hbomberguy? That's awesome

REPLY

grmpf 1 day ago

@LazyPurple Oh yeah, he definitely has some kind of problem with regard to how he thinks his work on video games is appreciated and whether that makes him "successful" or not. It could be a generational thing, him being on the older end of Gen X, when working on video games was maybe still seen as exclusively a nerdy thing and being nerdy was completely mutually exclusive with being cool. And I've got the impression that he really, really wants to be cool. As to why he seems to have all of those complexes and compulsions, who knows; he's definitely a great example of the "instead of going to therapy" meme if nothing else.

REPLY 9

Lütfen Sus Show 1 day ago

haha fatherless

REPLY

AmericanToastman 1 day ago

yoooooo haha I was gonna make that exact same comment pretty much and no one other than Lazy fucking Purple ended up making it for me. What a pleasure, man :D

What Tommy is doing here has long left the realm of regular old grifting and lying. This is something clinical and it's painfully obvious. I oscillate between being incredibly annoyed by the guy and feeling extremely sorry for him. It's obvious he's chasing a phantom, with every action, every word, every lie. He is trying SO hard to be something he's not, to inflate his own sense of self-worth, even if just for a moment. The sad thing is, even if everything he has said were true - every single thing - we would still be looking at the exact same man that we see here. Because no matter what he does or deludes himself into thinking he did, it's never gonna be enough. No amount of achievement, genuine or swindled, can fix that broken sense of self-worth that makes him lie in the first place. No honest, self-respecting person feels the need to extensively lie to create a false universe where they are just slightly more renowned than before.

It seems like Tommy never learned to self-regulate in that regard and for that I feel genuinely sorry. As Lazy said, that in no way excuses his behavior though.

REPLY 2

AmericanToastman 1 day ago

@DiseasedMoss ah fuck that one hurts. never looked at it like that but now that you say it, I think youre probably right. All the themed rooms in his mansion are so childlike. A spiderman-room, an "egyptian" room. That's shit I would have loved when I was five (not that theres anything wrong with loving them as an adult). But it feels like part of tommy never left that stage of development.

REPLY 2

Patrik333 1 day ago

@Shoof_
No! I don't feel sorry for him. Perhaps it's cos this video is the first I've heard of him, but no. I don't feel sorry for Trump, and I don't feel sorry for this other compulsive liar that has alt-right leanings, incredibly gaudy décor tastes, and often speaks in a hyper-bombastic, slightly alien way.

And, I'm usually someone who DOES believe in the philosophy that very few people actually commit evil acts intentionally and in a perfectly sane state of mind. I'm usually way more inclined to blame society, or a person's upbringing, or their mental state at the time they committed a crime. But here, for some reason, I just find this guy totally unsympathetic. His upbringing by a judgemental mother could well be one factor in why he's doing this, but I feel like there's a long list of people that we dismiss as just being "criminals", that are far more deserving of this sort of sympathetic take.

I dunno. I think it's probably that I'm very much less sympathetic to rich people in general, and also that the video has left me wondering how many more of these serial fraudsters have become successful and even idolised by us.

REPLY 2

Vixx Celacea 1 day ago

:(Now I'm just sad. That sounds like a recipe for him getting NPD, because his personhood and value was likely never instilled in him, which seems to be a key factor in NPD developing along with genetic propensity.
Honestly, it's just depressing. If he does have NPD, which I very strongly suspect, then he's just going to get worse with age because NPD doesn't let the sufferer realize that they are the problem because, naturally, they just feel like the victim.

REPLY 2

PosthumanHeresy 1 day ago

@AmericanToastman Honestly if he weren't a Nazi I'd say there's a victory to refusing to let age kill your passion.

REPLY

Masterzoroark666 1 day ago

What miffs me in this whole statement is the part of "Video games are shameful profession"- I really dislike when people view art as a shameful thing to be known for (goes for games, drawing, video editing etc).
Can understand comparing yourself to others, especially if someone else in your family is seen as "better" than you, but there are other ways to show that than to make your entire image a lie.

On better note- hai Lazy, hope you are doing good.

REPLY

Cars0mega Gamer God 1 day ago

Yooo! Lazy Purple!!

REPLY

noved 1 day ago

1v1 me in tc2 if i win you release how it feels to play medic

REPLY

Jari Kaukola 1 day ago

"My mother's very proud" sounds more like a half-hearted attempt to be relatable.

REPLY 4

Draelos 1 day ago

Please stop it with the armchair psychology.

REPLY 7

dirt friend 1 day ago

@shramo notice how he keeps making the same "the rocket is built, we just need fuel" analogy in all of his crowdfunding video. this is clearly a sign of a pathological desire to go into space, but because his parents disapproved becoming an astronaut he is coping by shoe-horning in the same tired simile whenever he can

see how easy it is to extrapolate bullshit from someone's poor efforts at being likeable? he's just trying to be a charismatic figure with his frank sinatra style conversational antics. you think he also has deep-seated psychological issues about pissing at night because he keeps bringing it up whenever he's talking about his waterfall? c'mon

REPLY 5

DiseasedMoss 1 day ago

@AmericanToastmanI'm not trying to Freud him too hard, but when you siphon $18 million and don't even include MY BELOVED KARMA ENGINE...I just wanna know what makes Tommy tickarino

REPLY 2

pop culture programmer 1 day ago

Yo, lazy, what are you doing here? didn't expect a TF2ber in the content section of an Hbomber vid lol

REPLY 1

reklem2 1 day ago

I think you are giving all this too much thought. He gives off the vibes of a pathological liar. If that's true, he has created scripts in his head that he repeats over and over again, the "joke" being a part of it (actually do not think it's a joke, I think it's part of his narrative to show himself in the absolute best light). That's also why he says the almost exact sentence over and over, even waiting through applause just to finish the line.

REPLY 3

Default Name 1 day ago

Lazy… stop trying to be hbomberguy you’re not that smart and massively overthinking things

REPLY

NoizePusher 1 day ago

Damn, it turns out he had internalized gaming racism all along 😔

REPLY 2

Tight n Nerdy about 24 hours ago

Gamers are truly the most discriminated against minority.

REPLY

Jeffrey Chandler about 23 hours ago

honestly this guy is a full blown grandiose narcissist lol. I've dealt with some vulnerable narcs before and it's the same patterns just FAR more self deprecating and low key.

REPLY

Mateo Lachone about 23 hours ago

pay your taxes lazy or im gonna have to come to your house

REPLY 1

LazyPurple about 22 hours ago

@reklem2 you're not wrong but a pathological liar is essentially a narcissist. Low self-worth is the motivation to lie this much - they lie to appear more interesting, and they think they're smart enough to consistently dupe everyone around them. There's not a gene that makes you lie a lot - it's a broken coping mechanism

REPLY

LazyPurple about 22 hours ago

@Jeffrey Chandler on second thought I think you're right. A vulnerable narc would spend a lot more time begging for sympathy (which i guess he tries and fails to do for the roblox "oof" lol). It's been a while since I studied the difference between vulnerable and grandiose for my own therapy

REPLY 1

killyousefl about 22 hours ago

cope

REPLY

Ann Juan about 22 hours ago

Oof

REPLY

FruityCrits about 22 hours ago

its the funny tf2 man!!

REPLY

FruityCrits about 21 hours ago

@Door-Kun honestly should've been soundsmith cause yaknow
He does the sound

REPLY

Nicole9volt about 21 hours ago

@BFisch Steven Tyler’s real last name is “Tallarico”. The moment I heard the name I had to look it up because Steve is the only other person I’ve heard with that name. Yes. He is Stevens cuz

REPLY 1

Nicole9volt about 21 hours ago

@A Volpe Oh where did you find out they were distant cousins? The reason I ask is because they share the same last name and they were born and grew up in the same area , so I was curious how close they were

REPLY

jombers about 21 hours ago

I honestly don't think that's the case. The guy wants people to like him, he told a joke one time and people liked it, and because it worked he kept saying it.

REPLY

Sthefano A about 21 hours ago

@DiseasedMoss you, sir, deserve a Guinness World Record (Gamer's Edition) for most underrated pun 😂🧐

REPLY

A Volpe about 21 hours ago

@Nicole9volt

Steven Tyler is Tommy's dad's cousin's son & it was Tommy who said that, but a roadie that used to work with Steven Tyler has confirmed this to me, so I believe that to be true. Tommy makes out like they are first cousins though, when in reality they are distant cousins & rarely saw eachother at family events growing up..

REPLY 1

Sthefano A about 21 hours ago

@LazyPurple also, I gather vulnerable narcs tend to be more cautious about lying about their achievements, since the last thing they want is for people to catch them for not being as great as they perceive themselves to be. From that perspective, if he's vulnerable, he's an extremely dumb narcissist anyway (which is unusual)

REPLY

Nicole9volt about 20 hours ago

@A Volpe Thanks for the info!!! It’s so hard to word “where did you hear that from” in YouTube comments without sounding like you don’t believe them, when you just curious about learning more haha. So thanks for the response!

REPLY

XanthinZarda about 20 hours ago

Sad thing is, he could have his own pride instead of relying on a parental crutch like that. Does he literally have no internal character to build on?

REPLY

A Volpe about 20 hours ago

@Nicole9volt

No worries, you're welcome & it's Great to see a lot more people have eyes on this situation, as a bunch of smaller YouTúbers and I have been following this for some time.. ;-)

REPLY 1

Nicole9volt about 20 hours ago

@A Volpe That's so crazy. I've never heard of him until today.. and this video just gets more and more insane. I'm right at the Karma gaming engine… "It's made so people of all skill levels can play the game"…. He's literally saying he invented Easy/Normal/Hard mode….

REPLY

A Volpe about 20 hours ago

@Nicole9volt

The crazier thing is that this video is just the tip of the iceberg! There are many other líes and embellishments that Tommy has told too!!

REPLY

pop culture programmer about 20 hours ago

@Default Name troll moment

REPLY

speed0spank about 20 hours ago

He also makes jokes about video game racists and pwning noobs and wanted to make a game console with no internet so he may just be stuck in the past like those jocks that can't stop reliving their glory days.

REPLY

DKrazy about 19 hours ago

lazypurple was the last person i expected to see in the comments of an hbomberguy video lmao

REPLY 1

Pedro Dalla about 19 hours ago

Yea man, why don't he used his large believed-to-be importance in gaming industry to actually do things for the gaming industry and justify his claims?

REPLY

TheRealGooseMan 3 days ago

This is definitely the most video essay I've ever seen. It takes one topic, discusses it for a bit, then spirals out of control for hours while the creator loses a massive chunk of their sanity. Well done.

REPLY 2095

A2 3 days ago

perhaps even one of the video essays of all time

REPLY 84

TheRealGooseMan 3 days ago

@A2 I would absolutely argue that it is THE video essay of all time.

REPLY 30

jabron destoroyah 3 days ago

Throughout this madness all I can do is feel bad for Joey Kuras, must've been hell being the talent **and** being associated with this galactic level goof

REPLY 27

Bozo the clown 1 day ago

I liked the part where he essayed all over everyone

REPLY 6

grmpf 1 day ago

It's the video essay that the Man Carrying Thing jokes are about.

REPLY 6

Astromarine 1 day ago

if this is the MOST video essay you've ever seen, search for Action Button on here

thank me later

REPLY 1

Koen Van Damme 1 day ago

I liked the part where he said "it's bombing time".

REPLY 2

James Chapman 4 days ago

I'm sure Tommy Tallarico's mom is very proud of his achievements.

REPLY 1908

Koren Lesthe 4 days ago

I’m not sure about that, maybe he should’ve said it a bit more.

REPLY 105

Chad Gunner 4 days ago

We don't know that for certain, it could be another Tommy Talarico™ lie

REPLY 72

therealBearminator 4 days ago

Your comment is the perfect conclusion to the video

REPLY 1

PoizonParfait 4 days ago

Somebody fish her out of the fountain and ask

REPLY

Ignacio Minaverry 4 days ago

I was thinking the same thing. Good for her.

REPLY 2

Jeremy Phillips 4 days ago

I would be. Hes a very handsome young man.

REPLY 4

James 4 days ago

I'm not sure we should take Tommy's word for it. There's every chance his mum is deeply ashamed of him.

REPLY 17

L P 4 days ago

and now we wait
Tommy Tallarico
Tommy Tallarico
Tommy Tallarico
did we summon him?

REPLY 18

Ignacio Minaverry 4 days ago

@Jeremy Phillips You kidding? He holds the Guinness record for the handsomest american man to ever have worked in a Sonic videogame.

REPLY 47

Crowbars2 4 days ago

@Chad Gunner LMAO. I just thought of that. With all the shit Tommy pulled in his adulthood, his mum must know what a POS pathological liar he was as a kid and is probably disappointed that he never grew out of doing that lol.
"My mom is very proud of me." With all the lying he does, that almost certainly a lie.

REPLY 1

Finley Sinclaire 4 days ago

@L P you gotta do it in front of your indoor waterfall. make sure you don't do it at night though, otherwise you'll have to use the bathroom

REPLY 32

L P 4 days ago

@Finley Sinclaire if it makes him want to pee so badly maybe he should invest in adult nappies, when you working on over 350 games you can't afford to take bathroom breaks afterall

REPLY 13

Caleb McIntosh 4 days ago

Or is she proud of Joey's?

REPLY 12

i didn't know they had wifi in hell 4 days ago

@James honestly that's how narcissists are born. deep deep deep insecurity

REPLY 2

ourDreamcatcher 4 days ago

does Tommy even have a mother?? has anyone checked?

REPLY 12

**J ** 4 days ago

I was half expecting Hb to go "I didn't bother Joey Kuras... so instead I wrote to Tommy's mom" 🤣

REPLY 9

Living Myth 4 days ago

At this point, I don't even believe Tommy ever had a mother.

REPLY 10

albino orca 4 days ago

Spoiler, it was actually his mom's voice saying, "OOF" because of how absolutely disappointing he is.

REPLY 9

alex rogers 3 days ago

for how much of a massive liar tommy is I'd bet he doesn't even have a mom

REPLY 1

Tony Campbell 3 days ago

@ourDreamcatcher
At this point, who even knows? Probably he was born directly from his father's head like Athena--and apparently that father is uncle to Steven Tyler?

Has anyone verified **THAT** claim??

REPLY 6

shytende aka Tamanoir 3 days ago

@alex rogers Is Tommy Tallarico even is real name? Is he a real person or actually four gnomes under a trenchcoat?
I don't know what to trust anymore!

REPLY 3

shytende aka Tamanoir 3 days ago

@Ignacio Minaverry And for Man who made is mother the proudest for his sound work on Tony Hawk's Pro Skater

REPLY 2

Ignacio Minaverry 3 days ago

@shytende aka Tamanoir Oh, yeah, I forgot, he has three of those.

REPLY

TotallyNotNoah 3 days ago

he would take credit for his mom existing

REPLY 2

HE'S coming soon 3 days ago

Hey guys 🤝. If you follow the Bible you will know that most all of the 1,800 prophecies has come to pass. Once the final few happen Jesus Christ will return. Jesus say, "But when the Son of man comes, will there be any faith on earth?"

REPLY

thesynista 2 days ago

You joke, but the funny/sad thing is, this type of behavior comes from his childhood relationship with his parents, as does everyone's.

I had a friend like this, who would always brag about and exaggerate any achievement, but his home life was fucked, and his parents had high expectations, and everything was about appearances.

Now that I think about it, TT reminds me of Trump.

REPLY

Sam Rakita 2 days ago

Actual she's probably proud of Joey Kuras

REPLY 1

XanthinZarda about 20 hours ago

"Look at my Gamerscore, Ma! I've got a big 0!"

REPLY

XanthinZarda about 18 hours ago

@HE'S coming soon The time and occurrence of the end cannot be predicted. Sound familiar, ya bot?

REPLY

D

Aaron Beaulieu 3 days ago

The saddest part of this story is just looking at the stuff that we 100% know about Tommy that's true, he's lived a pretty cool life and had a really cool career. He actually has worked on a lot of game, he hosted a TV show, he's done symphony shows, and he made a ton of money will a house he loves. Yet he still feels the need to inflate his accomplishments, grift this console, and steal credit for even minor things. Could've just lived his life but he's gone out of his way to tank is reputation

REPLY 1890

Joel Berger 3 days ago

It's like Barry Bonds. Before the steroids he was already a sure-thing hall of famer. But he had to have more, got it the wrong way, and now everyone looks down at him. Really sad

REPLY 81

Texelion 3D prints 3 days ago

Now the real question is : how many of his real achievements did he get without lying ?

And is he a pathological liar who doesn't even realize what he does, or a greedy asshole with an oversized ego trying to scam people ?

REPLY

PlatformNo14 3 days ago

I think the issue is a lot of the successful career probably stems from that exploitation and stolen credit

REPLY 183

jabron destoroyah 3 days ago

@Joel Berger this Barry Bonds analogy makes extra sense because of the heads that literally got bigger

REPLY 20

suddenllybah 2 days ago

Hulk Hogan also told these kinds of tall tales.

... still does, certainly is still alive last I checked.

REPLY 8

Tinil0 2 days ago

@Joel Berger Ehhhh, it's slight exageration to say before the steroids he was a SURE-THING hall of famer. On his way for sure, I just don't know if his career ended then he would be 100% guaranteed to get in, The BBWA is a trashfire after all. But that's obviously quibbling on minor verbiage.

Actually, forget that, I looked up when he started and then rechecked his stats. You were right. I had made assumptions based on a much earlier start to steroids. I also kinda forgot he already had 3 MVPs. I was young in the early 90s.

REPLY 11

Jem Pimentel 2 days ago

He became successful because he's an exploitative asshat, which is par for the course for these CEO types.

REPLY

Freelancer The 2 days ago

@Tinil0 And this is why Harry started going down rabbit holes. "I should probably double check that....." (6 months later) [Shows Pepe Silvia string board to editor]

REPLY 9

Glarn Boudin 2 days ago

It’s a similar thing to Chuck Norris.

REPLY 1

Steven Gordon 2 days ago

@Tinil0 nicee, hell yea love benny bonts #1 ballplayer

REPLY 1

V Reutermo 2 days ago

It feels like he have a compulsive need to lie and literally can't stop himself, even when it is very easily proven false. Nearly feels sorry for him

REPLY 8

Smiley P 2 days ago

Sounds kind of like elon, except he actually did stuff to earn credits before hand instead of just buying the credits

REPLY 14

East Coast Italian 2 days ago

I tell no lies!

REPLY

Heydad956 dad 2 days ago

@Glarn Boudin Did Chuck actually say these things or was it just the internet tho

REPLY 1

qwertyqeys 2 days ago

The most charitable reading I can think of is that these were all "just video games" so any accomplishment he had was perceived as just a lesser version of another thing he could've done. "You made a lot of influential game soundtracks? Wow that's almost as impressive as movies!"
If you look at his house you can even see most of his taste has nothing to do with video games. The only games he'd brag about being involved with are either ones that already had prestige or he was convinced WOULD have prestige. This is why he was up front about working on advent rising but not about working on messiah.

REPLY 4

Kayla Fox 2 days ago

I was thinking this while watching. I'd be like damn the company I founded worked on all these amazing games, isn't that cool.

REPLY 3

Glarn Boudin 2 days ago

@Heydad956 dad He turned out to be an absolute twat, yes.

REPLY

Hayley Jarrett 2 days ago

Reminds me of Trump...

REPLY 2

Tinil0 2 days ago

@Freelancer The Yeah, actually doing the research for your own opinions has an awful way of leading you into completely re-evaluating what you know and what you believe...It's dangerous to be responsible!

REPLY 3

0.999_equals1 1 day ago

@Tinil0
Have you ever seen the Jon Bois mariners documentary? That has a great (alleged) anecdote about Bonds, and comparing him to Griffey Jr, who famously said no to roids… and paid the price in a different way.

REPLY 3

Vosh 1 day ago

I was gonna comment this exact thing. Why does he have to lie, man? He should already be proud of what he accomplished. What a bizarre behaviour. Then I remember that he's already rich as fuck, and that just gets my blood boiling. He is the personification of greed and ego. Ends up becoming pathetic.

REPLY

CJ Kane 1 day ago

And this is why I hate the way we culturally talk about narcissistic personality disorder. Ultimately this is what it looks like.

REPLY 1

Nicole9volt about 21 hours ago

Plus he’s Steven Tyler’s cousin

REPLY

Siana Gearz about 18 hours ago

@PlatformNo14 In a way i guess that's true. But he is by all accounts a composer who actually composed a number of game soundtracks, they're quite decent!

To the extent that it's true, there's thousands of excellent composers whose names nobody knows, many of whom never got to work on the projects they'd love to have worked on, and it's easier to bag the gig if you exaggerate prior accomplishments. They were robbed of this opportunity by people just like Tallarico and could have potentially done an even better job, coming from the heart rather than "well it's a job that pays".

REPLY

Tinil0 about 11 hours ago

@0.999_equals1 Yup, incredible video. I also just, you know, remember it from it happening during my lifetime. I was a huge Jr fan, like everyone was. He was UNIVERSALLY beloved. It hurt when he went to the Reds, even if he was never the same player by then. Those late 90s/early 2000s teams were just incredible. Randy Johnson, Ken Griffey Jr, A-Rod, eventually Ichiro in 2000...And then of course non-sexy but INCREDIBLE players like Edgar Martinez, Jay Buhner...dammit, you made me want to rewatch it. So much nostalgia.

REPLY

So That's Devintart 4 days ago

I love how this video went from an analysis of the Roblox oof sound effect, to a complete rabbit hole on how much of a liar Tommy Tallarico truly is. Never change Hbomb, never change.

REPLY 1887

I deadlift 20kg 4 days ago

You made your comment 1 minute after it was released. Wtf are you talking about? xd

REPLY 7

So That's Devintart 4 days ago

@I deadlift 20kg I have my ways

REPLY 48

mori 4 days ago

@I deadlift 20kg i believe that patron supporters of a certain teir, and people signed up to nebula get early access

REPLY 64

I deadlift 20kg 4 days ago

@mori Oh I see, sorry! I never knew that.

REPLY 22

ccricers 4 days ago

Tommy has had an ego problem since at least the old G4. He even grooms a bunch of fanboys to stand up for him (like he did with the Amico) and used to trash talk people on message boards who disagree whether it's about his game console or some review he did on Judgment Day.

REPLY 38

Louis On Air 4 days ago

Rabbit hole feels like a huge understatement by the time it's over

REPLY 16

Tpelzy 4 days ago

Imagine him going to the printshop to make the fake Guinness plaques lmao

REPLY 16

skillcoiler 4 days ago

Welcome to the Hbomerguy channel....

REPLY 4

hamfranky 3 days ago

HBomberguy actually holds the Guiness World Record on 'The person who's worked on the longest YouTube documentary about an inconsequential subject' (his mother is very proud).

REPLY 1813

SimplyJustRed 3 days ago
Still, she won't let him into the garage. A truly tragic story.

REPLY 86

Martin N. 3 days ago
This 7 foot video makes me wanna pee at night (oddly enough)

REPLY 41

Abysmalist 3 days ago
pyro did an 8 hour review of a British series no one watched

REPLY 9

Ralsei Gaming 3 days ago
@Abysmalist my grandpa watched it and that’s probably the only other person to

REPLY 7

HouseTrapJay 3 days ago
@Abysmalist But the subject wasn't inconsequential and the show is legitimately brilliant </3

REPLY 2

MsCunningLinguistic 3 days ago
This makes him a stark contrast to Brian David Gilbert, whose mother describes HIS video game videos as putting "a lot of research into things that really have very little meaning".

REPLY 2

Abysmalist 3 days ago
@HouseTrapJay truuuuu

REPLY 1

Mark Noble 3 days ago
I'm sorry but the award clearly went to Jenny Nicholson

REPLY 4

MsCunningLinguistic 3 days ago
@Mark Noble hey have you heard about this one placed called Everm-

REPLY 4

JmKrokY 3 days ago

Bruh

REPLY

Joe King 3 days ago

Emplemon is the God of this

REPLY

Adam Dreifus 3 days ago

@Mark Noble I'm pretty sure that Quinton Reviews takes this, honestly.

REPLY 4

MsCunningLinguistic 3 days ago

@Adam Dreifus oooh, good one. I'm adding Noah Caldwell-Gervais to the list, ESPECIALLY his Soulsborne and Resident Evil videos.

REPLY 1

BlqrgdeBlargdeBlarg 2 days ago

The Action Button CyberPunk review is over 10 hours long.

REPLY

Mother's Basement 4 days ago

even as someone who enjoys most of the things it's themed around that house gives me some serious bad vibes. Like, if I was there, I couldn't even enjoy the spiderman merch, I'd just spend the whole time looking for the secret door to the murder basement.

REPLY 1793

BanquetOfTheLeviathan 4 days ago

It’s a difficult balance. Currently trying to figure out how to maintain have a toy room without looking like a pedo

REPLY

SilentRuth10 4 days ago

It was so telling that he's giving tours of this house and...no one else lives there. Just him. What kind of person would live in a massive house full of expensive, "do not touch" objects with no one else around? Gives me the creeps!

REPLY 151

SimplyAvro 4 days ago

You don't find murder basement secret door, murder basement secret door finds you!

REPLY 96

Barb 4 days ago

As opposed to the superior Mothers Basement, where there are fewer bodies, but so many more dumpsters that are either on fire or suspiciously soggy.

REPLY 90

Lil R 4 days ago

I can appreciate a themed room, but that house doesn’t feel like a house, it feels like one of my cough syrup dreams come to life

REPLY 61

Julia Belyung 4 days ago

@SilentRuth10 yeah, it's in direct contrast to the guy who started Evermore Theme Park and would turn his house into a wild haunted mansion every year and have people take tours as long as they donated to the local food bank (from the Jenny Nicholson vid, I'm assuming there's audience overlap here lol)

REPLY 66

Silburific 17 4 days ago

Pretty sure you'd have to go through the sex dungeon before you find the murder basement. Otherwise, you'd end up tracking filth from the murder basement into the sex dungeon.

REPLY 18

Андрей Гончаров 4 days ago

Come on. His house is fine. Maybe will benefit from a lot of cleaning, but dine

REPLY

Juan Francisco Martinez Fuentes 4 days ago

@Julia Belyung you are in THE donkey Kong streamer channel, of course there's audience overlap

REPLY 19

ソフィア・シエル Sofia Ciel 4 days ago

Tommy Tallarico-themed Hitman map with his secret Earthworm Jim murder basement

REPLY 27

XanthinZarda 4 days ago

His house makes PeeWee's Playhouse look sane and well decorate. And we all know how *that* turned out! ***Tugs collar!***

REPLY 6

vxicepickxv 4 days ago

@Julia Belyung there's a lot of cross contamination from my YouTube subscriptions here. I dig it.

REPLY 13

John Smith 4 days ago

@Silburific 17 There may be a sex dungeon but 100% it is unused. There will be photo shopped pictures of celebrities wearing his merch and written testimonials how they think Tommy should have the Guinness world record for being good at sex. Tommy doesn't do things, he tells stories.

REPLY

The One and Only Michael McCormick 4 days ago

Yeah, I can imagine a darkly comedic horror movie set in that house.

Like, imagine if you watched a movie with the plot of Don't Breathe, or Barbarian, but set in Tommy's awful mansion.

REPLY 8

Zogar85 4 days ago

Always nice when you see one of your favorite creators commenting on another of your favorites videos. Love your stuff.

REPLY 1

Jeremy Smith 4 days ago

He does have an award for "Possibly Rapiest Spiderman Themed Room," but he'll show you that when he's got you alone and had a couple drinks and starting to feel oddly sleepy. Allegedly.

REPLY 7

XanthinZarda 4 days ago

@Андрей Гончаров Pretty sure it'd win a bingo on Geop's Zillow BIngo, but you do you.

REPLY 1

FreyaEinde 4 days ago

It has wax museum vibes, terribly cursed.

REPLY 5

Under15 4 days ago

Mmm wonder where all your knowledge about basements comes from.

REPLY

Robstafarian 3 days ago

@XanthinZarda Did I miss something, other than the theater **ahem** incident?

REPLY

Elías MG 3 days ago

Don't you mean *the mother basement* ?

REPLY 1

XanthinZarda 3 days ago

@Robstafarian Nope, that was primarily it. And a comparison to a weird fantasy children's show.

REPLY

Lurdiak 3 days ago

This is a very minor point, but considering all the other lies he's told there's no fucking way those comics are actual original prints.

REPLY 4

ccricers 3 days ago

Funny how a guy who's a huge fan of Spider-Man turns out to have a personality completely opposite of his.
Also he's married but his house looks like a straight up lived-in bachelor pad. Don't have any idea if his wife ever had any say in decorating the house.

REPLY 1

XanthinZarda 3 days ago

@ccricers Or if he still has a wife, if she found out after the honeymoon what a... *character* he is.

REPLY

Kron 2 days ago
You are the basement expert after all

REPLY

Random Voice ie. Ian Tan 2 days ago
Oh hey, Geoff. Funny seeing you here.

REPLY

Poury Gin 2 days ago
You mean medieval torture room

REPLY

MysticHero 2 days ago
@SilentRuth10 Yep. Super weird. My family is petty rich but we never lived in a house that large (thats with three people) and while my great aunt was a hoarder as well it at least didn't clutter her house like that.

REPLY 1

help girl im having a life crisis 2 days ago
Hi mother's basement!

REPLY

Calvin C. 3 days ago
HBomb has definitely worked on the most video essays in one lifetime. His mother is very proud.

REPLY 1618

Antagonizing protagonist 3 days ago
We have made plenty of video essays, thank you

REPLY 21

Tim Davis 3 days ago
*most video essays in a single essay

REPLY 68

RandomDude 404 3 days ago
Lmao

REPLY 1

AwkwardRenegade 3 days ago

And all that while having a water fountain at home that makes him pee at night.

REPLY 13

Kenneth C 3 days ago

Momma likes the money, not so much the juvenile tripe that no mentally adult human cares about. No mentally healthy human cares about 2 hours of compiling about a person he doesn't know, or anyone else cares about, sans video game outrage consumers. You know, mentally juvenile humans.

REPLY

Elliott 3 days ago

I'm still patiently waiting for the wallpaper to get torn up and his face to poke through. And an explanation for why the shirt is so dirty.

REPLY 7

jabron destoroyah 3 days ago

We should all pull together and get Harry one of those placards from Guiness(the beer company not the records)

REPLY 2

stealthcactus84 3 days ago

At this point, I'm skeptical that Talerico even has a mother, let alone that she's proud of him.

REPLY 5

Dezmiatu 3 days ago

I know when I do something impressive, my mom locks me out of the house. I have yet to earn the right to be locked out of a shed, because that's a once-in-a-lifetime revelation.

REPLY 3

gooball 2 days ago

"A veritable documentary film-making industry icon"

REPLY 2

O

Clark Harrell 2 days ago

For anyone sad that the composer for some of their favorite childhood games had this huge fall from grace, don't worry, he most likely wasn't responsible for that music anyways. Read interviews over the years and you piece together that the only musical ability Tallarico really has is shredding on the guitar. He didn't know how to program music back in those days, so he had programmers create a method that would convert his guitar playing into quantified music data.

When working with orchestras, he once in an obscure interview proudly and emphatically claimed that he didn't know how to read music and had orchestrators take his skeleton ideas and fluff them up to what people actually hear in the game.

REPLY 1372

molly gryphon 2 days ago

hey, at least shredding on the guitar is an actual and impressive skill. gotta give the guy credit where it's due. which is apparently in very few places.

REPLY 124

Big John's Breakfast Log 2 days ago

I was going to make a joke about the GEMS format and how people often ended up making farty trombone synth music on it instead of experimenting, but Tommy "used" that fucking thing!

REPLY 16

The Blue Kommandant 1 day ago

I saw Video Games Live. Yeah, all he did was shred guitar during Castlevania.

REPLY 25

Clark Harrell 1 day ago

@molly gryphon Well, you can listen to his playing and decide how impressive it is, but yes it takes skill no matter what. However, playing the guitar and maybe a lil bit of piano doesn't equal the compositional prowess he's cultivated the illusion of possessing for years.....

(though I'm gonna be real and say I never thought the tunes credited to him--even "his" "magnum opus" Advent Rising--were that hot.)

REPLY 23

Clark Harrell 1 day ago

@Big John's Breakfast Log Deep cut! 😂

REPLY 2

Kyle Lee Hufnagel 1 day ago

I dunno, his most and probably only meaningful skill is something only a few people can probably do: be Steven Tyler’s cousin.

REPLY 23

Anal Commando 1 day ago

Paul McCartney can't read music. Same with Bob Dylan. Nor did Kurt Cobain. Nor did Prince. Guess by your standards they're terrible, huh? Guess what, Stevie Wonder doesn't read music either!

REPLY 1

Anal Commando 1 day ago

Also, the fact is if you compose the music then you hold the copywrite even if you dont play it on a recording or pay an orchestra to do it. Lots of musicians and bands use session musicians, who have great technical skill with their instruments, to play on their recordings. But some of the greatest session musicians couldn't create 2 bars of original music. But being able to create original music and play what you're told to technically perfect are two very different skills.

But I think its more early Tallarico's business skill that allowed him to become successful and rich. But him being a musician and composer underpins that.

But like many successful business people Tallarico started to believe his own hype and BS (ie Elon Musk) and drastically overestimated his abilities and intelligence (like Musk) and made some dumb and dubious choices

REPLY 4

Clark Harrell 1 day ago

@Anal Commando They never credited themselves to write orchestral music like Tallarico, where being able to read and write music is the name of the game. Creating art is about communication, and good artists master the tools they need to fully communicate their ideas.

Prince might not have been able to read music, but he knew how to lay down parts and layer them like a demon, and if I remember correctly MJ was similar if not as thorough. One of my favorite composers for video games, Akira Yamaoka, doesn't read traditional music notation, but he's a master at reading his computer screen, which is what he needs to create and communicate the music he does.

On a video about artists not getting properly credited, it's not wise to bring up the Beatles without George Martin. 😉

REPLY 28

Naiki Gutierrez 1 day ago

@Anal CommandoAnd all of those musicians, while extremely talented, never claimed to write orchestral music or orchestral arrangements of music. Which you do need to know how to read and write sheet music in order to do. Kind if a different skill set there, buddy.

REPLY

J. Stanley 1 day ago

@molly gryphon But shredding on a guitar sounds cool. Why hasn't he claimed that skill??? Is his ability to shred also a lie?

REPLY 4

J. Stanley 1 day ago

@The Blue Kommandant Are we sure he didn't fake it? lol I just have trouble believing he actually does anything after this.

REPLY 8

Clark Harrell 1 day ago

@Kyle Lee Hufnagel So uhhhh...after this video, people have been digging and now that point is in contention too....

REPLY 9

Harry Stoddard 1 day ago

@molly gryphon The problem with guys like this is that their real accomplishments and abilities are never enough, and their insecurity about that leads them to constantly fabricate stories and inflate their own importance.

REPLY 7

TAP7a 1 day ago

@Anal Commando that’s not at all what they said. Stop being defensive about music reading. Soundtrack composition is a different field from writing songs for a band, and particularly in the 90s it would have meant he was particularly difficult to get useful work out of compared to any other soundtrack composer.

REPLY 8

Marthan Crowl 1 day ago

I kind of get Butch Hartman vibes from this guy.

REPLY 3

jabron destoroyah 1 day ago

@molly gryphon uhhh if you've ever riffed on an electric guitar after a few months of acoustic training, it really isn't...

REPLY 1

Wendy Nerd 1 day ago

@Anal Commando "I AM SO ANGRY AT YOU FOR THIS THING I MADE UP!!!"

REPLY

rambbler 1 day ago

@Marthan Crowl so THAT'S why his vibes seemed so familiar.

REPLY 1

maxasync:183 1 day ago

thats true but i think a simpler, more accurate and more useful takeaway from this is that being good at something says basically nothing about a person on a personal level, at least not inherently. if someone is sad that something they like was made by someone who sucks, thats valid and all but your personal enjoyment of the thing does not have to tie directly to your support of the person who made the thing.

REPLY

Derp 1 day ago

Idk how much you can criticize him for that. Michael Jackson composed his music in a similar way. Iirc he worked with people who had formal education and sang all the parts to them.

REPLY

Mouri Sunlight 1 day ago

little reminder the earthworm jim games had a bunch of music in them all that were public domain compositions by dead people

REPLY

veevyo 1 day ago

@Anal Commando you can write wonderful, lovely music in many genres without knowing how to read sheet music. however, i'm afraid orchestral music is not one of those genres. in fact, i'm baffled by the idea of composing orchestral music *without* sheet music. the only way i could imagine someone doing it is by transcribing the notes in a DAW, like FL studio, and then having a different musician "translate" that music into sheet format for the performers to use. and while i'm sure it would work, and it might even work quite well, a lack of knowledge in even reading sheet music is indicative of a lack of music theory knowledge in general, which would be immensely useful and probably necessary in composing something as technical as symphonic orchestra music.

REPLY 1

Clark Harrell about 21 hours ago

@veevyo Danny Elfman started out like that actually, making the mockup orchestral tracks on his computer then have that translated to notation, then write it out by hand (this was before DAWs could just straight-up print the notation). Bottom line, he did the work and improved his skills to meet the challenges of his work.

REPLY 2

Kyle Lee Hufnagel about 20 hours ago

@Clark Harrell oh, oh my god of course that’s a lie too. An obvious lie

REPLY

godorninja 3 days ago

Can we all just appreciate Hbombs effort in keeping all these props and somehow convincing his mother to keep a broken dry wall in her garage

REPLY 1337

Rave Decoy 3 days ago

"Mrs. Hbomberguy, don't tear down this wall".
-Tommy V. Tallarico

REPLY 135

A Click in the Head 3 days ago

I also love the idea that he only makes videos when he can stand to wear that shirt for weeks on end.

REPLY 46

Akira Ohashi 3 days ago

His mother is very proud...

REPLY 85

Crowley9 3 days ago

I suspect the background is greenscreened. You can see weird dark brown and grey outlines around his sleeves.

REPLY 12

delinear 3 days ago

@Crowley9 guessing you posted this before you got to the part where he told us he was using a green screen this time? 😅

REPLY 31

Crowley9 3 days ago

@delinear Yes I did.

REPLY 15

Carly Tons 3 days ago

@Crowley9 yeah this time it was green screen

REPLY 2

Austin Hibdon 3 days ago

Haha. He put a green screen in front of a green wall!

REPLY 4

Script Guru 3 days ago

It's a [not "a", the only] tourist attraction in Brighouse.

REPLY 2

Blackstar 76 3 days ago

@Script Guru Brighouse has a big climbing wall?

REPLY

rattyeely 2 days ago

I've always loved his bizzare set and the surreal way he plays with what's actually real

REPLY

T **Shilag** 3 days ago

I can't believe Hbomberguy can make these well-researched and well-produced long-form videos all by himself, without the help of anyone such as a Producer! He's such a veritable Youtube industry icon!

REPLY 1306

Willow Arkan 3 days ago
And his garage was featured on mtv cribs.

REPLY 272

John Blunt 3 days ago
I mean when you're the first British voice actor for sonic you're just built different

REPLY 203

JmKrokY 3 days ago
@John Blunt And worked side by side with Miyamoto for 5 years

REPLY 112

max 3 days ago
his mother is very proud !

REPLY 115

justiziabelle 3 days ago
that's because he's funded by the CIA!!!

REPLY

Skahg 3 days ago
I don’t claim to know what kind of set up hbomberguy has, but I can all but guarantee that he is not working on these videos completely solo. He probably has at least one editor to do the advanced animations and time consuming stuff. And he probably has a script editor as well. Or at least a few alpha readers to check his work. Then there is almost certainly a cameraman behind the camera in any moving shot he does.

That’s not to say that he is not responsible for 90% of what we see on screen, he definitely is. He just isn’t doing it all completely solo. Unless you’ve got access to info I don’t. Which is very well possible of course.

REPLY 5

Willow Arkan 3 days ago

@Skahg I think you should probably be informed that this entire thread is a joke, I caught it in the wording of the original comment, hence why I played along.

REPLY 79

Connor Mauk 3 days ago

@Skahg no way, it's almost like they were telling a joke

REPLY 27

Arai 3 days ago

@Skahg he worked with your mom

REPLY

betheguy 3 days ago

@Skahg r/whoosh moment

REPLY 22

Stephen Grieco 3 days ago

@Skahg He literally says he has an editor in the video.

REPLY 12

tp_HedgeLingHog 3 days ago

@Stephen Grieco and a writer/researchers that refused to work with him on this particular video. He references Kat by name many times in the video.

REPLY 5

Than Lem 3 days ago

He also has the Guinness world record for "most times someone broke a wall with an ax of a specific brand and then shouting at ben sapiro about aqua-man".

REPLY 43

Coffee Wolf Productions 3 days ago

@Stephen Grieco r/whoosh

REPLY 1

Stephen Grieco 3 days ago

@Coffee Wolf Productions I'm making fun of the other guy. Not OP

REPLY

Schayla K 3 days ago

@tp_HedgeLingHog I'm not finished the whole video... why did they refuse to work with him?

REPLY

Skahg 3 days ago

@Coffee Wolf Productions i've read it and re read it multiple times now that everyone has pointed out my mistake, and it really can be taken either way, regardless of the intent of the OP.

Hbomberguy literally is a veritable YouTube icon, so idk why you guys think the sarcasm is so heavy in the original comment. And the way you guys pointed it out makes most of you look like the most insufferable type of people on the internet. so eager to point and laugh, but never willing to actually talk. Im not offended, or trying to spoil the fun, i simply disagree that this comment is obviously sarcastic. it might have been intended that way, but it doesn't make me an idiot for reading it positively in good faith.

How could i have been so foolish to think someone was paying a compliment to Hbomberguy?!?! I really must be an idiot.

REPLY

grAyDHD 3 days ago

@Willow Arkan What's the joke? As someone who hasn't really watched Hbomber vids why would it be obvious whether he's solo or not?

REPLY

Coffee Wolf Productions 3 days ago

@Skahg Maybe you should actually watch the video to get the joke.

REPLY 16

luluchave 3 days ago

@grAyDHD the video is all about how Tommy talarico lies constantly and takes credit for things hid employee did,he literally cites himself as a "veritable video games industry icon" hence the veritable YouTube icon here.

REPLY 13

Willow Arkan 3 days ago

@grAyDHD he mentions several people he works with in the video, at minimum one Kat, not sure about the spelling. As well as a camera woman he works with and made a joke about not having her for this video, near the beginning.
Also I referred to the last line in the original comment, the phrasing of "a veritable YouTube industry icon" is a reference to the way the video's subject is described in several articles about him, specifically "industry icon". Hence why I determined the original comment was meant to poke fun at the way the video's subject is described in articles and applying that style to hbomberguy.

REPLY 6

Willow Arkan 3 days ago

@Skahg i was trying to be polite when pointing out that it was likely a joke. I contend it's satirical, not necessarily sarcastic.

It's the way the comment is phrased and the fact that this very video contradicts the assertions made about hbomberguy's content production.
I am not claiming the status of icon is necessarily undeserved, I am saying that that particular phrasing also relates back to the video, specifically to how Tommy Tallarico is described several times in overly flattering terms, including as an icon of his industry.

REPLY 5

tp_HedgeLingHog 3 days ago

@Schayla K he made a joke early on in the first 10 or so minutes about it, because it was gonna be about Tallerico, it will make sense at the half hour mark.

REPLY 1

Mika Björklund 3 days ago

He was the very first youtube video essayist.

REPLY 10

Merritt Animation 3 days ago

@Skahg I think you're just bad with text based sarcasm

REPLY 6

Kat Lo 3 days ago

lmao

REPLY 37

Kat Lo 3 days ago

Also Hbomb Industries is mostly me and Harris, and it's definitely 90%+ him. He's always been a genius with editing and motion graphics, and his ability to iteratively develop the pacing of a video so well is just wild. I only joined 3 or so years ago!

It's been pretty cool being acknowledged though because I do put a lot into these videos too!!

REPLY 70

dragon draws 3 days ago

@Kat Lo wow that's really cool to know is it hard to try and work on long form content with such a small team?

REPLY 6

Nothingseen 2 days ago

@Kat Lo You underestimate your power; you got a record deleted after you predicted the future of the video.

REPLY 8

Tacticstories 2 days ago

@Kat Lo Thnx for your hard work! I wished people like you on the Hbomb Team, would be visually presented and linked, to get the attention and recognition you obviously deserve. Finding out that Yoko shimamura worked on Streetfighter was like a dramatic plot Twist. Also you have a new sub 😘

REPLY 3

Scott Agnew 2 days ago

@Kat Lo we appreciate your contribution, you're doing good work! Also if this video taught me one thing, you could be remembered as the sole creator and owner of the hbomberguy YouTube channel with a decades long campaign of lies and underhanded crediting practices. Just something for you to keep in mind.

REPLY 6

T

Robbity about 23 hours ago

Tommy is honestly an incredible example of the power of lying and how far charisma can take you. The fact that he can say all of this and nobody even questions him. I could see people studying him in a psychology check.

REPLY 1299

Otakar Beinhauer about 19 hours ago

Or he could be a great case for pathologic lying recognition AI.
>insert a debate whether AI for such a thing would be a good idea<

REPLY 15

MadDunhill about 17 hours ago

i don't think he is gaslighting, i think he is just lying. gaslighters make people question their own reality/sanity but this dude just bullshits people by stating false facts and no one questions him because the topics he lies about aren't very personally relevant to them, so they don't have much to lose when they believe him and the fact that they would be so easy to fact check makes people assume no one would lie about them so blatantly and confidently, so they just go with it.

REPLY 77

Robbity about 17 hours ago

@MadDunhill good point, I changed it to say lying in general. Thanks for pointing that out

REPLY 13

Jules about 16 hours ago

Something I don't get though - and maybe it's just me?- but I remember seeing at least one of the podcasts mentioned on the video and couldn't make it all the way through because he struck me as irritating and I thought THEN he was bullshitting about something.

I dunno. This isn't the first time a person has been called 'charismatic' and I thought the opposite about them 3 words in. Hopefully this is a good thing?

REPLY 22

Maia Gonzalez about 15 hours ago

I swear i read this as gaslighting at first but then clicked and now it says lying and I have no idea if i can trust what i first read. ive gaslit nyself.

REPLY 14

EXPrime8 about 14 hours ago

@Maia Gonzalez The comment was edited, it says so a little higher above. I hope that puts your mind at ease a little haha

REPLY 12

Sqwivig about 14 hours ago

Ikr the dude is like a carbon copy of Butch Hartman!

REPLY 1

Matt Barnes about 13 hours ago

I think he's either done some reading about magic or has accidentally stumbled upon one of it's axioms. He's all about constructing the reality he wants to inhabit. Alan Parsons, L. Ron Hubbard, Aleister Crowley, Helena Blavatsky, they all were 'students of magic' and they all exercised forms of this behavior. Don't get me wrong, the guy's fucked... but my interest is piqued...

P.s. Listen to Last Podcast on the Left, that shit slaps.

REPLY 1

Patrick Bateman about 13 hours ago

Yeah I'm like so confused by this and yet mesmerized by the chaotic energy 😅

REPLY

LordZaayl about 13 hours ago

He doesn't even sound all that charismatic, at least to me, he stumbles over his words, talks vaguely. But he just picks what he lies about very tactically. Things that are either hard to fact check, or stuff nobody will bother to fact check and just take him at his word.

He just takes advantage of his status as a industry veteran. Like most people will go "Yeah this guy has been around in the industry for years, he must have tons of knowledge and isn't just talking out his ass."

After all, if John Carmack said something about 90's shooters, or Gabe Newell told you something about PC game dev, you'd probably take their word for it at face value, they are in a position to be more knowledgeable about the subject and what is happening behind the scenes than you are.

REPLY 16

OpiatesAndTits about 13 hours ago

So he's Donald Trump?

REPLY 1

J M about 13 hours ago

@Jules What use does this comment serve other than to pat yourself on the back?

REPLY 2

lasarousi about 9 hours ago

@MadDunhill letting machines decide what humans do and don't sounds such a good idea.

REPLY

G L about 8 hours ago

He sounds like a walking US foreign policy.

REPLY

CautiousKieran about 8 hours ago

I think the people interviewing him often knew he was full of shit, but didn't care enough to do this sort of expose. Its not like bs artist like this in the tech industry are rare.

REPLY 1

glupik about 7 hours ago

@Jules I agree, to me he ooses negative charisma. I think most people believe him because it's an average white dude talking and people are used to incredible one man stories coming from those

REPLY 3

N. Y. about 7 hours ago

It's such a common archetype among bosses, CEOs and gurus as well. To the point that I wonder whether getting to those lofty positions requires this kind of personality or whether this kind of personality is just cultivated in the education/training required in every step of the way to the top.

REPLY 2

IcedLance about 7 hours ago

When you've been talking your way through a DnD campaign but then roll a 1 on your bluff check.

REPLY 1

MadDunhill about 6 hours ago

@Robbity sure thing:)

REPLY

MadDunhill about 6 hours ago

@Maia Gonzalez it was edited from gaslighting to lying, the commenter mentioned it in the replies :)

REPLY

MadDunhill about 6 hours ago

@lasarousi not sure what that means in this context

REPLY

Exploshaun about 6 hours ago

I think the real issue is that nobody fact checks anything on a daily basis. They just think to themselves "yeah cool" and move on with their life.

REPLY 1

Lucas Peixoto about 5 hours ago

this reminds me of the dude who just got into this party, started saying he was the son of this traveling company owner, got friendly with a shit ton of celebrities and whatnot, proceeded to give television interviews about "how being the CEO of a traveling company is hard", and everyone just believed that the dude was too charismatic to lie

And no, this isn't a joke or a fake story, search around for "Marcelo Nascimento da Rocha" and you should find out this fella's background

REPLY 1

Ana about 5 hours ago

he's not even charismatic :'D

REPLY 1

Noah Kostov about 4 hours ago

But he’s not even charismatic because that would imply he’s charming or something. He just blatantly lies like a moron

REPLY

Stella Stargazer about 4 hours ago

When HBomber was playing a clip of Tommy bragging about all the games he worked on early in the video it gave me the same vibe as those "speed runners" who lied about their records. Maybe he has charisma but he sounds like he's trying to convince himself when he's lying.

REPLY

DoomPlague about 2 hours ago

@OpiatesAndTits I've been saying this about Tommy for a year or so. He is the closest I have ever seen to having Trump's personality traits. He's a thin-skinned, childishly-insulting narcissist, a shameless self-promoter, a clout-chasing namedropper, and pathological liar.

REPLY

AvemRobin 4 days ago

Hey Hbomb, as a University student who's currently working towards getting a Masters (and hopefully a PhD) in Archives and Records Management, I really appreciated your genuine love and passion for the preservation of information. It's a critically underappreciated and understaffed industry and it's the same exact reasons why I want to do what I do. I wish more people knew and understood the genuine effort and difficulty that comes with preserving just about any event in history and I'm really happy to say you did the issue justice, (albeit, in a wonderfully confusing way) but it was still a neat and understandable way of getting across why recording these things is so imporant.

It certainly gives myself and others trying to make their way into this industry a boost of support and it serves as a reminder of how important Archivists work is and the fact we need more of them. So thanks! It really does mean a lot to me personally :) <3

REPLY 1222

Gray Kruse 4 days ago

I did an internship in my university's archives last year and it taught me both how much archives have to offer in terms of chronicling the history of a place and how much it sucks when those records are incomplete.

REPLY 24

AvemRobin 4 days ago

@Gray Kruse I did a similar thing with one of my Universities archives too! And I gotta say, while most of their organisation was on POINT. There was like 20 rooms filled with unsorted and unlogged boxes and shelves full of random materials, it was both a blessing and a nightmare working there.

REPLY 15

Gray Kruse 4 days ago

@AvemRobin My internship was primarily about logging a large collection of documents that had been donated to the archives by Student Activities. A bunch of papers from all sorts of organizations ranging from like 1969 to around 2003 (for context, my university campus has only existed since 1960). Some days were kind of boring (and by happenstance my friend who was also interning at the same time as me happened to end up with many of the boxes that contained budget records) but I found all sorts of gems while working there. I'd say that in the digital age that proper physical archives are more important than ever.

REPLY 10

AvemRobin 3 days ago

@Gray Kruse I was mostly handling and working with the Archives established collections but also doing some general sorting and logging from a load of different boxes and the like and most. The materials I was sorting were donated by the families of Welsh miners during the 20th century, and the kinds of books they read and kept were fascinating (about 90% of it was by Marx, Engels or Lenin).But I was also responsible for the research, assembling and digitisation of a bunch of materials held at the archive so that you could view them online and any researchers could find the materials we actually had before visiting. The sheer effort and time it takes to do so really is surprising but I had a lot of

REPLY 5

Vicki 3 days ago

i know this is a bit random but could you tell me more about the field, what it's like to study and what work would be like? i'm currently in uni but very unsure about my field and just in general what i want to do with my life, and i've never heard of an education in archives and records management before. i wouldn't say i've engaged in it, but i've very long been passionate about historical preservation and archiving and have always tried meticulously archiving things in my own life. it's always been important to me to keep records, and it tickles my autism brain to keep things organized, especially by dates. it devastates me how things can just get lost to time, the whole concept of lost media makes me ache. but maybe this type of work is something i'd have to try myself to know, cause i like to work meticulously on one thing for hours, but only if it fits. i otherwise bore very easily.

REPLY 3

AvemRobin 3 days ago

@Vicki I'd be delighted to! So it kind of depends on your respective country
For me in the UK, becoming an archivist typically requires a specific qualification that is recognised by the Archives & Records Association. In order to attain such a qualification, you require a relevant postgraduate degree or higher. Your undergraduate degree typically doesn't matter so long as its vaguely related to Archivism (things like English, law, history and classics are all accepted).
In terms of your work, a lot of universities in my experience will offer volunteering work and placements for students looking to get into the industry, alternatively, email around a few archives and see if they're willing to take you on over the Summer or between studies.

The work itself consists mostly of logging and sorting through physical materials but in the past decade or so, archives have pushed very heavily for more digitisation of materials. Pretty much it'll consist of making sure materials are kept safe, in good condition, are logged properly, are digitised if need be and working with researchers and students looking for specific materials within your respective archive!

There's a bunch of other stuff but I don't wanna ramble too bad, I hope that helps!

Any other questions lemme know, I'm more than happy to answer em to the best of my ability. :)

REPLY 1

Vicki 3 days ago

@AvemRobin thank you for the quick answer! I'm from sweden, so I guess I would have to look around what it would be like over here, but I'm glad I've heard about it now! And can you find an internship or something similar at an archive without the education? To try it on? And are these things that you can get full blown careers out of? I've never really thought about how archiving and records keeping actually works.

REPLY 1

AvemRobin 3 days ago

@Vicki You absolutely can get an internship without needing it! Archives often ask for volunteers and are always in need of extra hands to help sort through their workload! I personally spent a few months working with an archive as part of my undergrad History course and helped them with a multitude of things, ranging from properly logging unlogged materials and books, aswell as general research and exhibition work for the archives website.

In terms of creating a career out of it, you absolutely bloody can. Universities, museums, governments and large businesses are all in need of archivists and they pay pretty damn decently. Here in the UK, the salary averages around £30,000 and can go as high as over £50,000. From a quick bit of googling, the average in Sweden is about the same, roughly 382000 SEK a year.

It takes a LOT of work to get there, but it's a fantastically rewarding thing to be involved with :]

REPLY 1

AvemRobin 3 days ago

Oh! Another thing I should mention is that any volunteering work you're able to do while applying for any postgraduate courses absolutely puts your application ahead of most and will be even more valuable once you graduate and get into the industry itself, so I advise you have a look around, maybe get in contact with your University and see if they can help hook you up with an internship/volunteering work. Should give you a good idea of whether this is something you'd legitimately like to get into :)

REPLY 3

Ami Rom 3 days ago

one thing i keep thinking about, here, is just how much tommy tallarico seems like he's an ace attorney character. the alliterative name that sounds made-up, like it might be a pun you're not getting. the insane house, surely filled to the brim with clues for your court record, or otherwise background elements to make quips about. the highly formulaic, annoying and repetitive speech patterns. the insane lying, in any situation at all. i keep imagining having to cross-examine him whenever he speaks

REPLY 1183

zeppelin zeppelini 3 days ago

this is a fantastic description, i really want this paragraph ingraved somewhere for posterity

REPLY 101

DreamPrinnySquad 3 days ago

In an Ace Attorney game, “my mother is very proud of me” would be a running joke where the punchline would be Phoenix saying something like “well I think your mother should be ASHAMED of you!” after nailing him with evidence.

REPLY 209

TOMYSSHADOW 2 days ago

Wow. Tommy Tallarico even worked on Ace Attorney? Seems like grounds enough to claim so

REPLY 95

Ami Rom 2 days ago

@DreamPrinnySquad when it kept repeating in the video, i really felt like i was stuck, just presenting him random evidence from my court record, and had to click through a lengthy animation and the same 'i don't have anything to say about that' dialogue over and over

REPLY 82

DreamPrinnySquad 2 days ago

@TOMYSSHADOW how dare you be funnier than me

REPLY 17

Jenny 2 days ago

Somebody please make an Ace Attorney trial with him in it

REPLY 28

DreamPrinnySquad 2 days ago

@Ami Rom "What do you think about this? [shows Attorney's Badge]"
"Mr. Wright, please. I'm a busy man. I have a Guiness World Record for Most Video Games Worked On in a Lifetime. My mother is VERY proud of me."

REPLY 78

oyoyoyo 2 days ago

This is PERFECT! I was learning about Phoenix’s fighting style in Marvel vs Capcom 3 a few days ago! Love me some him ☺️ love you for your brilliant observation ❗❗

REPLY 3

Tinil0 2 days ago

His reactions are also so over the top they fit perfectly with the reactions in those games. Holy god, this doesn't just fit him well, it fits him perfectly. You could straight up trace a pixel version of him, choose specific frames, and create all his sprite animations.

REPLY 47

Vitinhoão 2 days ago

Talarico means spouse cheater in brazilian portuguese. So he is literally Tommy Cheater.

REPLY 45

Glarn Boudin 2 days ago

What would his breakdown animation be like?

REPLY 1

Proventus Avenicci 2 days ago

I am gonna plagarise this joke from you

REPLY 3

Droidplant 2 days ago

Talarico in portuguese means someone that cheats on you, or that dates someone you like, another name for it is "fura olho"

REPLY 18

Ami Rom 2 days ago

@Proventus Avenicci ok just credit tommy

REPLY

FlameShade 2 days ago

This is a genius take, thank you for putting this idea into my brain, I can't unsee it now. 😂
His whole bit about the fountain making him pee could legit just be a quip you get when he gives you a tour of his house and you click on the fountain. If I saw that I would think: wow, that is such an out-of-pocket thing to say, this could only happen in a game like AA. **but it's real**
Tommy why are you like this.

REPLY 16

FlameShade 2 days ago

Alright, I have something important to add: his case should be a copyright case that evolves into a murder case, Luke Atmey style.

REPLY 14

Henry Nelson 2 days ago

@Glarn Boudin His breakdown is taking all of his “seven” Guinness plaques and smashing them over his head

REPLY 15

S B 2 days ago

I love this comment and all of the replies. There is an alternative timeline where tommy is just a character in an ace attorney game

REPLY 4

FlameShade 2 days ago

@Tinil0 ideally one should trace a shot of him wearing one of these gaudy print shirts he wears on Electronic Playground, and put a tee with his company logo underneath (or even his own merch), combined with a golden wrist watch and a pair of sunglasses. It's the way be dresses all the time, and it also makes a good AA villain design. 😂

REPLY 3

Wilhelm Turner 2 days ago

Is... Is Tommy Tallarico even real? Is this whole thing just some video game meta narrative? Is he a paid actor for some company trying to run a long con? Oh god, you pointing that out makes me understand how HBomb felt.

REPLY 5

Rafael Ávila 2 days ago

every time he tells a boldfaced lie I try to percieve signs of tension in him like I'm Apollo Justice

REPLY 9

LinguaPhiliax 2 days ago

Someone meme this.

REPLY

Tinil0 2 days ago

@Glarn Boudin We don't know that yet because no one has publically confronted him. I think it's maybe time we find out what his breakdown animation is...

REPLY 2

Glarn Boudin 1 day ago

@Tinil0 I'm imagining that it's like something out of Earthworm Jim.

REPLY 1

XanthinZarda about 20 hours ago

@Rafael Ávila Thankfully, you don't need super eyes or mega focus to see the tells. He's more the Winston Paine of tells.

REPLY

Ugh 3 days ago

As horrible as it is that Joey Kuras doesn't get the credit he deserves (and he definitely should), you have to admire with how much grace and dignity he's handled all of this

REPLY 1176

Lyndon Westhaven 3 days ago

Aw, right? Making a small comment on the streaming platform to set the record straight that immediately circles to celebrating people's enjoyment of his work seems even more wholesome after, y'know, the whole video

REPLY 137

Nitro 3 days ago

Anybody who can deal with Tommy for 13 years must have the patience of a saint

REPLY 132

Angela Gwen 3 days ago

I don't know him nor anything about the industry but I'd imagine if you made a nice living from it and either were well enough to retire or still getting steady work, why bother caring about some weirdo claiming credit? You have the proof you did the work you did so you have a solid resume. And if Tony wants to LARP a successful career man that's his prerogative

REPLY 30

Devan Suber 3 days ago

I doubt he's even **aware** because why would he be? He's still working steadily, it was some shit he did in the 90s, most people would probably just go "oh that's neat" and move on

REPLY 26

Gustavo Netto 3 days ago

there's probably hush money involved

REPLY

Zeke931 2 days ago

Tommy Tallarico? The guy who worked on the most video games of anyone in their lifetime? I hear his mother is very proud!

REPLY 1159

CarBen Dioxide 2 days ago

I would NOT be surprised to find out that she's either A) not proud of him, or B) not even alive

REPLY 49

Genesis Era 2 days ago

Going by this video, does he even HAVE a mother, or did he spawn out of a vat of lies and deception?

REPLY 55

Meep Simon 2 days ago

This comment sounds like something an Oblivion npc would say

REPLY 36

rastas _ 2 days ago

@Meep Simon Actually accurate

REPLY 7

A Volpe 2 days ago

@CarBen Dioxide

She is an elderly ø.bese woman

REPLY

GreenGuyLP 2 days ago

They say he is credited with working on over 350 versions of Earthworm Jim! Truly, a man of endless talents.

REPLY 7

No_one_from_Nowhere. 2 days ago

His dad hates it

REPLY

A Volpe 2 days ago

@No_one_from_Nowhere.

His dad recently passed away 6 months ago & Tommy used it as an excuse for "quiet time" on talking about the Intellivision Amico & Tommy has never returned since..!!

REPLY

JunkMail 4 days ago

It really looked like Tommy realized that he could say whatever bullshit he wants and nobody will ever fact check it, and he never looked back. An inspiration

REPLY 1130

obligatoryprofile 4 days ago

He literally talks like a Tim Heidecker character lmao

REPLY 69

vxicepickxv 4 days ago

Well, aside from the guys on the CU podcast, but only a few hundred thousand people listen to those guys.

REPLY 1

M J 4 days ago

Honestly about an hour into the video I found myself thinking "Why not me?"

REPLY 56

Aexis Rai 4 days ago

he comes off the same way as Todd Rogers.

REPLY 6

SahiPie 4 days ago

Gave me Trump vibes lowkey

REPLY 24

silverkornz 3 days ago

@Aexis Rai and Billy Mitchell

REPLY 3

bewing77 3 days ago

The inspiration for the contemporary Republican platform

REPLY 6

UnderclassRising 1 day ago

@SahiPie Trump, Elon Musk. Not that nobody will ever fact check, but if you fool enough people with your continuous streams of BS they won't ever listen to the naysayers.

REPLY

Toozday's Child 3 days ago

R

Toozday's Child 3 days ago

At this point I don't even believe Tommy's mother has ever been proud of him.

REPLY 1114

Lindsey Clair 3 days ago

++++

REPLY

J. Fast 3 days ago

You still believe Tommy has mother. I don't

REPLY 66

Danni 3 days ago

The important question is: does he even sometimes have to pee in the middle of the night?

REPLY 73

Tilly 3 days ago

His name probably isnt even Tommy

REPLY 17

Merritt Animation 3 days ago

Is he even human?!

REPLY 1

BartkovSmirnovsky 3 days ago

Honestly would explain a lot about why he acts this way

REPLY 16

Toozday's Child 3 days ago

@Danni Does this man actually even exist? Is his *very being* a lie? Did Harris and we, his audience, collectively go mad and conjure him up as a mass hallucination?!

Tommy Tallarico is now approaching SCP levels of fuckery. He's a memetic infohazard, a lie so believable that nobody stops to question if he's real.

REPLY 1

ACBlackJ0ck 2 days ago

Does Tommy even hear his waterfall when he goes to pee?

REPLY 2

Connor Beith 1 day ago

Hard to be proud of someone who's lied so much that he got arrested.

REPLY

Michael Gray about 14 hours ago

Perhaps he was just birthed from the magma inside Mt Vesuvius? We will never know.

REPLY 1

1 day ago

As someone who was targeted by Tommy's weird cult for years, I'm glad **somebody** big finally covered him.

REPLY 1111

A Volpe 1 day ago

Who are you? EzG?

REPLY 8

Jean Sanchez 1 day ago

What. This is real. There's a Tommy cult, is there a tommy pipeline?

REPLY 85

Neiva Frost 1 day ago

What did they do?

REPLY 2

AmericanToastman 1 day ago

@Jean Sanchez
step 1. hear the "oof" in roblox
step 2. stumble upon tommy when looking for roblox memes
step 3. ???
step 4. the 12-foot marble statue depicting tommy in his royal robes in being firmly affixed to your patio

REPLY 111

Nosebleed de Groselha 1 day ago

👀

REPLY

Doffen 02 1 day ago

We need answers!

REPLY 2

Bimpy the Wimpy Shrimpy 1 day ago

@Neiva Frost Be his mother.

... Who's *very proud of him,* by the by.

REPLY 19

shinobody 1 day ago

I can hear Pat Contri laughing maniacally in the distance.

REPLY 5

ccricers about 22 hours ago

@Jean Sanchez Yeah the pipeline is being a small YouTuber desperately chasing for clout, being flattered to get a "gaming celebrity" like Tommy to interview, and then buying the whole Amico thing hook line and sinker.

REPLY 11

lumen about 10 hours ago

@ccricers I think you just described how this man bullshit his way to the top. you guys remember that guy who traded up from a paperclip to a whole house? he did that, but with his career.. constantly find someone who's just beneath you and then make them think you're a bigger deal than you are. get bigger. repeat.

REPLY 6

killa4hire 3 days ago

It’s honestly maddening watching Tommy do this. As someone who works in the games industry I remember the first time I saw my name in the credits for a game. Something I cared about, worked on, and was proud of. My heart soared at the sight of my tiny contribution being immortalized. I can hardly express the dismay of seeing someone with this pedigree and with his name recognition massively taking that away from someone else. Bless you Joey. You deserved better than this prickly prick burying your work.

REPLY 1057

Michael Kitchin 3 days ago

I get equally mad when I see game reviews posted by an Editor in Chief neglecting to mention the person that actually wrote it. Not just from a recognition standpoint but purely as a way to trace back opinions and a writing style back to a person.

REPLY 48

Targard .QuantumFrack 3 days ago

what's the game please?

REPLY

culwin 3 days ago

His pedigree is not that impressive either. Once he had his own company, it's doubtful what he ever did. And before that, he was often part of a team, so it's still unclear what he actually did. Some games we know (probably) he did most of the work for, are not particularly impressive. Don't get me wrong, if I did the music for Color A Dinosaur, I would tell people and be happy about it, but it wouldn't make me some industry icon. And if he did some/all music for Earthworm Jim (or whatever), and it's good, well great, he did his job like he was supposed to? It's not like I'm over here listening to Earthworm Jim music on repeat. It's not like he did the score for Star Wars or something. The guy at Taco Bell made my tacos pretty good today, he's not an industry icon either.

REPLY 25

Targard .QuantumFrack 3 days ago

@culwin I got EarthWorm Jim on megadrive back in the day, It's a great soundtrack and I listen to it sometimes to this day. Now, did he really made it?

REPLY 6

culwin 3 days ago

@Targard .QuantumFrack Beats me. Apparently. Maybe. I enjoyed my tacos too.

REPLY 4

بنزة 3 days ago

True. Plus some people like me like reading the credits, so contributers names should be properly written there.

REPLY 5

killa4hire 3 days ago

@Targard .QuantumFrack I've been a part of the team working on Call of Duty for about 4 years now. The first one I got my name in was Cold War.

REPLY 19

Niesamowite Rayson 3 days ago

@killa4hire oh that was one of my grandpa's favourite games!! He's gone now but that and Battlefield were the only video games he would play

REPLY 4

Targard .QuantumFrack 2 days ago

@killa4hire Neat! Come to think of it, it has been ages since I played a COD, it was on 360 lol. Gonna look it up.

REPLY

Connor Beith 1 day ago

@culwin Feels a little dickish to compare game composition/sound design to fast food lol

REPLY

culwin 1 day ago

@Connor Beith True, people who make food do a more valuable service for people. But it's what I came up with on the fly.

REPLY 1

Clem Errol Pearson 3 days ago

I once played violin in the orchestra for a Video Games Live concert. The conductor was a good guy, from what I remember. From the few interactions I had with Tommy, he seemed only interested in self-aggrandizement, fan service and spectacle. He never expressed any actual artistic interest in the music we were playing. Knowing all this about him years later makes it an even weirder experience to look back on. It was still a fun concert though. The Halo theme rocked.

REPLY 1051

William Manning 3 days ago

I went to one a long time ago, and it was Jack Wall conducting (who made much of the music for Mass Effect 1 and 2).

REPLY 20

Sam McArthur 3 days ago

I went to one once in Toronto. For an Encore, they did the Pokemon theme song and tossed giant inflatable pokeballs into the crowed. Easily one of my favourite moments of my life so far! It's sad to know that such a liar is behind something so awesome, but then again - as the video states - it's not like VGL is solely Tommy's creation!

REPLY 15

hj 3876 3 days ago

I played in a Video Games Live concert too in Lorain OH in 2015. Me and the rest of the orchestra volunteered for it thinking it was nothing more than a conducting student's winter term project at our college. I had no idea that we were part of Video Games Live until a month of rehearsals was complete and the performance was underway, and we were never paid or compensated in any way for our performance. Now seeing what a liar this guy is having known nothing about him before, it all makes perfect sense.

REPLY 45

N Pak 3 days ago

There was always something off in my eyes about video games live and how it focused so much on fan service instead of the music. The fact alone that they encouraged the audience to whoop and holler at their favorite themes coming on just felt like the wrong vibe.

REPLY 16

Theyos 3 days ago

The Halo Theme does indeed rock.

REPLY 1

Casey Connell 3 days ago

Nice lol thx for sharing

REPLY

EJINBB 3 days ago

@William Manning actually I'm fairly sure Tommy Talarico did most of the music for ME1, 2, 3, and Andromeda. He's done most of the music in all video games.

REPLY 6

Orion Cooper 3 days ago

Just out of curiosity, can you confirm that Tommy would play guitar for parts of the concert? I seem to remember seeing him when I saw Video Games Live, but it was years ago, and memory is always suspect.

REPLY 1

Elena 3 days ago

@William Manning ...but did he really?

REPLY

OrKestrelGirl 3 days ago

I could basically have written this comment. (Down to the right instrument.) Tommy was shilling really hard for the Monkey Island revival and the Amico during the concert I played in, but it was still lots of fun for me as a musician and a gamer, even if I wasn't bought into all the nostalgia hype.

REPLY 2

Clem Errol Pearson 3 days ago

@Orion Cooper yeah, he did several times. This was right when Undertale was hot, and he played Megalovania on the guitar among other things. Now I wonder if they even got rights from Toby Fox for that...

REPLY 2

ANerdsWords 2 days ago

Keith Robinson (mentioned 1:52:52) was a close family friend and a strong influence on my life choices. In addition to his work with Intellivision, he was also a syndicated cartoonist (Making It: A Survival Guide for Today), and a box artist for many Intellivision games. On Karaoke nights, he liked singing Joe Cocker's version of "A Little Help from My Friends." He drove an ancient yellow mustang from the 1960s, and he sometimes spoke fondly of a small on-set role in the making of the Star Wars Holiday Special. His funeral was beautiful. Thank you so much for remembering him.

REPLY 1040

Petrichor 1 day ago

That's very wholesome

REPLY 36

XanthinZarda 1 day ago

On an offhand account, someone described Kieth Robinson as the "Santa Claus of Video Games" which is a shame as his family appear to have been Heatmisers, and Tommy a complete Krampus.

REPLY 30

J. Stanley 1 day ago

@XanthinZarda Tommy is probably closer to one of the Yule Boys who does something weird like licking your spoons.

REPLY 15

Andrew Janda 1 day ago

That's beautiful. Thank you for sharing

REPLY 8

ScribeSlendy 1 day ago

Thank you for remembering the little things with us, those make his memory all the more special.

REPLY 11

XanthinZarda 1 day ago

@J. Stanley That would imply he's harmless. Tommy is actively damaging a legacy and has shredded the reputation of the Intellivision name.

REPLY 2

J. Stanley 1 day ago

@XanthinZarda Licking your spoons is unhygenic but fair, it's not as dangerous. Then I guess Tommy is the pitch black ethnic stereotype slave/servant of St. Nicholas who's name I can't remember?

REPLY

BadCoreyMedia 3 days ago

Just noticed something, which honestly fits perfectly into the entire theme of this video: at 1:37:07, you show Tommy's signature on the legal document from his court case, and his name is listed as Thomas Andrew Tallarico and signed as Thomas A. Tallarico. At 1:48:00 while discussing the Terminator soundtrack, he is listed as Tommy V. Tallarico. I checked his Wiki page and it eschews a middle name entirely, referring to him as just "Tommy Tallarico". So my question is:

IS HIS MIDDLE INITIAL A OR V????

REPLY 1022

Eve V. 3 days ago

oh my god ?? im honestly surprised this wasn't called out, if only so hbomb could riff a few jokes on what tommy thinks the "V" stands for.

REPLY 144

memes I found online 3 days ago

It’s probably Andrew because that’s literally a legal document but also what did he want V to stand for?

REPLY 99

J. C. 3 days ago

His full name is Tommy Veracity Tallarico

REPLY 107

MANIAinifinet 3 days ago

Tommy "Turn A" Tallarico

REPLY 35

David Moran 3 days ago

There is ALWAYS another layer

REPLY 45

Iblameitonmyaddbaby 3 days ago

Looking at his recent tweets, it seems like Thomas V. Tallarico might be his father's name (died recently in April)? Which is actually More Confusing in this context

REPLY 61

Gaterooze Ink 3 days ago

V. was his father (recently deceased, so be kind) - he owned the copyright on the music by Tommy's high school band (Diamondz In The Rough, I think it was), which some tracks from the Terminator soundtrack were based on.

REPLY 67

crow boi 3 days ago

can't wait for him to personally clarify this during the inevitable comments section rampage and subsequent shame pin

REPLY 24

TheSittinDuk 3 days ago

@Gaterooze Ink Jesus christ there's always another deeper rabbit hole with this guy.

REPLY 20

ccricers 3 days ago

@TheSittinDuk There is. This video didn't even cover his Yankees hall of fame claim.

REPLY 17

naomi hepworth 3 days ago

His cousin in Aerosmith is Steven Victor Tyler (Tallarico), Steven's father was Victor Tallarico. Maybe it's to lean into that. If they really are cousins.

REPLY 7

Swirly 3 days ago

Tommy "the Fifth" Tallarico maybe???? Italians do that sometimes! At the same time, who am I even kidding...

REPLY 6

killerlork 3 days ago

I'm gonna go out on a limb and say the court document is correct

REPLY 2

FrancisHatesYou 3 days ago

@memes I found online I'm guessing it's as simple as he literally just thought his name sounded cooler with a V than with an A.

REPLY 4

Etherealscorpions 3 days ago

Could be a Guild thing - the Screen Actors Guild, for example, will not allow a new member to have the same name as another member. This is why the head writer of Futurama is listed as David X Cohen, because David S Cohen already existed. Also Michael B. Jordan.

Of course, that would be assuming there was a legitimate reason for something that Tommy Tellalottalies did.

REPLY 3

ffsnametaken 3 days ago

It's A. The A stands for Aerosmith, and that's where his cousin got the band name from. True story.

REPLY 3

ZipZap 3 days ago

oh my god

REPLY 1

oldmangamer 3 days ago

I'm going with the "A", for the simple reason it makes his initials "TAT", which seems appropriate! Tommy is clearly tat... a cheap, low quality knock-off of what better people achieved.

REPLY 1

LifeWithKai 3 days ago

1:37:08 His full name is
Thomas Andrew "United States V." Tallarico

REPLY 7

hhoop 3 days ago

@MANIAinifinet Truly a Dark History

REPLY 1

Rafı Kazi 3 days ago

AAAAAAHHHHHHHHHHH

REPLY

Dee M 3 days ago

Commenting on this so I can find this comment easier, wtf Tommy, we know you're reading, tell us your secrets!

REPLY 2

Omahdon 3 days ago

His full name is clearly "Thomas Audio Visual Tallarico"

REPLY 14

Runed0S 3 days ago

It's from the vs. in the court case. There's no other possible explanation.
He just forgot what his middle initial was.

REPLY

grmpf 1 day ago

@naomi hepworth I went down this rabbit hole. The V in Tommy's father's name stands for Vincent, not Victor. I also haven't been able to figure out where their family trees intersect. Steven "Tyler" Tallarico's grandfather, Giovanni, immigrated from Italy. He had two sons, neither one of whom is directly related to Tommy. From what I could figure out, Steven Tyler is actually the only person via whom Giovanni has passed on the Tallarico name.

So, if anything, maybe Tommy's (great-?)grandfather was Steven Tyler's grandfather's brother. Which means that Tommy and Steven are, at best, second cousins once removed.

Of course that doesn't mean they didn't know each other growing up. It's an Italian family after all, where it's totally normal for all 500 of your distantly-related cousins to show up at family get-togethers.

REPLY 1

Floggy 4 days ago

If I had a nickel for each time Hbomb had made a strangely in-depth tear-down of a millionaire named Tommy who extensively lies about his past, I'd have two nickels. Which isn't a lot, but it's weird that it happened twice.
Also, I've watched this entire thing now, but I just have so many unanswered questions, and I feel like I'm having an anxiety attack. Thanks Tallarico.

REPLY 983

Duane 4 days ago

Who was it?

REPLY 2

cereal_chick 4 days ago

Who's the other Tommy?

REPLY 3

Pierre Courtois 4 days ago

@cereal_chick Tommy Wiseau, the man credited to the creation of the movie The Room

REPLY 69

SaruJay 4 days ago

@Pierre Courtois WHEN??

REPLY 3

Tangent Fox 4 days ago

@Pierre Courtois wait WHAT where is this video

REPLY 3

ShittySoulsPlayer 4 days ago

@SaruJay CTRL ALT DEL serious lore analysis video has a part about the room

REPLY 36

Camaguey Horne 4 days ago

Hbomb should get the Guinness World Record for making the most in-depth tear-down videos of a millionaire named Tommy who extensively lies about his past.

REPLY 73

Drambrarcer 4 days ago

@Camaguey Horne He should get 3 of it for newly setting the record again each time he uploaded: To YouTube privately for patrons, then to Nebula, then to YouTube again. That's 3 world records!

REPLY 28

SaruJay 4 days ago

@ShittySoulsPlayer THANK YOU <33

REPLY

Xiphosura 3 days ago

@Camaguey Horne His mother is very proud!

REPLY 1

Amelia 2 days ago

I remember when I used to work with Hbomber back in the day, I'd like his videos and I posted a few comments, and we really got this channel of the ground together. We really were a great team, working hand in hand on these videos

REPLY 980

TEXT + ①⑤①③④④③⑧①④③ 2 days ago

⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP .....Acknowledge your prize..🎁🎁🎁 ⬆ TOP 🎁🎁!!!!!!!

REPLY 11

Two Marshmallows 2 days ago

Wow, that's amazing! I hope your mother is proud. But you didn't mention if you were the first American to work on his videos?

REPLY 133

PixelPizza77 2 days ago

All these youtube racists will deny your claims but I believe that you livestreamed to 8 trillion viewers, great work lad, just a shame the vod got deleted

REPLY 90

Windmill Hills 2 days ago

i think i will make a 3 hour video essay on why you are wrong and how many of my children you've kicked

REPLY

Scott Agnew 2 days ago

Do you have a Guinness world record for the most likes given to hbombguy videos?

REPLY 35

Purpleninja102 2 days ago

@Scott Agnew He sure does, even showed it to me in his house tour! Weird how the words on the plaque looked different, but i mean who would lie about a guinness world record.

REPLY 20

Herbert Norman 2 days ago

You worked with licensed helicopter pilot Hbomber who personally flew the most helicopters involved in WW2 bombing raids on Germany? Your mother must be very proud!

REPLY 13

A Volpe 2 days ago

@Herbert Norman

Lol we've (aka. Gaming raçísts, aka. Amico "hAtErZ") been clówning this thing for over 2 years now; it's been Hílarious..!!

REPLY 3

Qmwneb Rvtcyxuz 2 days ago

Wow I can't believe that hbomberguy loved your work so much he personally let you direct his videos (real)

REPLY 3

LowkeyAjax 1 day ago

Nice pfp

REPLY 2

Ben Colaianne 4 days ago

As a sound designer who is probably going to remain unknown for the remainder of his life, I deeply appreciate your acknowledgment of the craft and the pioneers that forged the way.

Great work hbomb.

REPLY 976

Squash fei 3 days ago

May this comment age like milk

REPLY 67

Elliot 3 days ago

Do you have any software recommendations for editing and mastering SFX and non-musical vocals?

REPLY 3

BL4K4TT 3 days ago

Do you wanna be my friend

REPLY 2

Sassy Mcmahon 3 days ago

Yes

REPLY 1

FrogforAdoption 3 days ago

i hope you be come known within the remainder of your life

REPLY 2

Flopsinator 3 days ago

If you're looking for more exposure, I heard somewhere a spot opened on Guinness' website for "most prolific videogame composer".

REPLY 10

Martin N. 3 days ago

It's easy. Just lie about everything.

REPLY 5

DUKE NUKEM 3 days ago

i will remember you forever ruining your dreams obscureness

REPLY 1

Asta Baker 3 days ago

@Elliot different sound designer here, I like Reaper as a free-to-download software! I've been using it for years for theatrical sound design, and one day I'll pay for a license I swear.

REPLY

dude3000 2 days ago

@Elliot Ableton live

REPLY

Elliot 2 days ago

@Asta Baker Thanks. I have FL Studio and hundreds of VSTs for music production, but I was curious if there was specific software or VSTs for sound effects and vocal tracks/vocal cleanup

REPLY

Asta Baker 2 days ago

@Elliot so fair! Best of luck

REPLY

NotAVampyre 1 day ago

I am now of the opinion that HBomberguy is incapable of picking topics that don't turn into at least feature film length videos. Great work as always.

REPLY 962

Airplanes aren't real about 18 hours ago

ADHD Moment

REPLY 16

Pauline about 5 hours ago

survivor bias haha, obv he doesn't upload videos of the topics he picked that weren't interesting enough for a long form video

REPLY 1

B

Skippy Coulter 4 days ago

This Tommy guy seems like a cute super earnest early video game nerd and I'm glad things seemed to go well for him and that he cares about animals, I hope the ominously increasingly hints and run time don't foreshadow a messy labyrinth to be unpacked

REPLY 951

Skippy Coulter 4 days ago

15:15 oh no!

REPLY 132

aTocan Boi 4 days ago

what a twist

REPLY 34

ranga 4 days ago

hold up no I'm not there yet what do you mean

REPLY 10

n0tthemessiah 4 days ago

I hope you stuck around for the end where Harris revealed Tommy cured cancer (a couple of times) and was the sperm donor of Big Boss.

REPLY 1

Stal Fithrildi 3 days ago

No thankfully it was just a list of all Harris' patreons and all 127 000 000 games Tommy made

REPLY 22

Mark Morales 3 days ago

I think it's rather telling that Tommy stopped working on games around the time Joey left his company. The guy with the (presumably) majority of the real talent wasn't available anymore to exploit.

REPLY 935

Kat Lo 3 days ago

I remember looking between the mobygames profiles for tommy, his studio, and joey and I fucking lost it when I saw that the game credits stopped within a year of joey leaving!!

REPLY 284

Elijah Jones 3 days ago

Holy shit I hate capitalism

REPLY 93

Eddie Cherry Cola 2 days ago

@Kat Lo oh nO. OH NO. LMFAO

REPLY 4

K M S 1 day ago

Bruh it says bomber replied but I can't see it

REPLY 12

Gabriela Borges about 14 hours ago

@K M S an invisible reply? What will they think of next?

REPLY

shotgun6X about 12 hours ago

@Kat Lo Kat has come to bless this comment chain

REPLY

shotgun6X about 12 hours ago

@K M S Hbomberguy: WE replied to this comment

REPLY 4

Only Hueman 3 days ago

I love how we all know Tommy DEFINITELY watched this.

REPLY 929

David van Deijk 3 days ago

I hope tommy will help alexander find his bookmark back

REPLY 20

M J 3 days ago

I keep checking the comments waiting for him to show up.

REPLY 50

Durzio 3 days ago

Come on and comment Tommy, you know you want to

REPLY 12

Thanhtacles 3 days ago

We should keep linking devastating clips of this video to his Twitter. Hbomer has some good nuggets in this essay. And "praise" Tommy in the tweet to trick tommy into clicking play on a clip that tears him to shreds

REPLY 6

crow boi 3 days ago

@David van Deijk Tommy T. redemption arc???

REPLY

Dagnir 3 days ago

I am waiting for him to leave an angry comment.

REPLY

Philip Schorr 2 days ago

I love how Tommy's (alleged) work is so forgettable that he couldn't even think of anything Miyamoto would have known him from.

REPLY 917

lakie92 2 days ago

Oh hey i enjoyed your...stuff. 🤣🤣🤣

Sounds like what you say to someone to be nice when you dont really know who they are

REPLY 68

IVAN DUBS 2 days ago

He couldn't even say Earthworm Jim ffs

REPLY 21

Slevin Channel 2 days ago

@lakie92 "Hbomberguy uploads so rarely", people whine. But if i point out Some-More-News is extremly-similar and therefore 'more Hbomber-Content waiting, im a '"Spammer"'.

REPLY 3

2 days ago

Ironically he claims to have worked on Metroid Prime.

REPLY 1

Big John's Breakfast Log 2 days ago

@IVAN DUBS "Hey, you were in that thing Rare dunked on at the end of Donkey Kong Country 2 cause they were being smartasses about Battletoads!"

REPLY 2

IVAN DUBS 1 day ago

@Big John's Breakfast Log Better than nothing

REPLY

SLHP productions 2 days ago

I feel so bad for Joey... I hope he finds this video somehow and see that people appreciate him

REPLY 913

wearing heelies to escape my feelies 2 days ago

I imagine it would be kinda cathartic for him. I can understand that he's just kept his head down and tried to get on with it. His work clearly speaks for itself which is probably why he's not bothered weighing in on this whole thing x

REPLY 86

TruthMcBane 1 day ago

One can only hope HB attempted to contact him about the video, as he is the only one who could definitely answer several of the questions raised.

REPLY 19

A Volpe 1 day ago

It's always Joey..

REPLY 7

Matt Milliken 1 day ago

He absolutely will, it's over a million views in a couple days, dudes on Twitter he's absolutely been spammed with it.

REPLY 9

KSabot 1 day ago

just remember 39:13

REPLY 18

Heather Lee 1 day ago

++

REPLY

Ted Nielsen about 22 hours ago

@TruthMcBane HB said in a caption in the video that he did not bother Joy and didn't want anyone else to either

REPLY 2

TruthMcBane about 15 hours ago

@Ted Nielsen I know. But why? Why would asking Joey about his work on Messiah be 'bothering' him? If HB really wanted to know the answers to the questions he raised in the video, he would have asked him. If Joey declined to comment, HB should have said as much.

REPLY

Lurdiak about 10 hours ago

@TruthMcBane Considering Joey worked with Tommy for years and presumably had a positive work relationship with him (or he'd have quit), it's probably putting him in a very awkward position to get him involved in discourse around a video that calls Tommy a lying fraud.

REPLY

Bainbow 2 days ago

I hope Joey sees this video, just so that he knows he's being respected.

REPLY 911

a 2 days ago

and fred tataiscore!

REPLY 16

CountryHat 2 days ago

Also Alexander

REPLY 8

Username 2 days ago

@CountryHat Alexander had better claim his bookmark

REPLY 6

R

Miles DeVinny 4 days ago

A couple other things that didn't get a mention in this video:

1. Tommy 's Ferrari is apparently a fake. It's just a body kit, meaning the car underneath is something else entirely, but the outside of it is made to give off the appearance that it's a Ferrari. There was evidence of this given on reddit somewhere, based off of yet another picture that came from his old website. It's obvious that back in the mid 90's he wasn't too concerned about people being able to scrutinize anything he put up, and going by how adamant he was for example denying the whole Smash Bros. thing, that mentality doesn't seem to have ever vanished.

2. He claims to have done the music for Earthworm Jim, but he seems to have primarily worked on the sequel, not the first game, even though he's very disingenuous about this. The first Earthworm Jim is actually credited to someone named Mark Miller, while apparently Tommy's main contribution was doing the synth arrangements heard on the Sega CD/Windows port of the game. I remember seeing a quote somewhere where someone said Mark's the main one credited because of "legal reasons," but this seems to be another "Tommy/Joey" situation where Tommy ends up taking all the credit for another guy's work.

Interestingly there's even a comment in this very video's comment section from someone who says

the original composer was their music class instructor and specifically pointed out they originally did that game's music. I definitely believe it. In addition to this, even though it seems likely he did in fact act as main composer for Earthworm Jim 2, like half the tracks in that game are traditional songs rather than 100% his own compositions. This gives me the impression he isn't good at doing an entire game's score by himself, so he'd have others pitch in (like in The Terminator for Sega CD), or in EWJ2's case, just use traditional compositions to lighten the load. I think the end product came out fine to be honest, but it still tells a lot about his mentality.

3. I'm not so sure if he's gloated over doing the music for Aladdin on Genesis, but he primarily worked on the sound design for that game, not the soundtrack. There's a Sega-16 interview you can find where he seems to explain his main role as having just worked on translating the music someone else made plus the movie's tracks onto the Genesis. He even seems to describe himself as knowing the Genesis sound hardware very well. Somehow, though, Spot Goes To Hollywood for Sega Genesis was released in 1995 and was soley composed by him yet comes out sounding very amateurish (tho to his credit, I think the music in that game is his best work composition wise). So it makes me think he possibly never was too much an expert on the Genesis. There's an unreleased SNES version of that game that had its ROM get out a couple years back where you can hear better renditions of all the songs in the Genesis version, which makes you wonder how someone who apparently knew the Genesis sound hardware didn't know how. This is mostly nitpicking, but it's always struck me as sort of, well, off?

REPLY 898

Miles DeVinny 3 days ago

Update: Someone pointed out that he's wearing a Richard Mille watch somewhere in here that is also apparently a fake.

REPLY 91

TubePowered /チューブパワード 3 days ago

That last point is probably my favorite, to be honest.

REPLY 5

crow boi 3 days ago

Toe to tip, that ride is *definitely* a 1994 ~~Ferrari 348~~ Toyota MR2

REPLY 31

blekksverd 3 days ago

It seems no matter how far down you go this rabbit hole, it never looks any better, and that it still holds true that "it's always Joey". I don't care that much about his car, but it's funny to me that even that's fake.

REPLY 34

Jugnd K 3 days ago

I think the fact that you are willing to add 3 more points to a two hour long video trashing the guy, is a clear sign of what a douchenozzle he is..

REPLY

Miles DeVinny 3 days ago

Another update: Some more facts I completely forgot about. Use FerrisBueller on the Resetera forums summed them up nicely, so I'll just copy-paste what he wrote:

-Tommy has paid to go to Yankee baseball fantasy camp (that anyone can go to) multiple times. Tommy has turned this into somehow claiming that he is a Hall of Fame Yankee player.

-Tommy has claimed that he is an Emmy award winner. There is absolutely no record of Tommy winning an Emmy. The closest Emmy to Tommy is his old co-star Victor Lucas whose production company once won a regional Emmy.

-Tommy has claimed that when he moved to California he was homeless and slept under Huntington Beach pier. Yet at the time Tommy moved to California, the pier didn't even exist due to a storm that destroyed it.

-Tommy used to drive around in a "Lamborghini" that he used to brag about. It wasn't a Lamborghini at all, but a fake kit car. (I mistakenly thought this was the Ferrari)

REPLY 57

Sera's Things 3 days ago

I joked halfway through that I don't think even his Spiderman statue is real that he just painted over it. I was so close, it was his Ferrari the whole time.

REPLY 9

CMDoubleBass 3 days ago

My own anecdotal experience with Tommy; **EDIT** After watching the rest of the video I realized that he doesn't need my help to look foolish. My experience with him while mildly amusing was not necessarily atypical for the live music industry, just a little disappointing because of how he sells himself.

REPLY 18

Lurdiak 3 days ago

Honestly this video just makes me feel vaguely embarrassed I like the track "Anything But Tangerines" so much.

REPLY 1

Suitov 3 days ago

I was thinking that about EWJ2. A lot of the soundtrack is arrangements of classical pieces. Not that that's bad - it fit the game in a weird way and young me developed a liking for a few of the tunes, especially El Choclo Tango (alien cow level). But it's different from being all new compositions. And some of the levels didn't have much in the way of music at all, iirc.

REPLY 4

Miles DeVinny 3 days ago

@Lurdiak Always been a fan of the track in Lorenzo's Soil, myself. Loved Cool Spot as a kid, too, in addition to Spot Goes to Hollywood. Still all good music, despite its origins.

REPLY 2

TheGlenn8 3 days ago

Literally can't make this shit up? What's next. He lied about being American too?

REPLY

Sudev Sen 3 days ago

HOW DEEP IS THIS RABBITHOLE,

REPLY 1

allegedlymothman 3 days ago

car enthusiast here, looked up a photo and yeah assuming you’re referring to the yellow ferrari it’s not just a kit, it’s a cheap bad kit. guessing toyota mr2 or pontiac fiero. the panel gaps are tesla bad, it looks horrifically cheap lmao

REPLY 14

maitele 3 days ago

@crow boi Nah, it's a Fiero with a bodykit

REPLY

J C 3 days ago

Okay, but if he's the person who came up with the idea to take the already baffling cave salamander level and put Beethoven's Moonlight Sonata on it, I have no choice but to credit him as a genius.

REPLY 1

Miles DeVinny 3 days ago

@TheGlenn8 Sometimes I wonder if he REALLY is related to Steven Tyler, although there seem to be enough signs to point to that being true, somehow. Still, I'd love for someone to film themselves casually talking to Steven and then just nonchalantly bringing up Tommy's name to see the reaction lol

REPLY 3

Malo 1 day ago

Tbh I was halfway expecting hbomb to unmask Tallarico's work on the Earthworm Jim games by the end since that was the last shred of legitimacy he had in my book. So yeah, not surprised to hear he Joey Kuras'd his way to claim authorship of EWJ1's OST, and judging by his character, I wonder if something shady was happening behind the curtain with EWJ2 too. Tho, if he did compose Anything But Tangerines and Lorenzo's Soil (not to mention Taking To The Air from Terminator Sega CD), credit where credit is due, he does have some talent after all, those are absolute gems. It makes me wish he had dedicated himself more to composing his own stuff instead of letting his ego grow to the size of a mountain and taking the merit for his colleagues' works.

REPLY 1

Connor Beith 1 day ago

@Miles DeVinny Dude's trying to sell an American Idol sob story.

REPLY

Papercraft B 3 days ago
So…Tommy's definitely adding this video to the list of things he's worked on

REPLY 853

Nano Speed 3 days ago
And you know he's gonna list it five different times, for all the platforms you can watch YouTube on.

REPLY 51

zykotec 3 days ago
I mean, technically this video could probably never have been made without him.

REPLY 45

Nano Speed 3 days ago
@zykotec tea 🍵

REPLY 10

Rave Decoy 3 days ago
@zykotec I'll buy him a Guiness World Record for being The First Videogame Musician to be Called Out as a Lying Douchebag in an Hbomberguy Video, then.

REPLY 19

Iron Pineapple 4 days ago
watched this on nebula last night, what a ride. The ending really stuck with me

REPLY 846

Winkleson 4 days ago
Well this is a surprise.

REPLY 10

Rowen 4 days ago
Zamn

REPLY 3

SpecShadow 4 days ago
what a small world

REPLY 6

TPW 4 days ago

I keep seeing you in random comment sections. Am I following you or are you following me?

REPLY 14

Praise The Sun 4 days ago

@TPW yes

REPLY 4

Mike 4 days ago

Now that's what I call engagement vol. 69

REPLY 1

GGPlex 4 days ago

Oh what up son

REPLY 1

RaumpleStomp 4 days ago

Nebula

REPLY 1

Falafelfreak 4 days ago

@Praise The Sun \[T]/, sunbro

REPLY

Mitchell Radspinner 4 days ago

I swear I never know what video I'm going to see you comment on. Love the content

REPLY

Nathaniel Heywood 4 days ago

Expert subtle Nebula plug 10/10

REPLY 1

James Pinkerton 4 days ago

Love your content iron pineapple, your challenge videos are amazing!

REPLY 1

Ren 4 days ago

Is it because you are Alexander? Or Ms Dunne?

REPLY

HiTekLoLyfe 4 days ago

Daddy pineapple too! Man I love when your favorite artists turn out to be fans of each other.

REPLY

jaidadraco 4 days ago

I love that Hbomb can make a 2 hour video about something I don't care about and have never heard of and I watch every second of it absolutely enthralled. Then it has a great message at the end about the preservation of the actual workers who work to make wonderful things being remembered which I care a lot about. Now I care about all of it the same amount. Amazing. Transfomative.

REPLY 831

Rose Blossom Tea 4 days ago

Brilliantly said, EXACTLY what I think!!!!

REPLY 1

Chris May 3 days ago

That's exactly where I'm at.

REPLY 1

Willow Arkan 3 days ago

It's fascinating to see a close look at a man who seems to lie whenever he's on camera and unpacking the lies this deeply.

REPLY 1

TC_exe 4 days ago

As much as this became an exposé of Tommy, it's also a really great case study in crediting the people who really made what they made and how historical record helps people's hard work not go unnoticed. Great vid. Cheers!

REPLY 814

Hannibal B 4 days ago

"You can tell a lot about an industry by how it treats the people who actually do the work"

Funny how this immediately made me think of Elon Musk, the man that single-handedly designed and built the first electric cars, reusable rockets, telecommunications satellites, and thousands of other things that everyone takes for granted.

REPLY 31

Rahul Raghu 3 days ago

It's a great example of capitalists taking credit of the labor of their employees, labor alienated from the fruits of its labor in real time.

REPLY 23

hyperfisk 3 days ago

Makes me think of the vfx industry. It is not uncommon that studios get a specific number of names they can get on the credits. A smaller studio might have 50 people working hard (unpaid overtime work is common) but only get to credit 5 people. It is so depressing.

REPLY 11

Tearing Up 4 days ago

As someone who only remembers Tommy for his time hosting Electric Playground, this was like being told a substitute teacher you once had in 5th grade was the head of a massive pyramid scheme.

REPLY 814

jabron destoroyah 4 days ago

I changed the channel whenever his mug popped up on G4, unbearable douchebag

REPLY

Donny Lurch 4 days ago

Same.

REPLY 7

Fuzzy Murder Mittens 3 days ago

Kat is too powerful. This episode she predicted a Ted Talk ego trip and got a guy stripped of his Guinness World Record. Fear her.

REPLY 810

brendanm132 2 days ago

*TedX Talk

REPLY 29

Keş Orangutan 2 days ago

No they both did it and by "they" I meant only Kat.

REPLY 51

A Volpe 2 days ago

Kat already knew about the TedX Talk; she didn't "predict" it.. ;-)

REPLY 3

Elías MG 2 days ago

@A Volpe no no, they knew, and by "they" I mean only kat did

REPLY 2

Ash! 2 days ago

This video could not have been released at a more poignant time. Tommy Tallarico is such an accessible encapsulation of the industry behind modern culture. How the exploitation and stolen valour rampant among creative professionals cheapens the resulting meaning and prohibits further work.

Meanwhile, Elon Musk's power might be enough to destroy entire chunks of 21st Century history and art. All in service to his pride.

People like this gain so little, yet force all of us to burden the loss regardless. It's grim.

REPLY 807

Shiro 2 days ago

how do we stop this crap from happening all the time

REPLY 5

Rodrigo 2 days ago

@Shiro that's the neat thing, you don't.

REPLY 20

John Pham 2 days ago

@Shiro read up on anti-capitalist thought, comrade

REPLY 28

berlz 2 days ago

@Shiro learning how to become more community-focused in my life (by learning and practicing direct actions like mutual aid and organizing with my coworkers to build solidarity and power as workers) has been immensely helpful.

Be patient with yourself too, we are never really ever done learning how to be better people and it's not going to be something that can happen overnight, or even in months, years, decades. But we've collectively made a lot of progress already. Taking time to learn the history of workers' rights (including losses and wins) is a great first step, along with simple actions you're probably already doing like trying to be a good listener and supporter of your friends. Building community is an incredibly necessary first step to defeating an exploitative world.

REPLY 20

TheSleepyGrove 2 days ago

Well put… I'm sad now because what you say is so true…

REPLY 1

Shiro 2 days ago

@John Pham I know but, what can we do to stop them besides setting these people on fire

REPLY 5

Username 2 days ago

@Shiro that's the neat thing, you set them on fire.

REPLY 6

Jack Gattanella 2 days ago

He's a pathological liar. So is Trump. I think there could be a connection made to how Tommy's lying just exploded and couldn't stop after he was elected. He let people Tommy say to themselves "hey, maybe I can just make shit up and who's gonna say different?! I was in Cribs, after all..."

REPLY

KJMProductions 2 days ago

Beautifully said;
The pride and hubris of just a few individuals managing to collapse entire industries is becoming all too common

REPLY 2

Sereno Lopez-Darwin 1 day ago

Yeah, my feelings are the same. This video didn't make me uniquely hate Tommy, far from it. This is just exactly how so many millions of people are, from academia to industry. Minimal effort, maximum credit. Tell exactly as much truth as you need to, exaggerate to a plausibly deniable point. And it always works, just like it probably will continue to for Tommy.

REPLY 1

Username 1 day ago

@Sereno Lopez-Darwin From academia to industry to... politics...

REPLY 1

The 3 days ago

The supercuts of Tommy saying the exact same things over multiple podcasts is pure gold

REPLY 801

DudeGuy 3 days ago

Tommy sounds ALOT like JSchlatt and it's KILLING me.

REPLY 12

GiygasBandicoot 3 days ago

His mother is very proud

REPLY 47

MrJibbajabbawocky 3 days ago

He's like a pro wrestler. He has some catchphrases he just keeps using.

REPLY 6

victor daniels 3 days ago

Is his name really Tommy Tallarico?? 😐

REPLY 3

The Damn Guy 3 days ago

@DudeGuy he sounds like yandere dev

REPLY

Lena1995 3 days ago

His mother's very proud.

REPLY 2

Jedzia Dex 3 days ago

This guy is wonderful!
Tommy is not only good in selling sound snippets, but very talented in telling fairy tales.
He even invented some ... let me guess ... as the first born of the Grimm brothers.

REPLY

XanthinZarda 3 days ago

Best part is, a lot of those snippets are archived on a channel called "Goose." Look up, "Tommy scripted streams" in that search bar.

REPLY

Zeyrin (VTuber) 1 day ago

As a musician and sfx guy, this really got my blood boiling. How it only takes just one person to essentially render you and your decades long career invisible, almost like you never existed. I wonder if we'd even know this much if it weren't for the internet. I don't know how some people don't just give up because they're almost never credited. It's so depressing how exploitative it is, seriously.

REPLY 786

SgtKaneGunlock about 22 hours ago

reminds me of the Hatchet job Bob Kane Did on Bill Finger i guess jokes on him though since we all now know who made all the cool batman stuff

REPLY 10

Zeyrin (VTuber) about 22 hours ago

@SgtKaneGunlock Oh god, Bob Kane. There's an infamous name if there ever was one

REPLY 3

Baba Frog about 1 hour ago

Ive had a lot of friends and family tell me I should go into the music industry in a professional capacity and its exactly shit like this that makes it stink from a mile off. Music and just the act of creating art in general can be quite inconsistent based on passion and ideas, you cant often force it and its too easy for other people to exploit others in that kind of environment. I guess the rush for money and fame can make anything toxic but still. I can die happy perfectly fine just knowing I got to walk that journey of learning to produce and jam with some friends and bond over music. Idk sorry if thats too personal for anyone reading lol

REPLY

cicalinarrot 3 days ago

“Those that fail to learn from history are doomed to repeat it.”
- Tommy Tallarico

REPLY 778

Robert A. Beaufort 3 days ago

“Those that fail to learn from history are doomed to repeat it.”
- cicalinarrot

REPLY 4

Micah Rodney 3 days ago

"Those that fail to learn from history are doomed to repeat it. - Robert A Beaufort"

- Michael Scott

REPLY 1

Rave Decoy 3 days ago

"...but if they do repeat it, their mother won't be very proud".
-Tommy V. Tallarico

REPLY 9

Omori 3 days ago

“But then your wife gets pissed on, resulting in a angry husband that pisses on the moon”

- Shadow

REPLY 3

WarlordofBritannia 3 days ago

“Those that are repeat history, to fail to learn, doomed.”

REPLY 1

Dolan Duk 3 days ago

His mother is very proud

REPLY

TMHedge 3 days ago

Watched this with my friend and we genuinely started to question if Tommy even had a mother, given how much he said she was very proud of him.

REPLY 768

Henry Nelson 3 days ago

He was grown in a petri dish

REPLY 76

destructorinator 3 days ago

He has a mother, and her name was, QUEEN VICTORIA, that's right folks, tommy has secretly been Edward VII died May 6 1910 THIS WHOLE TIME.

REPLY 46

CatComixzStudios 3 days ago

It's funny, I'm actually a friend of Tommy. He told me once while I was giving him a foot rub that he was the FIRST person to be born of a virgin! I actually got back in touch with him seven minutes ago and he said that he actually gave birth TO HIMSELF. He's even got the four world records to prove it!

REPLY 50

LittleMissLounge 3 days ago

@destructorinator He's also Jack the Ripper. Fun fact!

REPLY 7

Rainwbowed Coffe 3 days ago

Wouldn’t surprise me the answer

REPLY

pyropulse 3 days ago

His mother spawned him from the depths of their (arm) pits

REPLY

thatguygabe 3 days ago

Crazy that hbomb is able to make these videos in his spare time WHILE working as a trained helicopter pilot

REPLY 748

dragon draws 3 days ago

He edits in the cockpit and if you listen hard enough you can hear his helicopter blades spinning in the background multitasking is just the most effective way to make content these days 👌 😉

REPLY 62

Honeyxilia 2 days ago

i cant believe he's actually the first helicopter pilot to work on a sonic game

REPLY 57

Rabbit the One 2 days ago

I heard he invented the concept of lift while designing the helicopter. It's in the metadata of physics.

REPLY 2

Thomas Harris 2 days ago

@ Honeyxilia
His mother is really proud.

REPLY 1

zau64 2 days ago

@Honeyxilia he flew the helicopters in Sonic adventure. All of them at the same time. First America's-dadian to work on a Sonic game with Miyamoto Prime.

REPLY 1

TheWatchersDance 4 days ago

Tommy has had an infamous reputation in the games industry for awhile, but I didn't know it went this deep. Great video.

REPLY 729

OverlyCaffeinated Squirrel 4 days ago

How could you. None of us would ever tell such pointless lies. Unless it was troll performance art.

REPLY 9

Stuart Francis 4 days ago

He has a record for longest streak of claims without a deep dive

REPLY 29

Hannibal B 3 days ago

@Stuart Francis I mean donald trump and elon musk still exist, so..

REPLY 8

Stuart Francis 3 days ago

@Hannibal B yeah but they got called out way way sooner

REPLY 13

madmandan1982 3 days ago

@Stuart Francis His mother is very proud!

REPLY 4

VanDamnator65 3 days ago

Came for a semi-serious documentary on the sound's origins, stayed for the 2 hour deconstruction of one man and his many lies. You did it again, Harris!

REPLY 728

WarlordofBritannia 4 days ago

As a historian, those closing statements are a great message that need to be ingrained into the minds of everyone. If I had a dime for every time I was frustrated by the lack of a source or a gap in the record, I'd be able to reimburse a state full of debt-ridden former students.
Keeping accurate records (should be) easier than ever with the advent of the Internet Age, but we take this for granted and still let things be forgotten. We have resources the greatest chroniclers of the past X thousand years could never have imagined: use them. Make sure credit is given where credit is due, and make sure it is remembered. Because in three hundred years, some pedantic scholar is going to be researched the Great Information Revolution and hear reference to some

veritable encyclopedia of obscure knowledge known as “hbomberguy” only to realize no other traces remain in their post-Corporate Wars dystopia run by Amazon-Disney-Coca Cola Conglomerate.

REPLY 728

Drambrarcer 4 days ago

Can't wait till all the fun facts about DreamWorks come out. Hooooooboy.

REPLY

Jacobi Wan Kenobi 4 days ago

I remember back in Highschool I was supposed to read some pages out of a textbook that talked about a labor union leader from the 1920s-30s who had a sort of "settlement" with the CEO of a manufacturing company because the protests were interfering with business. I noted that on the quiz, because the neglected details kinda pissed my brain off, because I have no idea what that agreement came to, and the book didn't state it either. Mind you, the workers were getting massive lay-offs for their protests and were getting the shit end of the stick both legally and fiscally. As far as I know, the union and it's workers could have been cannibalized by a bunch of rabid corporate mutants and turned into poo bricks to lay the foundation for a new McDonalds.

REPLY 19

Drambrarcer 4 days ago

@Jacobi Wan Kenobi Directed by Stanley PooBrick

REPLY 5

Jacobi Wan Kenobi 4 days ago

@Drambrarcer Eyes Wide Butt

REPLY

Jacobi Wan Kenobi 4 days ago

@Drambrarcer The Shitting

REPLY 4

Jacobi Wan Kenobi 4 days ago

@Drambrarcer Bathroom 237

REPLY 4

Nemrex 4 days ago

Reminds me of a joke I read on academic twitter which went (paraphrasing): "My book makes reference to this thinker's work, who I will not repeat here since every student knows it." by an antiquity thinker and researchers screaming internally since said work has been lost since and we have almost no idea what it said.

REPLY 8

hagamablabla 4 days ago

This reminds me of the CGP Grey video about his research on where the name Tiffany came from. It was an chain of sources stretching back centuries, only to end at a record about as trustworthy as Tallerico. Learning about history can unintentionally cause an existential crisis when you realize how little objective knowledge really exists.

REPLY 10

DEAN MURPHY #shorts 3 days ago

HEY, NO SPOILERS!

REPLY 1

WarlordofBritannia 3 days ago

@Nemrex
PAIN

REPLY

WarlordofBritannia 3 days ago

@Nemrex
TFW when some ancient dude is referring to Ptolemy's biography of Alexander the Great

REPLY

Merritt Animation 3 days ago

I've been reading a lot of Roman histories lately and half the things they say just scream [citation needed]. Granted most of those citations wouldn't have survived anyways but it would be nice to know if Suetonius got Caligula's horse story from someone who might have heard him talk about it or the 1st century equivalent of a tabloid.

REPLY

Apologus 4 days ago

"Anything not saved will be lost." What an amazing slogan for video game history preservation.

Thank you, Hareton Splimby. I appreciate your work.

REPLY 714

Kenneth Holden 4 days ago

That generally does sound like a neat idea for a cool documentary, explaining things like how copyright prevents certain games from disappearing, how some companies want that to happen, the problems of bit decay, and games that need to be translated make it hard to do, etc. Would be a fun watch.

REPLY 11

DeathnoteBB 4 days ago

@Kenneth Holden If anything copyright ensures they will disappear. Just look at how many take down notices Nintendo throws out at people trying to preserve their old games

REPLY 15

Kenneth Holden 4 days ago

@DeathnoteBB Oh sorry, I misspoke, I meant the opposite, yeah copyright sucks.

REPLY 15

orijimi 4 days ago

*Hareton.

REPLY

Butt Socks 4 days ago

looking at twitter rn...

REPLY

Guilherme Cardoso 4 days ago

ironic that it comes from Nintendo, the the company that shut down the Virtual Console and sells 10 year old games at full 60$.

REPLY 1

Apologus 4 days ago

@orijimi Oh crap, I misheard. I've outed myself as a fake hbomberguy fan... :(

REPLY 2

orijimi 4 days ago

@Apologus It's written on screen in the CAD SLA. Just trying to keep shit accurate to some degree, just like the video.

REPLY

Apologus 4 days ago

@orijimi Oh dang didn't notice. Thanks for keeping me honest!

REPLY

Tru C 3 days ago

Thank you for bringing my attention to Joey Kuras' work. This seems so damn relevant right now, especially with the news about the Mick Gordon situation on Doom Eternal - credited, sure, and popular, but if what he's said is true, he crunched while not being paid for eleven months, half his music stolen by the bosses... The way games treat their artists is appalling. Even if you're lucky enough to be well-known, you're still left to the whims of the company.

REPLY 696

James 3 days ago

Not to mention that Marty Stratton literally accepted awards for the OST of Doom 2016. Mick wasn't even invited to accept a token of recognition for his work, only to perform it.

REPLY 43

Lady Tyler "Bio" Rodriguez 3 days ago

I kept thinking Mick Gordon all the way through. Holy shit is it sad to see someone that talented treated that badly.

REPLY 33

RobotScarlet 3 days ago

It's like the game industry (and by that I mean the people up top) hate all of it but just want to reap the rewards... No wait, it's exactly like that and it's gotten fucking annoying at this point.

REPLY 6

Thagomizer 3 days ago

@RobotScarlet that’s just business. It’s the capitalist mindset to take what someone else made— the product of their labor, their passion and their life/time— to profit off of it as if it was their own. Leon Mursk, for instance.

REPLY 13

RobotScarlet 3 days ago

@Thagomizer Sadly I am well aware. Billionares do not exist without the profiteering of the labor and sometimes death of others.

REPLY 13

Targard .QuantumFrack 3 days ago

Exactly, kept thinking of Mick Gordon too.

REPLY 2

Targard .QuantumFrack 3 days ago

@James Well, at least Stratton sure won't have one for the Doom Eternal OST

REPLY 3

The Normal Psycho 3 days ago

And the composers for the b-sides in Celeste who weren't paid loyalties for at least a year and a half by the publisher that they were promised

REPLY 2

Tru C about 4 hours ago

@James You're right. Much like the Kuras and Tallarico situation, yet another instance of "boss reaps the benefits of my work." At least Gordon was allowed to (loudly) keep his name on everything, though, to the extent where it became a selling point. Kuras didn't even get that.

REPLY

J

Kings and Generals 4 days ago

The day is upon us! (I am not sure what it means, just happy that there is a new video, roll with it.)

REPLY 691

NostalgiaGamerJS 4 days ago

Amen brother

REPLY 2

Nicole W. 4 days ago

sometimes i forget yall are like real people

REPLY 16

Ma ks 4 days ago

Ow hi there

REPLY 1

Enderchicken12 4 days ago

I am pleasantly surprised to see you here!

REPLY

Pablo SuDoughnihm 4 days ago

Blessed be this day!

REPLY

Nam Vu 4 days ago

What is Kings and Generals doing here?? YouTube is smaller than I thought...

REPLY

Julius Pleaser 4 days ago

Now here's a crossover waiting to happen.

"Kings and Generals: The War on Christmas ft. hbomberguy"

REPLY 6

Rocking Balboa 4 days ago

Kings and Generals, was not expecting you all here. But, I am glad you are. Love ya'lls stuff!

REPLY

Frocco 4 days ago

yall based

REPLY 1

Sam 3 days ago

I love how this simple mini video essay about the Roblox oof sound ended up being a convoluted 2 hour story about a mythomaniac game composer. Truly, Hbomb deserves a record for that, his mother will be very proud

REPLY 687

Spoopy 2 days ago

and the conclusion at the end with our video game history being rewritten by hacks was really sad and chilling

REPLY 16

Alpaczka 2 days ago

That was her to keep him in the garage.

REPLY

Roz W. Brazel 2 days ago

Yes, truly we do since he couldn't have done it without my input.

Praise me too pls

REPLY 2

Alpaczka 2 days ago

@Roz W. Brazel I think you're cool, and your contribution is very pleasing

REPLY

Roz W. Brazel 1 day ago

@Alpaczka My mother's very proud ☺

REPLY

Alpaczka 1 day ago

@Roz W. Brazel My mother is helping me find my gun.

REPLY

Eh... 2 days ago

Crazy how Kat personally stripped Tommy's world records away from him. I'd be devestated.

REPLY 680

Songoku Jidai 2 days ago

Imagine how his mother feels.

REPLY 107

Micah 2 days ago

@Songoku Jidai his mother is very proud of kat

REPLY 68

hello there 1 day ago

@Songoku Jidai junpei zero time dilemma??!?!?!

REPLY 1

Songoku Jidai 1 day ago

@hello there yep

REPLY

Barf Connoisseur 1 day ago

crazy how kat literally broke into toms house and took each and every REAL AND OFFICIAL world record and then took the egypt decor

REPLY 4

Jarrad Speak 1 day ago

It's ok - if he manages to (pay to) get those two reinstated, he'll be able to say he now has 9 records!

REPLY

B

_Minty_33 2 days ago

Man, what an amazing descent into absolute chaos. From "Yeah an SFX is from this game actually" into "no no no please Tommy has to have told the truth once in his life please". Thanks, Harris. Your incredibly long video-essays on things I either didn't know were even a thing, or I just have a fringe interest in to begin with, help me through the alcoholism and suicidal cycles. Very based.

REPLY 675

Bluecho4 1 day ago

As an aside, hang in there, friend. Your life has value.

REPLY 25

Raziroth 1 day ago

I am glad you're still here to write this. I hope you are here to write a comment like this when Harris's next video is uploaded. You matter. Your story matters.

REPLY 19

E 1 day ago

I'm very glad you stuck around to write this comment, it made me chuckle at the end of a long day. You've made an evening for me, a stranger you've never met, a little bit better. I can only imagine how invaluable you are to the people who know and care about you. I hope I get to run into you in more hbomb videos to come (as statistically unlikely as that is)

REPLY 14

Two Marshmallows 1 day ago

I'm sorry you've been struggling. Life can be really, really tough sometimes. I'm also glad you're here and finding joy in the world. This internet stranger is cheering you on and sending you lots of good thoughts!

REPLY 5

AmericanToastman 1 day ago

hey, good to have you here. hope you find something in life that you can enjoy and that allows you to relax. we really all need that, especially in times like these. youre not alone with what youre going through, take good care of yourself ok? <3

REPLY 5

Malak Safa 1 day ago

I'm proud of u

REPLY 2

gulliver 3 days ago

I know that the fact so many people in the industry were done wrong by Tommy is serious, but I find the idea that this man made a career out of blatantly lying and got away with it for decades because no one ever bothered to check hilarious

REPLY 670

LostStarzOfTheSky 3 days ago

Shockingly not the first guy I've heard of in the video game industry faking Guinness world records

REPLY 26

Finndigo 3 days ago

@LostStarzOfTheSky Todd Rogers moment

REPLY 12

Skye Be Tired 3 days ago

My partner actually has a similar yet opposite story. She went to an ivy league school and graduated with good grades, got her diploma and then transitioned afterwards and goes by a different name and never once in her experience has anybody who she worked for looked at that diploma with a wrong name and say "Hey that sounds kinda suspicious, we should run a check on this" and it made me realize that I have never done a drug test despite every time I apply for an apartment or a job or pretty much anything they say I may have to take one.
It's the same deal with criminal background checks, they always say that they'll do one but only walmart and one landlord actually did to my knowledge, and I know that because walmart wouldn't let me get an interview until I did one and the landlord made me pay money to have him submit one after making me fill out the information and that has never happened anywhere else.

It makes me wonder that if I just bullshit extra hard about something if I'd be able to get away with it no questions asked as long as it's not a fact you would know off the top of your head. Like if I just said that I worked on the original Halo trilogy despite how I would've been a literal child, how far that could take me.

REPLY 29

epic gamer 3 days ago

This is what happens when you roll nat 20s of deception

REPLY 2

Brian Yentz 3 days ago

I find it comforting that Joey is doing well, he’s getting credit from everywhere else and his career seems secure. Makes it easier to laugh at this bizarre clown

REPLY 13

Felgraf 3 days ago

@Skye Be Tired It's also possible said landlord just took the money you gave him and pocketed it and then didn't run the check, mind.

REPLY 4

Skye Be Tired 3 days ago

@Felgraf very true, but it’s interesting to think that those seem more like threats to prevent people from applying rather than actual measures they’re taking in almost every case I can recall.

REPLY 2

Joshua Donnelly 3 days ago

@Finndigo I think you mean Todd Todgers.

REPLY 1

Silent Bob 3 days ago

A bit funny until you remember the last POTUS.

REPLY

Tyler Case 3 days ago

It's incredible to see the traction this video is getting. I, uh, Hbomberguy and I, we worked really hard to get it out to you. My knowledge was essential in the creative process. It's one of the best videos we've ever made. Thank you for enjoying my video, please like and subscribe!

REPLY 637

ayedidye 3 days ago

I see what I did there.

REPLY 65

Alex - HarveyHirdHarmonics 3 days ago

I award myself comment of the year for this!

REPLY 44

maximilian_ 3 days ago

oh wow this is a really funny comment we made im so proud of myself

REPLY 40

Dorian 3 days ago

This is the best comment I have ever seen. My mother is very proud of me for this comment.

REPLY 28

Kappa 3 days ago

Oh good. This is all I wanted from the comments section of this video.
[checks credits]
Hang on! Your name's not even up there!

REPLY 14

killa4hire 3 days ago

As a member of the audience, obviously our contribution to this video is immeasurable. If I had to measure it I would give it one view's worth. We've done a great thing here today.

REPLY 10

Dylan Herron 3 days ago

@ayedidye Aye did ye?

REPLY 2

Rux Tehdy 3 days ago

your Helicopter Pilot skills are legendary.

REPLY

Peter W. 3 days ago

Having a hand in this comment with Tyler Case was such an honor. I never thought I'd get this far when I became the first American to work on an Hbomb video.

REPLY 2

Hello Human 3 days ago

Thanks for your hard work.

REPLY

T

ODRI 4 days ago

So, Tommy's process for creating the Oof:
- Pitch shifted it
- Edited it
- Kept the length of the sound
- Pitch shifted it
- Did a whole bunch of other stuff to it
- They spent half an hour pitching the sound and working out which "thing" would be "taken" (???)

- Compressed it AND EQ'd it (as is done with 100% of SFX)
Thanks for that explanation Tommy.

REPLY 604

The Cringe King 4 days ago
Makes total sense /s

REPLY 12

revelationreflection 4 days ago
😂

REPLY

Archmage Ilmryn 4 days ago
Even if he had created it for real, I doubt anyone would remember the details of one sound effect among thousands they created 20 years ago...

REPLY 25

INNERLMNT 3 days ago
@Archmage Ilmryn And they would certainly not go to those lengths to describe the process of making it as if it had always been meant to become popular.

REPLY 33

Grave Reaper Cushions 3 days ago
I wish more YouTube tutorials were as comprehensive as Tommy's. I feel like a proper sound designer now ☺

But seriously, I don't doubt that **the actual creator of "Oof!"** would not be able to recall the specifics behind the creation of one sound out of many, especially after all this time, but Tommy sounds far less like a creative in that clip and much more like a guy faking it 'til he makes it.

Like a music guy scrambling to take credit for the work of the sound guy...

REPLY 8

Starlight 3 days ago

Record a child saying oof
Pitch shift deeper
Save
Forget because that process took maybe a couple minutes and they had dozens of other sound effects to make

He talks about it like some finely crafted masterpiece, like he foresaw its immense popularity for a game that didn't even exist yet, and he didn't have a hand in.

It's just wild watching this fully grown man weaving a story and complaining about the use of a fraction of a second's worth of decade's old child sound

REPLY 10

FionaOfMountLawley 3 days ago

Let me attempt a translation.

"Joey brought a sound he had made to me for consideration, along with a bunch of other sounds some of which were selected for use in the game and some which weren't. I did the selection, but it was my company, with company funds paying for the development and Joey was a company employee. It couldn't and wouldn't have happened without my decision. Factually, it happened as a result of my decision and that's the only reason it was in the game".

All you need to know is that in Tommy Tallarico's mind, "caused to be published" and "created" are not merely synonymous, they in fact mean exactly the same thing. It's a capitalist definition of creation.

It's like saying the Pharoahs built the pyramids. Truthfully, typically all they did was lie down in them when the pyramid got as built as it was going to be (having died in the interim period). The principal labour contributions were those of others. The Pharoahs might have expressed preferences about the the wall scenes and so on, but it was artists and artisans working for wages (or whatever) who physically made them.

REPLY 3

K vandeVelde 3 days ago

"kept the length of the sound" lmao

REPLY

ODRI 3 days ago

@K vandeVelde it's an integral part of the sound design trust him

REPLY

Rising Sunfish 4 days ago

my friend from college, remembering my passionate, long-standing hatred of Tommy Tallarico, sent me this video like a half-hour after it dropped, and I am SO ready to finally be vindicated on an Hbomb-scale level😤

REPLY 604

Emissary of Wind 4 days ago

What exactly sparked said hatred? Just his general vibe or did you unearth some of the same information that's in the video?

REPLY 60

The One and Only Michael McCormick 4 days ago

Man, this must be like your white whale, huh?

REPLY

Lil R 4 days ago

Was it everything you ever dreamed of?

REPLY 20

Kezsora 4 days ago

This is just the embodiment of being annoyed at someone for some non-descript and hard to pin down reason and now finally having something specific to hate them for and I'm all for it.

REPLY 46

James Pinkerton 4 days ago

Holy hell, I just finished and I'm gonna go out on a limb and say you are EXTREMELY vindicated.

REPLY 15

LostStarzOfTheSky 4 days ago

You ve got a good friend

REPLY 7

Luke McGuire 4 days ago

Xmas came early for this guy lol

REPLY 3

Jasper Valery 4 days ago

You could say, it's an Hbomb explosion

REPLY 2

Rising Sunfish 4 days ago

@Emissary of Wind Oh, I remember exactly. I was watching the first Video Games Live concert they recorded for TV, and feeling neutral-to-positive toward the MC until he showboated himself into the literal spotlight for One-Winged Angel, flailing around on his guitar like a midlife crisis Marty McFly saving his parents' school dance. Like... bub, you have done nothing but ride your Earthworm Jim clout for the last 20 years, get off the stage and show some damn respect to an actually talented composer.

(Honestly like 90% of the stuff in the video I hadn't known about, so I canNOT overstate how vindicating this was. Then again, it's not like he's exactly subtle.)

REPLY 24

Rising Sunfish 4 days ago

@Lil R Beyond my wildest dreams. Honestly I'd just thought he was an asshole in a way that very precisely annoyed me, so learning about his legacy of fraud in painstaking detail was actually new. Like I'd never heard about the Amico thing? Did Tommy consult his close personal friend Soulja Boy for that one?

REPLY 13

Charlie Quesadilla 4 days ago

@Emissary of Wind not the OP but I too have had a long-running hatred of the dude, tho mine is mostly vibes-based
like the very first time I saw a pic of him back in the 90s I was like "there is a 100% chance that man is an irredeemable douchebag"

REPLY 3

B

Scott Barrett 3 days ago

Well… that was a tour de force. A really spectacular breakdown, and really a fascinating examination of someone I have known a long time. I’m not here to refute or confirm anything but I can say this. I was in the room when the oof was recorded. I wrote the intro animation for Messiah and was directing the 6yr old girl who voiced bob. I was collecting really just for the intro but was aware that any ‘hit’ sounds could be used anywhere in the game. I had written ‘oof’ and ‘ow’ as an indicator that she should do a series of hit sounds. Being six, she read it literally and everyone in the room had a laugh when she did. I fb messaged with her dad recently and she is aware of the oof popularity but I don’t think she wants her identity exposed so I won’t do that here. My recollection of this recording session is that Tommy was there, myself, the girl and her dad and I’m sorry but I can’t recall if Joey was in the room. As well, there was another shiny guy and his father who played ‘god’ for the piece. Tommy or possibly Joey set the mic for her, set a level and hit record, probably to

DAT. I assume the recording in its entirety was sent to Joey who would have set and EQ, compression and maybe a bit of a down pitch to make her more male sounding - and then chopped it in bits for me to lay into the intro sequence. I realize I'm not providing much more information but that's all it was.

REPLY 602

Evi 3 days ago

Still genuinely interesting! And i'm glad to find out she knows about the sound, though i totally get why she doesn't want to publically put her name on it.

REPLY 63

Rampappia 3 days ago

are you doing a Tallarico here?

REPLY 27

Scott Barrett 3 days ago

@Evi some people in her circle know about it, I gather, but yeah it would be weird suddenly having fans for something like this. It was a pretty funny recording session honestly. Trying to get your typical injury sounds was definitely tough with her. Sometimes with adults doing this kind of effect there is some physical contact like mild stomach punching from someone in the room to illicit or inspire the 'oofs'. Of course none of us can do that to a six year old so I remember she took it upon herself to try to (unsuccessfully) punch herself to get those sounds out but it ended up just looking adorable like a kitten with a slow, unthreatening swat. So we only ever got the literal 'oof', spoken, and we all thought it was funny and moved on to other dialog. Fun fact for me: I had no idea I was listed in the credits for that sndFX library until seeing this video.

REPLY 106

Evi 3 days ago

@Rampappia don't think so, since there is in fact a scott barrett credited for film&video presentation in messiah.

REPLY 31

Scott Barrett 3 days ago

@Rampappia it does sound like that. I do apologize. I could get someone from Guinness to confirm ;) I posted that messiah video 12 yrs ago and actually bought, I mean WON, a Guinness record for the least views received on a video that's been posted for 12 years and another record for guy who least understands the YouTube algorithm for popularity. Proud moments!

REPLY 128

Trey 3 3 days ago

@Scott Barrett thank you for posting this

REPLY 13

Robstafarian 3 days ago

Thanks for posting this.

REPLY 3

Elif 3 days ago

@Scott Barrett the girl punching herself is such an adorable thing to do 🤣 I hope she's doing well and thanks for sharing this

REPLY 8

pjm286 3 days ago

Thanks for sharing. Genuinely interesting!

REPLY 1

Jake McPartland 3 days ago

@Scott Barrett I'm sure your mother is proud ;)

REPLY 30

Yvesangelist 3 days ago

@Scott Barrett Thank you for taking the time to share. Way more coherent than the word salad Tommy tried to front with. I feel like letting us know you weren't even aware you had credit on a pack is very telling to the last poignant conclusion. Dare I say, oof?

Hope your work is flourishing.

REPLY 4

PogieJoe 3 days ago

Thank you for the full story! Hope you are doing well.

REPLY 1

secret 3 days ago

Thanks for sharing Scott.

REPLY

Ez G 3 days ago

@Scott Barrett Wait. So are you saying Joey's resume is incorrect. Because his resume states he did All the sound effects for Messiah.

Plus why did tommy say Joey made the sound effect with his very 1st tweet. And only later change what he said. Then deleted his original tweet?

REPLY

Garbage Can 3 days ago

Funnily enough, this lines up exactly with what I thought it would be. A bunch of people in a room all ostensibly "working on" the oof sound. Tommy was definitely there, he definitely did something relating to the oof. Probably a bit much to claim he "created it" but definitely "involved in the creation of" and now with a financial incentive to wave that minor fact around as if he was much more integral than he was..

REPLY 2

Scott Barrett 3 days ago

@Ez G I'm not saying Joey's resume is incorrect at all. For Roblox the 'oof' is being used as a sound effect but what WE were collecting was technically dialog. Joey still cut it up and did the processing (to my knowledge) although I do recall some live down pitching that was at least tried out on the spot, but I don't think we'd have recorded it with effects applied - you'd want the raw sound.

REPLY 5

Rampappia 3 days ago

@Scott Barrett **I** should apologize, I was just trying to be funny :p
thanks for sharing the story!

REPLY 1

Scott Barrett 3 days ago

@Rampappia no, that's all good. it was funny!

REPLY 2

Ez G 3 days ago

@Scott Barrett But it was only .3 seconds. How is that dialog and not a sound effect. You didn't record her saying a sentence. Or am I missing something?

REPLY

Armin Kuburas 3 days ago

This is why I always check the comments. Always fun to get insider tid-bits for such benign things that most never think about. Like reading old metal benders wax poetry into comments on videos about making steel or melting slag.

REPLY 1

plasticmodels 2 days ago

That is a really cute anecdote and makes me think that Tommy probably does not recall it at all, since he doesn't seem to have mentioned any of that when describing how the sound was "made". Which is a shame! A small girl very earnestly reading out sound effects is such a fun image.
(I guess if I wanted to be cynical I could say that he deliberately did not mention it because once you admit the sound was actually "made" by a little girl it would make him look bad for only wanting the money for himself.)

REPLY

Osiris 2 days ago

This guy makes 2 videos a year and they're both fire. This is the quality to quantity ratio that other creators need to aspire to

REPLY 595

Sam T 2 days ago

Internet Historian moment

REPLY 11

Sam T 2 days ago

But seriously though, HBomb's stepped it up in terms of humor. I'm only 7 minutes in and the "cops 40%" joke, as well as "300 Bleach episodes in realplayer format" in the bit about metadata

REPLY 23

Alaska RS 2 days ago

And the freaking patron lists as a result! That's gotta be paying some rent.

REPLY 4

Bella Bea 1 day ago

And a Quinton reviews moment

REPLY 3

Sam T 1 day ago

@Alaska RS I feel fairly confident HBomb is probably paying off a mortgage on a house these days

REPLY 1

Sam T 1 day ago

@Bella Bea Didn't he make a video about Victorious that's longer than if you watched all of Victorious yourself?

REPLY 3

Bella Bea 1 day ago

@Sam T the video in full was about 13 hours yes

REPLY 3

Elena Pineda 1 day ago

Yes! Louder for the ones in the back!

REPLY 1

Pedro Zanoto 4 days ago

i just love that Hb is both an actual, factual media production genius AND guinness world record holder for most short form vids. dude is a legend.

REPLY 582

teletrong1 4 days ago

Helicopter pilot too

REPLY 53

Pancake starship 4 days ago

@teletrong1 and also Tommy's mother, who is very proud of him

REPLY 29

Professor Haystacks 4 days ago

@Pancake starship Not to mention Tommy's mother, who is very proud of him.

REPLY 4

Big brown house 4 days ago

He also uploads so frequently that I really don’t know how he does it

REPLY 8

Gareth Messman 4 days ago

a quick fact check shows that his actual record is for "most prolific short form video creator"

REPLY 11

Michael 4 days ago

@Professor Haystacks Don't let yourself forget that his 7 foot indoor waterfall makes him want to pee. And his mother is very proud of him.

REPLY 5

TexasClimateAlarmist 4 days ago

Pretty efficient at removing sheetrock too.

REPLY 1

Lucas Coelho 4 days ago

Mano. Como assim eu te encontrei no youtube

REPLY

Four20Kevin 4 days ago

Ya, thats what I love about hhb since his library has so many short videos I can bang out a couple while getting ready for work. I can not imagine how bad it would be if he only posted ultra long (2-4+hrs) I would end up binging his channel then drop everything to sacrifice 3 more hours to the algorithm..... huh 2am already is it I can squeeze in 1 more..... I dont work til 7..... I am good, i can watch and still get 4 hrs sleep.

REPLY

HiidenKirnutin 3 days ago

As a woman in STEM field, it's really hard to not to be frustrated about that example about erasure of the early women in sound design and music composing in the video game industry. It was probably not sexism, just corporate greed and lack of appreciation for the craft and understanding how important crediting is in creative fields. But still, this really reminds of women being erased as part of the history of coding. For more information, I'd recommend checking out "The image you can't submit to journals anymore" by BobbyBroccoli.

For context, I'm finnish, so not examples may apply in other places.
I was the only woman in my class of other mechanical engineers. Everyone was super nice to me and I was treated like a unicorn for being so brave and going for a field that is seen as male dominated and as such, possibly sexist and discriminatory. Some of my classmates were wondering to me, why there were so few women in our field, when it was obvious to them that it wasn't that women weren't capable of entering. There had to be another reason.
I've grown up in a enviroment that told me that women can do everything. The era of sexism was over and the class ceiling was broken, we even had a female president!
Like it was time for a new wave, women had been held back before, but now we are free! But I got

the message bit mixed up, since it kind of implied that my generation was somehow more special than the previous ones. Every woman pioneer before the turn of the millenia was presented as a glowing example of perseverance, but it also accidentally made all of these women look like exceptions.

Because the more I look into the history of different variations of the STEM fields, women have always been there. In almost every field, women have always been there. But their jobs where not the flashy kind, they were usually doing precise and repetitive work, like calculating, phoneline connecting, handpainting mass-produced products. Important work that needed to be done, but was concidered tedius enough it was not a career, it was part-time work. It was women's work. So it was not important and it was not remembered having even existed. This is not a rant about patriarchy, but more of just my thoughts how capitalism accidentally feeds into sexism, because it has removed the worker from the labor they've contributed. Women have been part of the industrial workforce and academy for hundreds of years. I shouldn't be considered anything extraordinary by being here. But, probably accidentally, I had lived under the impression that for example in the videogame industry, women hadn't been allowed in before or it was just by happenstance was a men's club. But women have always been there. Their work was just erased or credited to someone else, like a company, who was usually owned by a man or men.

Then, because of this erasure, there is the illusion that women don't like games and don't have anything to contribute to the gaming industry. Even though they where always there. It's like there was a weird reset around 80-'s-00's, where years of social progress was wiped out and we have to do the work all over again.
I do know why I was the only woman in our class. I went for engineering, because I had the support system around me telling me I could do it. Or even offered it as an option. If it wasn't suggested to me, I don't know if I would have gone for it.

It was kind of indimitating at first to be honest, because knowing the history I knew then and correctly assuming that some people are still pretty shitty (when I exited the school one day, I was stopped by some dude who implied that I was smart to go for engineering since it would be easy for me to find a spouse there. This was around 2017...) the thought of going for a potentially challenging field where you ALSO have to deal with other unnecessary bullshit on top of that... It would be exhausting. It was also lonely. Luckily, I have always been a hard-headed idiot so I pulled through, but I can see others quitting because it's really hard to feel like you belong there, even though you absolutely do if you got accepted and you find the field interesting! But not everyone wants to fight their whole career to be able to feel like they belong.
I didn't have to fight (I just had to sometimes heard bullshit from rando's, that's nothing), but other people aren't so lucky. I don't blame anyone for feeling that they'd rather choose to tap out of that potential experience.

Sorry about the rant. I absolutely love the STEM field but the work is not over. Though, to leave on the more happy note, I have been treated very well. I have been on male dominated worksplaces almost my whole life and 90% of them have been supportive and good to me. Even at the machinist workshop where I had to change my clothes in the bathroom because they had changing room only for men and porn calendars on the walls, the men were nice to me and appreciated the work I did.

The times change slowly, but steadily.

Anyway, this was supposed to be a short comment, oops lol.

REPLY 573

SideshowFras 3 days ago

This post deserves to be seen and read much more widely than a random YouTube comment would normally merit.

REPLY 32

Not David 3 days ago

This might be one of the most important posts on all of youtube

REPLY 12

Enrique Garcia Cota 3 days ago

There you go! I’m happy for you. There’s a lot of work still to do

REPLY 6

Caiuxa190 3 days ago

What a truly amazing read, enhanced by the fact that i pictured it being written by an upside down groucho glasses wearing Yukiko.

REPLY 7

MoonRose9 3 days ago

I have very similar experiences to you in the US. I'm a software developer, graduated in 2015 with a bachelor's of science, majored in IT with a focus in software development. 90% of my classes I was the only woman. This is VERY recent. My first job I was the only woman software developer on my team, and I still am with my current job, and also the youngest. I never felt unwelcome; the vast majority of my male classmates and coworkers were/are very supportive except for one incident I can think of back in college. But you always stand out when you're the only woman on a team full of men. And when that's what is portrayed to the public, over and over again, it's not really surprising that software development or other STEM careers are seen as jobs women don't do.

REPLY 20

Atropos 3 days ago

Don't worry, you're only following Hbomb's lead and starting to write something short and then having it spiral out of control! /lh

REPLY 10

Zoe Silver 3 days ago

The "weird reset" of progress you mention is probably gamergate, or at least the ideas that led up to it.

REPLY 5

R Cmrn 3 days ago

Thank you for sharing the link and your story! As a fellow woman in STEM I appreciate reading this and am going to reflect more on the women that were hidden from our histories.

REPLY 6

TheSightOfTheStars 3 days ago

I watched that Bobby Broccoli video, and couldn't stop thinking about it either, as another women in STEM. I'm really glad I'm not the only one out here who was so personally affected by it. Wishing you the best, thanks for this beautiful and thoughtful comment. ❤️

REPLY 4

caw! 3 days ago

Well said.

REPLY

Ash 3 days ago

I'm a nonbinary (AFAB) software engineer, so I appreciate your comment. I was often the only one flagged as a woman in my classes or work. I often stand out because of it too. My field has a lot of women who built it for what it is too eg Ada Lovelace, Grace Hopper. Their names are starting to get known now, but that was decades after their contributions were made.

Lots of work to do indeed

REPLY 3

Just Commenting 3 days ago

@Not David this is the most perfect reply after not reading a comment.

REPLY

Mathieu Rioux 3 days ago

Two things to add to the original comment:

1. When it comes to video games massive media marketing campaign aimed at young men and boys in the 90's and early 2000's for video games were probably one of the biggest influence in terms of the idea of games being a mainly male dominated space. The result of such marketing in part was that in order to appeal to the customer base they were trying to reach a lot of the commercials were very macho and "masculine" which certainly eliminated in part any women presence or at least perceived presence within that space.

2. A interesting fact in regards to social pressure when X-Files was released in 1993 with Dana Scully as its main protagonist and being portrayed as a career woman in the FBI the following years saw an uptick in women joining STEM fields. A lot of studies were done regarding this and it was coined as the "Scully Effect". Seeing these studies and their results I think it's a matter of correcting course and looking back in history to rectify errors in records.

REPLY

Cycloneblaze 3 days ago

that was very insightful, thanks for sharing :) I haven't seen the point of "women in traditionally male-dominated fields are treated as exceptions, when really they're just the first to get to be an example" put so sharply before.

REPLY 1

ddd 3 days ago

didn't read

REPLY

Franciszek Kłonowski 3 days ago

As a small aside, i think that at 1:00:24 Hbomb uses the Bobbybroccoli style, which is a nice tie in. Also I think I heard tantacrul's music near the beginning. And women erasure in STEM is absolutely devastating to learn about, especially when the narrative about equality is steered by people seemingly ignorant of both the concept of time and the idea of interactions between more than 3 people existing.

REPLY

Amma K 3 days ago

It's interesting that you pointed out the political athmosphere in Finland at the beginning of the millenia. I also grew up constantly hearing discussions over inequality being cut short because "We have a female president now, where's the sexism exactly? Look at the Middle East!" As if the practically symbolic leader of your country is the peak of human existence or the fact that our situation isn't hellish means there's noting to fix anymore. Our social security, education and work culture do offer pretty equal opportunities, but at the same time cultural norms and fiel specific attitudes also affect the actual outcome when it comes to careers or employment in the first place.

To the point: I see people referring to gamergate and all that, and I wonder how big the impact really was over here. This is an honest question, I actually don't know. We don't exist in a vacuum at all, we consume more anglophone media than Finnish. But I think it might be hard to imagine the overall attitudes here from oversees. I mean details like shared priesthood, teachers being actually nationally prominent and highly respected women dominated field of work, parental leaves, or the aforementioned political leadership, things that have been huge discussion here but can seem irrelevant from outsiders point of view. These local conversations have been effecting our gender attitudes immensely, but they also greatly differ from the cultural background of the americanized internet and tech world. This is all to say it's genuinely intriguing to me to wonder how these international often generation specific conversations interpret to any local settings with their own set of expectations and opinions.

REPLY

V S about 24 hours ago

I have no idea who this man is and have never played a video game but this was good content my dude. I was mesmerized. I know the whole thing hinges on something as pointless as a video game sound effect, but its an absolute microcosm of how the worst people can literally be holding the evidence that proves them wrong while they're lying, and people will just go with it because the rabbit hole is absolutely bottomless. People have to devote five times as much effort to disproving a ridiculous lie as the person spent making it up, and somehow come out of it looking more unhinged ("lol why do u care so much??") than the guy who made this shit up in the first place.

REPLY 561

culwin about 21 hours ago

You've never played a video game? Whys that?

REPLY 13

Siana Gearz about 17 hours ago

Counter point: Tallarico spent his whole life spinning and amplifying lies, since they don't exist in a vacuum, each bigger lie needs a succession of smaller ones to percolate through the industry in order for that bigger lie to be believable, it's like a card house; while this Harris dude and his co-writer Kat unravelled them within a handful of weeks.

REPLY

Ryan Campbell about 16 hours ago

@culwin moreso, "how?"

REPLY 13

Gabriela Borges about 14 hours ago

You never played tetris? or that pin ball game that used to come with every pc? not even the snake game in those old nokias?

REPLY 9

pau bergania about 11 hours ago

youre lucky you can get to experience gaming for the first time, give one a spin dude its worth the try.

REPLY 3

Selling Soul 5 Bucks about 10 hours ago

@pau bergania I dunno, most old people who try to get into gaming later in their lives get overwhelmed and give up really fast. It's all very intuitive when you've been gaming your entire life but when you're missing that, it's just a confusing test of patience

REPLY 4

Jojje about 9 hours ago

@Selling Soul 5 Bucks Razbuten made a very good video about this experience. There's so much in modern gaming that's just a given and isn't taught because the devs assume out of hand that you know the very basics.

REPLY 2

Shofi Fuad about 9 hours ago

i remember him from wired episode about video game sound

REPLY

Jay Veeh about 8 hours ago

I feel so seen by this comment, I have also never independently played a video game. But Harry is honestly mesmerising.

REPLY 1

This Euphoria about 8 hours ago

May I suggest Terraria if you decide to try gaming? Very good for an introduction to video games. Lots of things to explore and build and it can be as intense or laid back as you like.

REPLY

Pat the NES Punk 4 days ago

I'm very interested in learning about this "Tommy Tallarico," a person who I have never heard of before and who definitely has never personally attacked me before in any way.

REPLY 552

shotgun6X 4 days ago

Hi pat

REPLY 20

Captain Pink 4 days ago

Wait what happened there 👀

REPLY 23

ccricers 4 days ago

@Captain Pink Pat's channel has a playlist of Amico related talk you can watch. But basically in the first year they got on Tommy's wrong, insecure side while talking about it.

REPLY 114

doctorbruh 4 days ago

Somehow I knew pat would end up here 😂

REPLY 16

Superscatman 4 days ago

I was just thinking "Pat is definitely going to love talking about this on the CUPodcast. I wonder if he watched it yet?"

REPLY 9

Gutsfiend 4 days ago

I remember him from a special feature on a ps2 demo disk

REPLY 2

tommygottriggard 4 days ago

Don't be a shirtless schilling gaming racist pat.

REPLY

krull1981 4 days ago

@Captain Pink Pat and his co host Ian live in Tommy's head rent free. They didn't drink the coolaid like a lot of other "respected" youtubers and they disect the latest "updates" on the Amico without any care for Tommy's "legendary status".

Pat's sort of like Columbo to Tommy's murderer of the week, with Ian guest starring as Jessica Fletcher.

REPLY 12

Joshua Snyder 4 days ago

We all are Pat.

REPLY 1

Johnny Carcinogen 4 days ago

Hey, it's Pat, and he buys crap!

Uh, I mean, it's 100 pounds soaking wet Pat!

No wait, that's not right... Oh, right - Pat's the guy who has no conception of gaming history before the NES & definitely doesn't have a favorite pre-NES console which he talks about frequently!

Funny seeing you here! Can't wait to hear about this next week on the Completely Unnecessary Podcast with Ian "Captain Introduction" Ferguson! He's gonna have some great takes on things in this video, too!

REPLY 1

Pseudorioriginal 383 3 days ago

Are you one of the GAMING RACISTS?

REPLY 4

Nanya 2 days ago

53:17 when he claims that everything was designed around the audio and the audio came first: this

has me absolutely ROLLING as someone in the game industry because audio, especially sound effects, is consistently one of the last steps in the development pipeline. It doesn't make it lesser by any means, that's just what is realistic because the audio team's job is to bring gameplay to life and work collaboratively to design sound that pairs with everything else. It's not to be a game director and decide everything for everyone xD

REPLY 550

X Oh 2 days ago

How do you design characters without knowing what it sounds like when they go "Oof"?

REPLY 47

El Pingas 2 days ago

Do you really need to be in the industry to understand that that's not the way it works?
I'm a helicopter pilot, by the way

REPLY 30

DekuFireMage 1 day ago

@El Pingas oh wow I didn't know cats could even get helicopter training, congrats

REPLY 16

mark s 1 day ago

@DekuFireMage His mom is very proud.

REPLY 21

revelaitons 39 1 day ago

It would be like if a car manufacturing company told an upholsteror to "design a seat, then we'll just design the rest of the car around it."

REPLY 5

Fantastic 1 day ago

Wait, I think I might've discovered the truth of what he's doing here. Imagine this: it's so early in development (4 years before the launch of the game) that you don't need real sound effects yet, but you need placeholders that the developers can add in order to test things (ie: the plasma cannon charges up by being held, we need to have a woobly energy noise that we can use to test how we'll code the sound effect changing as it charges up, etc). Tommy's company was the lowest bidder on the project, so he signed on, and Joey made some sound effects. Eventually Tommy's company was no longer contracted and other people finished the sounds.

Tommy is doing his trump-like 'exaggeration of the truth to the point of absurdity' routine by taking a fact and blowing it up until it's huge. Joey's placeholder/prototype sound effects were used 4 years before the release of the game, when it was in an alpha state, and the developers used those sounds when making the game > My company made placeholder sound effects for Metroid Prime > I made sound effects for Metroid Prime > I made sounds for Metroid Prime that influenced the way the weapons were developed > Shigeru Miyamoto personally asked me to make the sounds for Metroid Prime so they could design the weapons around my sounds, which they did for 4 years > wait, no, 5 years

Whenever anything seems like it gets a bigger, better reaction, he blows up the truth just a little bit more in order to make himself sound more impressive.

REPLY 4

AmericanToastman 1 day ago

lmao legit the first thing I said when hbomb showed him say that was "yeah that doesnt even make sense from a game design perspective". Its so dumb. Anyone who knows a little about game development could tell you this.

REPLY 2

plasticmodels 1 day ago

"It doesn't make it any lesser" I think you're glossing over the fact that it WAS considered a lesser concern for the vast majority of video game history, sometimes still is. All audio people I've ever spoken to lament how little consideration a lot of developers have for sound design (which extends to players, who will pay handsomely for graphic cards and often save on audio hardware, meaning no matter how amazing your audio work, a lot of people will only receive a low quality version). Which isn't to refute your point, if anything it makes it all the more unlikely to me that this happened.

REPLY

R

borderline 4 days ago

As a game developer and an artist I just want to say thank you for that last segment, and for talking about Joey Kuras. I'm glad he's had/is having a long career, he's got credits on games I loved like Bulletstorm and Gears of War. We really do all need to start recognising that games are often a

collaborative piece of art and respecting the contributions of people. If someone did the work, we need to acknowledge them. It's basic respect.

I was going to say something about how insane all the Tommy stuff was but ultimately.. who fucking cares, grifters are dime a dozen in this world. The final point of the video is way more deserving of conversation imo. Great vid as always, insane rabbit hole to fall down but entertaining for the full runtime!

REPLY 545

Exquisite Corpse 4 days ago

Auteur theory is only good for the so-called auteurs. Pulp Fiction, for example, was written by two people. One you know, and the other is named Roger Avary. Basically, because Quentin Tarantino wanted to be known as an auteur he muscled Avary out of the creative process and gave him a cryptic "stories by" credit so that it would appear as if Pulp Fiction was the product of a single genius mind.....rather than two writers, a stable of professional actors, and innumerable techies.

Films and video games are both intensely collaborative, and I think we should be celebrating the fact that something so big and so beautiful can only be made by dozens or hundreds of artists putting everything they have into making the best thing they possibly can. Comic books can be made by one person (though even they usually use 3), but a movie or game cannot be the product of an auteur....it's a vessel so deep and vast that many hearts must be poured out in order to fill it.

REPLY 16

Not Null 4 days ago

@Exquisite Corpse That's not true, there are plenty of smaller games that are made entirely by individual developers. It isn't the norm, but it's totally possible.

REPLY 4

Ty Bronx 4 days ago

Love the sentiment. Still genuinely think the conman needs to be stopped cus wtf ..wtf...

REPLY 1

SgtToastie 4 days ago

Agreed, I hope Joey watches this and might feel a little redeemed on recognition for the work he's done.

REPLY 1

lethargyclad 2 days ago

@Exquisite Corpse not even 3, most comics have 5: writer, penciller, inker, color, and letterer. Though indie books that don't have to churn out issues on a strict timeline are more likely to have people tackling multiple roles.

REPLY

WhimsicalBlades 3 days ago

1:27:52 This is the timestamp where I found myself almost questioning whether Tommy Tallarico actually worked on any video games at all, and if all the credits to his name are just a massive coincidence some random nerd saw and ran with. Thank you, Hbomb, for delivering yet another amazing, reality bending, existential nightmare.

REPLY 543

Misirter E 3 days ago

I'm genuinely not even convinced his mother is proud of him at this point. I mean, I would've assumed that was the case for anyone with a long-running career. It's basically the default. But now, **since Tommy Tallarico keeps saying it, I'm starting to have my doubts.**

REPLY 116

shytende aka Tamanoir 3 days ago

@Misirter E I was thinking the exact same thing!
I just have to assume anything he says is a lie at this point.

REPLY 17

ilonachan 3 days ago

is his name even Tommy Tallarico ffs

REPLY 11

vaiyt 3 days ago

Wouldnt be surprised at all if it turns out his earthworm jim msic was ghostwritten

REPLY 3

JmKrokY 3 days ago

Yeah

REPLY 1

Frick Frack 3 days ago

1h 8m mark for me and I'm questioning this myself. I keep asking, "well, what did he actually *do* ? Did he do **anything** ?"

REPLY 1

Ernesto Acosta 3 days ago

Even if you work on a game, it doesn’t mean your work will end up on the final product, meaning his work, if at all can be credited truly to him, could also be not important to gaming cultural phenomena

REPLY

Dongled 3 days ago

@vaiyt Mark Miller often gets miscredited as the EWJ composer and I've asked him to confirm whether he did the music or if Tommy did. He confirmed that it was all Tommy.

REPLY

Jessica Smarr 3 days ago

Can you even imagine how proud Tommy's mom must be of Joey Kuras?

REPLY 541

Luis-Raul Diaz-Rios 3 days ago

O
M
G

XD

REPLY 7

Tranquilis Sekai 1 day ago

The only thing H.bomb left unchecked here was finding out if Tommy's mom **is** actually very proud of him

REPLY 540

shotgun6X about 12 hours ago

At this point I'm pretty sure she was proud of Joey

REPLY 83

Toke Ivø about 8 hours ago

@shotgun6X but as it turns out... she was in fact not!... his mom.

REPLY 20

Mother Reaper about 7 hours ago

We'll get a surprise twist later and find out he never even physically had a mother but some experimental science technology as he was grown completely in a lab.

REPLY 10

Jousting King about 6 hours ago

Steven Tyler turns out to be his mom.

REPLY 3

pantslesswrock about 5 hours ago

I SUDDENLY WONDERED THIS EXACT SAME THING A DAY AFTER WATCHING THE VIDEO

REPLY 1

Guncannon D about 3 hours ago

I was waiting to find out that his mom actually died years earlier, and he kept saying "she's very proud of it". Not even getting the verb tense right.

REPLY

Applemask about 2 hours ago

I've got to assume that she isn't, based solely on the fact that Tommy said the opposite

REPLY 2

Xaio Majere 3 days ago

One of my formative youth memories was the day Video Games Live performed on stage in Sweden. I had been looking forward to the concert for almost an entire year, I sat way too close and had to wear earplugs to not lose my hearing, but I nevertheless had the time of my life. Remarkably, one piece of that concert stood out to me ever since. At the end, when Tommy held the closing

speech thanking everyone involved, I learned that the concert used a local orchestra for the performance. A local orchestra Tommy tried, but failed, to remember the name of as he told us to give a round of applause for them. Now I think I know why.

REPLY 536

Xiphosura 3 days ago

Seems a common theme actually, saw another comment from someone who said they were in such an orchestra, they were selected as "volunteers" from the college's classical music program, and never got paid for their part in the performance, as it was set up like this fun experience over the break. Wouldn't be surprised if he goes around, gathering local musicians together that just think they're taking part in some cool project, holds a concert with all this free or at least severely underpaid labour, then runs off with all the proceeds.

REPLY 108

XanthinZarda 3 days ago

@Xiphosura While claiming *spuriously* that he sold out every seat.

REPLY 54

R Nickerson 3 days ago

Every year, I've kicked myself for not going to them (Pokémon was a recent big one, and it came so close to where I live, but I decided against it). Always go with your gut.

REPLY 9

WCK 2 days ago

Using a local orchestra group instead of touring around with a huge group of people is very common. Weird Al also did this recently with his Strings Attached tour.

REPLY 2

R Nickerson 2 days ago

@WCK
But I bet he paid them, or at least remembered their name

REPLY

Xaio Majere 2 days ago

@WCK Which I fully understand. But he couldn't do them the basic courtesy of remembering their name for an evening.

REPLY

M

filenotfound 1 day ago

For the record, I'd never heard of Tommy until today when I started watching this very video, so the

fact he has a world record for “most prolific video game composer” is hilarious to me. When I think “video game composer”, Koji Kondo specifically comes to mind, not this hack lol.

REPLY 532

TAP7a about 20 hours ago

Koji Kondo, Marty O’Donnell & Michael Salvatori, Austin Wintory, Inon Zur, Jeremy Soule, Jesper Kyd, Mick Gordon, Nobuo Uematsu, Winifred Philips, and even Harry Gregson-Williams spring to mind before Tallarico

REPLY 43

XanthinZarda about 20 hours ago

@TAP7a The Follin Bros, Rob Hubbard, David Wise, Alexander Brandon, John Broomhall, Jerry Martin, just some other names off the top of my head who not only have produced more *music,* but of calibers and grades higher than Ole' Tommy Talltales.

REPLY 16

Frankcast11 about 20 hours ago

It's just a quantity over quality thing. Think of him as McDonalds. Actual composers are those fancy restaurants with Michelin Stars. McDonalds can boast about serving billions while the Michelin Star places can boast about making food that is actually edible.

REPLY 11

angelfox123456 about 19 hours ago

He was legit kind of a big deal in the SNES/Genesis/Early PS1 era. He was kind of Shiny Entertainment's go-to guy for music and sound design. But he's always been controversial.

REPLY 11

Sand Band Jams about 19 hours ago

I don't even play video games and I'd say mick gordan😭

REPLY 3

XanthinZarda about 18 hours ago

@angelfox123456 Or was he? Mark Miller is in the credits of EWJ1, but there's no Tommy there.

REPLY 9

Rakoon CD about 17 hours ago

Also Soyo Oka

REPLY 1

ǝɹɐɯʞɥʃ!u evergreen about 16 hours ago

@TAP7a by "jeremy soule" you no doubt mean hatsune miku

REPLY 5

Даниил Шитушкин about 16 hours ago

Akira Yamaoka

REPLY 1

Ladybug Sheep about 16 hours ago

Hey, don't forget Kazumi Totaka! Im not letting the real life KK Slider go forgotten!

REPLY 2

polar about 16 hours ago

Apart from those previously mentioned, Toby Fox comes to mind. Maybe he has not done as much music as others, but the soundtrack of Undertale is iconic by this point. Even Gustavo Santaolalla comes to mind, and he hasn’t done anything outside of TLoU 1 and 2.

REPLY 4

I. J. about 16 hours ago

@XanthinZarda Grant Kirkhope, Robin Beanland, Yoko Shimomura, Yuu Miyake, Toru Minegishi, Hajime Wakai, Masafumi Takada, Jun Senoue, Daiki Kasho, so many other composers, and as someone who makes music from time to time, I'd never heard of Tommy Tallarico until now

REPLY 5

Carlos38841 about 14 hours ago

@polar gustavo santaolalla is one of the biggest rock composers on Argentina and Latam, he has even a prolific career as composer for movies much before TLOU, reduce him for only TLOU is at least insulting

REPLY

Sqwivig about 14 hours ago

A couple of my favorite video game composers are David Wise, Grant Kirkhope, and Yoko Shimomura

REPLY

Carlos38841 about 14 hours ago

Kow Otani, Kelly Bailey, Robert Allen and Joshua Jensen, Bill Elm and Woody Jackson, Lee Jackson, Bobby Prince, Kärtsy Hatakka and Kimmo Kajasto, Daisuke Ishiwatari

REPLY

Sendaeran about 14 hours ago

Funnily enough, I went to a Video Games Live concert with my dad when I was a kid. This was still the first time I'd heard of Tallarico by name.

REPLY 1

Fernando Dember Laguna about 13 hours ago

@Frankcast11 its not even about that either. Its that he has paid Guiness to give the award. If you watch the video its explained that Guiness is not an entity that is constantly monitoring who is doing what. You literally have to hire them for them to give you a record...

REPLY

Michael Seraph 4 days ago

It's beginning to look a lot like christmas when hbomb uploads.

In fact, today has been chosen to be the new christmas, since hbomb AND Vsauce uploaded. Happy holidays, everyone!

REPLY 522

Amanda Dube 4 days ago

Christmas.
CHRISTMAAAAAAAS.

REPLY 11

Arc 4 days ago

Vsauce also dropped a vid?? Damn it really is Christmas

REPLY 12

Aardappel met hoed 4 days ago

@Arc the stars aligned

REPLY 10

Fischermans_Foe 4 days ago

Umm...did you just say CHRISTMAS!?

REPLY 1

tp_HedgeLingHog 4 days ago

You mean HALLOWEENMAS!?

REPLY 1

Flow 4 days ago

VSAUCE WHAT?!

REPLY

Michael Seraph 4 days ago

IM SORY IM NOT WOKE ENOUGH I OF COURSE MEAN GENERALHOLIDAYMAS!!!

REPLY 2

Soroush Mirghasemi 1 day ago

To me the craziest thing isn't even the insane amount of lies, but that he is actually able to keep track of so many and lie consistently about them.

REPLY 503

Venothyl 1 day ago

but like... he doesn't!

REPLY 40

Howl&Richard 1 day ago

No, he doesn't. Every time he tells a lie it gets bigger.

REPLY 27

Iago Martínez de Alegría Madera 1 day ago

If this video is about something it will be about how inconsistent he is with his lying

REPLY 10

DPowered Smith about 23 hours ago

actually no he just tells basic none specific lies over and over so it seems like it

REPLY

PhazonLord009 about 22 hours ago

Yeah, his mom is very proud of that.

REPLY 4

[e:LLUSIV] about 21 hours ago

@DPowered Smith he does keep track but it keeps changing because he can't help making a bigger lie. And how can he not follow these lies when he's so much of a narcissist.

REPLY

elvishkat about 21 hours ago

Nah you just make yourself super favourable at every turn.

REPLY

Mannisei about 23 hours ago

Really interesting how you brought it back to a nice point in the end. Made me think of how Miles Davis, one of the most influential jazz musicians of all time, routinely claimed credit for compositions of those in his band. So many jazz classics have been credited to Davis, despite the fact that he had nothing to do with them. It even got to the point that the song that is engraved on Davis' tombstone, Solar, isn't even his. Tallarico is 100% the type of guy to have "Creator of the oof"

engraved on his tombstone.

REPLY 492

Josh Fennell about 21 hours ago

I heard Miles Davis once beat women until he was so tired, he had to start claiming credit for all the women his friends beat.

REPLY 25

Vishal Royam about 7 hours ago

And the worst part is, just like Tallarico, Miles didn't HAVE to do that since he was already a legend for his contribution to music. But nope, my own credit ain't enough, gotta get others' too.

REPLY 10

I- about 4 hours ago

While your point is valid, I don't think it's fair to compare Miles to someone like Tallarico. The man was indeed immensely talented, both as a composer and as a band leader. For most people who worked with him, being in Miles' band was arguably worth more as prestige than taking enough credit for individual songs they wrote.

REPLY 2

Bass Cannon about 1 hour ago

@I-
>being in Miles' band was arguably worth more as prestige than taking enough credit for individual songs they wrote.
Thats the arguments assholes use to make you work for scraps

REPLY 5

GeneralBolas 44 minutes ago

@Bass Cannon It's not just that. It's exactly the argument that Tallarico would make if you ask him. "If I'm popular and famous, being associated with me will make **you** get some crumbs from my table." The argument sounds better coming from someone with real talent (though let us remember that the stuff Tallarico **actually did** is pretty good), but ultimately, it's the same thing: help me win more, and maybe it'll help you win some.

Indeed, it's kinda the fundamental argument of capitalism itself: work for me, I'll take most of the value of your labor, but you'll get a consistent paycheck. Prop up capital holders enough, and they'll give you a taste. Maybe one day, they'll even let you into the club.

REPLY 1

KappaScopeZZ 4 days ago

Okay I'm only halfway through the video but I'm starting to question whether Tommy's mother really is very proud of Joey

REPLY 490

Caleb McIntosh 4 days ago

Breathtaking

REPLY 19

mlorencetti1 4 days ago

Maybe Tommy's mom was also made up by him and he was grown in a lab

REPLY 28

fotav 4 days ago

Does he even HAVE a Mother?!

REPLY 19

Hydrahead Hunter 4 days ago

The video's been out for three hours and you've already won the comment section. How do you feel?

REPLY 5

its ok im here 4 days ago

Hell, why stop there? Maybe he doesn't have parents! Maybe his real name ISN'T Tallerico! Maybe the person we've seen in all of his video appearances is nothing but a body double!

Where does it end????

REPLY 1

Hydrahead Hunter 4 days ago

@its ok im here When the lie would require more competence to pull off convincingly than tommy has demonstrated in every other circumstance.

REPLY

Jamie Scholl 4 days ago

plot twist.... tommy never had a mother

REPLY 1

OHMACS 3 days ago

@fotav I have it on good authority that Tommy was raised

REPLY

keldon888 2 days ago

The level of unnecessary grandeur Tommy commits to is incredible. I don't have that level of dedication to things I know let alone to things I've entirely made up.

REPLY 489

E 1 day ago

I can barely keep track of things about my life that actually ARE true, idk how he’s making up new things to lie about while juggling his 5 billion existing lies

REPLY 35

AmericanToastman 1 day ago

@E lmao yeah this one is so true. Like I have a hard time remembering some entirely factual things about my life, I dont think I have the mental bandwidth to construct and maintain an intricate web of lies that ends up making me look just slightly cooler and more involved.

REPLY 6

Bails888 1 day ago

@keldon888 nice username 👍🏼

REPLY 1

ginny7000 3 days ago

the fact joey's sound has transcended the media he created it for and had a huge impact on internet culture is cool, and it's actually nice knowing who to credit for its existence

REPLY 485

Cats_N_Doodles 3 days ago

Almost reminds me of that one voice actor from Monkey Ball that got discovered a while back? I dunno that’s what your comment immediately made me think of

REPLY 15

Mr Sniffles 2 days ago

I really thought this video was going to end with Harry proving that Tommy's mother wasn't proud of him.

REPLY 482

Lars Løhre 1 day ago

That would have been a little too dark 😅 But yeah, poor guy. Imagine the cognitive dissonance of being Tommy 😬😔

REPLY 16

Stephen Chin 1 day ago

I thought it was gonna end with proving that Tommy himself wasn't real but just like... this abstract concept of a lie made real through sheer force of will and deception.

REPLY 29

Summer Tilling 1 day ago

Haha. Me too.

REPLY 4

Swed neck 1 day ago

@Stephen Chin tommy is an SCP and hhbomberguy is a foundation researcher who made this video as part therapy for himself, and part a coverup for tommy not being real.

REPLY 4

Vladimir Haljkevic 1 day ago

At least his mom was actually on cribs

REPLY

John Donohoe 3 days ago

I can guarantee that Tommy’s takeaway from this video will be pure joy that 1) somebody was thinking so much about him to produce this much content and 2) that so many people are talking about him. Doesn’t matter if they think he’s a crap person. All that matters is his relevance has spiked.

REPLY 482

XanthinZarda 3 days ago

I'm sure Sumeet Aggarwal would agree. Who's that? He's the guy who's demanding 100$ for every Amico sold though as collateral.

REPLY 5

Not Null 3 days ago

I don't think I agree. There are definitely some grifters who live on the drama and would welcome this kind of attention, but I think this guy clearly genuinely cares about his image/reputation and what people think about him.

REPLY 55

DekuFireMage 3 days ago

@Not Null Yeah. This is the same man who had a minor meltdown over people quoting him giving Melee a 2.5/10, and had a hissy fit on forums during the Amico debacle. The man cares a whole hell of a lot what other people think about him.

REPLY 48

Living Myth 3 days ago

@Not Null Yeah, Tommy kind of comes off as a Billy Mitchell type whose capacity for dishonesty is only outdone by his sweaty, insecure ego. He's probably seething right now, and I'd be curious to see what kind of tantrum he'll throw after seeing this video.

REPLY 15

Jimbo55151 2 days ago

@Living Myth I feel like way they spent 80% of the budget did Judgment Day on big elaborate celebrations for when he gave games 10/10 is a really good example of this.

REPLY

Greel97 2 days ago

mate he committed fraud that's the part he's shitting himself over rn lmao

REPLY

Princess Weekes 3 days ago

Fake gamer guys truly ruin things for real gamers. Tragic.

REPLY 482

Merritt Animation 3 days ago

Gaming racism is the true enemy of a peaceful society smh

REPLY

Toozday's Child 3 days ago

Thank you for being born and existing long enough to make this comment

REPLY 9

TORTIS 2 days ago

Truly.

REPLY 1

Windwalk 1 day ago

destructive comment 10/10

REPLY 2

Abeltensor 4 days ago

I hope tommy comes in here.

And yes, as a developer myself (not a game dev); even as a team lead developer, I know what it's like to have owners just take my work and take credit for it. I'm an architect and a developer, so I often come up with new ideas for these companies; but what I am quickly finding out after 20 years in the industry, is that it really doesn't matter if it was my idea. The company and CEO usually gets the credit. I'm fine with giving my idea to the company as long as I get compensation, but I also want proper attestation. It really sucks when you leave a company and they scrub you from existence even though you built 90% of their software platform (or when you still work for the company and they effectively do the same thing publicly). When some CEO who has no idea about the domain gets credit for inventing a new algorithm that I built with my team (true story), it's extremely detrimental to the history of what actually occured.

Hell, I once had a CEO threaten to sue me for my YouTube channel; I run an educational YouTube channel where I teach people to program. This ceo claimed they had a right to it because of the contract I signed when I went to work for them despite the channel existing years before I signed the contract. If executives are this toxic in the broader software industry, I can only imagine how toxic they are in the gaming industry.

Tommy is a pathological liar but people like him are all over the industry.

REPLY 482

SimplyAvro 4 days ago

While not a big industry guy, I feel we went through this with Todd Roger's a few years back. Serial liar with demonstrably false claims that no one even seemed to peek at to verify, making themselves out to be me important than they really were, and taking credit that should've gone to others, just to list a few attributes.

And while not so much in this video, we see they're often covered by "old boys" clubs in the same field with equally unsavory characters.

Honestly, I'm a bit worried for H. We've seen that when these guys are called out, or have things like, say, records taken away...hooo boy, they like to raise quite the stink.

REPLY 17

Abeltensor 4 days ago

@SimplyAvro yeah, people with limitless money like this can bitch slap a small YouTuber if they want to with frivolous law suits. But h also covered his ass by paraphrasing literally every single line from toms own mouth. He could try litigation but h could just take down the video or counter sue under fair use.

REPLY 4

Leonardo Rossi 4 days ago

I'm starting to think people like him are all over **every** industry. No, scratch that: **every** aspect of our society.

REPLY 16

Dillon H 4 days ago

It's almost as if there is some kind of socio-economic paradigm creating perverse incentive structures which make this behavior advantageous. Hmmmm.

REPLY 29

Leonardo Rossi 4 days ago

@Dillon H Eeeeh, I'm sure it's nothing :P

REPLY 8

Abeltensor 4 days ago

@Dillon H well psychopaths are technically a "better" human in a capitalist society since they don't have to deal with these pesky emotions.

REPLY 5

Trucker Dave 4 days ago

Where's the YouTube channel you're talking about? I'm honestly interested.

Also, agree. This is a tale as old as time, but I imagine it would be even worse when it's your own baby that you created and worked hard at.

REPLY 3

ccricers 4 days ago

Tommy in many ways seems to be stuck in the past. Subtle things about the way he markets the Amico or rules for its games or related contests. And personally I think he still believes he can get away with gloating about exaggerated accomplishments or lies, because he's done it since the 90s and acts like the internet of today hasn't changed much or doesn't think people would fact-check things on the internet so eagerly.

REPLY 2

antaeres 4 days ago

@Leonardo Rossi I know there's a word for that, but it escapes me. Whapitalism? Pakitalism? Calipitism? I think it's some obscure philosophy thing that hardly anyone ever thinks about anymore.

REPLY 2

lrpwellyn 4 days ago

Musk moment

REPLY

moldyboy 4 days ago

This is why I can't help but roll my eyes whenever Some Guy On Twitter proclaims wealthy CEOs as geniouses and inventors, as if they're involved in every step of the way, directing their workers down to the smallest detail. Naw. I would say vast majority of the time it's the complete opposite, CEOs don't care what the product is, as long as the profit margin is good enough. It's quite depressing honestly

REPLY 2

Robstafarian 3 days ago

I am with Trucker Dave! Youtube may complain if you put a URL in a comment, so you may want to write just the channel name.

REPLY

TheFantasticJoe 2 days ago

You can tell Tommy Tallarico was closely involved with the production of Tony Hawk's Pro Skater by how he consistently gets the title wrong.

REPLY 477

Anmol Biswas 1 day ago

I will never understand how Tony Hawk became such a huge celebrity

REPLY 2

Shawn Javery 1 day ago

Tbf if you worked on a project you might not know it by the title, from what I can understand a lot of the times the titles aren't sorted out until near the end of development.

REPLY

Teejay Payne 1 day ago

My brother in Christ, how else are you supposed to remember Anthony Hawks Professional Skateboarder?

REPLY 26

Drumslav Czechisenko 1 day ago

I just love cuming on holocaust survivors. They are cheapest tightest sluts you can find.

REPLY

HellecticMojo 1 day ago

@Anmol Biswas Because he pulled a big impressive trick. He legitimized the activity as an actual impressive skill based thing beyond kids fooling around on a board.
Usually sports celebrities happen because of one major play or streak that popularizes the sport. Tiger Woods did it via streak of victories. Babe Ruth via above average batting averages.

REPLY 23

Coaxill 1 day ago

@Anmol Biswas Do you mean skaters in general, or just specifically Tony Hawk?

To be honest, I think this video has an answer for you. Why is Tony Tallarico so famous and yet Joey Kuras isn't?

Exactly
Being good at getting attention and deserving of it are two different skills that take time and experience. It should be no surprise that few achieve both.

REPLY 11

BMW 3-er 1 day ago

@Anmol Biswas skateboarding is kinda big in US. That's why. And he got most of the attention.

REPLY

Anmol Biswas 1 day ago

@Coaxill I just hope Mr Tony Hawk Pro Skater is not also a liar

REPLY 1

C

Cyndrift about 23 hours ago

i like how i went into this thinking it was going to be about roblox and it turned out roblox was barely mentioned and the runtime was almost entirely devoted to an in depth character assassination of weird, obscure video game narcissist Tommy Tallarico. never change, hbomb

REPLY 465

Siana Gearz about 16 hours ago

Unfortunately, not that obscure.

REPLY 13

XanthinZarda about 14 hours ago

We could only wish he stays in obscurity after this.

REPLY 16

Lucky-segfault about 4 hours ago

Is it really character assassination if you just describe a person's behavior?

REPLY 10

qwertyqeys about 3 hours ago

@Lucky-segfault I mean if I go into a fight and the person collapses from the reverberations of my voice when I say "hello" because they're made of loosely assembled sticks, I did technically kill them

REPLY 1

Gladius Tr 1 day ago

At this point i'm starting to think Tommy's mother is actually proud of Joey

REPLY 445

Grub the Slug 1 day ago

my mother would be very proud of this so it didn't even clock as a belittling joke until like the fourth time he repeated it. maybe he was repeating it just for me.

REPLY 15

Aleksandar Bell about 20 hours ago

@Grub the Slug The first time he said that I thought it was like a sweet interaction between him and his mother because surely he wasn't making such a horrible outdated joke, right? But then he...kept saying it, over and over.

REPLY 2

David James Henry 3 days ago

I like how Harris calls Guinness a novelty book company, completely forgetting that they are, in fact, a beer brewing company.

REPLY 442

DadyDjoe 3 days ago

He mentionned it at 1:52:34, tho it's easy to miss since that's not the focus of the segment

REPLY 38

Guy Incognito 3 days ago

Naaah, Diageo is the beer brewing company behind beers like Guinness, the Guinness people just work for them :)

REPLY

MakoSucks 3 days ago

STOP I CAN TAKE ONLY SO MANY IRL PLOT TWISTS

REPLY 1

Krombopulos Michael 3 days ago

They're not actually linked any more. The book was originally founded by some bigwigs at the company but the beer company doesn't own the record PR company

REPLY 4

chebghobbi 3 days ago

He actually had me doubting myself and going to Wikipedia to check the two were connected.

REPLY

Luis-Raul Diaz-Rios 3 days ago

Wait. WAT

REPLY 1

Esteban Rodríguez 3 days ago

Oh yeaaah... do they still make beers?

REPLY

ClubDuck 3 days ago

It's like the Michelin Tire Company. They made a "must visit restaurants" list so people could wear out their tires more visiting these restaurants.

And that's why we now have "Michelin Stars" in the restaurant business.

REPLY 3

David James Henry 3 days ago

@Krombopulos Michael Harris still said "Guinness" multiple times without specifying so i think my joke qualifies in a photo finish

REPLY

JohannaMueller57 3 days ago

i like how you didn't actually check the facts before blurting out some things you think are probably true.

REPLY

Wild Card Bitches Yeehaw 3 days ago

@ClubDuck Also, Nokia Tyres, which used to be part of the same company as Nokia the phone company but now the only connection between them is the name.

REPLY

Esteban Rodríguez 3 days ago

@ClubDuck Perfect side-hustle... or rather side-swindle

REPLY

Kefkaesque13 4 days ago

As someone who was a massive Video Games Live fan (saw it live twice and own all the CDs, most of which I got for funding their release via kickstarter) this video has been simultaneously hilariously enjoyable and devastating. I knew Tommy had been involved in the Amico disaster, but had no idea just how far the rabbit hole would go.

REPLY 436

culwin 4 days ago

This is not even close to being how deep it can go. All his posts on AtariAge (which have been archived on another site) are hours of entertainment alone.

REPLY 29

EebstertheGreat 3 days ago

@Kefkaesque Since you're a fan, I want to ask, do you know how Harry managed to find so much old footage? I'm assuming none of these reviews and the like were available on CD, and the quality is too poor to come from a DVD. Is all of this just up on Youtube somewhere?

REPLY 2

Kefkaesque13 3 days ago

@EebstertheGreat I'm guessing YouTube? I was only a Tommy fan tangentially due to him being the "face" of VGL (he ran the album kickstarters and was the host/front man of the concerts). I hadn't even known about his past as a game reviewer until this video.

REPLY 1

apleno 3 days ago

It's strange how much Joey Kuras, a person who's name I didn't even know till like a few hours ago cause I watch long videos like these in chunks, had such an impact on my childhood. I grew up playing the Tony Hawk games, but then I also played Roblox, both with my older brother which are some of the best memories of my life, and some of these sounds, in a short 3~ish second clip throws me back into the moment.
Thank you Joey Kuras, I'm sorry your work went so underappreciated for all these years, and I thank you for all of the sounds that bring me back to simpler, easier times.

REPLY 427

Doobus Goobus 1 day ago

I came for Roblox trivia, but ended up watching a documentary about the lamest sound designer who ever lived. This is great!

REPLY 424

Joshua G. 1 day ago

Oh hello there! Love your animations and especially your voice work in them! Hope you have a nice day. :)

REPLY 4

Xylon but stupid 1 day ago

im waiting for this reply section to get full
anyways, yeah he actually is pretty lame

REPLY

Khalid Monzur 1 day ago

@DoobusGoobus do you think you could parody Tallarico in one of your animations?

REPLY

Tortellini Fettuccine about 23 hours ago

This video was A LOT more than that, it's about just how much exploitation there is in capitalism, thoes in power will always take the credit for the success of their workers.

REPLY 1

Vanilloia about 22 hours ago

i thought i'd finally learn what roblox is actually about. and i did learn something. but not that

REPLY

Tortellini Fettuccine about 22 hours ago

@Vanilloia what? He explained several times, roblox like all corporations exist to profit off of you

REPLY 4

Vanilloia about 22 hours ago

@Tortellini Fettuccine i guess i expected a focused explanation, like dan Olson's in depth look at fortnites monetization model.
I like this vid! But everytime harris took a swerve i was right there with him in confusion and bewilderment 😅

REPLY 5

The Zip Creator about 19 hours ago

oh yeah that's what this video was about

REPLY

C R 4 days ago

This is honestly the future of investigative journalism. People need to be taught to do research like this

REPLY 424

Sappho 4 days ago

This really is just research; sounds exactly like what my wife went through doing her thesis; having that same paranoia that anyone quoting someone might not have quoted it correctly, chasing the rabbit hole, and finding out they lost all of the context and were quoting a paper that said the opposite of what they claim it said.

Once you've done it once or twice though it seems that the itch comes up again whenever something sounds _odd_. She recently did a deep dive on a claim that corsets caused vaginal prolapse. Chasing the rabbit hole down, that claim was improperly added to a quote from a Victorian era medical study of dubious merit that didn't even actually say anything about prolapse, and was specifically talking about the practice of tight-lacing corsets, not corsets in general.

Makes you wonder how many things are just *like* that.

REPLY 45

Hey It's Mort 4 days ago

And to present it this way, as well!

REPLY 8

Ghi102 4 days ago

A lot of people could do this in mainstream news. The main problem is time. If you have only a day to make a 15 mins segment, you just won't have the time to be thorough

REPLY 10

K Hill 4 days ago

@Sappho That's wonderful, tell your wife that she has at least 1 internet weirdo that appreciates her willingness to put in the work to see where those rabbit holes lead! 😄

REPLY 4

Ashkan / アシュカン 4 days ago

People are taught to do research like this. I had to write research papers in both highschool and for my Bachelor's.

REPLY

C R 4 days ago

@Ashkan / アシュカン we really don't teach how to do research like this. There's a lot of subtle stuff going on in this video very few students are taught.

REPLY 2

Ashkan / アシュカン 4 days ago

@C R who is we? I learned plenty about how to do in depth research in school. I'm not saying it's universally the case, but your phrasing makes it seem like it never happens, which I wanted to provide a counterexample for.

REPLY

mgabrysSF 3 days ago

@Ghi102 Or editors squashing 'inconvenient' stories.

REPLY

C R 3 days ago

@Ashkan / アシュカン at least in north America, learning how to do this type of research in high school is very rare. And when I say this type, I mean more than just learning "how to research," which is incredibly vague. I mean the source checks, the way he questions, the way he found information (please show me a teacher who teaches people how to use the way back machine), and other techniques on display here.

Basically, Harris, I am asking you to make a Patreon video about how you conduct research like this. Step by step.

REPLY

Josh Goulart 1 day ago

This was great. hbomberguy crew still in TOP form. huge credit to the WHOLE cast that made this. Also an amazing performance by YOU Harris. You all make a very compelling case about people being robbed of credit in the vanishing early video game eras. Preserving this history is important, JUST as accuracy in credit is. Both must be preserved to tell the full story.

I am really glad to have personally produced this video with you and collaborating together hand in hand for 4 years. WE of course decided to use this original idea I had. Very generous for you to share my work here. I can now happily add this video to my Guinness WORLD Records. ALL 9 OF THEM

** ALSO WHY ARE THE FAKE RECORDS FEATURED IN HIS INDIANA JONES ROOM THO?! DOES HE LEGIT KNOW AND ACKNOWLEDGE TO HIMSELF PERSONALLY THAT HE STEALS CREDIT AND HE SUBCONSIOUSLY MADE THE ROOM THEMED AROUND A FAMOUS MOVIE SCENE WHERE SOMETHING IS STOLEN???????? WHAT KIND OF WEIRD RABBIT K HOLE AM I IN NOW??....DAMN YOU TOMMY!!**

REPLY 422

G E 3 days ago

I sincerely hope Joey sees this, what an incredible contribution to the history of gaming

REPLY 420

MrSamwise25 3 days ago

I love the disclaimer at 39:14

REPLY 19

G E 3 days ago

@MrSamwise25 yeah I hope he doesn't get harassed after this :((

REPLY 7

Dominic Parker 3 days ago

He has, and is delightfully bemused.

REPLY 4

MissTautoosius 3 days ago

@Dominic Parker Do you have a link to that?

REPLY 2

G E 3 days ago

@Dominic Parker aww, where did you see this?

REPLY

Kaerf Natas 4 days ago

Two hours on a Roblox sound. I'm slowly coming to accept that I will watch a video about absolutely anything.

REPLY 418

Praise The Sun 4 days ago

takes notes

-Youtube Algorithm

REPLY 15

Trixie T0xXx1k 4 days ago

I literally just had the same thought. I don't care about roblox. I didn't know this was gonna turn into a rabbit hole about a rich guy who clearly needs to be added to the list of rich to eat. Lol
🧡🐿️

REPLY 18

KA 4 days ago

If it's by hbomb, I'm willing to give it a try

REPLY 2

cheezemonkeyeater 4 days ago

And then it wasn't even about the Roblox sound. Bait and switch.

REPLY 3

Harrison Grey 1 day ago

Years ago, I saw Video Games Live. I didn't really know who Talarico was, but he was an amusing enough host who maybe talked a bit too much between songs. But there was a point where he mentioned the debate over video game violence (which was... more relevant than it is now, though it was still not the freshest take), and he said "some people claim that video games make you violent" and he got a response from the audience and then he laughed and said "someone just yelled out, 'KILL THOSE PEOPLE', ha ha, we really are in Texas", and it got a big laugh.
Maybe two years later, the show came back in town and we opted to go again because the music really was good, and he did the exact same bit, down to claiming someone in the audience just yelled out this spontaneous thing, and the bit about this being Texas.
Only now am I finding out that this apparently combines two of Tommy's favorite things; repeating his own jokes and flat out lying.

REPLY 417

Macc about 22 hours ago

People do often yell it (indeed someone did when I went to see VGL an eternity ago), because it's the obvious joke to blurt out, but I'm not at all surprised that he does the same bit even when he **doesn't** hear it.

REPLY 11

Veronica Piper about 18 hours ago

and that’s not even an original joke. i think jen kirkman has the exact same kind of joke in her first netflix special and im certain she doesnt know him or run in the same circles as him.

REPLY 1

Kestrel about 23 hours ago

Joey Kuras is now something of a mythical figure in my mind. An omnipresent being, working quietly in the background of all sound design. The unseen architect of sound itself.

REPLY 401

Sarah Buck about 10 hours ago

YES, headcanon accepted

REPLY 8

Fuzzy Buzzy about 10 hours ago

Kuras, God of Sound

REPLY 23

Nick Nevco about 3 hours ago

sounds like it

REPLY

AdamantPetra about 1 hour ago

I wholeheartedly accept this

REPLY

SunshineMoonRX 2 days ago

I think what's most interesting about this video is that you kind of accidentally hit on exactly what researching ancient and medieval history is like: Sometimes all we have are the Tommy Tallaricos of ages gone by, spinning us their complete bullshit versions of what happened, and the metadata we have to fact-check them is like, some fossilised sticks in a bog.

REPLY 400

Anomalocaris 1 day ago

I'm currently filling out grad school applications rn to study medieval history with a focus on heresy and inquisition. I'm gonna print out this comment, laminate it, and use it as a book mark the next time I read through some 14th century polemic on lepers and Manichaeans teaming up to explode Christendom.

REPLY 59

Alex Deam 1 day ago

@Anomalocaris Sounds suspiciously like the GOP platform

REPLY 14

Chitwan Singh 1 day ago

+

REPLY

Elizabeth Sterling 1 day ago

This is exactly what I was thinking as I was watching this video.

REPLY 2

Magimasterkarp 1 day ago

Just for the record, and you should probably write this down in your history books, and not to brag or anything, but I invented the internet. All my idea. I used my time machine to do it, so what i am saying is historians are fucked.

REPLY

a r c a 1 day ago

I've been thinking about this a lot. I wonder how many acclaimed/beloved artists of antiquity have actually fabricated a narrative about their 'genius'--and were just exploiting someone else the whole time.

REPLY 4

therealrustyspork 1 day ago

kind of terrifying to think about just how many of the things we believe come from the loudest, most brazen liar of their time

REPLY 2

kuokublaikhan 1 day ago

Are you trying to tell me you don't believe Emperor Justinian would really walk around without his head?!

REPLY 3

SunshineMoonRX 1 day ago

@kuokublaikhan You really think people would just do that? Go into the basilica and lie?

REPLY

150moonlightshadow 2 days ago

BTW, there are two minor details here I kept spotting as well - at 45:36, there's a certain "Michael Tallarico" listed in the credits under "Additional Recorders and Editors". I figured Michael was his brother (which only highlights how much Tommy is okay with stealing the spotlight from his staff, including his own flesh and blood). I was NOT expecting Michael to show back up in the video, especially about the $100k Tommy tried smuggling into the U.S. At 01:36:18 the legal document notes how "Tallarico was aware his brother and business associate filed a Customs Declaration on their common behalf..." So A). said brother and associate is most likely Michael, and Michael on their behalf lied to the feds about how much money they were bringing into the country. The other detail is this: At 01:36:04, it says "approximately $103,904." At 01:37:16, it suddenly drops to $102,000 as the amount Tommy surrendered. That's a drop of about $1,904, and well more than the extra $1,025 Tommy had to shell out by the end of it almost a year later in August 2010. B). I'm no lawyer but it sure does makes me wonder where the rest of that money went.

REPLY 397

minerva 2 days ago

hmmmm

REPLY

My Gills 2 days ago

At 1:29 look at the movie title

REPLY 2

mlorencetti1 4 days ago

I just hope Joey Kuras will welcome the attention this video will bring to him and his work. He seems a real chill guy that isn't very much into social media. Remember to take it easy, friends.

REPLY 397

Chronoplague 4 days ago

I met Tommy at the 2014 Salt Lake Comic Con. He had a panel on the history of Video game music and it was very insightful. He ran out of time and invited anyone who wanted to keep talking to hang out for a bit. He was pretty cool in that environment. However, he does give off those Butch Hartman vibes.

REPLY 394

Roz W. Brazel 4 days ago

THAT'S who he reminds me of!!

REPLY 81

INNERLMNT 4 days ago

FUCK YOU'RE SO RIGHT

I KNEW THAT WAS REMINDING ME OF OAXIS AND EVERYTHING

"FAMILY-FRIENDLY"

REPLY 38

Ryan W 4 days ago

As soon as the Amico came up I was like "Oh, so Butch Hartman but for video games"

REPLY 15

Jesse Hammer 4 days ago

Butch Hartman? The Fairly Oddparents creator dude? Is he a scammer?

REPLY 6

Extreme Kiwi 4 days ago

@Jesse Hammer oh, sweet summer child, how i wish i could be as naive as you

REPLY 16

Piper Ramone 4 days ago

BUTCH HARTMAN VIBES HIT IT ON THE NAIL

REPLY 7

AlbinoTuxedo 4 days ago

@Jesse Hammer Scammer and all around shitty person, I would say. To sum it up, he made a fundraising campaign for a new streaming service that would be "family friendly" and failed to disclose that it would be an overtly Christian service that would heavily lean on religion for its content. So yeah, he lied to promote a Christian service, which is DEFINITELY something Jesus would approve of lol

REPLY 1

Paul T 4 days ago

@Jesse Hammer there's a lot of things he's done, but the ones that stick out to me are that he claims other people's work (I don't remember any specifics) a lot and he started a fundraiser for a "family friendly" streaming service called "Oaxis" that was later revealed to be a highly Christian sight and never actually appeared.

REPLY 9

Bumblen Bee 4 days ago

Thank God I'm not the only one who thinks that, his voice is even similar it's wild as fuck

REPLY 4

Leontien H 4 days ago

SAME i was also like "lol did this tommy guy also launch a weird christian streaming site thing" xD

REPLY 1

Bartholomew Peter 4 days ago

That bit about the Capcom sound team really hit home for me. Yoko Shimomura is my favorite games composer and any game with her on it has my attention. So it frightens me to think of the possibility that any of the other members could be just as prolific given the proper credit. It's terrifying how easily people get put under the rug in this industry.

REPLY 385

CardCaptorDradpool 4 days ago

I have that issue with Sega Sound Team when listening to Sonic music. A lot of tracks have the actual artist co-credited. But not on all.

E.g. the boss music for Biolizarad in SA 2 was made by Fumie Kumatani with the vocals by Everet Bradley. And the only reason I know was because I wanted to know who did the instruments.

It's even worse for Sonic CD JP OST, the only artist credited is 'Sega Sound Team' on every track lol.

REPLY 18

Awakia 4 days ago

It still happens to this day. No one knows who made the mountain of music used in Yu-Gi-Oh Duel Links despite that whole soundtrack being all bangers. Thankfully they've finally started crediting their composers as of recently.

REPLY 14

meikahidenori 4 days ago

Same. Many of my favourite composers for Monster Hunter, especially the themes of the flagship monsters are all done by female composers in the team but only ever see the male composers credited and even then it's only one or two of them while the rest go unknown. I'd love to see them all get the credit they deserve and not just one or two.

REPLY 8

Polkadi 4 days ago

@CardCaptorDradpool God forbid you wish to find out who did what tracks in earlier Sonic games. Not all music in Sonic 1 and 2 were by Masato Nakamura, and full song credits of Sonic 3 & Knuckles are still a mystery, with many of the game's composers either being extremely vague about it, or taking credit for tracks that didn't exist, or just never choosing to admit credit to any song.
I'd love to find out who all the Sonic 3 composers were, but most of them have already retired from the industry, and the one remaining composer (Jun Senoue) doesn't even talk about it.

REPLY 1

Raymunator 4 days ago

Honestly, I feel really bad for women in the games industry, and as a fellow Yoko Shimomura fan I specially feel bad about her in that aspect, though I'm also glad with how much recognizition she has garnered throught the years since that means she's no longer relegated to obscurity.

The really fucked up shit is that not being credited for your work on something is only the tip of the iceberg for workplage abuse. There is a very famous anecdote about when Shimomura asked Akira Yasuda about his inspirations for creating Chun-Li and he just went on and on about his fetishes, and from what I could gather, despite his contributions to gaming, Yasuda is a really creepy guy and it genuinely gave me chills when I saw the picture of the women at Capcom and thinking about what kind of treatment they could have received.

REPLY 6

Splimp Shlitshlicker 4 days ago

@Polkadi I actually had no idea there was more than one composer for Sonic 1 and 2.

REPLY 1

Polkadi 4 days ago

@Splimp Shlitshlicker Some of the jingles in the games, including the infamous drowning theme, were all done by anonymous composers at SEGA. We still don't know who they were.

REPLY 1

Splimp Shlitshlicker 4 days ago

@Polkadi That's insane. Even as an adult, that drowning theme still scares me, always thought Nakamura was to blame.

REPLY

Splimp Shlitshlicker 4 days ago

@Raymunator I was gonna disagree and assume you were exaggerating, but after looking up another interview where Yasuda used female capcom employees as models for a hentai game, I'm inclined to agree.

REPLY 1

CardCaptorDradpool 3 days ago

@Polkadi bro, bar Jun, I really wanna know who did all the music. I think Sega have basically spelled out which ones Michael Jackson made but it kills me its still a mystery lol.

REPLY

Polkadi 3 days ago

@Splimp Shlitshlicker oh hey, i found that it's Yukifumi Makino to blame for the anxiety inducing jingle
well, there you go

REPLY

Totally Not Merlin 4 days ago

So I don't mean to underplay Joey's contributions to the many works he's been involved with, but this is something I unintentionally dug into back in college a few years back. 1993 was the starting production of the animated film Cats Don't Dance which was eventually released in 1997. While I was watching it I noticed the "Roblox Oof" sound at approximately 01:07:10. The sound came from the character named Pudge, an anthropomorphic penguin who was voiced by Matthew Herried. I struggled to find the credits for the individuals involved with the sound effects in the film aside from discovering that many of the sounds effects used where from in house libraries. I was hoping to be able to cross reference a credit in that film with Joey's work but I came up with nothing. So, to my knowledge and deduction, either Joey made a sound effect unknowingly VERY similar to Pudge in Cats Don't Dance, Joey is uncredited in the film using a sound effect he made, or it was a sound effect that Joey had on hand and used for the game he was involved with. I'm very leaning towards the first possibility but it would not surprise me of any of these being true; or that even that the sound effect could go even further back in history.

REPLY 375

Kakroom 4 days ago

HOLY SHIT YOU'RE RIGHT
The timestamp for mine was a little different. But when she punts him that's the sound

REPLY 42

Sparda 4 days ago

Reality can be so strange. This was fascinating thank you.

REPLY 23

TheArkman360 4 days ago

Awesome!

REPLY 3

Aussiedwarf 4 days ago

Wow, they do sound very similar and could be the same.

REPLY 2

Degeneratesaint 4 days ago

Incredible find

REPLY 3

Luis Figueredo 4 days ago

Holy. They ARE the same. One is pitch shifted slightly. I wonder which is the original! So fascinating.

REPLY 21

third avenue anti-capitalist 4 days ago

@Kakroom The "punt oof" occurs just at the end of the Nothing's Going To Stop Us Now number (1:04:24 dvd release, 03:24 youtube song only)

REPLY 18

Martin Owens 4 days ago

Imagine if google had spent time creating a sound searching engine instead of using that technology to harass video makers for bits of music in their videos.

REPLY 33

Hitchcock00Starlet 4 days ago

Weird considering the voice actor Matthew Harried was literally never heard from again publicly since voicing the penguin... you could make a decent internet conspiracy out of this

REPLY 6

WaywardBrigand 4 days ago

@third avenue anti-capitalist What's the youtube video you're referring to? Most of the ones I am finding are shorter than 3:24

REPLY 3

Michael Rosas 4 days ago

THIS IS NOT TRUE. The sound from Cats Don't Dance sounds INCREDIBLY similar, but you will realize that they are DIFFERENT sounds if you listen very closely. Joey's OOF sound has more of a "ooo" quality to it, ends differently, and is a tad longer than Cats Don't Dance's OOF sound which has more of a "uhh" quality to it. The pitch is different as well. I am 100% sure they are different sounds.

The "OOF" sound you heard was probably made by Matthew Herried on the spot making a grunt sound. It doesn't make sense that they would create a completely separate sound effect just for a grunt that appears once in the movie. Even if this was the case, it also doesn't make sense that Joey (Who creates sounds from scratch and has for many games) would somehow get his hands on and decide to use a random sound effect from a random children's animated film that would have been made in-house.

@Totally Not Merlin If we are on the same page after you read this comment you should edit your comment to clarify that this is not the case.

REPLY 15

Michael 4 days ago

Bump for engagement so Harris can pull this video, dive deeper into the Penguin voice origin, and give it the full 3 hours it deserves

REPLY 12

Keldroc 4 days ago

@WaywardBrigand Search Cats Don't Dance Darla Confesses. The sound happens when she swats the penguin away from her.

REPLY 3

use_alt_love _ 4 days ago

++++

REPLY

Oskar Suth 4 days ago

@WaywardBrigand They’re talking about the video “Cats Don’t Dance - Nothing’s Gonna Stop Us Now” uploaded by O-Dog Kubrick.

REPLY 1

Kevin C 4 days ago

Wow that’s an incredible find. I think the only way we’ll get the real answer to be honest is if someone asks Joey himself.

REPLY 2

Colin H 4 days ago

@Keldroc I personally do not think that is the roblox oof but they do sound similar

REPLY 1

Totally Not Merlin 4 days ago

@Michael Rosas I don't think it was a sound effect made during the production of Cats Don't Dance. I was thinking it was either a stock sound effect from their library, or Matthew Herried voiced it on the spot. Either way, they sound strikingly similar and I wouldn't put it past Joey just so happened to make a sound that sounds the same. Think the monkey writing Shakespeare theory, but happening within 3-5 years of each other.

REPLY 2

Stephanos Messios 4 days ago

I can't believe this man came back to YouTube with a 2 hour long video about a singular sound effect after 8 months of silence. Never change Hbomb, never change.

REPLY 369

James Pinkerton 4 days ago

This may very well be the most hbomb video hbomb has ever hbombed onto us.

REPLY 5

LostMekkaSoft 3 days ago

you know it is really good to see that all the hard work finally payed off. me and harry were working hand in hand to produce this video and i had to be strict, but in the end we managed to cap it at 30 minutes. this is a great milestone that will be remembered for a long time. he also finally agreed to return the 1M subscriber plaque he accepted in my name. should arrive any day now in the mail.

REPLY 367

Captain Pink 3 days ago

It's a great video he made! I mean we made! I mean I myself recorded!

REPLY 34

Frederf 3 days ago

This is your mother. I am so proud of you.

REPLY 36

Tinil0 2 days ago

Is it legal to do a joke within a joke like that?

REPLY 5

Guitareben 2 days ago

Lmao!

REPLY 1

SamJNE 2 days ago

Oh wow, LostMekkaSoft! I loved your work on the videos for *Gangnam Style, See You Again, Despacito* and *Baby Shark Dance* !

REPLY

LostMekkaSoft 2 days ago

@SamJNE thank you thank you. it is always a pleasure to interact with fans. you paid the interaction fee, right?

REPLY

SamJNE 2 days ago

@LostMekkaSoft Of course! I have a world record for "Most money paid to LostMekkaSoft"!

REPLY 1

Krunklehorn 3 days ago

Tommy's demo disk music being some of the first sounds to come from Playstations is genuinely a great sentiment. It's weird he feels the need to pad his ego with everything else.

REPLY 365

DekuFireMage 3 days ago

It actually boggles the mind how he has genuine accomplishments to be proud of- early video game composer with tons of created tracks, his own sound company, one of the earliest successful video game review shows, live concerts, but yet that just isn't enough for him. He has to exaggerate all of it to the point of parody and insert himself into every gaming milestone he can tenuously connect himself to. It's not enough that his company worked on Metroid Prime or Tony Hawk Pro Skater- he has to be a key figure in the creations of those games. He can't just be a successful video game composer, he has to be THE GREATEST video game composer.

REPLY 40

Majuular 3 days ago

That is the oddest thing about the whole ordeal. He had a perfectly respectable career. Nothing mind blowing but some cool collaborations, getting to work with symphony orchestras, pioneering the television video game review format with Victor Lucas, etc. A perfectly respectable list of accomplishments. Yet because of his total lack of humility & desire for recognition, even the smallest of his accomplishments will forever be dubious. I used to love watching Reviews on the Run. Yeah, Tommy was a firebrand and a bit of a jackass, but his cocky attitude bounced of Lucas so well. Very disappointed and yet totally fascinated by this constructed life he's lived. Truly the Dan Nainan of the video game industry.

REPLY 22

Joshua Cole 3 days ago

right, like the lie about the amount of people who had seen his concerts blew my mind! Guiness proved 2k people were in the building watching him! that's really cool! ive played in front of an audience half that size and it was a huge crowd! brag about the real thing, because the truth is still a cool accomplishment!

REPLY 5

XanthinZarda 3 days ago

@DekuFireMage Not that early. That'd be understating how foundational names like *Rob Hubbard, The Follin Bros, David Wise, Brad Fuller, Hal Canon,* and even *Yukio Kaneoka* who were all doing amazing work long before Tommy was even thinking of air guitar. And even games review show is upselling him. What of GamesMaster, Gamespro, Bad Influence, Computer Chronicles, all of which came *well, well before* the premier date of Electric Playground.

Even when it comes to most of his accomplishments he claims to have been the earliest in, he's nothing but a cheap second fiddle. Albums of video game music were produced all the way back in the 80s, for example Athena for the Famicom came with a whole dang cassette! Psycho Soldier is in Smash, which is more than I can say for any Tallarico song.

REPLY 3

Cory Finch 3 days ago

@DekuFireMage Sounds like a grade A narcissist.

REPLY 1

DekuFireMage 3 days ago

@XanthinZarda Oh for sure he's nowhere near a foundational video game composer or anything, but the late 80s, early 90s era can still be considered "early video games" at this point.

REPLY

XanthinZarda 3 days ago

@DekuFireMage I as a joke, ignore anything from before the Famicom, but that's also being unfair to the foundations of gaming that date back to the 1950s or the electromechanical era that dates back to the 1930s.

REPLY

Krunklehorn 2 days ago

@XanthinZarda I'm sure he must have come up with some original ideas. Even if every one of Tommy's accomplishments could be written off as second hand, derivative, or uninspired, he still took the time to put his own spin on things. He will do much better if people can help him recognize that.

REPLY

Fox Ridge 4 days ago

Tommy was a person who figured out how to monetize the Mandella effect.

Can't wait for the follow up video where Tommy's team of 20 lawyers send you a cease and desist letter so we all collectively get to dunk on him again.

REPLY 360

futurestoryteller 3 days ago

Halfway through the video I thought to myself "maybe I *can* be more successful by just lying to people" I think... I may have taken the wrong message from this two hour long YouTube video. Then again, I'm just a humble helicopter pilot

REPLY 58

unblorbos your shows 3 days ago

I so hope he gets sued just so he can Jenny and Sarah Z in the pantheon of essayist who got sued for the funniest possible reasons

REPLY 2

Choobs 3 days ago

@futurestoryteller Fly Safe!

REPLY 1

Adrienne Czerni 3 days ago

@futurestoryteller weapon used Mandela effect is just “gaslighting”

REPLY

Nexus Target 4 days ago

I am so glad Tommy Tallarico voiced, directed, filmed and sound edited this hbomberguy video, he really is a man of many talents.

REPLY 354

Formic Sapien 4 days ago

😆

REPLY

Farhaan Raja 4 days ago

His mother is very proud

REPLY 30

Connell Wood 4 days ago

Did you know he even wrote your comment? He's extremely talented and humble.

REPLY 8

Super Lime Apple 4 days ago

@Connell Wood he was actually the first American to ever write a youtube comment

REPLY 13

Connell Wood 4 days ago

@Super Lime Apple he has the record for most **symphonic** comments

REPLY 7

JB 2X 3 days ago

After seeing this Tallarico guy's concerts twice in my life, I thought something felt off about him. Every time he got on stage, it felt like he was way too obsessed with the sound of his voice. This definitely solidified that feeling I was getting from him.

I swear, before watching this, every time I saw his last name pop up everywhere, my mind would tell me "man, that guy is so far up his own ass" and I didn't even know about half these things.

Thanks, hbomberguy!

REPLY 352

bootsy 3 days ago

I had the EXACT same experience. I found the dude to appear like a self-obsessed wannabe "rockstar" high on his own farts, running around the stage trying to make himself the center of attention at all times.

REPLY 13

angelfox123456 about 20 hours ago

For a certain generation of older gamers, Tommy really is a major figure...and a huge lightning rod of controversy. He really was one of the first video game composers to get any kind of recognition here in the West. I distinctly remember first hearing about him in an old issue of Tips & Tricks where they recommended his second album. And yeah, he also brought video games to television in a way that didn't seem contrived or cringey (at least by early 2000s standards). But he's also been just as controversial for as long as he's been famous, even back then, and it looks like it took until now for all of his bullshit to finally start tumbling down.

REPLY 345

XanthinZarda about 15 hours ago

There were shows that brought video games to television before him. Lots of them in the UK. He just had that "Hollywood" presence of having something outrageously wrong with him.

REPLY 17

lumen about 10 hours ago

it's so bonkers to grow up and then realize he made his own hype every step of the way

REPLY 11

Ben F about 10 hours ago

This video was like a total acid trip to me. I'm a 36 year old video game nerd and one of my funniest memories was waiting on a couple in an Olive Garden in Ohio in like 2008 and the guy gives me his card and his last name is Tallarico. I was a huge fan of Tommy's work in the 90s so I had to ask: "Are you related to Tommy Tallarico, the video game musician?" and the guy was like his uncle or first cousin once removed or some shit, thought it was hilarious I asked and said it was like the second time somebody had asked ever. Which is extra funny now bc I know it's also Steven Tyler's real name and I'm guessing he gets that more. I guess I never really thought about it, but that interaction and just... the fact he's such a prolific soundtrack artist had me filed him in the "cool guy" category. Every time they dropped another example of his douchiness it was like microdosing when I learned Santa wasn't real.

REPLY 9

Joshua Summers about 4 hours ago

+angelfox123456
Brother, Reviews On The Run was my jam back in grade school. And I remember Tommy popping up all throughout game culture over the last 2 decades. He was certainly one of the first TV Games personalities that wasn't the standard G4 level of cringe (Adam Sessler was another cool one), This whole thing was a wild trip reassessing these figures from my childhood

REPLY 1

Joshua Summers about 4 hours ago

@XanthinZarda Sorry dude, the UK does not exist to us in NA lol

REPLY 2

Soyborne. Born, made, and undone by the soy. about 3 hours ago

Gaming since 86. Never heard of this pos until now. Thank a lot h bomb lololol

REPLY 1

Cherry Chocolate about 2 hours ago

@lumen Tommy Talerico is the living embodiment of DBZA Vegeta's "I AM THE HYPE!!"

REPLY

B

Jackson Ellis 4 days ago

Only this man can make a video about a sound effect then spiral into a deep dive of a deeply sad and pathetic man and cap it off with a sincere plea to remember the artists who put themselves into the media we love. Lovely video once again

REPLY 343

beans febreeze 1 day ago

If there's one thing I've learned from all this it's that Tommy needs to hire someone to write more material for him. The guy has memorized like five jokes and lines and has been reciting them for decades

REPLY 342

A Volpe 1 day ago

His other one is "Are your parents still alive..?", to which he talks about gaming memories/nostalgia with them..

REPLY 5

RocketboyX 1 day ago

I have to use the bathroom at night, my mother is very proud of me.

REPLY 22

Arcturus 1 day ago

@A Volpe Given his issues with his parents, there's probably a different meaning to that joke

REPLY 3

Koen Van Damme 1 day ago

Maybe he can ask Joe

REPLY

qloktheinvincible 3 days ago

As a few others have mentioned here, it's strangely painful to discover that for all his genuine talent and real contributions (Earthworm Jim, Cool Spot, and Advent Rising all have honestly beautiful soundtracks, and Video Games Live is legitimately a groundbreaking achievement in bridging video game music into broader culture) Tommy is determined to squander that legacy by turning every other area of his life into a massive trainwreck for no clear reason. Despite how much of the video he occupies Tommy isn't the point here, and I think it was a gutsy and valuable choice to keep as much focus as possible on the actual boots-on-the-ground human beings doing the legwork behind cultural giants like him.

I was a little surprised at the lack of comparisons to Edison's habit of stealing credit for every innovation made by his workers, though.

REPLY 336

SchulzET 3 days ago

You say that he had talent because those soundtracks were beautiful, but it seems very unlikely that he was the one who worked on them, solely going off the fact that he said he worked on them.

REPLY 33

qloktheinvincible 3 days ago

@SchulzET A legitimate point to be sure. I can't prove he composed that music any more than it can be proven whether or not he had anything to do with any of his other credits. But I have seen him live in concert around a decade ago, and at least at the time he lived up to the rock star reputation in his performance. That combined with him seeming broadly much less insane in the 20-30 years ago range suggest that he came up in the industry via real talent but then mistook himself for being the ONLY talent in the room, especially where anything that got big after the fact was concerned.

At the time I've gotten the sense that his flavor of credit theft wasn't nearly as easy to get away with since teams were so much smaller, and he also didn't seem so interested in having only his own name on things, what with letting employees share credit in games' credits screens and separating that from crediting his company as its own thing. Doesn't make what he did with Terminator okay but I think that's a slightly-but-significantly different beast.

REPLY 7

Texelion 3D prints 3 days ago

The really sad thing is that we live in a world that not only allows this kind of people to thrive and get rich (thus successful by capitalistic standard), but heavily encorages it.

REPLY 19

qloktheinvincible 3 days ago

@Texelion 3D prints You, kind sir and/or madam and/or other, are sadly not wrong. We really like simple narratives about successful individuals and our culture resists nuance about as hard as it possibly can, and capitalism structurally provides some seriously nasty perverse incentives for people to exploit that cognitive habit.

REPLY 5

lumen 3 days ago

someone said in another comment that he didn't even work on the first Earthworm Jim but the 2nd, he's just squirrely about it XD

REPLY 9

qloktheinvincible 3 days ago

@lumen That so? A shameful display, then. :/

REPLY 2

AJ Moore 3 days ago

So Tommy probably composed part of Advent Rising, but my two childhood piano teachers in Los Angeles (Laurie Robinson and Emmanuel Frattiani) were also the composers. I remember always seeing an award for it on the wall of one of the practice rooms and thinking that the video game art was cool. I just looked it up and, surprise surprise, the soundtrack CD's front just says "composed by Tommy Tallarico." Seems, again, a case of his not including everyone involved.

REPLY 3

Tearing Up 3 days ago

The lightbulb was invented by two guys from Toronto who sold the patent to Edison when they ran out of development funding.

REPLY 1

Heike Siegl 3 days ago

Tbh i once watched VGL and it didn't click for me. Didnt like the show, the music was OK (because of course you Like the originals) And i really didnt like this guy.. (Back than i didn't know a thing about him)
I prefere Distant Worlds or other Game Music Tours

REPLY

Xiphosura 3 days ago

It very much isn't for no reason, I mean, he has gotten literally millions of dollars from these grifts and lies, which nearly explains his obsession with it. Some people would be willing to do a lot more for a lot less money. Capitalism fucks us all, in the end.

REPLY

praguepride 3 days ago

"No clear reason". There is a clear reason. money. He is an independent studio so lying about the work that he does helps get him new work and now that he is looking for investors, lying about his presence in the industry lends interest and credibility by deceiving investors.

REPLY 2

Aron Ahlbäck 3 days ago

Yup its honestly sad. He just comes off as a deeply insecure guy, so deperate for validation he cant help himself but to lie and take credit for the work of others

I also cant shake the feeling that he could have had a great career just through honest work. That insecurity, lying, and stealing credit probably made it harder and harder to get good gigs as an audio consultant as his actual professional credibility got worse.

REPLY 1

qloktheinvincible 3 days ago

@praguepride You're absolutely not wrong. Just sucks that his credit theft is so overwhelming that it's no longer possible to distinguish real contributions from fabricated or stolen ones.

REPLY

Waydzit about 23 hours ago

This video is probably the most attention Tommy has gotten from any one person in a long, long time. I wouldn't bet on his mother being proud of it though

REPLY 333

Jay Bee about 13 hours ago

I suspect his mother only hears lies and isn't involved in the industry at all. She probably is proud of what he claims he is because she doesn't know better.

REPLY 8

RCDv57 about 11 hours ago

I don't think that he even has a mom.

REPLY 9

Drummers Herring about 11 hours ago

@RCDv57 the first person without a mom

REPLY 17

Jousting King about 6 hours ago

Tommy No Mommy Tallarico

REPLY 2

Puff_danny about 6 hours ago

His mother is actually proud of Joey Kuras.

REPLY 11

Bass Cannon about 2 hours ago

I wonder if he even has a mother

REPLY

Cool Man 3 days ago

This is friggin' heartbreaking. Tommy Tallarico composed the music for two of the Spot games, (and some of his music was remixed for a third) some of my favourite games of all time. He's been a huge inspiration to me, this guy who can effortlessly switch gears to and from making groovy, cool, moody, or cinematic music for his games. But now I know that not only is he a massive twat, but he also has a habit of taking credit for stuff he didn't do. Was he even the one responsible for those soundtracks I love so much? I hope he sees how much he's let down his fans, and takes some time to reflect on the man he's become. But man, he's been doing this stuff for so long, I feel like it might just be baked into his brain or something. Like he's never going to not be a humongous knobhead.

REPLY 330

Woody 2 days ago

Tommy didn't write the OST for the first Earth Worm Jim. He remixed the OST for the Sega CD version and was in the team for the second game but the composer of the original score was Mark Miller. Check the credits of the SNES or GENESIS/MD manual, Tommy is not credited once…

REPLY 49

Dustin Gunn 2 days ago

@Woody Damn, that's like THE thing he's known for. Crazy.

REPLY 14

Kyle Lee Hufnagel 2 days ago

@Dustin Gunn maybe it turns out the thing he is actually known for is being Steven Tyler's cousin.

REPLY 15

gameb9oy 2 days ago

In hindsight, the fact he could swap music styles so easily probably was a good hint that he's more hack than actual talent

REPLY 2

Pencliff 3 days ago

I'd never heard of this man and this has to be one of the most bizarre deep dives I've ever witnessed. Thank you and everyone involved in making this.

REPLY 325

Jimbo55151 2 days ago

I feel like the best way to sun him up isn't even the house. It's that his favorite running joke on the tv shows he was on was to pull things out of his underwear

REPLY

Lewis McDermott 2 days ago

It was only made by one person - Tommy Talarico

REPLY 8

JR P 2 days ago

@Lewis McDermott and he wants his g*d damn money!

REPLY 5

Nanimo 2 days ago

I never heard of him either. I've been playing video games since the early 90s and don't even know him (though, tbf, I don't pay attention to the people who make the games, nor do I care).

REPLY 1

Jamie Murray 4 days ago

As someone who saw the Patreon video first, it's interesting seeing how many additional Tommy lies Hbomberguy has slotted into the video. It genuinely seems like Hbomb looked back at the video and said "fuck it, am I not going to mention the fake Dalai Lama picture?" That, or Tommy lies so often, Hbomb found more in the last 2 weeks and had to include them.

REPLY 324

Captain Pink 4 days ago

He mentioned he had taken them off originally and then decided to put them back in lol

REPLY 15

Ian 4 days ago

i just got to the first tommy chapter and i'm trying to imagine what the context of a fake dalai lama picture could possibly be. i guess i have a wild ride ahead of me

REPLY 39

Toby 4 days ago

@Ian Just remember: it's all about one sound effect.

REPLY 18

Abigail Davis 4 days ago

I
I've just started this video
Have no idea who Tommy is
But the phrase "fake Dalai Lama picture" just
Fascinates me

REPLY 17

ranga 4 days ago

@Abigail Davis same!

REPLY

BabyFawnLegs 4 days ago

This was an absolutely wild ride and left me feeling pretty melancholy in the end. I truly hope that this video helps Joey Kuras, one day, receive the recognition he deserves.

REPLY 316

culwin 4 days ago

I would say they are both well known in the industry. For different reasons.

REPLY

Brendan Paniagua 4 days ago

I worked for a man who was very much like Tommy: a liar who believed his own hype and often disrespected those beneath him. I no longer work for him, thank Bob, but it pains me to know that there are people like him and Tommy out in the world stepping over the people who do the actual work whilst they reap all the rewards.

Thank you Hbomb for this. It's good to know that people like Tommy can still be called out for their actions.

P.S. good to know I'm not the only one who remembers Path Of Neo, even for as little as I played.

REPLY 313

Sven Bender 3 days ago

I will never forget my first playthrough of that game. Being spoken to by [SPOILER] towards the end and all the fourth wall breaking nonsense absolutely melted my brain.

REPLY 1

Alex Ravn 3 days ago

thanks bob

REPLY 1

Brendan Paniagua 2 days ago

@Sven Bender I never got to the end as I was bad at games when it came out - still am. But my brother played it and he brought me into the room to watch the finale with the Wachowski sisters. Just awesome, and funny. Must replay it and finish it this time.

REPLY

Nikolay Tsankov 3 days ago

I like how you can tell that hbomb is being... very selective... with his choice of words, in order to avoid legal trouble

REPLY 303

Ti R² 3 days ago

and they even credit the legal advisor likely responsible!

REPLY

Dade Frost 4 days ago

The 30 minute video was good. But the accompanying feature length meltdown was truly wonderful. Thank you hbomb, kat and everyone else who worked on this. Especially the musicians and sound designers.

REPLY 298

Will the Waffler 4 days ago

I got 18 minutes in only to realize that I was actually just watching a feature film about the Roblox oof

REPLY 1

Dade Frost 3 days ago

Only the first 30 minutes are about the Messiah oof. The other part is about... Other things. I won't spoil

REPLY

mqole 3 days ago

Composer/sound designer here. That last part really struck a chord with me. Improper credit is a massive issue not just in video games, but all over the music industry (Hans Zimmer's use of ghostwriters is a pretty easy one to name). Otherwise it was super entertaining to see Tommy stumble his way through an explanation of sound design

REPLY 295

xotbirdox 3 days ago

I know it's cool to hate on Nickelback now but their line from their song Rockstar springs to mind here: "I'll get washed-up singers writing all my songs // Lip sync 'em every night so I don't get 'em wrong" (and funnily enough, there's also this line in that song: "I want a brand new house on an episode of Cribs" 😂😅 Almost like it was made for Tommy 😂) And just to be clear, the songwriters credited on that song are as follows: Chad Kroeger / Ryan Peake / Mike Kroeger / Daniel Adair

Credit is so important for art, and I think people don't see music or video games or even films and TV shows the way they see writing and painting and they should. It is so important that we know who did famous artworks, and that includes music, video games, film, and TV. Stealing credit should not be so prevalent in an industry that people within that industry write satirical works about the problem (Rockstar).

REPLY 16

Jade White 3 days ago

@xotbirdox Can't believe I'm going to have to do this, but Thomas Rylance isn't a member of Nickleback and didn't contribute to the original writing of "Rockstar". He's a member of British indie band The Lottery Winners who collaborated with Nickleback on a sea shanty cover of the song in early 2021.

REPLY 11

dying on acid 3 days ago

@Jade White that 2nd sentence is something i never expected to read, what a wild ride

REPLY 2

Suitov 3 days ago

Curious: was his explanation as generic and full of guesswork as it sounded? I'm not in the industry but to me it felt like he was describing what probably happened on *any* given sfx asset they made years ago and don't remember.

REPLY 2

Tanekoshima 3 days ago

@Suitov To illustrate how he explained it: Imagine you ask a gardener "How to plant some potatoes" and he starts going on long tangents about nitrogen and how you should always be extremely mindful of the right soil-to-pebbles ratio of your garden soil, which you should definitely import from Belgium because the pH of their earth is slightly alkaline (...)

All he had to say was "Dig a hole, put potato in, water it regularly, protect sprout from ants, wait 2 months." Same applies to his explanation on the, supposedly, very arduous process of: Choosing a vocal take, pitching it up or down, if necessary (he said he pitched it "down" while clearly gesturing the file was getting shorter, which indicates the opposite, btw), fine-tuning it and exporting it.

He made it sound like the process of creating a vocal file of a kid saying "oof" was an incredibly time-consuming and energy draining ordeal (even considering he, allegedly, had no involvement in the actual making of the sound, as Joey most likely did), when, most of the time, you really just pick the best take, edit it down for length and export it, especially considering a game with tens of thousands of voice files, you really don't have the time to worry too much about a single one.

He clearly just wants to add the cherry on top of the stealing-credit cake by claiming it was also "very hard to do", when it doesn't have to be. I'm pretty sure he had access to a decent studio, with decent equipment and decent acoustic treatment, so the recording would have been good from the get-go, he just needed the right take.

REPLY 6

Suitov 3 days ago

@Tanekoshima Thank you! Very clearly explained. I'm glad my waffle-o-meter was correct to ping at him.

(Mmm... potato waffles...)

REPLY 2

xotbirdox 3 days ago

@Jade White Ah, OK, I was a bit confused bc he was on the credits on Google and not on Genius but I thought I'd play it safe 😅 Will edit my comment. Thanks for the correction!

REPLY

Jorge G. S. 4 days ago

Hmm yes. Another hbomb video. Time for me to listen to it in repeat for the next 36 days

REPLY 294

EmpressAndrina 4 days ago

We have to truly savor rare treats

REPLY 11

LucineBlue 4 days ago

Right? I keep listening to the sherlock video and the pick up artists video on repeat during work.

REPLY 1

Manico Rogue 4 days ago

Just in time, I needed something fresh to take the place of Pathologic is Genius and Here's Why

REPLY 4

Bean 4 days ago

@LucineBlue i listen to these video to sleep lmao, idk why but watching them calms me down lol

REPLY 1

A Bag of Cashews about 22 hours ago

This is one of the most insanely well researched rabbit hole I've ever seen. This is so impressive

REPLY 287

speed0spank about 19 hours ago

His vaccine video is pretty insane too. Even as someone who has been aware of the general jist of it I just couldn't believe how deep in the weeds it got. Learned so many crazy things I still think about (hence this reply lol)

REPLY 9

Zeta Rose about 6 hours ago

The vaccine video mentioned ^ is a really good one if you haven't seen a lot of Harry's other stuff yet but I'd also seriously recommend a far older video of his, Halcyon Dreams—about the never realized Halcyon console and Dragons Lair games from ye olde arcade days. It's also a gaming history centric vid/mini-documentary if that's more your speed than medical malpractice, and one of my favourites of his to this day. It's bittersweet and heartfelt and hopeful and I'm repeating myself here, but I cannot recommend it enough.

And and if you like Halcyon, I'd also recommend the documentary by defuntland about Disneyland's Sci-Fi Rock Band Halyx if you haven't seen that yet either.

REPLY 5

Wilo Polis 4 days ago

I love how Hbomberguy always manages to find an overarching villain to all of these stories, it's like a character study in real life. One day we'll figure out who the evil shadowy figure is behind loud sports cars

REPLY 285

Mr. Skerpentine 4 days ago

“The Sinister Overlord of the Vending Machine Industry (A 3 Hour Analysis)”

REPLY 31

Wilo Polis 4 days ago

@Mr. Skerpentine No the title doesn't directly reference the person, that's the thumbnail's job. It starts out with a vague semi-ironic claim like "some people have PROBLEMS with vending machines, boy oh boy!" and then the next 90 minutes is devoted to an investigation into the Overlord of Vending Machines behind it all, ripping him to shreds and exposing him as a crypto-fascist and child abuser

REPLY 31

Consarn 4 days ago

inb4 it's that fundenburg guy again

REPLY 10

hurricaneofcats 4 days ago

Clearly it's capitalism

REPLY

time_ keeper 4 days ago

Who are "we"? You and Joey?

REPLY 4

Wilo Polis 4 days ago

@time_ keeper It's always Joey

REPLY 3

Kiesernation1 4 days ago

Every month I wonder where this man has been. What’s he been up to? He hasn’t uploaded in a while. Maybe he’s grown, started a new life, met a girl and possible started a family. Maybe he’s pursuing a new hobby, like golf or fishing. Maybe he’s forgotten about us altogether. But no, turns out this man has been researching for a 2 hour video about Roblox for my entertainment. Respect.

REPLY 284

R Ge 4 days ago

I don’t use other social media to follow people I don’t know personally, so YouTubers only exist to me in their videos. When people rarely upload, I always feel like this. Perfectly put.

REPLY 20

James Pinkerton 4 days ago

@R Ge same, I think I actually really like being surprised by content just popping up out of the blue.

REPLY 7

Darkest Light 4 days ago

@James Pinkerton it always picks up my day

REPLY 2

georgp95 4 days ago

I think he once stated he‘s gay, so maybe change your comment to sth more applikable like partner or significant other.

REPLY 3

annihilation222 4 days ago

@georgp95 i think he said that he's bi, not gay

REPLY 17

T N 4 days ago

@annihilation222 Either way it's unnecessarily heteronormative lol

REPLY 12

Grimm II 4 days ago

@T N Making an incorrect assumption doesn't mean it's heteronormative. Heteronormativity is the belief that heterosexuality is the "normal" means of sexual preference.
Was the assumption wrong? Yes.
Could it have been worded better? Yes.
Is it heteronormative? Not inherently, no. Unless the commenter comes out and says "Well he's a guy so he SHOULD be with a girl" then no. You can argue that it contributes to heteronormativity by normalizing those assumptions but you can't say the commenter actually subscribes to the belief.

REPLY 6

Caitlin Rix 4 days ago

@T N Oh shut up, Tumblr.

REPLY 2

First Last 4 days ago

T N, the irony of the bi erasure of your comment calling it "heteronormative" when someone correctly imagined a scenario in which an openly bisexual man might date a woman.

edit: corrected name

REPLY 9

Kiesernation1 4 days ago

@T N I said he “maybe” met a girl a started a family. Maybe he met a ripped Bangladeshi man and they travel the world together documenting their travels on their shared instagram account. Also me having sex with your mom is heteronormative because I’m straight and it happens often.

REPLY 1

Robin Hat 3 days ago

Only hbomberguy can make me stay through a two hour video about a sound effect I've never heard of nor care about from a game I've never heard of nor care about, and a man I've never heard of nor care about. One of the best YouTubers out there.

REPLY 279

David Fellner 2 days ago

Yyyup, same here. I've never heard of any of these things or people, but his presentation is just captivating.

REPLY 4

Azalea Jane about 16 hours ago

I'd listen to Hbomb rant about anything, tbh

REPLY

Adam Thompson 4 days ago

God what a blessing it would be if someone convinced Tommy and Steven Seagal to be in a room together interviewing each other for an hour.

REPLY 272

Pica hudsonia unflocked 4 days ago

Take a page from Tommy & edit/photoshop a version & I swear you have at least 1 view.

REPLY 16

goblined 4 days ago

Eventually, they'll convince each other they've had the other's career.

REPLY 15

K Hill 4 days ago

They'd leave with Tallarico swearing he'd worked on a Seagal soundtrack, and Seagal claiming he'd beaten Tallarico in a major martial arts competition.

REPLY 18

Matthew McVeagh 4 days ago

What, because for an hour no-one else would have to listen to them?

REPLY 3

Delphic Descant 4 days ago

Add Billy Mitchell too. Tommy can interview Seagal while Seagal interviews Mitchell while Mitchell interviews Tommy.

REPLY 9

Bongibot 4 days ago

@Delphic Descant capture all three fuckheads haha. Billy definitely ultra beat every game Tommy composed off and Steven Seagal did all the stunts necessary for the games live capture. What game? Uhhhhh dont ask but like it was super popular and awesome

REPLY 4

Lily Lohmann 4 days ago

My mom is a research librarian for an engineering consulting firm (fancy words for finding records for clients. For an engineering-focused company there's a wild range of topics), and as soon as you mentioned copyright and accreditation I knew this would be good.
Her department of three people (reminder that this is an international company and her department gets papers for people all over the world) is currently beginning to work with the Copyright Clearance Center, which is basically the people here in the US in charge of monitoring that stuff. It's

actually really interesting to learn about the bizarre things that you can or can't do with papers and other media, and also I got a free hardcover copy of the Constitution from them that's like travel size.
She mostly looks at failure analysis type things (I know so much about why certain regulations exist and it fills me with fear), but recently I found out that if a song is in the public domain, it's use depends on who performs it. Apparently all music performances by the military are fair use, so like you can take the Navy playing some song from the 1800's and it's fine, but if someone like Taylor Swift or Harry Styles did a cover you still have to worry about licensing fees and whatnot

REPLY 270

Nyanary 4 days ago

Makes sense since a performance is also intellectual property, no two performances are the same.

REPLY 7

Paul Carruthers 4 days ago

Momma's boi

REPLY

zozo 4 days ago

Interesting stuff. I've been considering being a librarian and this honestly further cements my growing interest so thank you.
It also makes me want to learn more about copyright laws and failure analysis lol

REPLY 3

Lily Lohmann 4 days ago

@zozo it's all really interesting! You should also know that most of these jobs require a Library Sciences degree nowadays, she doesn't have one but she got the job in like the 80's so has experience lol

REPLY 2

Playbahnosh 4 days ago

The world of copyright is an insane rabbit hole. When we take just music, there's like a dozen different types of copyright and licensing when it comes to a *single* song.
First of all, a song has **two** separate *sets* of copyrights: one for the musical composition and one for the actual sound recording. And then there's a veritable laundry list of licensing types for both, like synchronization license, mechanical license, print license, theatrical license, etc. And each of those can be owned by a different person/company. Also, any covers, remixes, live performances, parodies, etc. have their OWN sets of these copyrights and licenses. It is actually insane.

REPLY 2

Emily Rose Lacy-Nichols 4 days ago

Welp, time to do an armed forces mashup and rake in those sweet dolla dolla billz.

REPLY 1

Yainteth 4 days ago

I just wanna admire the fact that I tapped the notification at an unholy speed based on the simple thought “Wait, Hbomb talking about Roblox? Surely this is a 30 second joke.”

Post-video edit: Tommy Tallarico makes my head hurt

REPLY 270

Ariel Sanguinet 4 days ago

I just thought bomberguy was sending me an mp3 file, to me personally, through YouTube, somehow.

REPLY 39

FlameShade 4 days ago

tbh, same! I just thought it was a going to be a quick joke video to tide use over until his next big drop sometime next year or something. My jaw dropped when I saw the video length, but then I just shrugged and went "alright, time to learn more about some super obscure niche curiosity hbomb stumbled across, I didn't need sleep anyways".

REPLY 15

Draexian 4 days ago

Same. God am I happy I was wrong.

REPLY

Ren Fineout 4 days ago

@FlameShade he makes those shorter videos, they're just on Patreon

REPLY

Henry Donoghue 4 days ago

Truly the Ken Burns of our generation.

REPLY 2

Tim Seguine 2 days ago

An Hbomberguy video is never too long, nor is it too short, it is precisely as long as it should be.

REPLY 269

Slevin Channel 2 days ago

"Hbomberguy uploads so rarely", people whine. But if i point out Some-More-News is extremly similar and
therefore 'more Hbomber-Content waiting, im a 'Spammer'.

REPLY 2

bum fricker 2 days ago

haha, nice Dumbledore reference!

REPLY 1

A. Lien 2 days ago

The Hbomberguy, however, does not know this and flies anyway.

REPLY

Tim Seguine 1 day ago

@Slevin Channel Cool story, bro. What does that have to do with what I posted?

REPLY

Tim Seguine 1 day ago

@A. Lien That Hbomberguy? Albert Einstein.

REPLY

kiv 1 day ago

36:32 One of the things that blows my mind about this whole thing is Tommy's bizarre insistence on providing a play-by-play of how the Oof was originally made. I'm not saying Harry wouldn't have otherwise discovered the rest of his lies, but he only served to raise more suspicion by saying he could remember the making of this particular sound in fairly precise detail. Dude, just say you don't remember making it! It's one Oof sound from a game you contributed to 20 years ago! I suppose it doesn't help his case for extorting "hard-earned" millions out of Roblox to say he doesn't remember making it, but it makes way more narrative sense as part of the Tommy Tallarico Cinematic Falsehood Universe!

REPLY 267

J. Steve Bergquist about 23 hours ago

He wants to make it seem like it took artistry and advanced technical knowledge to make so that his claim to an absurd amount of money from Roblox would be taken more seriously.

REPLY 26

speed0spank about 19 hours ago

I get that he might have been doing it for legal reasons but it was wild to listen to this middle aged guy go on and on and ON about a fraction of a second sound effect like it was a full orchestral piece lol

REPLY 19

OpiatesAndTits about 13 hours ago

Yeah I was surprised bomber didn't point this out. Remembering that it was the daughter of a shiny employee is probably believable because how often did he bring a child in to do sounds during his career? But it's hard to tell with just how much he lies.

The rest of it though is so silly like you don't remember the EQ balance of a sound you made decades ago for critical failure of a game.

REPLY 4

Caddwen about 9 hours ago

Even better, anyone who has ever a clue of how game development works knows full well that, especially in 2001, not that much thought gets put into a sound effect. It's artistry, for sure, but you don't debate on how to **calibrate the pitch** of a single "oof" sound out of many character sounds. That much time and effort and people don't get put on a single sound among many others.

Same thought for the skateboard crash sound. I am 100% certain that no-one got on a skateboard for that effect, and it's even probable that no skateboards were actually involved (though the wheels might have been). Foley is an art form, and uses much better techniques than "I got on a skateboard and crashed". Like, how the hell do you even balance the volume correctly for a skateboard and crash and grunt sound, all moving, and therefore not equidistant from a microphone. It's one hell of a lie.

REPLY 5

kiv about 8 hours ago

@Caddwen that's a good point! There's no way you would faff around trying to clean up the sound of a person on a skateboard when you could just recreate in-studio with foley. God, what a weird thing to lie about.

REPLY 2

Pirate Style Jutsu 4 days ago

Tommy Tallarico may not have created the “Oof!” sound effect, but he IS the living embodiment of it.

REPLY 266

juampan 3 days ago

Underappreciated comment, made me laugh out loud (LOL in short)

REPLY 6

Akshay Dalvi 3 days ago

His mother is very proud ☺️

REPLY 11

Netanel Linzer 4 days ago

As a historian. this is my favorite Hbomb video.
Sometimes history is lost because of purposeful destruction, many times because of accident. But most often history is lost because its never recorded. Because people vital to the creation of works great and small, the soldiers of wars, and the farmers who made civilization possible, are never mentioned. Forgotten amongst kings and occasionally queens who rely on the nameless majority for everything.
This isn't to say we should give up, nor is it even an attack on studying those kings and queens(I'll be honest, thats the work I do, but I do it knowing they can only exist because of all the people that exisit under them). But we should make sure we reccord the works of not just the great and powerful, but of also the people who allowed them to be that way. And maybe, if you want to increase the chance you won't be forgotten, and make a future historians life eaiser, keep a diary.

REPLY 265

Cameron 4 days ago

This exact reason is why I use a diary, thinking that the ink and paper that it is made of will long outlast my own life. It's sort of a way of decompressing but also a way of self-preservation

REPLY 4

Merritt Animation 3 days ago

Sometimes the most important source on a time period aren't the law codes or the king's list of conquests, but the local overseer's harvest records

REPLY 1

theIcyToad 2 days ago

For the record, when a stadium is used as a music venue, they usually convert the actual pitch into a standing area which would make it possible for a 80 k-seater to host a concert with 130 k guests.

The wikipedia-article for that stadium would only show record-attendance for its intended use. A record for other uses (such as concerts) might be on there somewhere else, but not at the top of the page.

REPLY 262

Charlie Guy 2 days ago

youre right about the pitch being converted, but i doubt there was enough standing room for 50k more people

REPLY 51

theIcyToad 2 days ago

Fair. Tbh I was imagining the stands taking up about as much space as the pitch and extrapolating from that.
In hind-sight a football-pitch is famously 1 acre or 10k sq. m.
They're probably not gonna be able to fill much more than 1 person pr. sq. m = 10k more people.
But then no-one's gonna be seated behind the stage, so in an 80k capacity stadium that's upwards of 20k seats not in use.
So according to the math, there'd actually be fewer people at a concert, than a football match.

REPLY 25

Scott Agnew 2 days ago

Also when you're doing a concert in an arena you tend to lose the seating behind the stage, so there's that.

REPLY 37

Iba Hart 2 days ago

I just looked up those measurements, because I have no friends, and according to Wikipedia, a football pitch is 7140 square metres, which is of course 0.714 hectares or 1.76 acres.

REPLY 5

theIcyToad 2 days ago

@Iba Hart I am happy to have been the catalyst for this pedantry.
I'm deeply ashamed that I wrote acres in stead of hectares. We do exclusively use the metric system in my country, but I grew up under the hegemony of American culture, so when I think of translations for words I don't often use, mistakes like this can happen.
I'm very used to news media using football pitches as a stand-in for hectares. So I figured it would have to be close enough, without even thinking about it long enough to realize how obviously inacurate that is.

REPLY 16

Steve Tyler 2 days ago

with concerts its max capacity is 90k Lee-hom played a sold out concert in 2008 with 90k people...just for reference he is basicly the king of chinese pop music
Edit: i looked it up and according to their Wikipedia page they played 2 shows at the Bird's Nest National Olympic Stadium with 30k people each

REPLY 15

Salchipapa 2 days ago

I was thinking this could be the case, but either way, this is a moot point given that Tommy lied about what venue was being used in the first place.

REPLY 7

hj 3876 3 days ago

I can't believe I have a story to tell on an HBomberGuy video, but here it goes. The short version of the story is: I unknowingly performed in a Video Games Live concert and, along with the entire rest of the orchestra, never got paid for it.

The time is January 2015, and the place is Oberlin College in Ohio. The college has a music conservatory, and I was dating a classical trombonist getting his degree from the conservatory. I was a sophomore majoring in art history at the college but I also played the cello for fun. January at Oberlin is called Winter Term and it is a month in which students are free to undertake short-term creative or academic projects before the spring semester begins. My then-boyfriend alerted me to a Winter Term project that a classical conducting major at the conservatory was doing: putting together an orchestral performance of video game soundtrack music. The conductor was accepting volunteers from the college and conservatory to join his orchestra, no auditioning required. We both joined, believing it would be a fun chance to play music together and pass the time during the coldest month of the year.

The rehearsals were clunky because many of us were more skilled than others, and plenty of us were not taking the process seriously. But this didn't really trouble me. After all, I was under the impression throughout the rehearsal period that this was simply a conducting student's creative and fun idea for gaining more practical experience conducting an ensemble, and that the performance at the end of the month would be just like any of the other countless free concerts that take place on the Oberlin campus year-round.

Fast forward to the day of the performance. To my surprise, we took a bus out of town to a neighboring city, Lorain. It's not a big city, so I didn't expect much. We were ushered into a performing arts auditorium which seemed far too big a venue for such a humble ragtag band of college musicians. There appeared to be professional lighting, and we were fitted with an apparatus I'd never used before: tiny electronic earpieces which would help us keep time during the performance. I was already feeling confused and uneasy when the audience started to pour into the auditorium and fill seemingly every seat. I realized this concert was not a low-key affair whatsoever and that each audience member had likely paid for tickets - how much? I wondered.

As the concert began, a charismatic and energetic man that I had never seen before introduced himself to the audience and hyped them up. I remember thinking he seemed a little slimy, a little used car salesman-y, but I brushed it off. Only during his time on stage did I realize that the performance was part of a tour called "Video Games Live," and it seemed like a well-established event. Stage lights flashed and video footage of the various video games played on a screen behind us to accompany each song. I felt completely out of my depth during the whole performance, but the audience didn't seem to care about our imperfect playing - they were having the time of their lives.

After the performance, I felt strange and somewhat embarrassed for reasons I couldn't really understand. My then-boyfriend, on the other hand, was furious. He felt like he had been misled about the scale of the project and ought to have been paid for being part of the orchestra. At the time, I thought he was overreacting and needed to lighten up a bit. Within the first few days of the spring semester, life was back to normal and we had both put the bizarre experience behind us.

In retrospect, I fully agree with how he felt. We gave hours of rehearsal time over a month with no understanding of what we were actually involved in. Instead of receiving any payment for our time and efforts, whoever organized the concert series was free to rake in all the money from the expensive tickets for that sold-out event. Our willingness to make music together for fun was seemingly exploited to provide entertainment for a paying audience. And, to be clear, the lack of compensation is one problem, but the lack of clarity about what we were rehearsing for is an even bigger problem in my eyes. It's possible that I might have missed something along the way and if so I take responsibility for not being more observant, but I feel confident enough about what I remember to share it here as such: my recollections and experience.

Now that I have watched this exposé on Tommy Tallorico - who I previously knew nothing about but who very well may have been the same man who introduced us on stage all those years ago, though I cannot remember for certain - and his propensity to pathologically lie, to take credit for work he did not do, and to choose showmanship above anything else, that strange month of my life makes infinitely more sense.

REPLY 260

outsideredge 3 days ago

I've never seen a VGL concert. On the one hand I'm glad that games music is finally getting the recognition it deserves as art that deserves to be up there with movies and TV. But VGL specifically seems like Tommy performing and monetizing music he did not create. Which in itself isn't bad...cover bands do exist. But Tommy tries to paint himself as the guy who created video game music, and we know that just isn't true. It absolutely sucks you did not get compensated.

REPLY 17

hj 3876 3 days ago

@outsideredge I completely 100% agree.

REPLY 4

Rye Quinn 3 days ago

Absolutely wild! Thank you for sharing your story.

REPLY 7

Zain Majumder 3 days ago

What a crazy story

REPLY 2

Michelle M 3 days ago

I'm baffled at how slimey that is. To you performers and to the audience, no one involved gets to know what's going on except the one guy who's raking in the money. I think he knows he'll be caught up in a criminal aspect sooner or later and just doesn't care.

REPLY 15

huhabab 3 days ago

this is truly insane and should warrant a follow up video. As if hbomber didnt suffer enough already

REPLY 3

Discount Chocolate 3 days ago

This needs to be a pinned comment.

REPLY 5

Not Null 3 days ago

I was with you until the bit about "the country's finest conservatories, exploited to provide cheap entertainment for the masses". I mean, isn't this exactly the opposite of what the rest of your comment was criticizing? That you thought you were going to be putting on a fun, low-key performance for free or cheap, and instead were used by someone who was making money off (probably more expensive than you expected) ticket sales? If so, why the sudden elitist heel turn at the end of the story? The problem wasn't that classically trained musicians were providing "cheap entertainment for the masses", the problem was that you were misled about the event and venue, and not compensated fairly for your work... right?

REPLY 7

Kelsie G 3 days ago

I was able to find some old news ads / posts about the concert you're talking about (on coolcleveland and ideastream) and ideastream says Video Games Live is "created, produced and hosted by well-known game industry veteran and superstar Tommy Tallarico" so it's certainly quite possible that was him. It includes a fourteen-minute-long (audio-only) interview with Tommy... where he mentions the "300 games" he's "worked on" again lol

REPLY 2

Catsnjammer 3 days ago

@Not Null I read it as more the OP saying that the organisers thought that they were providing cheap entertainment for the masses, rather than the performers themselves having that attitude. I play in orchestras and string quartets, mostly just for fun and in both classical and popular contexts, so I may be reading my own attitude and experience into the story, but I assumed that the blame for the elitism was being placed with VGL.

REPLY 2

hj 3876 2 days ago

@huhabab Yeah, I almost felt bad writing it for that reason lol. Other people in the comments have mentioned performing for VGL though and did not seem to have the strange experience I had, so I am thinking perhaps it is only something that happened in isolated cases not systemically. Playing for a pretty small town in middle of nowhere Ohio that just happened to have a world-class music conservatory nearby is probably not something the VGL organizers run into frequently, and I have no idea how the conductor of the orchestra arranged for us to participate in this whole thing (i.e. whether he was the one who approached them or vice versa).

REPLY 1

hj 3876 2 days ago

@Not Null Yes. The deception/lack of clarity was entirely is the problem here. I am sorry if my phrasing in that sentence somehow took away from that. And, to be clear, I never counted myself among the musicians from one of the "country's finest conservatories." I wasn't even in the conservatory.

Thanks for pointing this out. I will see if I can edit the comment to make that message more clear, since more people are reading it than I expected.

REPLY 1

hj 3876 2 days ago

@Kelsie G Wow! Thanks for letting me know. That could be why his spiel about his mom being proud in this video sounded uncanny familiar to me.

REPLY 2

hj 3876 2 days ago

@Catsnjammer That is indeed what I meant, but the possible misconception definitely warrants some editing on my part now that so many people are reading this.

REPLY 1

Richard Huffman 3 days ago

I kept dreading the possible moment where the video would lose it's ever more fascinating focus, but each iteration of the sentiment I can only summarize briefly as JOEY DID IT was just more and more mind-boggling.

By the way, if you threw Tommy Wiseau and Tommy Tallarico into a cage match, whose ego would emerge triumphant, and would it consume us all?

REPLY 255

Mes Guided 2 days ago

A black hole would form

REPLY 10

MegaTen Nepster 2 days ago

Tommy would win, duh

REPLY 15

tetetetetа 2 days ago

Wiseau is strong tho

REPLY 3

Osoiatama 2 days ago

Tallarico is way more of a pathetic asshole, so my money's on him.

REPLY

j c 2 days ago

Wiseau seems to have been getting in (very brief) touch with reality during the last years. His ego might be slightly smaller. But in an actual cage match he'd destroy Tallarico. As much of a joke Wiseau is, that man is damn athletic.

REPLY 13

INANNA 2 days ago

I would personally love to raise the stakes by throwing butch hartman in there as well. him and tommy are both cut from the same cloth in sooooo many ways.

REPLY

Muufle 2 days ago

Wiseau HAD ego, which is why he hated the room memes so much, and how much people made fun of it. But it's a known thing that he grew to not only enjoy the memes, but even partake in it, and understand WHY people thought of it in the way he did.

On the other side; Wiseau IS unironically very strong and is known to work out on occasion, knowing Tallarico and his generic body type (the type of person who most likely doesn't work out much but eats pretty healthily), he'd be absolutely destroyed.

REPLY 1

walpurga 2 days ago

Wiseau actually did things and inadverdently failed upwards, mostly came to terms with it and is kind of taking it in stride now. He's certainly nowhere near the megalomaniac levels this guy has, plus he's got the whole mystique aspect where he omits certain facts, while Tallarico is just compulsively lying.

REPLY 1

Hugh Caldwell 4 days ago

Loved every minute of this, but can't tell you how much I relate to the after credits scene. Finding things like that bookmark always gets me thinking about museums full of the belongings of the rich and powerful, and plaques telling their lives, with only the most cursory and general nods to the common individuals that make up societies. A dedicated bookmark or an engraved mug are as much of a plaque as most of us will get in the end.

REPLY 247

TheSoulHarvester 3 days ago

rip to you guys but i will be remembered for my crimes

REPLY 12

Drew Moffatt about 19 hours ago

Hbomb at 33:42 - "Seems like Tallarico suspiciously amended his story in order to take undue credit for a short sound effect"
Hbomb at 1:35:18 - "So help me God I will put this man in federal prison"

REPLY 244

ELDER MAXON about 4 hours ago

Dude couldn't even fight a kid.

REPLY 2

Bae wulf about 4 hours ago

@ELDER MAXON ?

REPLY

ELDER MAXON about 4 hours ago

@Bae wulf hbomber is a weak useless Brit him claiming to deliver justice to someone is comically at best.

REPLY

Bae wulf about 3 hours ago

@ELDER MAXON i don't think he's claiming to 'bring justice' to anyone, especially not in a non-facetious way- he's just kind of exploring topics in a thorough and entertaining way- what's got you riled up about him? :0

REPLY 9

ELDER MAXON about 3 hours ago

@Bae wulf I didn't really like his last video calling anyone who didn't take the vaccine was autistic.

REPLY

Bae wulf about 3 hours ago

@ELDER MAXON that's not what i took at all from that video but go off i guess

REPLY

Marti 2 days ago

"ok look maybe im just a gaming racist"
nice to see Hbomb subtly owning up to his prejudices towards games and races, admission is the first step to change and im proud of you

REPLY 244

A. Lien 2 days ago

racing games in particular

REPLY 22

Acertive Pillow 1 day ago

@A. Lien I can't believe i'm an hour late to make this terrible joke.

REPLY 11

Dillon Pruitt 2 days ago

Tommy "the person who has lied about the most video games in his life" Tallarico.

His mother is very proud.

REPLY 243

Jeffmetal 42 1 day ago

His mother being proud makes him have to pee.

REPLY

Professor Hazard 1 day ago

I wonder if he's eligible for Most False Claims of Guinness World Records

REPLY 7

kinokochan 4 days ago

I work in games as a UI Artist. I have to say, while the general public may not know which people within a team made what, the people on those teams **do** remember. Games is a very collaborative medium. It's possible to "work" on something without actually being the sole or even primary creator of just one small piece of a game. You might create something that is tweaked or edited by another team member later. If I do notice someone taking credit for work my coworker did, however, I'll quietly make a mental note of it. Word gets around in this industry, and if you're a pain to work with, eventually nobody will want to work with you anymore.

REPLY 241

Prophetic ShadeZ 4 days ago

I wish that was true, but looking at the most successful Devs in revenue, it doesn't add up.

REPLY 8

LostStarzOfTheSky 3 days ago

I wonder if that's the real reason he moved to the orchestra stuff

REPLY 5

Elliot 3 days ago

Unfortunately that didn’t seem to be the case with Tommy. Hopefully people stay tf away from that pathological liar after his latest charades

REPLY 3

hyperfisk 3 days ago

Same in animation. We all know who we would never want to work with again and who we couldn't give enough praise.

REPLY 2

kinokochan 3 days ago

@LostStarzOfTheSky That would make sense to me. I feel like over the past decade the industry has shifted and the "rockstar" dev status has been re-evaluated. Plenty of studios still hire people like that, but the pool is dwindling.

REPLY

Theresa Smith 2 days ago

HBomberguy is one of like three YouTubers who can make me genuinely enjoy a multi-hour deep dive into something I absolutely do not care about.

REPLY 234

Diego Tartaglia 2 days ago

lemme guess... is Jenny another one? Also, would you be kind enough to tell me who's the third? =)

REPLY 19

partlycurrent 2 days ago

my life would have drastically been the same without having had the information on Tommy Tallarico. But now, 2 hours later, I kind of feel like I can't go back.

REPLY 13

i didn't know they had wifi in hell 2 days ago

@Diego Tartaglia maybe Folding Ideas?

REPLY 7

Salchipapa 2 days ago

I'm guessing one of the other ones is Shaun?

REPLY 6

Noah Thornburg 2 days ago

Lindsay Ellis still the GOAT but #2 GOAT is pretty awesome

REPLY 5

Alexandra31T 2 days ago

Jenny and Contra are my other 2 lol

REPLY 5

Bella Bea 1 day ago

For me its Quinton reviews

REPLY 1

Defeat Statistics 1 day ago

Not multi-hour, but Adam Neely is very good at getting me to care about musical concepts that make zero difference to the music I make or listen to.

REPLY

Humberto Tôrres 1 day ago

Wendigoon and Kappa Kaiju? Strange Aeons? Lindsay Ellis? Jenny Nicholson? KrimsonRogue? BobbyBrocolli? Sideways? God, so many it's hard to count, and I left so many out too lol

REPLY 5

Theresa Smith 1 day ago

I was specifically thinking of Jenny Nicholson and Sarah Z. Just the wild random subjects. Sarah's wouldn't be random to me if I was on Tumblr in the 2000s but I wasn't.

Contra, Shaun, Folding Ideas, Ellis, Munecat etc do a comparably long format but the topic is usually something I'd at least heard of before the video started.

REPLY 4

Spencer Stone 1 day ago

@Diego Tartaglia there are a lot of good ones. But for my money, HBomb & Super Eyepatch Wolf are tops.

REPLY 2

Bridget 1 day ago

I gotta recommend Oki's Weird Stories if you're into long video essays about obscure topics with an incredible amount of in-depth research. His topics tend to be on the heavier side, so not really the light fun fandom deep dive kind of thing. But he's also a fav of mine and really underrated

REPLY 1

dingi27 4 days ago

Seeing tommy try to make the production of a 3 second soundclip into this legendary elaborate process is one of the most bafflingly hilarous things i've ever seen.

REPLY 234

Natahlia Zaring 4 days ago

Especially since there are probably interesting things to say about the production of the sound clip, but those would be the kinds of details that you'd only know if you had been the one making it ("we recorded audio for this X times and didn't even think it was all that great until we did X and then it surprised me how well it was starting to work" type stuff). Anecdotes or mostly irrelevant trivia or thoughts about your mindset on that project as a whole.

Literally just describing the technical details of how you can produce a sound is just...nothing.

REPLY 27

Athelstane of Coningsburgh 3 days ago

It's crazy how Tommy Tallarico would've probably got completely away with all his lies and gone down in history as an incredibly prolific and well-respected video game composer if not for some bald, British guy making video on Roblox oof sound.

REPLY 233

Ludo Ergo 3 days ago

There's a whole community of people who have been digging into all the details of the Amico/TT for years. None of them get any credit in this video whatsoever... kind of ironic.

REPLY 17

zepic3 3 days ago

@Ludo Ergo you know hbomberguy couldve you know, done his own independent research??

REPLY 17

Ludo Ergo 3 days ago

@zepic3 Guarantee he didn't. I'd bet my life savings on it.

REPLY 5

MBCollector672 3 days ago

Not sure how to "bookmark" this reply thread without saying anything. This comment is just to make sure I remember this thread exists because I'm interested to see how this discussion goes.

REPLY 3

Javs&Arts 3 days ago

@Ludo Ergo $8 cant even buy you Twitter blue anymore

REPLY 8

ufstero polstero 3 days ago

@Javs&Arts apostrophes are free and apparently you **can't** even afford that.

REPLY 2

ufstero polstero 3 days ago

@Ludo Ergo sure, but I'm sure the lion's share of the credit is making a still comprehensible 2 hour video on these matters. I've gone down the rabbit hole of researching some relatively minor thing/person in the past and by researching I mean reading forum posts etc., and believe me by early morning hours, I ended up following plenty a dead end threads, almost forgot what I was looking into, ended up more confused than when I began.

REPLY 1

Athelstane of Coningsburgh 3 days ago

@Ludo Ergo all this info is very publicly available, what took them years lol

REPLY 1

Ludo Ergo 3 days ago

@ufstero polstero Yep.. I've got no problem with the video, I'm glad he made it and he deserves all the praise he's getting, but if people think he uncovered all this stuff himself through "independent research"... well the irony is just too strong to leave unmentioned.

REPLY 3

Baileyface 3 days ago

@Ludo Ergo So this information isn't hard to find yourself, so what makes you so sure Hbomber didn't? Do you have actual reason and logic here or is this just an emotional reaction to being disagreed with in your initial statement?

REPLY 5

Be N S O N 3 days ago

@Ludo Ergo Try hitting him up on Twitter or something (while that still exists lmao), he probably would be happy to add credits in the description or a pinned comment.

REPLY 1

Javs&Arts 3 days ago

@ufstero polstero you are clearly mad over the silliest thing ever, this IS a Youtube comment section, you weirdo

REPLY

Javs&Arts 3 days ago

@ufstero polstero Are you, perphaps, an Elon fan who got mad or something over a silly joke?

REPLY

Ludo Ergo 3 days ago

Youtube keep deletings my comment... I'll try again: Just google intellivision amico. It's all out there and it's because of the people who did the work to uncover it. Not the guy who bundled the info into a video at the end of the saga.

REPLY 4

Ludo Ergo 3 days ago

I'd point you to the reddit or tell you to search youtube.. but youtube keeps nuking my comments because the bot thinks its spam.

REPLY 1

Ludo Ergo 3 days ago

@Be N S O N That's on him. I'm just a lurker for the most part, but I know what's what.

REPLY 1

Ludo Ergo 3 days ago

@UClmofgHWlfx25JeJtGZ2oGg You're misunderstand what I'm saying. And you're wrong about the notification thing too. What would be the point of me saying my comment was deleted and then reposting it? lol

REPLY

ufstero polstero 3 days ago

@Ludo Ergo I must admit I didn't get that impression mainly because the video practically opens with him acknowledging other people having uncovered the origins of the oof sound effect, almost feels like the acknowledgement is baked in for the rest of the material. It's also clear that there were original contributions to the research on the habitual liar that is Tommy Tallarico, especially on the Guinness front which ended up with some of his fake records being deleted. That being said, my final assessment is in partial agreement with you that any outright acknowledgement of credit would ideally be better because obviously there is preceding evidence brought on by previous work uncovering Tallarico's little scam, however, lack of it doesn't amount to a perception on my end towards an effort to take undeserved credit on HBG's part.

REPLY 1

ccricers 3 days ago

If hbomberguy also encourages others with insider knowledge to spill the beans about Tommy's Intellivision company, that would be so good.

REPLY 1

Be N S O N 3 days ago

@Ludo Ergo well idk dude, if you think he should've done that, then it's on you to reach out to him.

REPLY

Ludo Ergo 3 days ago

@Be N S O N I'm here in HIS comment section saying it... I don't even have a twitter account. Anyways I'm done with this .. back to lurker mode

REPLY

Javs&Arts 3 days ago

@Ludo Ergo no, you are in the replys of a comment, if you care so much make AN actual comment

REPLY

Ludo Ergo 2 days ago

@Javs&Arts I done arguing about it. I just noticed a funny little irony and pointed it out... It you think I'm lying for whatever reason that's fine.

REPLY

chickenringNYC 2 days ago

One of the orchestras I sometimes play with presented "Video Games Live" a few years ago, with Tommy. I'm a life-long gamer but never heard of the guy. As an orchestral musician I've played many of these pre-packaged "pops" concerts. They're almost always fun because they're low pressure, easy, and we put them together on one or two rehearsals and then bang em out. I'm certain we were half drunk for this one, and of course we had a good time because video game music has a lot of percussion. But damn, I saw through Tommy instantly. A total poseur, self-aggrandizing nobody! I was glad to take his money.

REPLY 228

E 1 day ago

I'm not familiar with Video Games Live at all or how his concerts work, but from what I've seen from this video I assume he plays some kind of music at some point. How was his playing?

REPLY 3

Spencer Peacock 1 day ago

@E I've attended a VGL concert. Assuming that he ACTUALLY PLAYS (I'm no longer confident in that), he plays fine. He does electric guitar for some pieces, which matches his actual composing credits.

REPLY 16

Jessi P 1 day ago

@Spencer Peacock he probably can play the guitar fine. It's easier to get away with all the grandiose lies if there's a few truths sprinkled in.

REPLY 13

Bimmy2shoes 1 day ago

Watched him butcher One-Winged Angel with way too many guitar solos

REPLY

Ryan Griffin 2 days ago

"It turns out that if something's easy to check, no one actually does!"
That's actually a profound observation about how we treat information nowadays.

REPLY 223

Harvey Seasalt 3 days ago

Joey Kuras actually did all that hard work in Miss Dunne's class in year 2 but being the humble guy he is let Alexander take all the credit.

REPLY 222

fadingnebula 1 day ago

"You can tell a lot about an industry by how it treats the people that actually do the work." Fuck me that hits so hard. I remember several occasions where the most emotionally impactful moments for a film were the credits, as in the structure of credit attribution brought me to tears. As a creative person who's work I'm most proud of only exists in the possession of someone I can never be sure of ever meeting again, idk that's really specific but I think that sort of desire to be seen, and seen fully, resonates with people. Watch Pig (2021) all the way through to the very end of the credits, if you've ever worked in a kitchen or films you'll understand. Thank you as always Harris, you do good work.

REPLY 218

Emylisis 1 day ago

I was thinking about this too, the first big tv series I worked on all of the crew were super excited to see our names in the credits.... and then they decided to "shorten" the credits to be more aesthetically pleasing. Only about 15 heads of departments got credit for everything. But, hey, at least they could put those 15 people's names really big on the screen I guess. Over 300 people worked on that show and none of the people watching it will ever know that.

REPLY 31

Jae Cee 1 day ago

in the credits to everything everywhere all at once, Daniels credit the PAs on set first. Its such a beautiful acknowledgement that many hands worked hard to make a creative gift to the world.

REPLY 23

E

FireHammock 4 days ago

I love how HBomb's new content model is to disappear for 6 months then drop a documentary on the most random topic imaginable

REPLY 218

Pica hudsonia unflocked 4 days ago

I love the way you phrase it bc now I imagine Harry stumbling out of the wilderness with this offering, I love it.

REPLY 4

squigglytext 4 days ago

And it's working

REPLY

LTH5015 4 days ago

New?

REPLY 2

Franklin Shepard Inc. 4 days ago

I like how Folding Ideas is basically doing the same thing

REPLY

Edgar Allen Hoe 4 days ago

@Franklin Shepard Inc. jenny, too.

REPLY

ALFITORO 4 days ago

I'm pretty sure that everyone who wrote a single line of code in the Unity game engine can claim to be the person who "Worked on the most Videogames" according to Tommy.

REPLY 218

Not Null 4 days ago

Absolutely. 350 games is rookie numbers for any established middleware developer. There are easily thousands of people, at least, who could claim to have "worked on" more video games than Tommy, by his own criteria. Probably even a good number of sound designers.

REPLY 6

culwin 4 days ago

@Not Null Kevin MacLeod is probably uncredited on zillions of games

REPLY 6

Not Null 4 days ago

@culwin Kevin MacLeod GOATed fr fr

REPLY 2

Clementine Shamaney 3 days ago

Anyone who has written a single code for glm or glfw or fmod or sdl can take that credit too

REPLY 1

Sable 3 days ago

I'm pretty sure at this point that hbomb is an SCP that actually alters reality to make topics more interesting when he looks into them.

REPLY 217

Eight 3 days ago

Honestly I would accept this into my reality on the basis of it also being extremely funny

REPLY 22

Frederf 3 days ago

Containment is impossible

REPLY 10

Zix Serro 2 days ago

Alternatively, he has a JoJo Stand similar to Pat of Super Best Friends/Castle Superbeast/Pat Stares At fame and his Stand 「Crazy Talk」, which has the uncontrollable power to instantly make anything he says incorrect. Not sure what song Bomber's Stand would be named after...

REPLY 3

suckston 2 days ago

i mean, he's an immensely talented guy, but also the topic, deconstruction of one man's lies, which also serves as a microcosm of exploitation in gaming industry is a very interesting topic in and of itself (which only goes further to show how talented hguy is, multiple layers of talent, if you will). and the way its presented is so good, starting from a small thing which reveals itself to be a part of the bigger picture, which in turn reveals to be a part of even bigger picture. when i think about it that way, it reminds me of those videos with fractals, where they zoom out and its revealed to be a part of a bigger thing and so on. immensely talented guy, maybe he is an SCP after all?

REPLY 1

Based Tsumugi 3 days ago

Have to say, the conclusion about preservation of game media, and more importantly the people behind it, was incredibly powerful as a fan. Even if this video spiraled into the 7 circles of hell with regards to madness, it came together. Thank you as always Bomber.

REPLY 215

tp_HedgeLingHog 2 days ago

It's something he's done a lot, a passion project. Halcyon Memories, his SCANLINE series just stuff like this seems to always circle around in his head. He should seriously write a thesis on this stuff.

REPLY 3

__ 2 days ago

Why 7th? Did he kill someone?

REPLY

The Human 2cs 2 days ago

@__ Yeah, the last shred of respect for Tommy Tallarico left in the word

REPLY 1

Jordan Brooks 3 days ago

I love how the drama slowly reveals itself as this video turns into an absolute character assassination

REPLY 214

Brothello 2 days ago

More like a character autopsy tbh

REPLY 64

Random Voice ie. Ian Tan 2 days ago

More like character self destructive suicide

REPLY

Vicky 2 days ago

You should see the editing wars on his wikipedia page.

REPLY 14

Infin 2 days ago

Joey is an absolute fucking LEGEND, if by any chance you see this I want you to know that we're aware of your existence now and of the work you've done, and we appreciate you and your compositions so much!! i'm sorry about how you've been thrown under the bus, you absolutely don't deserve to have had any of this happen to you :(

REPLY 213

Shneldon 1 day ago

I want to think Joey stays humble just to offset Tommy's Texas-sized ego.

REPLY 21

Michael Poorman 3 days ago

Thank you for making content that I can comfortably show my 13 year old son. No unneeded weirdly sexual jokes or crude swearing. Truly the PG-13 of video game investigative journalism. Love it. Perfect.

REPLY 213

Henry Nelson 3 days ago

That's so sweet!

REPLY 3

paxCaster 3 days ago

yo what up Michael!!!!!!

REPLY 3

kryb 3 days ago

@paxCaster sus

REPLY 1

Michael Poorman 2 days ago

@paxCaster pax my boy! A fellow person of culture I see.

REPLY

EntropicDismay 4 days ago

I was not planning on watching this entire video in one sitting, but I got sucked in the vortex of madness and lies. This video is an impressive feat.

I will say I do wish you had reached out to Joey for his perspective. I don't think he would be "bothered" for just that. I am curious to know how much of a [edit: role] he played in creating "oof," if he still knows anyone else involved, and if Tommy had any actual role in the creation at all.

REPLY 212

Pica hudsonia unflocked 4 days ago

I appreciate & respect Harry for not doing that.
Every cowboy online feels entitled to contact & demand info from random people & Tommy is prominent enough if Joey wanted to squabble with his old boss he absolutely could.
There are def people I worked with or otherwise knew who I'm glad to be away from & I'd be kind of terrified to be contacted by some stranger wanting me to revisit something I was happy to put behind me. What Harry did here was not only thoughtful but not doing that took him to way more interesting places than putting 2 people in conflict would ever be.

REPLY 60

birdlord5000 4 days ago

i appreciate the commitment to using sets and props from previous videos, it makes it seem like Hbomb is trapped in a state where he only exists when making these videos

REPLY 210

Brian Cassidy 4 days ago

Can you prove he's not?

REPLY 5

Matthew Robinson 4 days ago

Cross referencing this with Eyepatch Wolf's videos on parasocial relationships and the concept of kayfabe, its true to an extent.
Harris Bomberguy is not a real person. He is a character played by a person most people will likely never socialize with for more than a few minutes. He only exists when that camera is rolling with a script for his actor to read. He is as real as Harriton Splimby. As real as any character in a video game he talks about.

But in the end, what matters is he's somehow more verifiable as a real person than Tommy.

REPLY 14

SquwooshK 4 days ago

@Matthew Robinson Well, Harris is a real person, but Hbomberguy the concept is not. He is playing a character that represents himself, as are all online personas of anyone. But it's important to keep in mind that, yes, Harris is a real person off camera, and he deserves the same respect as anyone else. Too many people treat video creators and musicians like their not human, and that is just as bad as parasocial relations.

REPLY 8

MaskedSwan 1 day ago

Your conclusion is a perfect reason why this video is needed to exist.

History won't be changed in a day, but when there is a statement to be made and errors fixed, sometimes it takes one person speaking up to a catalyst to being; it might take countless years, but documenting and pointing out the errors of history as it happens is how we can have change for the future! Thank you for the video!

REPLY 209

Riguor 987 about 15 hours ago

It also brings up a much more chilling thought: how many times has it already happened - how many famous creators or historical figures are really just the people who ended up getting the credit attributed to them? And identity of the one truly responsible is lost to time now?

REPLY 9

Mriya6 2 days ago

This video has been out for just two days and it already has more views than the concert Tommy Tallerico lied about.
Even in his actual wildest dreams, he couldn't get as big an audience as this video has already gotten.
That's very cathartic!

REPLY 209

K O 1 day ago

But we didn’t see Harry LIVE from the STAGE. How can we even be sure his mother is proud of him???

REPLY 29

Alecia Brimer 1 day ago

Tommy is gonna take credit for it lmao

REPLY 9

The Gigachad 1 day ago

@Alecia Brimer Well yeah, his sound effects played in it, that means he made it. That's how this works right?

REPLY 10

Murdoph 4 days ago

Jeez Hbomb, you've probably worked on the most long form video essays out of anyone in the world. Your mother must be proud.

REPLY 209

JmKrokY 3 days ago

Yeah

REPLY

Elaborate Expansion 3 days ago

With how many lies he's told, can we even trust that his mother is very proud?

REPLY 208

Tai Kreusch 2 days ago

Omfg this is great

REPLY 2

Leila Byerly 2 days ago

I bet he doesn't even have to go to the bathroom at night smh.

REPLY 12

pinkfakecheez 2 days ago

@Leila Byerly I bet that's not even his house

REPLY 3

Daele 2 days ago

i'm starting to doubt he even has a mother at all

REPLY 2

Elías MG 2 days ago

@Daele he either has two dad's or was born with mitosis

REPLY 1

LDPC 2 days ago

She won't be after she watches this video

REPLY

superscatboy about 20 hours ago

Tommy, you did an amazing job making this video and you deserve the Guinness world record for longest YouTube video ever made. Your mother must be very proud.

REPLY 206

Ben Jones about 5 hours ago

Underated comment :D

REPLY 2

SkyKidJB about 3 hours ago

Perfect comment

REPLY 4

Priyan about 3 hours ago

In before people don't understand the layers of this joke and get's whooshed

REPLY 2

Kabbaway 3 days ago

What you said in the conclusion really hit home - far too often, the higher-ups get all the credit while their hundreds or even thousands of subordinates are left in obscurity. Shout out to all the people who are under-appreciated and help make the products we love 💚

REPLY 206

___ 2 days ago

Sums up the story of Elon Musk

REPLY 4

blekksverd 3 days ago

What you said about credit not being properly given in the conclusion hit hard. That thing about games being attributed to one person is something I've noticed more and more in recent years, and I'm trying to remember that there's always a lot of people working on projects like this. I love Yoko Shimomura's music, and it's crazy to me that she used to go unrecognized. As for Tommy Tallarico, he seems like the stereotypical boss who blatantly takes credit for his employees' work, and I feel bad for Joey Kuras whose work he seems to have constantly stolen credit for.

REPLY 206

shytende aka Tamanoir 3 days ago

It's not just music. Takes Pokemon for example. Many different designers worked on the original design, but it's still attributed to Ken Sugimori (who granted was charged to gives them all a unified looks.)
I'm not calling him out, or minimizing his influence, but it was a collective effort, not just a single person making 150 Pokemon at once.
And knowing who is exactly behind each Pokemon is not that easy to know (and more complicated since sprites were redone many times over the years...)

REPLY 7

Zift Ylrhavic Resfear 3 days ago

When they even are attributed to somebody, i remember seeing a video talking about how the game industry tends to put emphasis on the company rather than any one person when talking about games.

But i'm not one to pay attention to names, so i'm not the best person to judge whether this is actually the case.

REPLY 1

Suitov 3 days ago

I was super happy to see that section immediately followed by a big juicy credit front and centre for Hbomb's producer. Practising what he preaches, ostentatiously, as another subtle gotcha to Tommy.

REPLY

paladin181 3 days ago

I called my boss on this. I am a field service tech, and a customer called to recognize us for the work we did for them. My boss, who took the call said "I'm glad I got your issue fixed." To which Is jumped in and said "I didn't see you on site making this happen." He corrected himself to say he was glad "[his] guys got it working." Don't let people steal credit for your work. They will do so in a heartbeat.

REPLY 2

paladin181 3 days ago

@Suitov I do this all the time. When I'm dealing with a financial company or something I'll say "We'll look into it. And by we, I mean my wife." I make sure she gets her due credit!!!

REPLY 2

R

BurnestThe4th 2 days ago

The fact that he got close to $20M in a pandemic to not build a revolutionary new game system boggles the mind

REPLY 205

Russ Olson 2 days ago

Rich people are immune to disaster.

Most of the stimulus money which you may remember had Trump's name directly on the checks went to giant corporations and got written off, for example.

REPLY 28

zau64 2 days ago

To not build a non-revolutionary new game system on old hardware. One of its important features is that it's not revolutionary.

It's like a non-portable, weaker, offline, gameless, featureless and unappealing Switch.

REPLY 17

A. Lien 2 days ago

unless there was some way the $20M could actually be a lie. hmmm

REPLY 5

Roz W. Brazel 2 days ago

@A. Lien uh no haven't you been listening?
Tommy isn't known for lying about achievements or earnings, and I can attest to that as a co-writer and producer of this video.

REPLY 8

RushOnRayzeII 1 day ago

It wouldn't have been revolutionary though, didn't even have online, 'cause Tommy didn't need to grow up playing games with internet y'know?

REPLY 2

brandonislemons 1 day ago

@Russ Olson it makes me so angry that huge companies that employee millions of people got financial aid to stay afloat during a global pandemic 😤

REPLY

Russ Olson 1 day ago

@brandonislemons Your argument is based on the idea that giant corporations needed the money, right?

I wanna be clear about what you think before I explain why you're wrong. It's just a yes or no answer please. I used to be a cop don't play with a giant explanation when I asked you a yes or no answer.

REPLY

brandonislemons 1 day ago

@Russ Olson i was being a dick tbf but if you don't actually wanna talk about this then I don't feel like being railroaded into yes or no questions without being able to explain my reasoning.

REPLY

brandonislemons 1 day ago

@Russ Olson scratch what I just said, I'll bite. Yes, big companies needed more money to stay afloat during the pandemic. Debunk my shit up fam

REPLY

Russ Olson 1 day ago

@brandonislemons I mean I study this specifically, I'm a criminologist and corporate crime is an interesting topic to me. I don't debunk things I know are wrong, I'd never be able to rest because they're infinite.

The way science works is that we listen to alternatives and weigh them against what we know already. You explain to me why companies making record profits needed taxpayer money and I'll listen. Your explanation will have to include why small businesses had to pay back their PPP and the giant corporations didn't.

REPLY 6

ccricers 1 day ago

The shadiness of the company runs deeper when you look at their finances. One of the offices they opened (the one with the blue rooms) belongs to Nick Richards, the Chief Financial Officer of Intellivision. He previously rented it to a tenant that left around the time the pandemic rolled in. This became a motive for opening offices during the pandemic. On top of the execs paying themselves back company loans with interest, Nick thought, "I have unused office space, I can keep making money by renting it to Tommy and the company".

REPLY 1

BurnestThe4th 1 day ago

@brandonislemons yeah did you even make an argument? It sounded like you were angry that the companies got public money specifically because they didn't need the money (more than the average person). I was thinking the whole "staying afloat" narrative was a pretense, from your perspective.

REPLY

BurnestThe4th 1 day ago

@zau64 yeah I was being almost entirely sarcastic. He got $20M for nothing beyond his good name.

REPLY

BurnestThe4th 1 day ago

@Russ Olson holy crap, I was wrong and some people really do think big companies needing cyclical bailouts is actually okay because they "employ millions". "Too big to fail" actually makes sense to people. What is happening? Are we all children?!

REPLY

Russ Olson about 13 hours ago

@brandonislemons You got mad at me railroading you because I tried to clarify what you said and was asking if I was representing it correctly, then I asked you to speak freely and you've disappeared given the chance.

REPLY

F

Ollie 3 days ago

I'm a fanfiction archivist. A lot of the things I've backed up and saved were written before the internet existed. There's an ethical dilemma in the archiving community over just how much we should actually save. A lot of these people shared their works without a pseudonym, and while these days fanfiction is seen as a little more "normal", a lot of people still wouldn't want to be outed for writing it--especially if they wrote it in their younger years and find it cringy (for lack of a better term). Some zines were signed by hand for shipping and the like, and sharing a person's personal autograph is a whole other can of worms. And of course, there's the copyright issue. Obviously, no one is making money off of this (a lot of us are actually spending money to collect zines and have them shipped), but there's still the question of are we allowed to share what another person has created without their consent. It's all a lot of grey areas and we have to make case by case decisions. I personally think that archiving and saving everything for future fans is more important, but I talked to people who vehemently oppose that, and say you **have** to get the writer's consent. Is history more important, or is the privacy of the people who created that history more important? For now, I save what I can, I just don't put it all on the internet.

REPLY 204

Lars Løhre 3 days ago

I’d say there’s nothing wrong with archiving an existing document, but you can’t just start distributing people’s creations without their consent.

REPLY 6

DekuFireMage 3 days ago

As a staunch advocate of death of the author, I'd say the work itself at least belongs to the public once it's submitted to the public space. If they don't want to be credited for it anymore that's perfectly fine and it would be a good compromise to scrub their name off of it or replace it with a pseudonym.

REPLY 19

LittleMissLounge 3 days ago

I absolutely advocate for archiving fanfiction and passing it around to people who want it. If I had a dollar for every time I've seen an author delete beloved fic—especially to rub the serial numbers off for original (I struggled with not putting that in quotation marks, TBH) fic—I'd be pretty comfortable. I understand where the people who think there needs to be consent are coming from, but I just can't bring myself to fully agree with them. I think history wins out. If authors don't want to be associated with their old fic anymore, then they can "orphan" it like on AO3. Not to mention it's 2022, almost 2023. We all know it's not exactly as simple as Deleting Fucking Everything, right? Even with physical objects like zines, there will probably be at least one rando in Croatia who has a pristine copy.*

*LMAO, as a silent film fan, I kinda have to believe this. Surely there's someone in the world who has a complete copy of Cleopatra (1917) in their climate-controlled basement, and they don't know what they have!

REPLY 8

Ollie 3 days ago

@LittleMissLounge @DekuFireMage While I agree with both of you, I think it's important to note that you CAN'T just scrub off a person's name or have them orphan the work. Many of these fics have been written 40 years ago, and you're lucky if the author is even still alive, let alone if you can contact them! I'm currently archiving a site from the 90's, and most people who has left contact information on their fic left a yahoo email or a GeoCities page, neither of which exist anymore. It's true that people have shared this stuff before and that some people will have pristine, physical copies (as I said in my original comment, I'm having zines shipped around the world for my own collection), the people who wrote and shared these fics in physical copies or on mailing lists in the 80's and 90's never expected to reach an audience as large as AO3 and modern day internet allows for.

REPLY 12

DekuFireMage 3 days ago

@Ollie I see how this can be pretty complicated now. Honestly though I'd personally stick with a default policy of blacking out autographs and surnames from the uploads if someone can't be reasonably contacted.

REPLY 2

M 3 days ago

this is so fascinating! do you have a blog or something about this?

REPLY 1

Vagabundork Chaos Magick-User 3 days ago

There's no dilemma. People are MORE important than history. If private author wants a work deleted, the delete it. Privacy doesn't apply to public or commercial companies, that's a different thing.

REPLY 2

Ollie 3 days ago

@Vagabundork Chaos Magick-User but when you put something on the internet, you KNOW that it's out there and if someone screenshots it then it's there forever and there's nothing you can do about it. You go into this with the awareness that nothing you do is private. Modern day fics don't have this ethical issue, because people know about internet privacy rules, so archiving without directly contacting the author to confirm first is seen as ethical. Why can't that stretch to what people where posting 20 years ago, or what they were passing around at cons 40 years ago? It's a matter of opinion.

REPLY 2

Vagabundork Chaos Magick-User 3 days ago

@Ollie That's a different thing. If you have access to that text someone else wrote, you can choose not to share it. Others might do it, but they also might choose not to, or don't even care.

REPLY

Chuck Gunn about 16 hours ago

The way Tommy repeats his frequent lies word-for-word is actually really common amongst pathological liars. The word-for-word construction of the lie becomes the way they remember the lie so they can keep as consistent as possible.

REPLY 199

Nyah Nyahson about 1 hour ago

My mother's quite proud.

REPLY 13

Barbora Urbankova 2 days ago

Yesterday, when this was posted, I was heading out to meet friends.

We had a discussion where one of them mentioned a good documentray series he was watching, which he reccomended. I tried to explain that my watching habits were a bit different, by saying: "tomorrow, for example, I'm planning to eat a mushroom risotto and watch a two hour rant about a sound effect from a gaming platform I never intend to use, and I CAN'T WAIT. It's by a guy who recently spent over three hours passionately explaining why a game I've never even heard of is JUST FINE -and it was *fire*. It's gonna be so great, I'm so excited"

It really is so, so great.
The risotto is also excellent.

REPLY 199

Madenique van Wyk 2 days ago

Trying to explain to normal tv/streaming people that your watching preferences include YouTube is so embarrassing. I've given up on it, people just don't think that I watch anything now. And yes, I also love a good risotto.

REPLY 12

OverTheStone 2 days ago

You know I agree, mushroom risotto sounds pretty good about now. Thank you Harris.

REPLY 3

Brendan Brady 1 day ago

'recently'?? Hbomb has never made anything recently

REPLY 1

Bella Bea 1 day ago

I now want a risotto can you

REPLY 1

LonelySheepling 1 day ago

Eventually you run out of normal documentaries and you fall down this rabbit hole

REPLY

E 1 day ago

@Brendan Bradyother than this video. And considering his normal upload speed, the previous deus ex video is basically brand new as well. (They're both great videos with a lot of rewatch value so they're well worth the wait and I have no issue with it btw)

REPLY

Azraelmaximilian 1 day ago

Can you give us more details about the risotto please? What type of rice did you use? Was there wine or did you omit that? What kind of cheese was involved? Which mushrooms did you select? There's so many questions and I believe that we the people of this comment sections deserve answers after all that we've been through.

REPLY

Barbora Urbankova about 5 hours ago

@Azraelmaximilian to be perfectly blunt, it was more magic mushrooms and less risotto

REPLY

calypsis 3 days ago

Thank you for exposing one of the biggest liars in the gaming industry! We shouldn't be letting people like random kid at 3:13 get away with taking credit away from hardworking laborers like Tommy Tallorico (his mother is very proud).

REPLY 199

tp_HedgeLingHog 2 days ago

Something tells me his mother isn't very proud of him at all, not because the profession he is in, but because he is a liar.

REPLY 11

INNERLMNT 4 days ago

Thank you to you, Kat and all the people involved for putting this together. I will be calling this sound effect the "Messiah Oof" from now on, because I don't want history to be erased by a grown-up Pinocchio

REPLY 197

Michael Berger 3 days ago

At this point I'm surprised you didn't spend at least half an hour debunking the fact that his mother is very proud of him

REPLY 196

Sunny 3 days ago

I genuinely was expecting a section on that at one point in the video.

REPLY 11

Targard .QuantumFrack 3 days ago

@Sunny turns out, she died at chilbirth /j

REPLY 1

NECRÓPOLIS 4 days ago

I've spent literally my entire adolescence and adulthood thinking Tallarico did (by himself) the OSTto MDK, which is in my opinion one of the coolest collections of songs there are in a video game. Turns out, someone else is also in the credits! (a man named Todd Dennis). And after this video, I'm not really sure I should think Tommy did anything but produce the album. So there's that. Thanks for shredding that misconception Harris!

REPLY 196

Appletank8 4 days ago

It's gotten to the point where Tommy can say "I made this sandwich" and I'd have trouble believing him. What did he even make??? Did he take credit for anything he stood within 5 feet of?????

REPLY 19

Momentary Retrospect 4 days ago

Man hearing MDK be mentioned in a video after not having played the sequel in years brings back memories

REPLY 2

Charlotte Noyen 3 days ago

The biggest lie Tommy ever told is that his mother is very proud

REPLY 195

eLlipszilon Q 3 days ago

This is the most savage insult I have ever read

REPLY 3

Cheps Gaming 3 days ago

The only reply I could think of was.... OOF!

REPLY 3

CrashSable 3 days ago

1) She probably actually is. He lives in a big house - that's all she'll care about. She clearly never taught him not to lie, so her morals and priorities can't be that pristine.
2) It's a sarcastic joke that never lands. It wouldn't even be directed at his mother specifically. The intent is that he's saying mothers don't get proud of their children working on video games because they think they're working in an industry of screw-ups and layabouts.

REPLY

imogen maguire 3 days ago

which mother? by his logic there are 7

REPLY 2

TheOxydium 4 days ago

As the Guinness World Record Holder of "Most Youtube video essay watched", I'm gladly adding this one to the list.

REPLY 192

StarMelody 4 days ago

If we use the Tommy method of just repeating the same title over and over, I'd like to think I'm in the running considering I've watched every Hbomberguy video essay approximately 30 times.

REPLY 14

The One and Only Michael McCormick 4 days ago

I will challenge you for this record.

REPLY 5

Joel Castro-Reyes 4 days ago

Im sure your mom is very proud

REPLY 13

Silburific 17 4 days ago

You can keep that record- I have the "Most H. Bomberguy video essays watched on a loop while playing video games, washing dishes, and/or falling asleep" record, and no- Guinness isn't accepting any active submissions. It's *my* record.

REPLY 6

4nt 4 days ago

Doubt the veracity of your claim, but a'ight. I'm pretty sure that's me.

REPLY

Studio Gallifrey 3 days ago

Before I start watching this, I just want to speak about my personal experience. I met Tommy Tallarico at Video Games Live a few years back at the last ever show he was doing in my city. I've been to VGL a few times, and every time it came to my city, he always seemed like a genuine guy that just loved video games and wanted to spread that love around the world. Then I guess he started working with Intellivision (or bought it out idk) and it all just seemed to go down from there. I saw the news about the Roblox sound semi-recently and tbh I didn't even know there was a battle going on around it. Really disappointing.

Edit: oh good god. it's so much worse than I thought Jfc

REPLY 187

Tinil0 2 days ago

Everything you knew was a lie

REPLY

Slaanash 2 days ago

Heh, as a kid I went and absolutely loved the show but felt it was off that it was "his" show when it was OUR city's orchestra that was doing all the music that was so good, not him.

REPLY 9

Comrade Garrett 3 days ago

Having worked in graphic design, which I'm assuming is at least superficially similar to sound design in terms of workflow, it basically sounds like Joey must have submitted proofs of his work to Tommy, who approved them and/or offered feedback which Joey would go back and implement. This is essentially the universal workflow situation in any creative work - the boss has input in terms of creative direction and the artist is the one actually making the thing. The thing is though that the boss in these kinds of situations is basically never credited with working on the resulting work. That would be like if you went to Subway, told the employee how to make your sandwich, and then claimed to have made it yourself.

REPLY 185

GoTeamScotch 3 days ago

That's why I always credit myself as Executive Sandwich Producer.

REPLY 12

Armin Kuburas 3 days ago

Hey I worked hard on picking if I wanted ham or chicken!

REPLY

EsaiTheRevolution 4 days ago

This video is currently #18 on trending for gaming. Hbomberguy now has the WORLD RECORD for most viewed video on YouTube.

REPLY 185

Mark Calcagno 4 days ago

I was going to comment this almost exactly! Or as Tommy would say, I commented this first. Twice

REPLY 19

Frao shitposts 4 days ago

Um excuse me but I think you mean the world record for most viewed film worldwide

REPLY 9

aniforprez 4 days ago

his mom must be very proud

REPLY 7

EsaiTheRevolution 1 day ago

Now it's 23 on trending, I supposes that's 23 more guineas world records

REPLY 2

EsaiTheRevolution 1 day ago

@Frao shitposts my comment brought so many people to your comment, give me $100,000

REPLY 2

Connor Beith 1 day ago

The world record is actually for the longest time making the most viewed videos on YouTube, as every video of his is on trending. Kat is very proud of him.

REPLY 3

Frao shitposts 1 day ago

@EsaiTheRevolution I feel like I don't owe you anything, sorry not sorry, see you in court.

REPLY 2

Dame Jane A. Macdonald 2 days ago

I'm in awe of how great hbomberguy and the people who work with him like Kat are at making quality videos about the most wide range of stuff. Great job, y'all.

REPLY 183

Lars Løhre 1 day ago

Joey probably did most of the work

REPLY 11

RedRiotRoss 4 days ago

Your commitment and ability to go through hours and hours of "content" I would never even have a semblance of interest in is ludicrous, especially considering you always come back with some incredible content that can stem from it. Bravo again man 👏

REPLY 181

Stuff 4 days ago

as usual, harris delivers us a 2 hour documentary about the world's most niche subjects presented in a way that anyone will find hypnotically interesting

REPLY 181

Josch 4 days ago

This is a very confusing topic to make a feature length documentary on and I am so completely here for it

REPLY 180

Alacar Leoricar 4 days ago

2 hours later, and we all realize it's not about Oof. It's about... a very sad man.

REPLY 1

Josch 4 days ago

@Alacar Leoricar Oof

REPLY

Slevin Channel 3 days ago

@Josch HBOMBERGUY UPLOADS RARELY. So i call my Lawyer if you Sue me for saying it and say it ANYWAY:
Hbomb resembles the Youtubers Some More News and Creaky-Blinder and they Upload more often.
So you literally can stop being lonely now.

REPLY 1

Josch 1 day ago

@Slevin Channel I'm sorry this is fascinating. I assumed this was some sort of weird spam but I haven't seen it anywhere else so.

What does this mean.

Explain please

REPLY

Slevin Channel about 19 hours ago

@Josch Its just Fun.

Do you not feel the Urge to recommend aka 'share/spread Fun'?

REPLY

Slevin Channel about 19 hours ago

@Josch ?

REPLY

Chuck_Duck 3 days ago

1:45:03

I love this line so much. No matter what generation you're from, some of the most impactful years of your childhood came from a terrible economic event. The inflation of the 70's, the (relatively minor) recession in the 90's, the 2008 housing market crash, the 2020 global pandemic. No matter when you were born, some of your most important memories will probably be from one of these events. This at least goes back to the Great Recession.

REPLY 179

CPE1704 TKS 3 days ago

Ramping up slightly eh

REPLY 4

dinstraction 3 days ago

recessions and market crashes are features of capitalism, not a bug. they come around roughly every 10 years, you can track it back since forever, so this is wholly unsurprising but putting it into this kind of perspective makes it more depressing

REPLY 19

Xerz 3 days ago

Well, features of our current socioeconomic system however you call it, but yes we live in a system based on debt and 2% average inflation, which leads to economic cycles of loans followed by crises. This is, according to people like Economics Explained, meant to purge the least sustainable companies and practices and let new people in to take their place.

You might notice a small issue with this, though.

REPLY 3

M V 3 days ago

Hell yeah, baby! Capitalism Global Collapse Speedrun LET'S GOOOO!!

REPLY 2

binbows225 3 days ago

Definitely. I would say 2020 was the best year of my life, all the schools were closed and I got to stay home for weeks on end playing videogames.

REPLY

Tadhg Knight 3 days ago

If you're Australian then that 90's recession was fucking awful, no idea why it hit them so badly but over there it was the worst since the Great Depression

REPLY

delinear 3 days ago

@M V I might be more excited if it were going to collapse into socialism instead of fascism.

REPLY

Archetypes 3 days ago

you forgot the crash '23

REPLY

marshall 4 days ago

I actually went to the guy's house when I was a kid (ironically sometime in 2012/2013) because my mom's boyfriend at the time was one of Tommy's executives, and it was so surreal watching this hbomberguy video featuring the ROOMS I HAD BEEN IN like 9 years ago. I had completely forgotten about his (and his house's) existence and I never thought I'd see someone I vaguely remember in my childhood appearing in one of my favorite YouTuber's videos. Thanks Henry!

REPLY 179

marshall 4 days ago

(And by "executive," I mean he just organized stuff for the VGL concerts)

REPLY 31

Thatguyinthecorner 4 days ago

Man just seeing photos from inside my friends' houses or convention centers I've been to is wild to me that sounds WHACK

REPLY 3

marshall 4 days ago

@Thatguyinthecorner Yeah, and something that Henry didn't really touch on (probably because there's not much record of people caring) is the fact that the house is just ridiculously dusty. I had really annoying allergies as a kid and being there for the 2 or 3 hours that I was there killed me. Looking back, it made me realize that half the stuff he bought was probably to make it seem like he cared deeply about the "nerdy" stuff he did for his job, when in actuality he bought it only because he COULD.

REPLY 4

marshall 4 days ago

Btw, just watched the video a second time through with my mom, and she brought up a whole bunch of stuff that I didn't know (she was around Tommy and the VGL crew a lot more than I was). Apparently the Miyamoto stuff might actually be somewhat true, as my mom recalled meeting one of the Mario devs who was hanging out with Tommy in the backstage of Comic Con 2013 OR in Dubai when VGL was doing one of their shows there (I don't remember which of the two locations she said).

REPLY 4

Nicholas Langrock 4 days ago

Wait, hbombreguy released two videos within 8 months? Damn, he must be ahead of schedule.

REPLY 179

Toby 4 days ago

It’s easy to rush out a video about only about one sound effect.

REPLY 3

TempestuousInquiry 3 days ago

I can't tell you how excited I was to see this video pop up in my subscription feed. I came for the Roblox discussion, stayed for the meltdown, and was hit with unexpected feels at the end. Thank you so much for talking about women in the gaming industry. Considering how much of an impact music and especially video game music and video games in general have had on my life, it also hurts me to think about how many hardworking (many pioneers in their field) creators and developers will ultimately not get credit for their work and/or get lost to time. Thank you so much for this incredibly enjoyable video ♥

REPLY 176

Konrad • 3 days ago

For I passed on to you, as of first importance, the account I had received, that Christ died for our sins, as the Scriptures foretold, that he was buried, that on the third day he was raised from the dead, as the Scriptures foretold 1 Corinthians 15

REPLY

Consequences 2 days ago

The problem with giving proper credit goes much further than corporations. It extends to YouTube, podcasts and other forms of new media. I'm an editor. We rarely get proper credit for our work, despite the fact that it is considered part of the writing process. It's a creative, tedious, pain staking and amazing process that we put a ridiculous amount of work into. We spend more time with the project than almost anyone else.

Most creators list their patrons (and rightfully so) but will neglect to even mention others that helped bring their vision to life.

So my point is if you are a creator, please give proper credit to your writers, producers, directors and editors. It takes a minimal amount of effort and means the world to the people who are busting their asses behind the scenes.

REPLY 175

LostStarzOfTheSky 2 days ago

Makes me think of one other creator I know who is consistently bragging about his editor and how great it is to be able to pay someone in a way he always thought bosses should for their skills and hard work

REPLY 20

Lilith Renarde 1 day ago

Fight for it. Refuse to give them anything if it's not properly credited. They clearly cannot do it themselves.

REPLY 7

frogisis 4 days ago

What a strange, complicated, interconnected universe we live in. I've never heard of this Tommy guy before and have never so much as seen gameplay footage of Roblox, but you managed to make this absolutely fascinating.

REPLY 165

Hannibal B 4 days ago

Might want to go watch his other videos, since they are all awesome.

REPLY 1

Headie 4 days ago

All our respective industries have Tommys. Likely everywhere. And in powerful positions. I think that's why it's so fascinating for us all. That and H makes amazing videos lol.

REPLY 4

frogisis 3 days ago

@Hannibal B oh i have
OH! I see, I meant I've never heard of Tommy Tubesteak or whatever his name is—I've been a fan of ol HBomb for years

REPLY

frogisis 3 days ago

@Headie Yeah, the point he makes about that at the end, about the systematic exploitation and erasure of creative employees is really powerful and important. These videos are always great; you'll never catch me complaining about their frequency, I think we're incredibly lucky to get what we have at all.

REPLY

Ethan Kissel 4 days ago

I was going to come home from work and play Stardew Valley. Instead I got sucked down this rabbit hole of horror. Now my brother, who is incredibly high on an edible, gets to listen to me explain all of this to him. Thank you hbomberguy for leading to what is surely going to break his little high mind. It’s your fault, I just wanted to harvest cheese from my cows

REPLY 165

SahiPie 4 days ago

But why wouldn’t your brother just watch the video instead of having to listen to you

REPLY 2

Alive or Trees 4 days ago

You could just play harvest moon fomt on your phone though.

REPLY

the shampooer 4 days ago

Cherish it boys, we have to make this last for another eight months.

REPLY 164

Pär Stern 4 days ago

Eight? I can do eight in my sleep.

REPLY 3

Jack Hanson 4 days ago

The Pathologic video gonna get a few rewatches while I wait for HBomb to be ready to post once more!

REPLY 13

Sam 4 days ago

in the time between the last video and this one I realized I'm not even a 'boys' anymore

REPLY 13

Amanda Dube 4 days ago

and uh, the girls too probably

REPLY 2

Lil R 4 days ago

@Sam good job on your journey of self realization I'm proud of you, see you in 8 months I guess

REPLY 4

Bylet 3 days ago

As a researcher who has just "co-edited" a book with a bunch of senior colleagues, this was painful to watch. And very entertaining. I also like that the costume and the wall are getting their character arc.

REPLY 163

PH 3 days ago

Did you at least get mentioned?

I didnt even get any mention at all for the paper figures I designed :D

REPLY 11

Bylet 3 days ago

@PH I'm sorry, that really sucks. Yes, I am listed as one of the co-editors, but I basically did all the editing by myself...

REPLY 15

d3nza 3 days ago

Back in the early 2000s, some buddies of mine got together for a weekend of beer and barbecue at one of their parents' vacation home. I wasn't there as I was working 6 days a week.
One of them had, check this marvel of technology out, a hand-held digital video camcorder.
So, naturally, they fooled around with it all day.
Deducing that the built-in sepia tone effect makes everything look creepy they did the natural thing - decided to turn their random footage into a horror movie by adding a few "scenes" and piecing it all together on a PC.
The end result was a crappy, grainy, horror short that my buddy who's camera they used referenced as an "experimental horror movie" he did, when asked what he does for work/hobby on a local TV quiz show.
To his eternal credit he managed to say that with a straight face. He ended up taking home some cash and a washing machine he quickly flogged, but didn't make it to the next round.

Footage from the tape was captured into a MPEG2 file by me, as I was the only one with a capture card at the time. Also, just to be thorough I encoded it all as DIVX .avi files too, should compatibility issues arise. Which they ended up using, as the source for the "final cut.
Turns out they lacked hardware support for the codec on the PC they used for editing.
I'm not listed anywhere in the credits.
They gave themselves "acting" and "production" roles (it was all a joke), even including a neighbor's dog that can be heard barking in the background of some scenes - but they simply forgot that I had any part in the "production".

As a bonus, the friend of mine who's camera it was, one who declared himself "maker of experimental horror movies" on national television, asked me a few years back if I still maybe had a copy of it somewhere. He wanted to show it to his kids, them being old enough to get a laugh out of it now.
Naturally, being a pack-rat hoarder that I am I found the CD with it in a box somewhere.
I was the only one who still had a copy of it.

Moral of the story being that unless you demand the credit, even your buddies will simply forget to include your contribution to the joke project you facilitated.
Also, all you need to make a horror movie is a camera. Actors, crew, technical skills... all that is optional.

REPLY 2

Thomas Harris 3 days ago

@d3nza
And that joke movie that nobody took seriously turned out to be ‘The Blair Witch Project’. Went on to make hundreds of millions at the box office. Thinking back on it now, probably should of asked for more than just a credit…

REPLY

Duncan Mckenna 3 days ago

I'm at the end of the video and I have no idea what part you're talking about.

*nvm, it wasn't the end.

REPLY

N

StingrayPlushies 4 days ago

The fact someone will take the time to research multiple aspects of a viral meme audio, record/edit/create a 2 hour long video to talk about said audio, and still have thousands of people flocking to said video and enjoying it really pleases me.

REPLY 162

Pica hudsonia unflocked 4 days ago

Humans might be ok -vibe

REPLY 5

fjardim14 3 days ago

I worked as press and covered a VGL concert in Brazil, 2009. Briefly met Tallarico backstage.

Now, I didn't see him use any illegal substances, but he was certainly....wired, and his neck was so taut I could hear the tendons creaking. He could nor shut up about wanting to be taken to a brothel the minute the shows was over. The venue manager later told me that they had a secret rule to never leave anyone alone with him, especially women.

I was in my big "I'm a -gamer-!" phase back then, and it was a colossal letdown.

REPLY 157

ccricers 3 days ago

That could've been the same 2009 Brazil concert that he returned trying to smuggle cash back into the US lol

REPLY 22

tony.lameonte2009 3 days ago

@ccricers yes

REPLY

Janjawid 3 days ago

Watching a new Hbomb video is like binge-watching a season of your favorite show. When it ends you're left with that feeling of emptiness knowing that you'll have to wait another year for more.

REPLY 153

Vermillion Pengu 1 day ago

No one DARE tell Tommy's mother about this, she's very proud of him.

REPLY 149

scarletguard 1 day ago

But only according to Tommy. LOL

REPLY 5

Seni Pain 1 day ago

Part of me now wonders if Tommy even has a mother 🤣

REPLY 15

MadDunhill about 23 hours ago

@scarletguard his mom be like: CITATION NEEDED

REPLY 3

B

pseudonymjones about 23 hours ago

What surprised me most (aside from all the twists and turns, good lord) is how much Tommy sounds like Tim Heidecker's On Cinema persona. Tim really crystallized that West Coast Dude Who Can't Stop Lying For Clout vibe.

REPLY 148

Michael Gray about 15 hours ago

Yessss. I was thinking that the whole time!

REPLY 7

Itai Y. about 14 hours ago

This is typical gregg-head character assassination. You're just jealous of Tim's record for most downloaded single ever.

REPLY 14

oh no about 8 hours ago

His character in that show is a perfect crystalisation of narcissistic media personalities

REPLY 1

oh no about 8 hours ago

I give super smash bros 3 bags of popcorn, it needed a star like Tom Cruise in it

REPLY 2

jarmarmarn about 6 hours ago

Real Victor-heads appreciate a real gaming buff's insights on the scanning mechanic in Metroid Prime. Tommy should stop cutting him off so we can learn something! Tommy's hatred of reading and lore is ruining the show!

REPLY 1

topley bird 3 days ago

An interesting thing about prolific, compulsive liars is that they often repeat their claims more-or-less verbatim, as a way to convince themselves of the falsehood they're putting out there. Tommy's "I worked on the most games, my mother is very proud" thing is a textbook example of that.

REPLY 147

Chemiczny_Bogdan 3 days ago

Having some prepared lines is just a good technique for public speaking, they don't necessarily have to be lies.

REPLY 16

YourXavier 3 days ago

@Chemiczny_Bogdan This is true, but in the context of a person who has a record of being casual with the truth, it starts to sound less credible.

REPLY 11

Tyler Simmons 3 days ago

@Chemiczny_Bogdan yea its just a line he likes; i have jokes i repeat all the time cause i think they're funny, fortunately I'm a) not a liar and b) not constantly being recorded

REPLY 3

EternalCat about 22 hours ago

I'm still not over the fact that he has 16 awards from a company HE FOUNDED. THIS IS SO BEWILDERING

REPLY 144

Scooty 1 day ago

I just want to point out that Joey Kuras isn't necessarily the one who hit "save" on the project. It was just his license being used on whatever software they were using. That's why his name is there.

REPLY 143

150moonlightshadow 3 days ago

An excellent video as always, Harry! I don't often comment but your videos are exactly the kind of research I would do too. Your deep dive and sharp editing skills actually allowed me to spot one more COMPLETELY UNNECESSARY lie Tommy tells: in the segment about the $100k he got nailed by the feds on, he's listed as "Thomas Andrew Tallarico" and he signs it with his middle name abbreviated as "A." - you'll see it at about 01:37:06. When we see his middle initial on the front and back covers of the Terminator CD, he's listed at about 01:48:43 and 01:48:44 as "Tommy V. Tallarico". I'm not certain if Tommy ever gave an account regarding a pseudonym or a pen name or if he used it anywhere else ever again, because to me all it seems is that he thought "A." looked too dull and formal and he wanted something with more pizzazz in it, so of course he chose a letter closer to the end of the alphabet.

REPLY 142

thesynista 2 days ago

A V is an upside down A, so it's not really a lie, just an embellishment.

REPLY 4

Fayti1703 2 days ago

A few people in a different comment thread said that Tommy V. Tallarico is his (recently deceased) father, who is the copyright holder for the music some of the music on the Terminator CD is based on.
Which explains that discrepancy, at least.

REPLY 28

Addie 4 days ago

I remember a (male) co-worker taking credit during a meeting for a project I had worked on almost exclusively by myself. Upper management thanked him profusely and he got a promotion shortly after. All this to say, I see you and your work Joey! ♡

REPLY 141

F Pedrosa 4 days ago

That is so gross. Usually this ends up with the person promoted quickly getting in over their head and fucking up... But not always. But these kind of things drive me nuts. Why is it so hard for good, difficult work to get recognition?

REPLY 31

lass kinn 4 days ago

@F Pedrosa the people buying/paying for the work don't understand the work part, hence they can't recognize the work or the important people for the work.
partly stuff like that is why i don't like company hopping to get get bigger pay, i don't like people hacking that much.

REPLY

Super Nicktendo 3 days ago

I was wondering why my interview with Tommy got a boost. Didn't expect this to have such a preservationists slant. Kudos. When I talked to Tommy you could tell that he hadn't really expected to be challenged on stuff not related to Amico.

REPLY 139

Slazenger Kincaid 3 days ago

I have a Tommy Tallerico story. Probably about 12 or so years back I went with a friend to a video game collecting expo in Eastern Pennsylvania. It was a fun little thing with lots of sellers' tables (back when you didn't need to take out a personal loan to buy retro video games), a free arcade with a bunch of old machines, and a couple of special guests. One of them was, you guessed it, Trolly Esposito.

We walked past the table he was sitting at and I noted that he looked a little bit sad. Perhaps the multi-award winning world record holder had lost some weight recently and so people didn't recognize him. Our eyes met ever so briefly and being the reserved Englishman I am I gave him a quick "y'alright" nod and moved on. So about ten minutes later we're looking through old cartridges and I glance over and I realize that Tommy is looking at this seller's wares also. We thought little of it and moved on. A few minutes later my friend nudged me as, again, Tommy was close to us again looking at the same stuff as us. Then it happened a third time. Our joke was always that he had seen us and was feeling lonely and so had started to follow us.

Now that I know what a weird, insecure lying weirdo this guy is I do now wonder if that little "y'alright" nod I gave him was one of his few human interactions that day. Maybe he was following me in the hope of getting another sweet little piece of recognition. Perhaps my accidental shunning of him set him on this dark path towards scamming people with a game console nobody should want.

REPLY 139

Zeg 3 days ago

Or he thought you were trying to do some kind of... 'deal', and was trying to subtly follow you to a discrete location heh.

REPLY 12

Sakiido 3 days ago

That heartfelt dialogue about how and who is writing history really struck a chord with me having read the story of Mick Gordon working on the Doom: Eternal soundtrack just recently. Absolutely insane the how far people will go to screw others over.

REPLY 135

Henry Nelson 3 days ago

Producers deserve the shomtgun

REPLY

Flopsinator 3 days ago

Did Mick screw someone over or was Mick screwed over by someone?

REPLY 1

blurguy171711111 3 days ago

@Flopsinator mick gordon recently has released a many thousand word thesis on the subject claiming he was screwed over, Mogul Mail and Moist critical have videos touching on the subject

REPLY 8

Logan Reed 3 days ago

@Flopsinator it's still a developing story. Mick states that id Software have provided horrible conditions for him to work with and still haven't paid for some of his work. But Bethesda, parent company, recently reached out back and said that they "have all the evidence to show in appropriate place" that they are innocent and Mick is making things up

REPLY 3

The_Dark_Jumper 3 days ago

@Flopsinator I do recommend reading Mick's post. Even if it turns out to be fake, it makes for great horror fiction.

REPLY

TheDrunkenBooma 4 days ago

This went from a silly amusing topic, to a mind-numbing deep dive into a pathological liars mind, to a genuinely sad discussion on the exploitation and erasure of artists lmfao. That part about the original SF2 music team getting their identities erased really got me sad.

Absolutely fantastic vid, thanks for shedding light on all of this :)

REPLY 134

king morgana 4 days ago

A voice actor i like has said on a podcast that he has a windows excel doc of every role he has ever done. This includes named characters and unamed additional voices. I think this is a good practice of him to do and think any good voice actor ought to do this same thing. The reason i bring this up is because this video reminds me of the main problem with behind the voice actors (a prominent website used to identify who has voiced who in different media (anime, games, tv, etc)). The big issue im referring to is that many products have characters that are completely creditless or, for certain anime and video games, only have the japanese voice actor. This is honestly awful as it not only leaves voice actors creditless for what could potentially be a very big role but it also means that there were probably many other folks who have been left uncredited in the industry who arent just voice actors. These could be voice directors audio engineers, hell even translators and script adaptors. I hope this can change in the future but only time will tell.

REPLY 134

Caleb McIntosh 4 days ago

This is spot on. I've also seen voice actors playing video games and be surprised to hear their own voices because they do so many, so it's also smart for their own personal memory

REPLY 8

king morgana 4 days ago

@Caleb McIntosh yeah, ive seen many va's say that when they were starting out they would think "im gonna remember every role i do" and then say that they forget who they are even voicing 1 month later

REPLY 1

Caleb McIntosh 4 days ago

@king morgana especially because they often do the role years before they're released - that's gotta be a bit of a mindfuck

REPLY 6

Alfredo Alastor Martínez-Tapia 4 days ago

Good suggestion, it's more commonplace than people think.

Even Jenny Nicholson said that some random girl claimed she was the one behind the voices of Friendship is witchcraft

REPLY 2

Minky 4 days ago

Some of your best work in this, Tommy is such a bizarre creature. Saw him at VGL years back and it's both surreal and comforting to see his strong air of bullshit explored like this.
Quick question; was there a bet going for how many times you could say 'specific'/'specifically' in this one? :P

REPLY 134

FloorFerret 4 days ago

Early gaming is really an era that's pretty ripe with this stuff. Low accountability and transparency leads to really easy "yeah I did that".
It's a real pain to find accurate credits lists for games compared to, say, movies. There's also always been a long history of deliberately keeping people off credits lists in games as well due to lack of unionization.
In movies and TV everyone down to the caterer is required to be there. That is not the same for gaming.

REPLY 10

AussieApathy 3 days ago

I will maintain to my dying breath that you are one of the best video essayists/video lecturers/hour wasters I've ever had the pleasure of watching and I can't wait to credit Kat for all your work in 25 years.

REPLY 133

Forgot7en 3 days ago

Except for his Dark Souls/Bloodborne videos, those are complete garbage.

REPLY

Amelia Brittain 3 days ago

@Forgot7en he has strong opinions for sure

REPLY

Forgot7en 3 days ago

@Amelia Brittain Actually it's the opposite. He has stupid contrarian opinions that are supported by the weakest and dumbest arguments ever conceived, which has lead some people to think those videos are jokes, but no, he was being serious when he said shit like... using shields is playing the game wrong, and you know the devs realized this because the only shield in Bloodborne is useless.

REPLY

Amelia Brittain 2 days ago

@Forgot7en By “strong” was referring to the sincerity in which he held them, not their validity, but ok

REPLY

Mister Scorpius 4 days ago
Tommy Tallarico is truly the Elon Musk of video game sound design.

REPLY 133

whiteroach 4 days ago
He has more in common with Butch Hartman, honestly. They even look like they're related!

REPLY 17

XanthinZarda 4 days ago
Please, don't give Tommy so much credit. Put him in the gutter with John K.

REPLY 2

LostStarzOfTheSky 4 days ago
You are absolutley right

REPLY

Snoid 4 days ago
there are many frauds in the world, and all of them are similar to each other. those 2 just fall into that category

REPLY 7

**J ** 4 days ago
What if we get him to design the sound effects for a Tommy Wiseau movie instead

REPLY 2

juno vii 4 days ago
hey yo hbomb? as somebody who has youtube running in the background as often as possible and uses your long videos to achieve peace and scratch my knowledge itches, i wanna thank you and point out how much youve grown. every new video goes up in quality and writing, and each one has more and more information youre able to squeeze into it. this was a short video in comparison to others, but i felt like i got as much info here as i did in the deus ex: hr video. thank you for being the face we all thank, and please tell everyone on your team i say thank you to them as well. please sleep well now sweet prince.

REPLY 131

Victor Mello de Sá 1 day ago
Funny thing, I actually WAS at that 2009 VGL concert in São Paulo, Brazil, that Hbomb mentioned in the video. One thing I remember about that concert was that the croud (including myself) kept shouting "Metal Gear" throughout hoping to listen to some music from MGS. When it got to the last song of the show and people were still clamoring for Metal Gear, Tommy said "We got something

better than that", and the band played the Portal end credits song. As a huge MGS fan and someone who had never played Portal in my life (which, to my shame, is still true to this day), I remember thinking it was a little douchey of him to just declare the Portal song as "better" than the music people were actually clamoring for. Little did I know how much worse things could get regarding Tommy Talarico.

REPLY 130

Siana Gearz about 17 hours ago

Portal series is pretty good and won't take you long at all to play the story, it's not a big commitment. I suggest you do it, but it shouldn't be a point of shame at all.

The music is... interesting but to declare it outright better than MGS... wow, no. And while objective judgement is difficult, Portal's song is not nearly as iconic and recognisable. Arsehole.

REPLY 15

Gabriela Borges about 14 hours ago

Você não riu do nome dele ser talarico não?

REPLY 3

Robin Ottens about 12 hours ago

MGS is another case where a lot of credit for the music usually goes to Harry Gregson Williams, because Kojima likes pushing his Hollywood connections. But folks like Kazuki Muraoka, Norihiko Hibino, Rika Muranaka and a bunch of other Konami composers barely get mentioned for creating some absolutely iconic themes and I believe in some cases even got scrubbed from the credits.

REPLY 12

Victor Mello de Sá about 8 hours ago

@Siana Gearz I totally mean to play the Portal games eventually, as I hear they're great and pretty short! Just haven't gotten around to it yet.

And yes, I'm pretty sure Tommy just said that because the band wasn't prepared to play music from Metal Gear and they had even brought a singer for the Portal song to close the concert. That said, there were definitelly better ways to handle the situation than to just call it "better".

REPLY 1

Victor Mello de Sá about 8 hours ago

@Gabriela Borges Hahahaha! Faz tanto tempo, mas eu acho que devo ter achado engraçado sim 😅

REPLY

Victor Mello de Sá about 8 hours ago

@Robin Ottens Absolutelly! For the first three MGS games, Norihiko Hibino's contributions are much more important to the overall music than what Gregson Wililiams did. Not only did the guy write Snake Eater, which is arguably the most iconic vocal track of the entire series, but his instrumental tracks are some of the definitive pieces of music from Metal Gear Solid. I remember being really bummed when I realized he wasn't working on the francise anymore after 3.

REPLY

Sky 1 day ago

I love that Harry managed to not only absolutely roast Tommy (deserved), he also just casually exposed what massive scam the Guinness World Records actually are, in that it's basically "pay to be in here" rather than actually anything prestigious. This is also how CheckATrade basically works too btw, I was a tiny starting business trying to get in and I didn't have any existing reviews yet, was basically told as long as I paid the money they would look the other way. Everything is just a scam for money.

REPLY 130

Magic Medic about 21 hours ago

I wish he had thrashed into them even harder, like John Oliver did once on Last Week Tonight. They are actively courting literal dictators for sweet sweet money to keep puring in.

REPLY

aTocan Boi 3 days ago

Tommy is like that kid who would tell you his uncle works at Nintendo, except he never grew up

REPLY 130

Nublet864 3 days ago

My uncle, who works at Nintendo, agrees with you

REPLY 8

Jonathan Kent 3 days ago

He's the guy who says he *is* the uncle that works at Nintendo.

REPLY 10

Furrr Y 3 days ago

@Jonathan Kent Give it some time and he will insist he is Myamoto himself.

REPLY 4

Catbird 3 days ago

The saddest, most poignant thing about this is the realization that this isn't new, or somehow particular to video game history. This is what has been going on for all of human history. How many people through all eras have made amazing contributions to humanity, done wonders celebrated to this day, only for someone more unscrupulous to take all the credit, or for their name to be erased under the one of a studio or a patron. This is not something new, it's the core tragedy of History and the core challenge of those who study it.

REPLY 129

Crazy Perihelion 3 days ago

I remember my dad telling me the steam engine was invented by some guy who just added a condenser to his pressure cooker so he could pump out water from his mine and they credited the dude who made it commercially viable instead for the longest time.

REPLY 17

Yixdy 3 days ago

Ah, capitalism

REPLY 3

Caleb Petrauskas 3 days ago

I would not say “core” tragedy of history, but it is a symptom

REPLY

Gigas0101 3 days ago

Hacksmith's lightsaber, baby.

REPLY

zhuque 3 days ago

Kat, if you're reading this, or if hbom is sharing this with you:

Your professional emails are the kind of snarky but proper correspondence I wish I could muster. You're a gem. Never change.

REPLY 127

Nick Howard 4 days ago

I can't wait for this video to cause Tommy to go into a narcissistic spiral and make like 20 response videos and tweets. It'll be great.

REPLY 127

XanthinZarda 4 days ago

We've been waiting for something to yank him out of hiding from grifting it up in Backgammon.

REPLY 19

Mean Pee 4 days ago

i have a horrible feeling this vid might get taken down for a hot sec

REPLY 3

JMashProductions 3 days ago

When I saw this video title I immediate said to my wife, “oh wow, HBomberguy made a video on all of the controversy surrounding Roblox and their predatory practices.”
…how naive I was lmao! I cannot believe the amount of effort you put into something that seemed so benign (by video game standards) to unwittingly uncover a history of lies, plagiarism, and outright fraud. You a marvel, sir!

REPLY 126

Third Thoughts 3 days ago

omg same! Well I don't have a wife but I did assume it was about Roblox and their "oof" aka missteps but I am the opposite of disappointed bc the video was fascinating

REPLY 5

Nicolas Vaz 3 days ago

People Make Games (as hbomb pointed out) have two amazing videos about how rotten Reblox is

REPLY 7

Jason Guarnieri 4 days ago

Tommy may not have made the Oof sound, but it's a great way to sum him up as a person.

REPLY 121

Toby 4 days ago

The real oof was the…

REPLY 14

JMBAD 4 days ago

… lies we told along the way.

REPLY 15

Howling Mad 4 days ago

By the end of this video I am convinced that Tommy's mom was, in fact, not proud but bitterly ashamed of her son (who has worked on the most videogames in their lifetime)

REPLY 120

Preston Bruchmiller 4 days ago

I love how he has 2 huge empty office buildings and the money guy still has to do all his work from a tiny poorly lit windowless office.

REPLY 120

TheFunnyMan 4 days ago

Ikr? All that space and you shove the guy responsible for keeping it afloat away from everyone else he would need to communicate with?

REPLY 6

SupaDanteX 4 days ago

The guy probably sneaks out of his hole when Tommy's not around. It's a secret!

REPLY 1

Eternity **gigi riri 3 days ago

Watched this with my friend and we genuinely started to question if Tommy even had a mother, given how much he said she was very proud of him.

REPLY 118

Matias Frenkel 3 days ago

Porn account, not true.

REPLY

LostStarzOfTheSky 3 days ago

Did anyone ever look into that

REPLY 5

Gonzalo Ariel Sotelo 3 days ago

The saddest part of this guy... is that many of the things he has done are actually truly impressive by their own, without having to lie.

And yet he feels he has to lie.

Like, just giving an orchestral concert is pretty cool.

It only speaks at how little true pride or confidence he has in the things he has actually made or done :/

REPLY 118

CPE1704 TKS 3 days ago

Maybe without that eternal unsatisfied yearning he wouldn't have striven to achieve the things he did either

REPLY 3

Gonzalo Ariel Sotelo 3 days ago

@CPE1704 TKS But that is sad, since he is supposed to be an artist, yet he cares way more about getting attention by any means necessary than just doing his job or even enjoying his life.

How empty your life has to be for that?

REPLY 16

ccricers 3 days ago

Perhaps if he had just returned to Video Games Live after a pandemic break and not done anything with Amico he'd just be remember as that eccentric music guy that appeared on G4. And giving popular concerts is not a bad way to go. But he flew too close to the sun with his game console idea and his toxic behavior just let out more skeletons from his closet

REPLY 3

CPE1704 TKS 3 days ago

@Gonzalo Ariel Sotelo yup I've pondered what made him like this and I think the repetition of "my mothers very proud" is very telling. It could be he is a forerunner of what is to come, one of the first with untold opportunities and amounts of information (albeit mostly without proper context) at his feet, but likely little guidance on how to act human. What is the white bread and tablet generation going to be like if this is a taste of what it does to people.

REPLY

Animaker 1 day ago

I love how well-researched your content is! Would you ever consider putting out a video with tips for people who want to get better at fact-finding online? I think learning about your process would be really interesting

REPLY 115

CGI 1 day ago

Maybe it was the only time she said she was proud and this is why he says it all the time :/

REPLY 1

d rabbit white 1 day ago

It used to be so much easier to find good info on line, even if through libraries in other geographic areas. I recently tried to look up some info about a friend who was murdered in 1998 (yes I am old) - I haven't found a thing. tried the library newspaper archives from the city and hit wall after wall after wall. Why? I really need a refresh about how to get to the info that I know exists, now that there's so much more online to sort through.

REPLY 12

Animaker about 23 hours ago

@d rabbit white I am really sorry about your friend, that's terrible - I agree, reliable info sits behind mountains of echoing garbage you have to wade through

REPLY 2

flowerheit451 about 16 hours ago

Id recommend checking out the Crash Course series on media literacy - a lot of research these days is just lateral reading, chasing down verification, following chains of citation and links. It's tedious, but it's a skill you can learn

REPLY 6

MARIELLExxwolf 2 days ago

I'd never heard of this man and this has to be one of the most bizarre deep dives I've ever witnessed. Thank you and everyone involved in making this.

REPLY 113

ChipperCorgi 3 days ago

By the end of the video I was starting to wonder if Tommy Tallarico even existed, or if he had somehow made himself up.

REPLY 111

Luis-Raul Diaz-Rios 3 days ago

DOES HE HAVE A MOTHER THAT CAN BE PROUD OF HIM???

REPLY 9

Seth Kurdilla 3 days ago

Tommy Tallarico isn’t real, he can’t hurt you.

REPLY

Chris H about 19 hours ago

In Hollywood, the actors and crew solved this problem by unionizing. Some people say they went too far once movie credits became long enough for 3 songs (in the 90s it was just 1 song), but I'd rather err in the direction of too much documentation of history than too little. Game devs of the world unite! ✊

REPLY 108

En Joshi-Godrez about 3 hours ago

I mean all people that made a game are now correctly credited in the modern era. Thats not what he is referring to currently. Its that qe have the habit of attributing the studio heads as the people that made the product. Thats true of any art medium were you have a hierarchy system.

REPLY 6

Terry T. Error 34 minutes ago

@En Joshi-Godrez nah you can check any so called “triple a” game that’s come out recently and someone’s probably be left out.

Usually not even on accident. Usually it’s for petty stupid reasons. And sadly, usually it’s women.

REPLY 1

Revlar Milion 21 minutes ago

@En Joshi-Godrez This is a false impression. People are left out all the time, sometimes intentionally.

REPLY

Flyingscorpions 15 minutes ago

@En Joshi-Godrez It's still not uncommon practice for people who worked on a game but left prior to release (even if it was only a few months before release) to not be included in the credits.

REPLY

NonEuclideanDreams 4 days ago

You never fail to surprise me every time you post a new video. This is literally the VERY LAST thing I would have expected from the new video. Yet, here you are, with a two hour deep dive into a single sound effect and it's megalomaniac copyright owner. Love you Harris!

REPLY 108

Smokescale Aquatos 4 days ago

I remember you saying on twitter that this was going to be something you thought to be not as good as other recent works. I'm sorry, but it's kind of incredible. This is right up there with rest of your recent work. You've yet again exposed a lying liar for the liar he is because he lied... and you made a really powerful, salient point at the end that isn't just applicable to video games preservation, it applies to all walks of life. You are 100% right that if we let charlatans write history, they will write it in whatever way benefits and flatters them most. High Chancellor Gowron taught me that.

REPLY 107

hen ko 2 days ago

I love how the drama slowly reveals itself as this video turns into an absolute character assassination

REPLY 106

Topher Anderson 4 days ago

I love that your videos are so long. I know it's a sticking point for you and creates a bigger workload for your team, but it brought me real joy and genuine laughter when you said "the video's over, don't look at the timestamp"

REPLY 105

Andrew Hill 4 days ago

✨💐💖

REPLY

Quigster23 1 day ago

Damn, that was an impressive takedown and somehow compelling enough to make me binge it rather than catch up on the many shows I should. Amazing work as always.

I will say this: Video Games Live is a legitimately cool and good show with talented performers, narcism of Tommy aside. If he had just focused on that without any of the other BS, I think he still could have been a celebrated figure. But he has too much baggage.

Although I suppose VGL being cool is more because of other people who work on the show.

REPLY 103

Magic Medic 1 day ago

In my opinion, VGL is highly overrated since it only uses very recognizable tunes from very popular game franchises (your Zeldas, Marios, CoDs...) while ignoring a lot of actually fantastic but more unknown games, like Frostpunk or Everybody's gone to the Rapture which are some of the greatest contemporary classical music i have had the pleasure of listening to. It makes it very feel rather shallow and now knowing the story behind the guy who originated the idea of VGL, i cannot help but think this cheapens it a lot in hindsight, as the goal wasn't to bring Video Game music to a more artistically minded audience or give it more exposure to people who wouldn't find or listen to it otherwise, but solely to appease the massive narcissism of one man who is a compulsive liar and fraudster.

REPLY 2

XanthinZarda about 20 hours ago

@Magic Medic Plus, as stories down in these trenches will show, VGL is cool, but *getting paid* would be cooler. Some of these students got bills to pay, and not even getting travel or food compensation is a *bit of a dent* in the wallet for 2-7 hours of music.

REPLY 3

XanthinZarda about 18 hours ago

@Magic Medic And ignoring the entire demo scene which is full of great talent who could be breakout hits if someone were to you know, uplift them on stage?

REPLY 1

C S 3 days ago

"They're gaming racists" Tommy writes, as he, a white man, sits in his mansion next to his 7ft indoor waterfall, or perhaps next to his life-size Lara Croft statue, or maybe even in the Egyptian-themed dining room.

REPLY 103

Naija 3 days ago

Is he white?

REPLY 1

plushdragonteddy 3 days ago

@Naija tallarico is an italian surname, so presumably he’s caucasian and just quite tan (though that is making some assumptions and could be incorrect)

REPLY 7

Naija 3 days ago

@plushdragonteddy ah got it thanks

REPLY

Cola-cat 3 days ago

This was such a wild and niche but interesting deep dive, and then the final chapter about history and legacy really struck a chord with me. So much knowledge is being lost to time, with only a handful of people left who remember certain things, which was perfectly illustrated by that bookmark at the end - Only a handful of people know the story behind that bookmark ending up in that book, and it's honestly fascinating to me how you can find these little signs of life almost anywhere, like in a 2008 video game records book. Great video, will definitely be coming back to rewatch it later!

REPLY 102

saokz7 3 days ago

This story about Tommy reminds me of the time I caught a 2 meter fish.

I was fishing out on the lake, in my Ferrari, when out of nowhere a 10 meter fish bites the line I totally designed.

then, after I haul this 3 ton fish out of the lake, I continued to work closely with him for 5 years on Metroid Prime. I currently hold the Guinness World Record for longest deep sea fishing expedition in gaming

REPLY 100

kas 3 days ago

Wow that's so cool! You are so cool dude!

REPLY 4

Ian White 3 days ago

your mother must be very proud

REPLY 9

Vive Sin Miedo 4 days ago

I am consistently stunned at how well made your videos are. Every minute is used in this video, so compact and concise (even if it goes off the rails by the quarter of it!). I never felt there was extra fluff or even “dead air”. Nothing felt unnecessary and I just really enjoyed myself watching this. I’m beyond sure you have heard this, but… Really good video YouTuber-Man!

REPLY 99

GotInterest 2 days ago

Your point at the end about huge names taking the credit for the work of others is actually very relevant to the music industry of the 80's and 90's. My boss (I work in video production) has been around doing commercial work for decades and he has a story about how he and another guy he worked with cut together a video of some NASA footage to some Bowie music for something (don't quite remember all the details). Bowie ended up seeing the video and wanting to use it to play in the background at concerts- not the most prestigious thing but still a cool opportunity. The catch was that my boss and his partner would never be able to take credit for the video- Bowie would get exclusive credit for everything.

And according to the guy that my boss and his partner were in contact with from Bowie's team, that was standard for pretty much everything Bowie "made". Much of his work was highly collaborative, he just got all the credit (that's not to say David Bowie- the man himself- contributed NOTHING, it's just that his reputation as this great creative genius is a smoke screen covering the fact that many other creative people contributed to the pop culture entity that we know of as "Bowie"). My boss wasn't really shocked, because he had worked with music people before and evidentially that was

pretty common for big names in the industry. His partner, on the other hand, was livid and refused to sign the contract so the video never ended up getting used.

I guess the allure of an auteur is just too attractive for some people to pass up. We want to believe in amazing people who have done cool things- we want to think that WE can be those people who have done cool things. But reality is usually a lot more collaborative, isn't it?

REPLY 98

Anmol Biswas 1 day ago

I think the "great man" theory of history is at fault. It makes people strongly desire to be one of those "great men" when in reality, great achievements are almost always huge collaborative efforts

REPLY 10

0.999_equals1 1 day ago

I mean… how many people out there actually believe that everything associated with a particular musical artist, including the background videos that play during their concert, are personally created by them and them alone? Is that really a “myth” that needs dispelling?

And I think calling it a “smokescreen” is a bit insulting considering how he was in fact the primary or exclusive songwriter of almost everything he ever recorded. Which I kinda think is perhaps the most important thing at the end of the day in terms of credibility.

REPLY 2

sudanema mimikiki 1 day ago

@0.999_equals1 i agree. i would imagine nobody calls bowie a genius because of the background videos of his concerts.

they call him a genius because of just how influental his music was for the music industry

REPLY

Caroline Fogarty 3 days ago

As a history major, the final monolog really hit me in the heart. I really appreciate this thank you so much

REPLY 98

Shae Furlong 4 days ago

The reason Metroid Prime 4 is taking so long is because they're waiting for Tommy Tallarico to finish the weapon sounds before starting the rest of the game.

REPLY 98

Demented Duskull 3 days ago

To this day, nothing has hit the nail on the head harder than Ren and Stimpy: "A producer is the guy who tells the artist what to do, and then, when the cartoon's done, he takes all the credit!"

REPLY 97

Lurdiak 3 days ago

Greg Proops and John DiMaggio, riffing over the credits of Madworld, described the producer as "the guy who showed up with pizza once and asked if everything was ok". And then they both wondered how that's different from just being the pizza delivery guy.

REPLY 13

ccricers 3 days ago

Or if you work at a marketing agency where we just make stuff for other clients and not ourselves, salespeople take all the credit

REPLY

DM - 4 days ago

I worked with the Amiico and I had several calls with Tommy during the process of developing games.
Overall, yeah a lot went horribly wrong with the system and marketing (hell, our prototype console was a bunch random components in a cardboard box I AM NOT MAKING THIS UP we had cables attached to a cardboard box under a PC monitor) but it was a real passion project for Tommy and he always was 100% behind it. You felt like that Tommy wanted this thing to succeed and be a fun console for absolutely everyone.

I still have a LOT of insight in the projects and the system, if youre curious, just ask me anything about it.
For legal reasons I cannot disclose which projects or companies I have worked with.

REPLY 97

Trixie T0xXx1k 4 days ago

I am so curious about this but I don't even know where to start specifically. Like I expected it was probably old tech wise just by what he was waxing nostalgic about. It felt almost like he was trying to barely update a snes or a Atari style console. The controller on the pich video in that brick shape and the boxy design of the console and the "all in the same room" it just gives me a gaming in the 70s/80s vibe.
But components In a box is so hilariously awful I don't even know what to say. Like, was it ever functional in any way? Did this box even turn on? Like I have a box of parts. It won't do a thing without alot of work on any given part by yoy know adding a lot of other parts lol I want to know all about it. All of these giant offices with no one in them the thing being still not made after all that money from the vrowd fu ding alone I can't imagine how much was put in before that how much time was spent. Idk! Literally anything you want to offer I'd love to hear.
🧡🐿️

REPLY 4

DM - 3 days ago

@Trixie T0xXx1k He was always super nostalgic about it and basicly wanted to have others re-live his gaming childhood moments. Like SNES, NES were never part of any topics, it was either Intellivision gaming of the past or in general gaming in th past. He was strictly against Online Play with other people, however, he wanted to have online leaderboards and a physical achivement system - to recreate a feeling similar to Nintendo Power where you could submit a high score and get a price in return. So he dreamed about having certificates sent out to players or even small goodies which is indeed a cute idea but a logistical problem.

Anyways, yeah the prototype was just that... a cardboard box with some holes and components inside (They were not loose tho) but it ran. We plugged it in an it was good to go - it just looked super silly. We never had a controller to work with, instead we had a small mobile app that was developed in-house which emulated the Intellivion controller. That wasn't a dumb move since at their company, they reworked the controllers design and functionalities multiple times.

What else was there... oh yeah, he clearly was a visionary. And he loved to spun this idea around in your head and play with expectations on what the Intellivion will become in the future. And it was less about him promoting himself, it was more about him planting a seed inside of us, convincing that this is going to be a great product. This might sound bad on the paper, but you felt that he really really really REALLY meant well and wanted the project to succeed.

The reality was sadly, that his vision had many many holes and a super bumpy road ahead. I don't know how the situation at their main office looked like but they created the impression of throwing money at every single problem without thinking twice about it.

REPLY

Spectaqual 3 days ago

Absolutely wild video from start to finish! Been keeping an eye on the OOF situation since Tommy's first tweets about it in 2019. To think that even with a two hour video going so in-depth about how Tommy presents himself to the public, there's still more that wasn't covered. The Limited Collector's Edition versions of Amico games including NFTs, Tommy's posts in the Atari Age thread, inappropriate remarks he's made in now lost Amico interviews, it just goes on and on. Hope this'll stop all the baseless rumors that "the creator of the OOF sound only wanted $10K for Roblox to keep using it".

REPLY 95

M 3 days ago

oh man i was thinking through the whole video "he sounds like an nft guy" what with his rocket ship analogy and the fact that he keeps arbitrarily inflating his numbers...please, do you have a link to a roundup to all the drama? i'm obsessed with this weird, sad man

REPLY 9

Spectaqual 3 days ago

@M There's the AmicoAge Neocities page, which has archives of nearly every page of Atari Age's Amico thread. Wouldn't know where to find specifics though, since it wasn't something I watched. You might be able to ask the /r/Intellivision_Amico subreddit for more on what Tommy's said though.

REPLY 8

XanthinZarda 3 days ago

Wanting lapdances from the Little Mermaid, dropping the controller down his pants while it's vibrating, he's just one of the boys!

He's also nearly 60.

REPLY 1

Daniel Leighton 4 days ago

I love how he tried to make the process of making the oof sound like it was this complex and important event when it's just a grunting sound in some game. I doubt they actually treated it that seriously.

REPLY 95

Akshay Dalvi 3 days ago

Joey probably made it in 15 mins, it's like 3 seconds long🤣

REPLY 3

Jesse 4 days ago

Seeing Hbomberguy roast Tommy and the Amico after having followed it since 2018 feels like seeing a childhood friend get famous and win an Oscar

REPLY 95

antedeguemon 3 days ago

The conclusion part reminds me of FFXIV's soundtrack. If you ask a random person on reddit or the official forums or anywhere else who composed any song in the game, Soken gonna get the credit (unless it's an older Uematsu song). Thing here is that Soken himself uses any chance he gets to say he has a team of composers working with him and when the game gets music award he often makes a point to show up with his team even if he's the only one talking in the video.

And EVEN THEN people will still misattribute songs to him, as far as very recent hits like "Scream" which he has already said he did some touches and suggestions at best. Imagine how it works on any of these other games where no one is even making that effort or worse, purposedly hiding other people's contributions

REPLY 94

Ems 3 days ago

++

REPLY

Henry Nelson 3 days ago

What a chad

REPLY 5

Toad King 3 days ago

The same thing happens with other games too. Xenoblade Chronicles 3 was just nominated for Best Score at The Game Awards and they only put Yasunori Mitsuda's name on the nomination, despite the fact that there are six other composers who worked on the game as well.

REPLY 6

Mekose 3 days ago

Soken, Yoshi-P, and the entire team at FFXIV are the penultimate example of good human beings. At literally every point and story I've heard about them they've been genuine and loving and deeply appreciate all the work the team puts in. They do a lot to credit people who contribute to FFXIV.

I always like to mention how back in ARR during one of the live letter Q/A streams; someone asking Yoshi in chat about a small QoL feature. Upon reading this, Yoshi took out a notepad, wrote something down; and in the very next hotfix that feature was implemented. I remember when Viera and Hrothgar came out Yoshi apologized that a lot of the hats, glasses, etc wouldn't fit the new models on release; only to find out that his team took their free time off-work to personally hand edit hundreds of head-ware to fit the new races without Yoshi knowing to surprise him. I remember during fanfest when a lot of the team got together to cry after Sokken's amazing speech after his cancer recovery. I remember a lot of times Yoshi cried actually for thinking he disappointed his fans or his team or thankful for their contributions.

Sorry for the rant. I don't play FFXIV much any more but I like to stay up to date and support the FFXIV team for their humility and how much they care about crediting the work their team does. They're the example the rest of the creative world needs to take to heart.

REPLY

Summer Tilling about 21 hours ago

He's actually trying to get the Guinness record for most lies.

REPLY 92

Lucas O'heyze about 4 hours ago

He's up against Billy Mitchell, so good luck 😆

REPLY 1

Megajenta about 3 hours ago

Maybe he can get the most "videogame" lies, and make his mother very proud..

REPLY 6

Emmaly about 2 hours ago

@Lucas O'heyze the fight of the century

REPLY 2

Otterchy 3 days ago

I think it's incredibly poignant that you basically ended up doing a complete breakdown of a narcissist's weave of lies, while completely leaving their name out of the title, initial topic, and accompanying content. Shooting straight for the ego on this one, hbomb.

REPLY 92

paurri 2 days ago

What's so great is that it's still going to go viral (because of course it is, it's HBomb) and blow the lid off this man's whole fake life.

REPLY 4

Gaming Lakitu, Jace Burke 3 days ago

Man I love it when video essays start from a small origin point and spiral out of control. Always my favorite videos to watch

REPLY 92

Slevin Channel 3 days ago

...HBOMBERGUY UPLOADS RARELY. So i call my Lawyer if you Sue me for saying it and say it ANYWAY:
Hbomb resembles the Youtubers Some More News and Creaky-Blinder and they Upload more often.
So you literally can stop being lonely now.

REPLY 1

penny for your thots 3 days ago

Honestly, I think it's probably the best way to convey information. You start with a small microcosm of something, which makes it easier to understand the broader point later.

It's like how in folding ideas video on the flat Earth he starts out talking about different techniques to prove that the Earth is round, and it eventually spirals into the nature of conspiracy theories and how tangible evidence doesn't actually do anything to disprove them to the theorist.

REPLY

King Dead 4 days ago

Crazy man. I remember watching Judgement Day back in like '02. Tommy always gave the worst reviews and his partner, Victor Lucas, actually gave pretty decent reviews. Seems like he's reached the logical conclusion of that persona. I don't even think no online play on a kids console is that bad but holy hell can he not sell that idea.

REPLY 92

XanthinZarda 4 days ago

Persona? That would imply that Tommy metaphorically takes the bra off when he gets home.

REPLY

GustSergeant 4 days ago

Him wanting to design a console that has no online play just sounds like a boomer reactionary thing to do. It's not a very marketable idea in 2021, especially in the heat of covid lockdowns

REPLY

Splimp Shlitshlicker 3 days ago

Idk man, even his pal Victor gave Melee a 3. Can't be too decent.

REPLY

King Dead 3 days ago

@GustSergeant For a regular console, you're right, but we're talking about a kids console. A single-player/local multiplayer only kids console could be ensured to be safe for children as opposed to exposing them to the online hashtag gamerspace at a young age. Given how often Tommy panders to his own fanboys though I can see how that piece of information can slip through the cracks.

REPLY

GustSergeant 3 days ago

@King Dead the thing is, it was clear the objective was for it to sell like a regular console. However, his idea was - at best - a niche, knee-jerk reaction to fond memories that he described he had from playing video games in his childhood.

If the lesson from the Ouya console were to teach hardware producers anything, is that it's easy enough to dupe people into believing your vision, but very hard to execute and have it be a market success.

REPLY

XanthinZarda 3 days ago

@King Dead A kids console relying on a name and identity of that of a console whose last gasp was had before I was born, boasting such things as "reimagined versions of Night Stalker and Shark Shark!", as a bullet point.

What part of this is for the kids in a post Super Mario Bros world again?

REPLY

King Dead 2 days ago

@GustSergeant ah ok, i was just taking hbomb's word for it. I see what you mean

REPLY

Ben Briggs 2 days ago

Tommy worked so closely with Shigeru Miyamoto that he’s the only person who knows his name is apparently pronounced “Shageero”

REPLY 91

TEXT + ①⑤①③④④③⑧①④③ 2 days ago

⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP .....Acknowledge your prize..🎁🎁🎁 ⬆ TOP 🎁🎁!!!!!!!

REPLY

X Oh 2 days ago

SHEE-geh-rue?

REPLY 3

A. Lien 2 days ago

Shakira Miyamoto?

REPLY 4

Joshua Donnelly 3 days ago

"I'm not a lawyer. I'm just a helicopter pilot."

It was worth sitting perfectly still for an hour and a half for a laugh like that.

REPLY 91

Geminias 3 days ago

I know this video went wildly out of scope but thanks to it I learned that A) Guiness World Records does not actually care about its own records (unless they're called into question) B) Tommy Tallarico was the Video Games Live! and Intellevision Amico guy, two things I remember for wildly different reasons and never connected.

What got me about the whole situation was how... rehersed Tommy as a person feels like. Every factoid he loves to share about himself always seems to have the same "relatable" humor attached to it ("My mom is very proud of me", "This fountain makes me want to pee at night" etc), no matter how far apart he tells those stories. Where does the script end and the man begin? I don't think he even knows anymore...

REPLY 91

Zeke Freek 3 days ago

You tell a lie enough times and you start to internalize it. At this point, Tommy has probably long lost track of the truth. Whatever narrative he's constructed in his head that he projects into the world is just what he believes.

His only real accomplishments seem to be doing some sound design work in the 90s and some concerts in the 00s. Everything else is just grandeur, lies, taking credit for other people's work or just outright scamming people. It's kinda amazing how far he's gotten in life just bullshitting his way through.

REPLY 14

Mekose 3 days ago

@Zeke Freek I don't know how impressive vs how sad it is that this man has a massive house and got tens of millions of dollars from people almost purely off the back of his bullshitting. Is this even considered grifting? I'm CERTAIN he wasn't paid millions of dollars for his mansion solely for his scant credits for his works in the games industry, in terms of payroll for his contributions. Composers and sound effects creators really aren't paid THAT well, regardless of how famous or influential their work is. He made his millions off of investors for his company (off the work of his employees, not him) and continuing to bullshit his lavish wealth to make him seem more credible and valuable. He seemed to literally "fake it until you make it" and people kept giving him money and he never stopped.

It's so weird to imagine being in a world where if you bullshit and network well enough, you can just make money appear out of thin air and live an expensive life-style. There's a part of me that feels like I'm living my life wrong if this method is seemingly so successful and prolific.

REPLY 3

Zeke Freek 3 days ago

@Mekose I know right, some people make being a lying selfish asshole look easy and I'm just sitting here thinking I'd get my ass beat if I tried 10% of this bullshittery.

I guess it's just luck, being in the right place and the right people and being that much of an opportunitist. If you never stop throwing shots, no matter how desperate or pathetic you look, you're bound to hit some stuff, I guess.

REPLY

Vasu Kushalnagar 3 days ago

@Mekose I think it's more that he's one of the people who managed to get his "fake it till you make it" schtick work. We don't really hear about the tons of people whose businesses go under, and even the ones who can exploit those under them sometimes lose their money through fraud or whatever. While it's a shame that Tommy can succeed this way it doesn't mean every person like him is going to be successful.

Also tbh trying to emulate that style will probably just make you feel dead inside. Which I'm pretty sure even the large amount of riches won't be able to cover.

REPLY 2

Gaterooze Ink 3 days ago

@Mekose He recently had to auction off all of his Spider-Man comics and memorabilia, so it seems he was not as rich as he made out (highly leveraged).

REPLY 6

ccricers 3 days ago

Tommy is a big follower of of Rhonda Byrne's The Secret, a faux self-help book which itself can merit its own discussion, but this goes a long way to explaining a lot of his behavior. This is what he hangs on to for every aspect of his life and why he believes you can just bloviate about accomplishments and with enough positivity his visions will come to light. Obviously this turned out to not work with the Amico. But when you practice that toxic positivity so much, you get paranoid about any criticism to your ideas and perceive it as too much negative energy. He thinks tough advice is too negative and pushes back with "no, you're wrong". At least, to some degree, he might blame the "haters" for his business failure.

REPLY 2

Mekose 3 days ago

@Vasu Kushalnagar Thank you for this, yeah you're right. I think it takes a special kind of personality to be able to pathologically lie to yourself and abuse the people that work for and help you.

I wouldn't be able to survive the ethical and psychological damage I would take trying to live like this. There is that little goblin mode part of my brain that wishes I could; but I'm very glad I was born with the self prescience enough to not be somebody like Tommy. The irony is that self prescience would probably make me a very good grifter because I can see how the cogs turn from the outside. Funny, that.

REPLY 1

DonYagamoth 4 days ago

The part about Guinness being a business, and their verification standards and distribution of 'records' I found to be particularly fun. It's been quite fascinating to go from a young guy loving the

tiniest sections about video games in Guinness books and all their other weird quirky nonsense, to someone who has both heard and witnessed the other side of the coin, where people love to claim credit and pathologically lie about things they clearly haven't done, and point towards Guinness as their proof. Mostly about video game highscores of certain Atari and Arcade games that are provable impossible, or obviously bogus on numerous other occasions

If you look at Guinness as a business that makes profits off of weird things people did (while those people pay to get it into the books), and understand that they are not a reliable record-keeping source, their books can be 'fine' entertainmnent. The catch is largely, that most people don't know about that aspect, and... How would they? If I didn't stumble into that side of the book keeping, I probably wouldn't know either

REPLY 91

lass kinn 4 days ago

the real victims of guinness wr nowadays are the people who pay money to get on there in a world where nobody cares.

it moved from being a catalog of serious records, to being catalog of quirky records(that they go look for), to being a thing you invent a quirky record for and pay to get them to okay it.

REPLY 1

ccricers 4 days ago

Guinness books used to be uncontested as a source, but became obsolete with the internet, where records can be kept by multiple sources and have their own authorities on different subjects.

REPLY 6

steviesteveo1 3 days ago

@ccricers their business incentives are all too short term. They have a service where they'll work with your marketing team to produce a super specific record that you can then use in your campaign for whatever you're selling. That only works as long as people find it entertaining instead of just an ad

REPLY 3

July 3 days ago

By people you mean Todd Rogers

REPLY

Karl 3 days ago

Not so Fun Fact:
Guinness also works with countries, mostly dictatorships. Turkmenistans Dictator actually paid Guinness to receive multiple records which he uses as q sign of prestige.
Other middle Eastern dictatorships have done so aswell. So Guinness not only does ads, but also legitimises authoritarian states.

REPLY 2

DonYagamoth 3 days ago

@July And a certain billy :)

REPLY

BaneOfFools 4 days ago

This is the most hbomberguy video I have ever seen. Small video essay about a focused topic with a good amount of research that leads into an 80 minute psychotic breakdown microanalyzing every single piece of data to ever exist that even slightly relates to the topic and I absolutely love it.

REPLY 91

Cameron Ferguson 2 days ago

The 8th time he tells the "my mother is very proud" "joke" my entire soul just escaped from my body and leapt into a passing cat. So thanks Tommy.

REPLY 88

rattyeely 2 days ago

Oof

REPLY 7

scarletguard 1 day ago

So you became Bob from Messiah?

REPLY 11

Stephen Chin 1 day ago

Spirit Trick reference?

REPLY 1

Grand Empress Vicky 1 day ago

It's rather sad actually. Some other comments said that he's probably trying to show-off to his family but they aren't impressed so he keeps making his achievements become grander and grander. He wants validation for something worthwhile. The issue is that he's taking credit for something he has never contributed to. If he at least did SOME of these things then it wouldn't be as angering.

REPLY 2

River St-Grey 2 days ago

Hey Tommy, pro-tip:

"Ya know, it's not that remarkable a story, we made the sound the same way any other effect is done by [brief technobabble]. After that, it was set and it was done, so the fact that it is SO popular now really took me by surprise, especially with how much confusion there was surrounding it. It just goes to show how funny life can be when you make a normal sound for a game, and twenty years later it gains a relevance beyond its intended usage, and I hope audio engineers can kind of reassure themselves at times when they're working, because you never know! [Restrained laughter]"

REPLY 87

The Dude 3 days ago

This video was a hell of a trip; it's unbelievable how much stuff there was.

One additional tidbit regarding EP/Reviews on the Run/Judgment Day/etc is that, while there were reviews where he wouldn't mention that he or his company worked on it, he'd still praise them in regards to sound; there was one 2003 episode that featured Black Dawn (PS1) as that week's retro pick, with Tommy talking about it, and giving special mention to the fact that it was one of the first games with dynamic soundtracks. For context, Black Dawn's audio side was handled by Tallarico's company (it once again only credits Tommy Tallarico Studios, alongside Todd Dennis, who likely did a fair amount of the tracks too and the sound design), so it's funny that he once again didn't mention that. There's also the fact that his "first dynamic game soundtrack" claim is kinda BS 'cause there were quite a few games prior to BD that did so (eg: Star Wars: Dark Forces), but that's not too surprising. lol

Incidentally, Black Dawn happens to be where a couple of his contributions to Sonic and the Black Knight originated from; one of those (Great Megalith) is at least a new arrangement (done alongside none other than Jun Senoue himself), but the other one (Molten Mine) was just taken as-is from Black Dawn. I guess he figured nobody was gonna notice, but still. The even funnier thing is that it wasn't even the first time it happened, as one of the training minigames on Knockout Kings 2000 on N64 (coincidentally by the same devs as Black Dawn) featured one of those aforementioned tunes (albeit in a shortened form due to cart space limitations). Also coincidentally, it was another game that had ya boy Joey Kuras' involvement.

It all ties in. lol

REPLY 87

TORTIS 2 days ago

huh. That's interesting.

REPLY

Shawn Sigma 3 days ago

I'm so happy to see Kat and Harris follow in their father's, Brian Deer's, footsteps with their investigative journalism and subsequent documentary <3

REPLY 87

MalcolmCooks 3 days ago

serious?

REPLY

Etherealscorpions 3 days ago

@MalcolmCooks nah that's the dude from the vaccine video that exposed all of Wakefield's lies

REPLY

Sootielove 3 days ago

Knowing that employee credits are a huge source of exploitation in the game industry (and so many others) really makes this hurt. Some people will lie because they can and we brush it off as harmless, but when you have people with nowhere near the money or security fighting and destroying their minds and bodies just for evidence of the work they've done makes it endlessly depressing.

REPLY 87

Christian Jones 3 days ago

I hope Joey Kuras finds this and sees how his hard work is appreciated and recognized. And I can’t wait for Tommy to have a meltdown in the comment section.

REPLY 87

Henry Nelson 3 days ago

Just remember not to bother Joey, or Harry will kill you

REPLY 1

Dragifire 3 days ago

I actually saw Tommy in Video Games Live once, many years ago. The concert was good, but for some reason he was offering autographs afterwards. 11 year old me had no idea who he was, but thought that if he was offering autographs he must be famous. It's so funny seeing how he actually acts.

REPLY 87

vaiyt 3 days ago

When I went to VGL i knew Tommy already from the 1990s video game music he **probably** made himself. I used to mention him on the same breath as oldschool composers like Tim Follin and Chris Huelsbeck.

REPLY 3

Diana Sprints 4 days ago

I was down a wikipedia rabbithole the other night looking at the earliest computer viruses and it was surreal seeing how much of an impact some of these creations had while we know nothing about who created them or why. It's an odd intersection of art, science and crime, and especially considering the latter, it's obvious in some cases why we don't know their names. But it gave me a similar feeling to the end of this video. Without the immense annoyance and frustration of a Tommy T figure in there of course.

REPLY 87

Pica hudsonia unflocked 4 days ago

Man now I need that video...sounds like an ideal Knudsen project.

REPLY 1

sambeawesome 2 days ago

Every time you showed Tommy Tallarico, I couldn't help but think he was Butch Hartman at first, which makes sense tbh. Cheers for calling him out and giving credit to the hardworking artists who deserve recognition and respect.

REPLY 86

Noah Waters 4 days ago

I had friends who played for VGL. Touring shows with “symphonic” music tend to hire local (usually university students) as the classical instrument players while the touring group consists of the core rhythm section and sound crew.
I can remember clearly I was rather glad I didn’t take that gig because they didn’t want to pay and only after some badass threatened to involve the union did the cheques rapidly appear.

REPLY 86

LostStarzOfTheSky 4 days ago

the real reason why the rich hate unions

REPLY

teletrong1 4 days ago

It was low pay too right?

REPLY 2

Z The Cat 4 days ago

They wanted to be paid for what they did? They're COLLEGE STUDENTS! They should be GRATEFUL just to have the experience of working with such a talented, successful man! You know, I've heard he has 7 Guinness world records. I'm sure none of your friends even have one. Can't believe how ungrateful kids are these days.

REPLY 6

Tim Schneider about 16 hours ago

You know, the funny thing about Tommy's "biggest symphony (video game music) concert seen live" thing is that I looked up on wikipedia the highest attended concerts and Tommy's claim that 750K people saw his show is easily three times the record, which is held by an Italian artist named Vasco Rossi who had an audience of 220K. Granted, Wikipedia is only listing the live attendees, not streaming views (which, as HBomb points out, is difficult to prove), but still. Even if you only count Tommy's live attendee claim, which is 130K, he's claiming he's gotten more live attendees than the ROLLING FUCKING STONES, whose record is only 126K.

REPLY 85

XanthinZarda about 15 hours ago

And that's only counting concerts where anyone bothered to count. How about Live Aid or Woodstock? Those may only be counting properly ticketed individuals, rather than gate jumpers and such types.

REPLY 9

Tim Schneider about 15 hours ago

@XanthinZarda Technically, the list I saw on Wikipedia was only for single artist concerts (it seemed the thing to compare VGL against), so stuff like Live Aid and Woodstock wouldn't have been on there. But you make a good point, nonetheless.

REPLY 5

Lucas O'heyze about 4 hours ago

The Stones didn't play at Woodstock or Live Aid anyway. I couldn't be bothered googling it, I'm not a complete pedant, but I'm pretty sure the Stones have played to bigger audiences than that though, at Hyde Park, Altamont and some of those crazy big South American shows these bands do.

REPLY 1

Louis Brown 2 days ago

I really hope Joey Kuras sees this and knows that people are trying to preserve his work

REPLY 84

Heather Lee 1 day ago

+

REPLY

Setekh 1 day ago

With people you mean HBomberguy, a.k.a. *we,* a.k.a. *I.* But I'm glad you enjoyed this video I have created :p

REPLY 1

Come Fast To Get Into My Body 3 days ago

It's nice that Hbomb is experimenting with short-form video. Good for him.

REPLY 84

J.Raido 4 days ago

as someone who has spent countless hours of my life transcribing credits from old games that nobody else has bothered to (well over 4000 sets at this point -- and no, i'm not inflating that number to try to get a guiness record), that last part absolutely rings true and i can't applaud it enough. i'm sure it says something that even someone like me, who has probably read and typed out tommy's name dozens if not hundreds of times while copying down names from screenshots of let's play videos, didn't know who joey kuras is. history is written by the assholes, i guess.

REPLY 84

keeponrockin 1 day ago

You know, I have **zero** interest in video games, but I just watched this entire thing. You structured those 2 hours so well. Fantastic job.

REPLY 83

Evie Likes Hugs 1 day ago

I'm now getting a feeling Tommy's mother isn't even proud of him

REPLY 83

The_Cosine 1 day ago

I'm also willing to bet that he never once has he needed to use the bathroom in the middle of the night since he moved into his mansion.

REPLY 2

Florero Afloreril 1 day ago

@The_Cosine Evil Tommy be like: In this mansion I can rest in my bed and have a good night of sleep.

REPLY 1

Joshua Cummins Miazek 2 days ago

Hbomber never apologise for length of content. I loved every moment of this 2 hour rabbit hole you delved into.

REPLY 83

MisterMcDaunting 3 days ago

What I really love about Harry is the fact, that he has the ability to make a friggin 2 hour video about something I never thought I cared about and in this two hours not only keeps my attention but also convinces me not only that I actually care but also why I care.

REPLY 83

Renee Dailey 3 days ago

Truly a master of his craft.

REPLY 6

comradesomo 3 days ago

In fairness, the disrepency about regular stadium capacity vs the number of people at a concert can be at least somewhat explained in that for non-sporting events you can seat people in the field itself. For instance, the Melbourne Cricket Ground has a capacity of 100,024, but its highest ever attendance was 143,000 for one of Billy Graham's Crusades, where people were seated on the ground itself.

REPLY 82

Just a Random Gamer 3 days ago

Yes, but that doesn’t change the fact that it was documented by Guinness as only having 2,000 or so present. Additionally the fact that he lied about the venue entirely.

REPLY 26

Domo Mota 3 days ago

@Just a Random Gamer their point is just nitpicking a flawed argument, that IF tallarico was being honest about the venue, the total capacity is not an argument to be made since it only counts the seats, but the seats are not the only metric for capacity at this kind of concert in a stadium since its very rare that and artist would use the whole pitch for a concert so to maximize profits its not uncommon to see organizers using the pitch to put more people in a concert, reminder that IF tallarico was saying the true which wasnt, i personally think that although being kinda of a silly nitpicking considering the whole context, its fine to point that out.

REPLY 4

Humanity As Code 3 days ago

I don't think they could fit the rest of the hundreds of thousands of people in the pitch though...if it was an extra 50 thousand people I would say maybe that's a valid point. It's just too far from introducing reasonable doubt

REPLY 1

silly maggot 4 days ago

This is straight up one of the best videos on this website. It is unreasonable how talented hbomb is at structuring his videos.

REPLY 82

Albert Jordan 4 days ago

Not as good at structuring as Tommy though 1:36:40

REPLY 4

shotgun6X 4 days ago

@Albert Jordan a talent with 100,000 dollars

REPLY

lordspaz88 4 days ago

A video game essay **AND** a well researched takedown of a public controversial figure? Two Hbomb videos in one!

REPLY 82

Andrew Hill 4 days ago

How much was he fighting, writhing, not going more in depth on messiah hahaha

REPLY 1

TrackerTD 2 days ago

This video made me go take a look at Tommy's Sonic tracks again. Great Megalith and Molten Mine from Sonic and the Black Knight were actually reused music pieces from Black Dawn for the PS1/Saturn. Molten Mine was rearranged by Senoue, whereas Great Megalith literally uses the exact same track from Black Dawn, no changes or rearrangement at all. And I've always seen it said that, makes sense - Tommy did the originals!

…actually Tallarico Studios is credited in Black Dawn, not Tommy. The actual music credit is Todd Dennis, **from** Tallarico Studios. Dennis is not credited at all in Black Knight or on its soundtrack; even for Great Megalith, which again uses **the original audio** from Black Dawn. Instead it's all now credited to Tommy.

Call me uncharitable but it now kinda feels like something doesn't add up with Tommy's credit there, given everything listed in this video...

REPLY 81

WeirdoTZero 1 day ago

Tommy's layers of lies go too deep.
Also, this means the actual composer for Tommy's songs was the composer of Scooby-Doo: Night of 100 Frights.
This latter info was completely unnecessary. I just thought it's funny that a Sonic game exists with songs from the music guy behind Scooby-Doo: Night of 100 Frights.

REPLY 4

Emylisis 1 day ago

Starting to wonder if his name is even Tommy Tallarico

REPLY 2

Pensive Scarlet 4 days ago

In general, I've always thought it a bit odd that game music was more commonly known by brand or company association than the actual composers. It even got to the point where people classified something like the Tony Hawk's Pro Skater soundtrack, essentially just a mix tape to listen to while you play the game, as "video game music". That never quite sat well with me, as I grew up primarily listening to original compositions made for video games, and I was always eager to know who composed these works so I could follow the artists individually. Even with the aforementioned "mix tape", it did help me discover some artists so I could explore their music. I also wonder if a lot of older game composers were just happy to have their music heard, or just in desperate need of making a living via the one thing they could do competently. Maybe that's just me projecting, as a struggling composer myself. ;p

REPLY 81

Dorsidwarf 3 days ago

im always pleased when i stumble on composers of video game soundtracks in other capacities, especially when they did game soundtracks I really like

REPLY 1

Artolian 4 days ago

Incredibly revealing and enlightening. Thanks for (obsessively) taking the time to uncover all of this. Makes me a lot more aware and appreciative of so much I was not even remotely aware before. My mother is very proud of you.

REPLY 81

Umurhan999 1 day ago

I personally connect the credit issue to films as well, especially VFX. Literal credit exists, but recognition is not present at all for VFX artists and compositors to the point where as Life of Pi won an Oscar, the VFX studio behind it got bankrupt most likely due to bad pay.

REPLY 80

Sarah Don't T[A]P Me!! 3 days ago

I once played violin in the orchestra for a Video Games Live concert. The conductor was a good guy, from what I remember. From the few interactions I had with Tommy, he seemed only interested in self-aggrandizement, fan service and spectacle. He never expressed any actual artistic interest in the music we were playing. Knowing all this about him years later makes it an even weirder experience to look back on. It was still a fun concert though. The Halo theme rocked.

REPLY 80

> **kearney** 3 days ago
>
> I don't believe you based on the profile lmao
>
> REPLY 6
>
> **Kiwi** 2 days ago
>
> @kearney This is most likely a real comment that has been scraped from this comment section and reposted by the bot specifically to avoid being autodeleted for spam. Happens a lot with YouTube comment bots. A shame we won't find who originally posted this.
>
> REPLY 1

crisis8v88 4 days ago

I really enjoyed watching such a fascinating story unfold. Your script and pacing is spot on for taking us down the rabbit hole with you. The statement you make at the end about preserving history and properly crediting the artists who made the culture we grew up with is really lovely.

REPLY 80

kayizcray 3 days ago

I hope Joey sees this video at some point and knows he and the sadly many talented uncredited creators in the gaming industry are appreciated for all their hard work 👏💕

REPLY 79

> **Elkator955** 3 days ago
>
> Go to his youtube channel and leave a comment. Join the appreciation chain!
>
> REPLY

Michael Handy 1 day ago

This guy treats life the way most of us treat an interview for a job we can't really do and don't really want but desperately need to tide us over for the next 6 weeks.

REPLY 77

Rowland Wells 3 days ago

Tommy's made an entire career at this point using the Oof sound. You could say it's his oofre.

REPLY 77

Vicky 3 days ago

Thanks for hurting French people like that.

REPLY 5

Forgot7en 3 days ago

@Vicky le oof

REPLY

David Vargas 3 days ago

Underrated comment

REPLY

LittleMissLounge 3 days ago

FUCK. His... magnum oof-us? No, that doesn't top oofre.

REPLY 1

Rowland Wells 2 days ago

@LittleMissLounge love it

REPLY

Lily & Mikaila Orchard 1 day ago

Not gonna lie, I would pay good money to see Hbomb go down more weird rabbit holes. That having been said, this seems like a relevant follow-up to the video about Dragon's Lair and Rick Dyer (my favourite of Hbomb's videos)

REPLY 74

M1ssW1z 1 day ago

I mean... His Patreon is right there

REPLY 6

rr tolkein about 21 hours ago

Wow, you're that person who steals hbombs jokes in videos! Is stealing jokes somehow better than repeating your own jokes over and over again?

REPLY 3

Sedgefield 3 days ago

Honestly, Hbomb, this video was an honour to watch. My mother's very proud.

REPLY 74

ContraPoints 4 days ago

Oof oomfie

REPLY 73

evangelian007 3 days ago

When I was young I used to be a big fan of Tommy Tallarico. From Electric Playground and Judgement day to his music composition(Technically Joey Kuras might have been the one who made the soundtrack). When the whole Amico fiasco happened it made me feel sad because I saw an Icon who I worshiped in my youth fell from grace this hard. But after watching this video I feel even worse because the man who I admired was a fraud. Never meet your heroes. They might disappoint you.
Great video hbomberguy. Very insightful and informative.

REPLY 72

> **Random Voice ie. Ian Tan** 2 days ago
>
> One "hero" deconstructed, but you got to know Harry. It's a win, imo.
>
> REPLY 4
>
> **evangelian007** 2 days ago
>
> @Random Voice ie. Ian Tan Well.....that's true. lol I honestly hope and pray to God, Celestia and the flying spaghetti monster that he deconstructs JK Rowling next. she's such an easy target right now with all the recent behind the scenes drama that it's honestly almost documentary worthy(not sure if it will beat JennyENicholson's legendary Bronycon autopsy video). It'll be another win right next to his RWBY video and his sherlock video. 4 wins simultaneously(or more if I missed any).
>
> REPLY 2

Joshua Hatch 3 days ago

I attended a VGL show in Sacramento back in 2018 or 2019 and the show was pretty good. Thing is Tommy made sure to announce the console to us in the audience and well I had my doubts even then. I'd always wondered how development of the console was going. It's surreal hearing an announcement like this live and realizing that all the doubts you had absolutely ended up being true. I had no idea how deep the rabbit hole of Tommy's seemingly pathologic lying even existed but suffice to say Hbomb offered me some strange closure on this random question mark that I probably never would've gotten an answer for years after the fact.

REPLY 72

Dan Daropa 4 days ago

This is my favourite type of video on youtube. Those where you see the title and think “huh what on Earth could this be about?” Then you start to watch it and think “oh okay, cool”. Then it transforms into “my god this whole industry is broken, how could this sort of thing happen?”.

Love it

REPLY 72

Zoey Béchamel 4 days ago

I met Tommy Tallarico at Gamescom in 2015. He was talking about how he single-handedly stopped 9/11 from happening, when suddenly a dragon attacked and nearly killed everyone there. Luckily Tommy was there to use his Thu'um to save us from our foe. He then explained how he ended up starring as the main character in Star Wars: A New Hope, after which he used a proprietary Jedi mind-melding technique to travel back in time and kill baby hitler. What an incredible man, such a talent.

REPLY 71

> **Henrik Holst** 4 days ago
>
> No wonder his mom is so proud!
>
> REPLY 12
>
> **heck off** 4 days ago
>
> A New Hope takes place before hitler was born. A long long time ago.
>
> REPLY

Gwen 4 days ago

I saw Tommy Tallarico at a supermarket in Los Angeles yesterday. I told him how cool it was to meet him in person, but I didn't want to be a douche and bother him and ask him for photos or anything.
He said, "Oh, like you're doing now?", as he showed me a picture of him and the Dalai Lama. I was taken aback, and all I could say was "Huh?" but he kept cutting me off and going "huh? huh? huh?" and swiping through pictures on his phone of him with celebrities in my face. I walked away and continued with my shopping, and I heard him 'Oof'ing as I walked off, calling me a gaming racist. When I came to pay for my stuff up front I saw him trying to walk out the doors with like 7 cheap picture frames in his hands without paying.
The girl at the counter was very nice about it and professional, and was like "Sir, you need to pay for those first." At first he kept pretending to be tired and not hear her over the sound of having been the first american to work on a Sonic game, but eventually turned back around and brought them to the counter.
When she took one of the frames and started scanning it multiple times, he stopped her and told her to scan them each individually "to prevent any metadatic manipulation," and then turned around and winked at me. I don't even think that's a word. After she scanned each frame and put them in a bag and started to say the price, he kept interrupting her by lying really excessively.

REPLY 9

Matthew McVeagh 4 days ago

I bet Joey Kuras actually did those things.

REPLY

Dylan Pascal 4 days ago

By far the funniest thing is him recounting* his conversation with Miyamoto, where he's like, "Oh, I love your Mario stuff!" and Miyamoto's like, "Oh, I love all your---uh, your stuff that you do." Tommy can't even think of anything he's done, much less anything he THINKS Miyamoto MIGHT have liked.

*inventing

REPLY 71

grae 4 days ago

I'm kind of obsessed with how hbomb's thumbnails just keep getting more and more 'graphic design is my passion'-y

REPLY 71

qwertyuiop about 20 hours ago

I just spent two hours watching a video about a topic I could not care less about, and I was fascinated the entire time. hbomberguy is a masterful storyteller.

REPLY 70

ghosty 1 day ago

imagine the persistence needed to sort through 10 hours of tommy tallarico interviews

REPLY 70

A Decent Human about 21 hours ago

Sounds hellish

REPLY 4

halfchiangel88 2 days ago

Another fantastic video from Harry and Kat, the length of the video just made me go "oh boy, more video!" :D Thank you for your hard work and poignant conclusion about how we should preserving video game history now with as much accuracy as possible before it's not possible anymore and frauds like Tom what's-his-face try to take credit for others hard work.
Shout out in particular to Joey Kuras, hope his name gets more widespread and he gets the recognition that he deserves! And another three cheers for all the composers and sound designers mentioned and not mentioned in the video whose work went uncredited or wrongly credited

REPLY 70

DekuFireMage 4 days ago

I'm questioning whether or not Tommy's mother is even proud of him at this point.

REPLY 70

T N 3 days ago

Does he even have a mother??

REPLY 2

Flopsinator 3 days ago

At this point I'm wondering if she has ever even existed. Tommy is so confident in taking credit for things he verifiably didn't do that I'm not sure if he was even born in this universe. It's like the Mandela effect happened to him but he never realised.

But what do I know, I'm just the guy who has flown the most helicopters in a lifetime.

REPLY 3

Formic Sapien 4 days ago

I think the Accursed Farms crowd will love this one. Not only for the Messiah reference but Ross Scott and his followers love us some hecking respect for video game preservation.

REPLY 69

> **J ** 4 days ago
>
> That and our love/masochism for multi hour meltdowns. Love the gamedungeon format and those excellent tangents like Peter Chimera in a Sonic Heroes review.
>
> REPLY 14

Leah G. 1 day ago

This was an INCREDIBLE piece of media. Praying this deeply narcissistic man doesn't try to come after hbomb, but also dying to see his reaction because you KNOW Tommy's gonna see this

REPLY 68

davidwave4 4 days ago

Archival work and history are so important. Video games are one area where this is important, but as a Black American, this issue comes up a lot. A good chunk of our history has been lost, parents and grandparents lost to time with stories untold. It is incumbent upon us to make and keep records, and to undo the harm that hucksters and other horrible people have done.

REPLY 68

Joe Ryan 4 days ago

This video pretty soundly sums up something I've noticed and felt helpless to address. The preservation and proper attribution of credit is honestly so important to me. Thank you (to you, and Kat, and all else involved- mentioned or otherwise) for putting this out there. Honestly great investigative work

REPLY 68

Khornebrzrkr1 3 days ago

Some strange part of me can’t help but feel some kind of weird pity for Tommy. He’s clearly a game guy from the 90’s when games weren’t taken as seriously and white lies like his had a lot less impact, and he’s never managed to change with the times. He’s clearly entirely wrapped up in maintaining his own image, which is a different subject I think, but the way he goes about bluffing his way through it really shows me how he’s stuck 30 years ago.

REPLY 67

Andrew Trout 4 days ago

Man this hit at a sore time for me. I've been reading anything I can find on the fiasco surrounding Disco Elysium, and how one of the creative leads (who made up the world where the game is set, wrote a book in its setting, and ran a TRPG in it for something like a decade) has been let go,

amongst other equally integral artists. For those not in the know, they were kicked out of ZA/UM by the top brass in a move I've heard (speculatively) refered to as "Kicking out everyone invested in the series' integrity and meaning so that it can be more easily exploited for profit."

Disco is one of my favourite games of all time, and I really want to make games one day (and, funnily enough, have been working on a world to host a long running TRPG in). The knowledge that there are people (or 'psycopaths' as one of the fired leads described them) who are just looking for titles they can attach their name to to mislead investors and make absurd profits with is incredibly gut-wrenching. But it's also a cautionary tale - something people can learn from and use to inform their future creative endeavours. I hope events like these and videos like this one help open people's eyes to how easily the truth of these events can get swayed by even just one charismatic narcissist who has no shame in lying (or, being incredibly charitable, is swept up in the pursuit of things they think they need to be successful).

Thanks for the video HBomb*, I truly didn't expect that it could last as long as it did while being packed with content given the title, but it was. Good job!

*by which I mean all entities involved in the creation of Hbomberguy content, including Harrison and Kat

REPLY 67

Adam Pope 4 days ago

Well fuck I didn't know about this

REPLY 1

F Pedrosa 4 days ago

Man, ZA/UM's kerfuffle left me legit depressed. Right when this indie group manages to beat the odds and create a critic and industry darling as well as a successful game... Then in swoops the business people and fuck it up. The actual creators have my support, but current ZA/UM are nothing but ultraliberal parasites. Fuck 'em.

Also want to note, for anyone curious/researching, that apparently the bigshots currently at ZA/UM have shot back with accusations that very from vague accusations that one of the creators harassed a woman, all the way to 'profiting off intellectual property of the company'.

It is not my place to say if all of these are true or lies, but I will say that it's awfully convenient these accusations come up only after general ire at the firing of the creators was found out, and this firing was only discovered because one of the people at ZA/UM blew the whistle. Also, these accusations don't seem to have a lot of evidence attached. While I won't dismiss them out of hand, even if they were true they do not paint current ZA/UM in the best of light, as that would mean they fired key staff for harassment, but kept it quiet for months until being pressed by public outcry. Also one of the financial people was literally convicted for Fraud in Estonia before, so... Yeah. Not a good track record.

REPLY 10

Nilon241 4 days ago

Something something 'Capital has the ability to subsume all critiques into itself' etc.

REPLY 5

j4k8 4 days ago

This happens to so many great artists there's a lot of greedy, heartless people out there and the way the world works they always end up with the most power and least accountability. I also am an aspiring game dev and it makes me really sad to see how many people blame developers for the state of the industry right now.

My favourite game developer is Patrice Désilets for his amazing visionary work on the Assassin's Creed games as well as Prince of Persia The Sands of Time and recently Ancestors (wasn't as into that one as PoP or AC but it was an interesting game for sure) and he got this exact same treatment by greedy Ubisoft pretty much once they realized he was really onto something that resonated with people with the AC games they saw the dollar signs and basically forced him out of being involved with the series so they can milk it because he wanted to end it after just 3 games, Patrice wanted a trilogy that was his plan but Ubisoft wanted a huge franchise they could milk forever... so they finessed their way into being able to steal his own IP that he created people which is not hard for people that have all the money and make all the rules.

You can tell Patrice is an artist and doesn't really care for business because of how he reacted to the whole thing he did voice his misgivings in interviews basically implyiing that Ubi all but fired him because his vision for the series didn't align with theirs but he didn't

make a huge fuss about it or try to take any legal action. He just left, made his own company which is doing well for themselves with cool, creative projects and positive non-toxic work environment. You never really know what's going on in the industry who knows maybe Panache Digital is actually toxic like a lot of these other companies but Patrice always struck me in interviews as this really humble, kind person who was very artistically minded he cared so much for the craft and I admire him for that. I think he made it his goal with Panache to avoid the same kind of stagnation that ended up essentially killing the two past great franchises he helped to bring back to the spotlight or created himself.

From their website:
At Panache Digital Games, there is no such thing as “ordinary”
Panache Digital Games is the result of a bunch of videogame industry veterans that got together to create cool and memorable interactive experiences. Directed by the award-winning Creative Director Patrice Désilets, the “Panachians” make games because that’s the medium they chose to express themselves artistically and creatively.

Founded in 2014 and based in Montreal, Panache is an independent studio that makes top quality games (triple i) with flair! Far from being a copycat company, it stays away from trendy game models or content. Thinking outside the box and pushing boundaries is in the team’s DNA. Panache aims to deliver the very best quality experience for fans with games that are beautiful, original and fun.

I've heard nothing but good things about the work environment there from people I've spoken to about it, I'm interested in maybe moving to MTL when i finish my studies and trying to get a job at Panache to get some experience working alongside industry vets that I greatly admire, it would be such a dream come true 😍

REPLY 2

Dick Handsome 4 days ago

All of the ZA/UM stuff legitimately broke my heart. It looked like they'd be a real ray of light in the gaming industry, but, of course, we can never have nice things for long. I'm forever grateful for Disco but I can't help but mourn what could have been.

REPLY 2

J   4 days ago

How did I frigging find out here!! Breaks my heart to hear ZA/UM was couped.
"I think ZA/UM Studio in its current form will not be developing the sequel and I am unsure of the number of people that left in the company who also worked on the original Disco."
"announced the dissolution of the ZA/UM cultural association, an arts collective that spawned the studio and Disco Elysium"
"fired on false premises and the entire ordeal has been very traumatizing for both them and people close to them."

REPLY 2

Cory Page 4 days ago

I think Hbomb videos are like ADHD by proxy, in that he plumbs the rabbit hole of a subject thoroughly so that I don't have to spend 2 days on Wikipedia forgetting to eat or sleep

REPLY 67

Ami&Toast 4 days ago

Hyperfixating so we don't have to. Its an essential service really.

REPLY 1

Verbatim 2 days ago

Perhaps embarrassingly, I've always named Tallarico as one of my favorite game composers—and after watching this, I don't know if I can say that anymore. Extremely eye-opening video.

REPLY 66

E 1 day ago

They say to never meet your heroes. On a serious note it does suck when people you really look up to turn out to not be not great

REPLY 3

TheRealCharter 1 day ago

@E Frank Klepacki is still pretty chill from what I've gathered. Another 90s/00ze composer still creating his original content and willing to work with EA when remastering his own work. Mick Gordon just released how he is the one at the recieving end of being ruined by Zenimax and Id. There are plenty of great composers in the games industry that haven't fallen off the deep end like Tallarico.

REPLY

Lucas Edwards 3 days ago

I love that Harriton Splimby constantly apologizes for making these feature-film length documentaries that I then proceed to watch a dozen times while drawing or playing games.

Please keep being such a beautiful mess Harris

REPLY 66

Reilly about 22 hours ago

This is one of the most profound videos that I'll never be able to convince my friends to watch.

REPLY 65

> **Bimpy the Wimpy Shrimpy** about 16 hours ago
>
> "Hey, wanna see a pathological lying man-child get *dunked* on for two hours, over the Roblox *oof!* sound?"
>
> REPLY 6
>
> **Elías MG** about 16 hours ago
>
> @Bimpy the Wimpy Shrimpy What's not to like?
>
> REPLY 4
>
> **Nadia** about 13 hours ago
>
> goes right up there with defuntland's video on the fastpass
>
> REPLY 3

Helge 3 days ago

God dammit Harry, you've done it again. Made me get deeply invested in a topic I couldn't care less about before AND after watching your video. I hereby nominate you for the "Tommy Tallarico best gaming video essayist prize", which is totally a thing btw.

REPLY 64

MalcolmCooks 3 days ago

I'm so invested in this because I loved Earthworm Jim growing up, it was one of the first games I ever played... when I was about 15 I picked it up again, and since I was just getting into music production myself I looked up this guy who had done the music, Tommy Tallarico. I found his website and was left with the impression that he was one of the greatest and most prolific video game composers of the 90s, which I couldn't quite gel with the actual quality of the music in Earthworm Jim - pretty good, a few standout tracks, but overall somewhat more mediocre than would be expected from a guy of Tommy Tallarico's supposed caliber

REPLY 64

XanthinZarda 3 days ago

Hey. *Guess who **didn't** actually make the music for Earthworm Jim?*
If you guessed Mark Miller, you're going to have to guess again.

REPLY 9

Dean Jones 2 days ago

There's zero proof that Tommy had any involvement with the first Earthworm Jim.

REPLY

Julian 3 days ago

The worst thing about hbomberguy's videos is that you can only experience them for the first time once.

REPLY 64

Daniel Martinez 3 days ago

The worst is thing is that I wasted 15 minutes only for him to blatantly lie about right wing people being racists or whatever leftist terms he spewed out.

REPLY

taln0reich 3 days ago

maybe you just need to get wasted hard enough that you forget it all, so you can watch it again for the first time?

REPLY

Girly Kyuu 3 days ago

@Daniel Martinez lol, cry about it racist baby.

REPLY

Julia Rice 2 days ago

@Daniel Martinez It's not even what the video's about, but that one aside ruined the whole thing for you? Right wing delicate snowflakes are so easily "triggered" by one term they don't agree with...

REPLY

Ariella Lilien 4 days ago

okay I'm sorry kat's email to the guiness records is so incredible I love it. "we are reaching out to clarify your methodology for verifying evidence submitted for world records that invovle contributor credits on titles or products. The methodology for adjudicating this category of records doesn't appear to be on your website" is my favorite bit but the whole thing is amazing

REPLY 64

LMC123 1 day ago

As someone going into the Archiving field, which specifically focuses on historic preservation of information and artifacts, this really helped to proved the needing for such a field!

REPLY 63

Perfect Apple 4 days ago

Thank you for bringing attention to the lack of credit for workers on the game industry. I have seen my partner work long hours and pour their blood, sweat, and tears into work that their COMPANY doesn't even get credit for, let alone them. It's infuriating to see people erased and it's just what companies do without a second thought. People like this guy are a scourge.

REPLY 63

Prophetic ShadeZ 4 days ago

Yea, that's The thing I hate the most about corp structure its not only wrong, but also inefficient

REPLY 2

Perfect Apple 3 days ago

@Prophetic ShadeZ The one that particularly galls me is a mobile game my partner did a huge chunk of translation for. It had an active fan base and was really well written, but the IP holder insisted on running the events twice as fast as in JP and burned through the good will and money of the fans. Unsustainable. They announced it was closing around the 1 year anniversary, and that's how my partner found out they weren't going to work on it anymore. The IP holder didn't even TELL partner's company why they weren't sending over any more work, it just dried up a few weeks before that, and they were left in limbo. When the game credits rolled, the translation company they worked for wasn't even credited, and they're under NDA for several more years so they can't name the game on their resume.

Sorry to rant on your comment lol it just makes me so mad. They mismanaged the game into the ground and couldn't even tell the translators who actually did all the work they were shutting it down, or let them take credit.

REPLY 2

GreaterSeraph 4 days ago

I swear to Christ, Tommy would say that he puts on his pants and shoes just like everyone else... and it would turn out that Joey did it for him and he's just taking credit for Joey's work.

REPLY 62

Noah Lieberman 4 days ago

This is my favorite genre of video essay. I had no idea who this person was 40 minutes ago, and am now very invested in Harry ending his career.

REPLY 62

Atzi Loth 1 day ago

Love the deep and detailed research and citations - but my god by the end of it I wasn't even sure if I myself was still a real person, or what reality even was, or if Tommy Tallarico wasn't entirely made up by some deranged prankster, Andy Kaufman style. Great work.

REPLY 61

Hamdog 4 days ago

It wouldn't surprise me if you recieve a fair amount of attempted copyright strikes and legal threats from this video. Great work.

REPLY 61

> **Pica hudsonia unflocked** 4 days ago
>
> Lol that means I can look forward to another collab with Harry & Legal Eagle awesome
>
> REPLY

Grim Grinning Ghost 3 days ago

Love how according to Tommy, the conversation where Miyamoto hired him for Metroid: Prime had the same energy as "Man we should hang out some time!"

REPLY 60

> **DreamPrinnySquad** 3 days ago
>
> I'm obsessed with the fact that in HIS own telling Miyamoto can't even name what he does. Just "Aahh yeah I love the uh, stuff you do"
>
> REPLY 10

Kevin Baldwin 4 days ago

In 2019 the band Pocket Vinyl legitimately broke the record for playing a show in all 50 states in the shortest amount of time (45 days), but Guinness wouldn't record it because they wouldn't pay an adjudicator.

REPLY 59

AcidWorks 4 days ago

man I can sense this type of person from a mile away. I once did every single visual effects shot for a local movie, everything from match moving, to modeling, animating, lighting and rendering, roto, paint, matte painting and compositing.
Took me two straight years of full-time labor. every time my boss/the director gave a speech about it he would say "WE worked our asses off for two years on the VFX"

REPLY 58

Karl 4 days ago

Always lovely to see a hbomb dropped on us, but if y'all want a deep dive on the Messiah game I can't recommend Grimbeard's review highly enough

REPLY 58

Antonio Williams 4 days ago

WHATS UP GOTH GAMER NATION.

REPLY 7

SashaMinkh 4 days ago

@Antonio Williams SAMMY

REPLY 4

Julia Belyung 4 days ago

Thanks for the recommendation! The game looks so weird

REPLY 4

projectnovember 4 days ago

Everything Grimbeard does is pure gold, just like hbomb. I listen to their deus ex reviews back to back while I work and it's the only good part of my day

REPLY 3

SAM SHAPIRA 4 days ago

At this point I've given up on trying to predict whatever content Hbomberguy is going to make.

REPLY 57

Charlie Mann 2 days ago

Tommy's list of games he's worked on reminds me of the time that Nicholas sarkozy's team tweeted and obviously photoshopped picture of Sarkozy at the fall of the Berlin Wall, and then it became a meme on the French internet to photoshop Sarkozy into major historical events, like the tiananmen square massacre. Except in this case Tommy Tallorico is both Nicholas Sarkozy and the French public

REPLY 56

Slevin Channel 2 days ago

Some-More-News is extremly-similar to Hbomberguy

REPLY 5

Pineapples Foster 2 days ago

The first 2:15 of this is an excellent micro-documentary, and up to 3:20 is a delightful up-to-date stand-alone piece. And then there's another almost-2-hours left? We are truly blessed, y'all. ✌️🍍

REPLY 56

Martin Major 2 days ago

About preserving history and proper crediting: Since the OST for EarthWorm Jim 2 gets mentioned a few times, I think we should add that, to make everything more complicated, different plattform ports back then often had different sound tracks, not just technically, but also in choice of music titles. The SNES version of EW Jim 2 for example lists 13 titles that are everywhere credited to Tallarico. That is also not correct.

Track 1-3 seem to be Tallaricos (at least I could not find differing information).
Track 4 is Beethovens Moonlight Sonata, 1st Movement
Track 5 is based on a pieced apparently called "The Clarinet Polka" or a polish folk song called "Polka- Dziadek"
Track 6 is based on "Cuban Pete" by Desi Arnaz
Track 7 is based on the tango El Choclo by Angel Villoldo
Track 8 (i can't find any info, but it's just a boring cadenza-thingy)
Track 9 is again Beethovens Moonlight Sonata, this time the 3rd movement
Track 10 is a combination of Tarantella Napoletana and Funiculi, Funicula
Track 11-12 (again I cant find info)
Track 13 I am doubtful as well because I feel like I know the main theme from somewhere else.

And that, boys and girls, is how you get SOLE credit for composing music for a computer game.

REPLY 56

TEXT + ①⑤①③④④③⑧①④③ 2 days ago

⬆TOP ⬆TOP ⬆TOP ⬆TOP ⬆TOP ⬆TOP ⬆TOP .....Acknowledge your prize..🎁🎁🎁 ⬆TOP 🎁!!!!!

REPLY

rattyeely 2 days ago

Ironic that he literally stole credit from Beethoven

REPLY 6

XDXKID 3 days ago

Can we all appreciate the effort that this simple helicopter pilot has went out of their way to give us

REPLY 56

> **Hanan Aljaber** 2 days ago
>
> bot or person im confused
>
> REPLY
>
> **marchDarkeNotP** 2 days ago
>
> @Hanan Aljaber Not a bot, it's a specific reference to the video.
>
> REPLY 1

BulletWilliam 3 days ago

Thanks for calling stuff like this out. I genuinely love video game documentaries that peel back the layers and tell the real history of a game and the real people behind them. A lot of games have a huge impact on people's lives and the people that made them deserve that credit.

REPLY 56

Dood 4 days ago

I just know there's a wide circle of people who worked with Tommy having a wild ride right now. It must be so cathartic to see him so exposed.

REPLY 56

Oxy80111 3 days ago

Dont comment much but ive watched enough of your content i feel i should thank you for all the hours of enjoyment and all the info you have provided over the years. Your videos and discussions are so well researched and articulated that it never fails to impress me, despite watching most of them multiple times over the years. I know you are by no means a small channel, but i still feel you deserve way more eyes and attention then you currently receive. So again, appreciate all the hard work you put into these videos and i think youre doing a great service by spreading this kind of information and message, regardless of how seemingly small the issue. Cant wait for the next one. Cheers!

REPLY 54

JeffyTrux 3 days ago

I got to a point where I was questioning whether Intellivision actually raised that much money for the Amico, or if he was somehow fraudulently pumping up the numbers using dummy donations and not getting caught. Incredibly well made video Hbomb, sorry you had to go through the emotional damage

REPLY 54

Emil Örn Brynjuson 3 days ago

I mean, would an actual kickstarter for something like the Amico actually raise over a million...? That's how much it apparently got, right?

REPLY 3

jake dilla 3 days ago

That’s some Walter White level shit lol.

REPLY 4

DekuFireMage 3 days ago

I'm floored the Amico managed to raise a combined total of well over 10 million dollars across its fundraisers apparently. Who the hell actually wanted one of those? I'm genuinely curious.

REPLY 6

XanthinZarda 3 days ago

@DekuFireMage Why, people duped by shady investment groups and gurus, of course! Who needs legitimacy when you have Niel Patel and Teeka?

REPLY 4

ccricers 3 days ago

@DekuFireMage Many of the comments on Republic's investors come from older people who are looking to make some retirement money. And were referred by some Palm Beach Research Group who writes about speculative assets and crypto. So many of these investors don't even know much about video games.

REPLY

XanthinZarda 3 days ago

@ccricers And that's only after you've paid in to get these bogus tips. So the house already won, anything they were going to grift off the Amico was just gravy.

REPLY

The Following is a Test 4 days ago

As this showed up in my feed I was digging through US copyright records trying to track down who owns what parts of some old CCGs from the early 00s and let me tell you that ending felt very relevant to me. I think this is also a good object lesson in how disposable every aspect of our culture is but doesn't need to be. We are encouraged not to think about that when those who benefit can use that disposability to weave a story of their achievements, greatness, and profits.

Well done as always.

REPLY 54

Blizzic 4 days ago

Tommy Tallarico seems like the type of guy to buy Twitter

REPLY 53

Toby 4 days ago

*be forced to buy Twitter

REPLY 1

Cai 4 days ago

*attempt to buy twitter, try to pull out but because he's a silly fella, but can't as he's stuck in a 44 BILLION dollar contract lmao

REPLY 5

Emily M 4 days ago

definitely the type of guy to buy the title "founder" for a company he didnt found and pretend he made the company

REPLY 5

Edgar Garcia 4 days ago

He would claim he "helped" make the tweet notification sound.

REPLY 3

Empchi 4 days ago

*or to claim he's a creator of something he didn't make... oh wait

REPLY

Eugen2 1 day ago

Kind of curious, that hbomb didn't jump into the Earthworm Jim rabbit hole. The original game credited Mark Miller as the sole composer. Only later Tallarico claimed that Miller's name was put into the credits for 'legal reasons' and that Tommy himself was the true composer... Yeah... right...

REPLY 52

MediaWarMonger 3 days ago

I'd just like to thank Joey Kuras for making a pretty important part of meme history

REPLY 52

jan Kulawa 4 days ago

here's something funny (see the edit though). Tallarico's name is very close to "talarico", which in portuguese roughly means "someone who speaks too much", often to their own demise or to someone else's. I don't believe in karmic justice or in symbolic names defining people's behaviour, but this is just too good

EDIT: someone corrected me below and I actually went and searched for what does "talarico" exactly mean. it does carry the connotation of a person being untrustworthy with respect to their word, of speaking too much and of doing damage to their image or unto others in that way; but more precisely, that's a colloquial connotation of the word, and of its derivative "talaricagem" (or roughly "doing talarico stuff"), that I was just aware of

the actual meaning of the word is someone (usually a male) who is promiscuous towards engaged women, and "talaricagem" would be doing exactly that, likely with the added bonus of denying it or acting falsely towards said women's partners. I guess one can reasonably see how the connotation I associated with its meaning carries over through the way the word is used based on its actual meaning (or rather, through how the use of the word with that actual meaning implied another level of understanding to it from me), but still, my mistake. thanks for Jorge Almeida for correcting me, and cheers from Brazil!

REPLY 52

Jorge Almeida 3 days ago

My brother is christ, you are thinking of "tagarela". Talarico is a WHOOOOOOLE different thing.

REPLY 12

jan Kulawa 3 days ago

@Jorge Almeida I take both share that meaning, just with different connotations. "tagarela" doesn't have the connotation of talking to much specifically to one's or other people's "own demise" as I've put it, but just of talking exceedingly from how much other people want or think you should, at least as far as I know

REPLY

jan Kulawa 3 days ago

@Jorge Almeida actually, you're right. ironically I made the same mistake as Hbomb with the legal stuff and made a claim from gut-feeling without fact-checking it from a trusty source first. I edited the comment to reflect that, so thank you!

REPLY 1

grimoire weiss fan 4 days ago

Being a Filipino and listening to the segment of preserving history is truly a big oof.

REPLY 52

Tony Campbell 3 days ago

"Oof!"
--Tommy Tallarico, I guess?

REPLY 4

We are all born mad 3 days ago

Would you like to elaborate? What happened to Filipines' history? Is it "just" colonialism you're thinking of, or something else?

REPLY 1

grimoire weiss fan 3 days ago

@We are all born mad there's too much context needed to fully understand, so i suggest you look up documentaries around "martial law" in the philippines. there's also a pretty good john oliver video about our elections a while back

REPLY 4

ChewyFishLegs 3 days ago

@We are all born mad There are some people in the Philippines that sugarcoat or even deny the terrible events that occurred during Martial law.

REPLY

Patterrz 4 days ago

I'm actually devastated, I thought the goat screaming videos were real

REPLY 52

epicfail 4 days ago

Oof

REPLY 9

Axel Selhammar 2 days ago

I find one of the sad things to be that the things Tommy has achieved are genuinely impressive. He doesn't need to lie to impress, at least not me. But he's just insulting his peers by saying that them having done the same stuff he has is not enough.

REPLY 51

> **GreyRush** 2 days ago
>
> Right? Running all the shows for video games live and having been a TV show host would have been enough. And I mean, the games he HAS WORKED ON include some really cool ones! just...can't help himself for some reason.
>
> REPLY 20

Johan Nystedt 3 days ago

At first I was like "how is he going to stretch this out to 70 minutes?" and then I was reminded of the Tommy Tallarico connection and was surprised you managed to keep the video this brief. I've been following his story since the Amico debacle started, and the dude sure seems like a genuine pathological narcissist. Pretty scary guy honestly.

REPLY 51

Bluhman 4 days ago

Tommy Tallarico is the personification of how I feel when I have to write a resume or cover letter.

REPLY 51

Di Di 4 days ago

This video is currently sitting at #12 on trending, and now i'm a little impressed with gamers. I mean who else could you excpect to watch a video as horrofically long, but I do admire the traction this is getting. Thanks for giving this man the recongnition he deserves.

REPLY 51

Keebs 4 days ago

Ironically this is one of his shorter videos in recent times. But long form video essays exist on all sorts of topics - political, sexuality and gender, TV media, books, history... You name it there's probably a million view plus essay on it somewhere on YouTube

REPLY 2

Kenneth Koping 4 days ago

Gaming racists are unstoppable

REPLY 13

Emperor TGP 4 days ago

most long-form video essays are incredibly dull, drab and devoid of charisma. Not his tho

REPLY 4

Hannibal B 4 days ago

Number 6 now. We did it boys!

REPLY 4

4QIcehole 3 days ago

@Emperor TGP Yeah I actually hate the trend of multi-hour video essays because you'd assume they must be exhaustive, and they are, but typically you can exhaust most subjects in like 90 minutes at the absolute most. So, so, SO many of these nowadays are loaded with filler and padding.

Really think that making essays super long and remaining funny/engaging/interesting enough to last for several hours is a superpower that only Hbomb and Noah Caldwell-Gervais possess.

REPLY 1

Ty Bronx 3 days ago

Yeah it's why we wait like 70 years for a new video. Worth it tho lmao

REPLY

BenyoBoy 1 day ago

This video hit me hard. Not because I'm a huge fan of Tommy Tallarico, but because his name was well burnt into my memories. His music introduced me to metal, by his two songs in Demolition Racer on the PlayStation 1. I was a kid and I was into music, but I always had hard time to get into metal, but that game's OST featuring various artists, like Fear Factory (one of my all-time favorite metal band) and Tommy's two compositions helped me to like these heavier music genre (even though later I found out that one of his 2 songs is just a Tool rip-off). When Video Games Live came to my country the first time, I went there with my friends and had a great time, loved that gig! I even found him after the show, we made a picture together, and he signed a Retro Gamer Magazine issue where he did an interview (although he had no recollection of giving that interview at all). Man, that's weird. After watching this video, I have the impression of him being that burnt out boomer ROCK STAR in capital letters. A guy, who had some hits in the past (Earthworm Jim, Aladdin), but it's long over his prime time, and he can't let go the fame and popularity what comes with being a rock star, but now don't want to do actual work to earn that status, he just want the benefits, and he tries to rip-off his old band mates.

REPLY 50

Valentino M. about 23 hours ago

Hi, do you know the names of the Tool rip-off tracks?

REPLY

BenyoBoy about 23 hours ago

@Valentino M. I guess it was Moving Violation

REPLY

Johanna Roberts about 21 hours ago

I just have to ask... is your icon the guy from Full Throttle?

REPLY 1

BenyoBoy about 20 hours ago

@Johanna Roberts Feel free to do it, and yes, it is! Ben Throttle from Full Throttle! :)

REPLY 1

Johanna Roberts about 20 hours ago

@BenyoBoy that is seriously one of the best games known to man and every now and then my brain still cuts to exploding rabbits playing flight of the Valkyries

REPLY 1

BenyoBoy about 20 hours ago

@Johanna Roberts Hard agree! I love Monkey Island 1-2 too, but Full Throttle has a special place in my heart. <3 The biker them and the awesome rock soundtrack, I love everything about it! Great game!

REPLY 1

MesieurOjete about 10 hours ago

Even in the face of the truth you are still making excuses for him, calling him a burnt out rock star... idk, to me seems that lying worked for him fine, and he's just going strong.

REPLY

BenyoBoy about 9 hours ago

@MesieurOjete If you think what I've said about him is a compliment then you completely got it wrong. Everyone hates Gene Simmons from KISS, who is a greedy mf who walks over everyone for a few dollars. He's still a rock star, but an asshole. I don't think that's a nice thing. I tried to find an analogy and I think this suited well to Tommy as well, only thing he IMAGINE himself as a rockstar, but in reality, he never was one. Yeah, Tommy has a Ferrari and a big crib, he shreds guitars in big concerts, just like a rockstar, cool for him I guess, except he never got that big fame Gene Simmons did and he completely discredited himself with his series of non-stop, bonker lies.

REPLY

MesieurOjete about 9 hours ago

@BenyoBoy I apologize, my bad

REPLY

Suzy Cyanide 3 days ago

I could be on my death bed when Hbomb uploads a new 4-hour video essay about the historical significant of the right shoulder button and I would crawl on my hands and knees to make sure I saw every second of it. Judging by his upload schedule that maybe how I end up watching his next video <3

REPLY 50

> **Third Thoughts** 3 days ago
>
> Right? HBomb,Jenny Nicholson and Quentin Reviews all have this effect on me - I watch hours of painstakingly detailed analysis on a topic I never knew or cared about before. I think Hbomb is my favourite because he brings the leftist angle and tasteful wallpaper
>
> REPLY 4
>
> **Thunderbird013** 3 days ago
>
> I wonder if it could be a collab with Scott the Woz's eventual video on the L button
>
> REPLY 1

DankSpoony 4 days ago

Appreciating the new approach hbomberguy is taking. The short-from videos are really a new direction for this channel.

REPLY 50

Chris Sakai 1 day ago

I always learn so much from your videos. I appreciate the depths of madness you must plumb for these video essays. The deconstruction of the Tallarico tall tale (heh) was fascinating on its own, but the points you made about history and art were poignant and I really do hope we can treat our artists better in the future. It makes me think about when people refer to the collective term "the devs" when talking about a game, why it's good or bad, etc, or they refer to choices in Smash bros as "Sakurai did X". That comment isn't meant to diminish Sakurai's contributions to gaming as a whole, but I think reducing the collective efforts of a games creation to one person or a nameless title like "the devs" when talking like that really obscures how much work goes into creating them.

REPLY 49

Airplanes aren't real about 17 hours ago

What kind of language do you think we should use? Genuinely asking

REPLY 1

Chris Sakai about 15 hours ago

@Airplanes aren't real it's really hard to say. Games are so huge now, it feels impossible to count each individual person's work when talking about the product. I'm a software engineer, but I'm in a small team (compared to the amount of contributors to a video game), so I can name my teammates and point at what feature each person worked on. I've seen things like calling out specifically the people working on environment, scenario, and combat design as reasons why someone enjoys a game.

REPLY 2

Chris Sakai about 15 hours ago

I don't know if there is a "best way" to talk about it, but it's something that came to mind when I watched the video

REPLY 1

minterpunct 4 days ago

Tommy Tallarico: Guinness World Record holder for "most video game-related lies exposed in a single video essay on youtube"

REPLY 49

Chad 4 days ago

It's very on brand that Tallarico would take credit for a video that someone else made because he was the subject of it.

REPLY 4

Daniel Dugovic 4 days ago

Perhaps this channel could get a Guinness WR for "most Guinness WRs by the same person debunked in a single video."

REPLY 1

MrAdam Davies 3 days ago

It's actually pretty sad. I had followed the entire Amico drama, oof drama, etc, etc... I had never heard anything except Tommy was the Lord and Saviour of game audio design. I'm glad Joey will get some well deserved recognition now :)

REPLY 48

Rob Jenkins 4 days ago

This is fantastic video. I'm at 1h27m now and the question still ringing in my head is this - Did he really have money? How did he get so rich doing video games music? Why was being so rich, not enough? The man seems to have done well enough in a niche industry, and he had plenty of real accolades and accomplishments to be proud of.

REPLY 47

Hannibal B 4 days ago

If I had to take a wild guess, I'd say that he comes from some form of inherited wealth. It's a very common theme among these kind of untalented, hacky narcissistic shitlords. Also see: Elon Musk.

REPLY

the Polar Phantasm 3 days ago

Tommy Tallarico is first cousin to Steven Tyler.

Of Aerosmith.

If he'd never touched a game soundtrack in his life he'd still be richer than hell off .05% a cut on all those Alicia Silverstone video songs from the 90s much less their earlier stuff 😂

REPLY 3

Dabwiso 3 days ago

@the Polar Phantasm I mean...is he the cousin of Steve Tyler? Do we have a source apart from Tommy? After this video, I think we should scrutinize that too.

REPLY 6

the Polar Phantasm 3 days ago

@Dabwiso Christ you're right, it's such a Tommy Tallarico thing to claim that we'd all accepted it as truth

REPLY 2

Matrim42 3 days ago

Steven Tyler’s real name is Steven Tallarico, I’ve seen a few pictures of them together. I doubt that part is a lie. Although it would be absolutely hilarious if it were.

REPLY 1

Vetreas 3 days ago

@Matrim42 I have no doubt an interview like this will surface one day:

Reporter: "Hello everyone! We're here with Stephen Tyler, by his real name Stephen Tallarico, cousin to famed video game music legend Tommy Tallarico who was a good friend to Shigeru Miyamoto and played a big part in designing Metroid Prime! Stephen, is this true? Are you really THE Tommy's cousin, the first American ever to design, develop and create the entirety of the Sonic game series?"

Stephen Tyler: "I mean yeah, I guess. Tommy once told me my real name was Tallarico so I saw no problem with that, I believed him. Did you see how many records he has for video game music concerts? Man is a veritable video game industry icon!"

Reporter: "Incredible! I hear the man worked on Tony Hawk's Pro Scater too. Must have been a great honor for Tony Hawk!"

REPLY

J Rod 4 days ago

I met the guy in 2013 on the floor of E3, caught in a 45 minute conversation of him talking my ear off. He's lively for sure, but boy howdy he couldn't wait to show all his fancy business cards he snagged from Kojima, Miyamoto, etc. Suddenly seeing all this years later... I'm just, not really surprised. I was learning what a narcissist was then, and absolutely know what one is now.

REPLY 46

> **d3nza** 3 days ago
>
> Who knew Trump frequented E3 back in the day...
>
> REPLY

Elles N. Dee 4 days ago

Wow, what a video. Definitely one of your bests. You were right in calling it an event horizon, I couldn't look away as you got more and more into Tommy's uh, grand exaggerations. And that conclusion with record keeping and the warping and loss of records was beautifully poignant.

REPLY 46

bootsy 3 days ago

The whole Guinness World Records wall is even funnier when you know that people just flat-out pay Guinness a bunch of costs and fees to travel to them and "verify" whatever stupidly specific "records" they want. It's just a paper mill.

REPLY 45

Hemang Chauhan 3 days ago

I knew where this was going, but you not only delivered, you exceeded the expectations.

So glad for your deep dives in video games, that's how the medium (and audience) will mature.

REPLY 45

> **TEXT + ①⑤①③④④③⑧①④③** 3 days ago
>
> ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP ⬆ TOP .....Acknowledge your prize..🎁🎁🎁 ⬆ TOP 🎁🎁
>
> REPLY 1

NotTheSmoooze 3 days ago

This was a treat to watch. My favourite part is how the first thirty minutes or so really do stand on their own as a fun piece—and how the rest, while just as well made, reads like the scrawlings on subway walls.

REPLY 45

KnappstersaurusRex 1 day ago

Trying to figure out why Tommy seemed so familiar till you mentioned the review show! I have distinct memories of him freaking out very specifically about footstep sounds not changing on different surfaces in nearly every review.

REPLY 44

> **Siana Gearz** about 16 hours ago
>
> I remember MDK was actually quite particular about that. It's a fair thing to point out from the sound production aspect. There has been a game recently which had several hundred unique contact sounds for various materials being put on top of each other. It makes a difference in feel.
>
> REPLY 3

Emma B 2 days ago

I'm starting to believe his mother might not actually be very proud. In fact, I am doubting her existence at this point.

REPLY 44

jarrod hicks about 19 hours ago

I'm looking forward to the followup "Tommy Tallarico sent me a Legal Threat and then things got worse" video.

REPLY 43

> **cursedGalataea** about 6 hours ago
>
> Tommy doesn't make threats, he quietly deletes them when other people say they're keeping records of him
>
> REPLY 3

The Overseer 4 days ago

O cara realmente postou mais de um vídeo em um ano, simplesmente incrível

REPLY 43

> **Tyginho Zirigdum** 4 days ago
>
> Ele tá trabalhando em uma velocidade nunca antes testemunhada!
>
> REPLY 9

> **Leandro Bitencourt** 4 days ago
>
> Triste que nenhum brasileiro explicou pra ele o que "talarico" significa por aqui, meio que dá uma perspectiva extra pro vídeo... 😂
>
> REPLY 1

wel 4 days ago

What a ride this video was, that end segment hit really hard. Really great work, you've deserved your 30 minutes of grass-touching before going full send on the next topic.

REPLY 43

Jim Shorts about 15 hours ago

How is this guy not at the forefront of NFTs and Crypto? He's perfect for that space.

REPLY 42

> **XanthinZarda** about 14 hours ago
>
> Oh, he tried to spin the Amico into a NFT minting idea, but the best can be told is that the idiot mixed up *NFC* and NFT.
>
> REPLY
>
> **TrashPandaDruid** about 2 hours ago
>
> I'd also buy Hbombercoins
>
> REPLY 2
>
> **spyrusthedeathless** 29 minutes ago
>
> Not enough imagination. Most of his "innovations" tie back to what he liked when he was 12 years old.
>
> REPLY 1
>
> **Revlar Milion** 18 minutes ago
>
> He's clearly tech illiterate to a large degree
>
> REPLY 1

naomi crook 3 days ago

This reminds me of the nightmare before Christmas which had Tim burtons name slapped on it and most of the credit when people talk about it is given to him. In actuality it was Henry selick who directed it and Caroline Thompson wrote it the screenplay. Tim burton hardly did anything because he was making Batman, and probably because the project wasn't given a ton of attention or funding by Disney, it was even released under "touchstone pictures" not Disney because it didn't fit the brand.

REPLY 42

HK Normann 3 days ago

Tommy is just your average CEO, but with a very public history as an internet persona.

REPLY 42

Tigran Petrosyan 3 days ago

At this point I'm doubting the fact that Tommy's mom really proud of him

REPLY 42

Mads B. 4 days ago

Actually amazing content, funny and I learned a lot (the Japanese female composers part is so interesting!). I'm glad to see this is on the trending list and hope people outside of the usual subscribers see it too. Tommy already seems to have made himself a bit of a pariah, but I hope this is the final straw that makes his remaining investors realise he's just a charlatan.

REPLY 42

Riam 2 days ago

I love how Tommy explain the creation of "OOF" as if he's talking about Sistine chapel or something.

REPLY 41

Roken 3 days ago

I just want to appreciate the hard work you and your team did on this video and also that it might be a two hour long video, but it was genuinely engaging the whole time. Producing something this captivating takes a lot of hard work and can't be underestimated through all the flippant but well-meaning joke replies!

REPLY 41

sabalos 3 days ago

It's a common refrain in academic history circles that history is not the past – it's the recorded past. And people have been trying to change how they (and others) are remembered in the future by changing records in the present literally ever since we first starting recording things. It's a huge problem. This is a great case study of exactly that problem, centred on video game history and more broadly credit in creative and technical spheres. So, good job \o/

strong (early) Dave Gorman vibes to this one

REPLY 41

Basil 3 days ago

Wait was the whole story about the Wilhelm scream not actually being attributed to the correct movie and character a prelude to the rest of the video? Goddamn that's good lmao

REPLY 41

> **Henry Nelson** 3 days ago
>
> Ironically enough it also applies to the person who first posted about the sound in Messiah on Reddit. All the news articles about it credit the person who reposted it on Twitter
>
> REPLY 8

Anna Reyero 3 days ago

It’s wild that the moral of all of this comes full circle to be people in power will record history how they see it. If this video wasn’t so long, I would love to use it in my future social studies class to show a modern example of this exact concept taking place today. I’m probably just being a giant history dork but great work as always Hbomb!

REPLY 41

Shime Miller 3 days ago

I love that bit at the end of Pathologic 2 where you can read little messages from the games creators. A great way to make sure their contribution is remembered.

REPLY 40

> **Henry Nelson** 2 days ago
>
> Doom 3 has a similar part. Right before the final boss, there’s a secret area, hidden behind a brick with the id logo I believe, that has short text logs from everyone on the team. They all talk about their experiences working on the game, and it’s so wholesome and sweet.
>
> REPLY

chesney1995 3 days ago

Small point on the Birds Nest Stadium thing: A sporting stadium's official capacity is for sporting events which would only use the seating in the stands because the event itself would be taking up the entire playing area, however for a concert they often set up a stage and allow additional crowds to stand on what would normally be the playing area but wouldn't actually be used for a concert performance.

Would it make an 80,000 seater stadium a 130,000 capacity concert venue? I'm dubious of that still, but you could probably hit 90-100,000 for a concert.

Oh nvm I hit unpause and his lie got even worse LOL

REPLY 40

> **XanthinZarda** 3 days ago
>
> And it'd be worse anyway, since his numbers, pumped up as they were, would have been pathetic compared to a *shrugs* BTS concert or something.
>
> REPLY 2
>
> **crow boi** 3 days ago
>
> @XanthinZarda funny you should say that, considering that Tommy actually discovered them. BTS actually stands for Big Tommy's Squad according to his website
>
> REPLY 8

Corey Newkirk 3 days ago

I'm not sure what's more confusing, that I watched this or that you made it. I'll never understand how video essays by people like you and Jenny Nicholson get me to spend hours of my life on something I care nothing about. Well done 👍

REPLY 40

babybathduck 3 days ago

Joey's socials must be going WILD because I know 70% of us have googled him at some point during this video

REPLY 40

Raymunator 4 days ago

Kudos for talking about Brad Buxer's work with Michael Jackson. Buxer is lowkey one of the most underrated musicians from the 80's and 90's in the sense that nobody knows who he is, and even more, the band he was a part of, The Jetzons, is only remembered because Buxer recycled an unreleased track to make the music for Ice Cap Zone.

In fact, that's speculated to be the reason Sonic 3 has had such a complicated history of rereleases, everyone who worked on the music wants royalties for their work but Sega doesn't want to pay them for some reason.

REPLY 40

LogWood 4 days ago

Been keeping up with the Amiico drama for a lil while now, especially through the CUPodcast, really glad to see Tommy get exposed on a bigger scale through this as well. The dude is unhinged and he's got a lot of people who stroke his ego because they don't know any better.

REPLY 40

> **MrBazBake** 4 days ago
>
> And I'm just watching the closing remarks of the video thinking, "Elon Musk is this generation's trust fund baby Tommy Tallarico."
>
> REPLY

Unbuiltcoma 1 day ago

Imagine being Tommy and just living life and then all of a sudden you have a feature length hit piece out there.

REPLY 39

Jonathan Steitzer about 20 hours ago

Tbf him "just living life" seems like a series of toxic predations and credit stealing at this point.

Shine light on the roaches you know?

REPLY 1

Unbuiltcoma about 19 hours ago

@Jonathan Steitzer yeah I guess I agree he's not a swell person but he just feels like such a small target you know? Like he just barely justifies this amount of attention

REPLY 1

Jonathan Steitzer about 19 hours ago

@Unbuiltcoma idk, I've been impacted by people like Tommy before. They operate by never being held accountable. I'm glad he's getting his comeuppance at least.

REPLY 1

150moonlightshadow 3 days ago

On top of that, my bf made a really good observation too: isn't it odd that for all the bluster he makes over his Guinness Book of World Records, they're just…on the floor like that, because he can cover up the outdated ones with the three he touts the most? But still, they're just ON THE FLOOR, not hanging on a wall or sitting on a buffet table, WHO DOES THAT. (Kickass observation about the frames btw!)

REPLY 39

Paul Dennett 2 days ago

Almost like he's embarrassed, deep down, for paying for a pack of lies to be paraded as actual achievements.

REPLY 1

Beep Boop 3 days ago

I went to a Video Games Live show years ago with some friends, and thought it was kind of weird how much this Tommy Tallarico guy I'd never heard of made it about himself.

It's nice to see that I had the right idea over a decade later.

REPLY 39

Dylan Wysocki 3 days ago

Congratulations to Tommy for the feature length film on a channel with over a million subscribers 🎉🎉🎉

REPLY 39

> **Lily Dutcher** 3 days ago
>
> He’s probably going to ask for an Oscar lol
>
> REPLY

lumscum 3 days ago

When I was like 10 years old, I met Tommy at a comic convention in Toronto, and I got him to sign my PS2 copy of Guitar Hero. I was mostly a fan of Reviews on the Run and Electric Playground, and didn't actually own any games he worked on. I brought Guitar Hero because I wanted him to sign a "music game" since I knew he was a composer. I remember saying something along the lines of "I know you didn't work on this game..." and he said "actually, I did work on this!" Anyways, my head cannon is that I was the first person Tommy lied to about working on Guitar Hero!

REPLY 39

fish birb 4 days ago

Joey Kuras: "I made this!"
Tommy Tallarico: "You made this?"

Tommy Tallarico: "I made this"

REPLY 39

> **juampan** 3 days ago
>
> We (meaning I) made this. Our mothers are very proud.
>
> REPLY 4

Mike Stalinski 4 days ago

It’s amazing how hbomb can make a feature length video about someone I’ve never heard of before and get me 100% engrossed in the guys life.

REPLY 39

The Histocrat 4 days ago

I'm way too old to know anything about Roblox but very thrilled someone else remembers Messiah was a thing.

REPLY 39

Noa 1 day ago

The conclusion is really important to remember. People like Newton had great influence not only because of scientific genius -- but also because of his ability to get his students important and influential university jobs. Newton pulled the strings and made sure his influence continued with the following generation. These days we know him as the greatest scientist to have lived. It's difficult to get credit for things you've done, and it wasn't only genius that made Newton famous.

REPLY 38

MrSirDBA 4 days ago

This one was really well made, and actually made me rethink how I view the games I play all the time, how the teams who worked on my favorite parts of the games may remain uncredited for their workl. The descent into actual madness is also appreciated

REPLY 38

David Mylchreest 3 days ago

I'm old enough to remember Tommy being a big name in videogames back in the early 90's, getting name checked in reviews and regularly interviewed for magazine articles. What's fascinating is he has genuinely had a fantastic career, with many great achievements. He doesn't need to keep lying. STOP LYING TOMMY.

REPLY 37

Leo Li. 3 days ago

this story confirms that one tumblr post, which described the gaming industry as a microcosmological study on the failings of capitalism, where the op was wondering how and why "we lost gamers to the right-wing" given the circumstances
Fantastic work as always! I really would have loved an interview with Joey, but I also understand your decision to not bother him with this

REPLY 37

Dixit Dominus 3 days ago

Do you have a link to that? I'd love to read it, I've been saying the same thing for a while

REPLY 1

big stink the brapin king 3 days ago

This is my working theory, but I think it’s also because gamers were kinda spoon fed shallow (in terms of writing and themes.) wholesome games up until the early 90’s, but even then the majority of games were safe and only meant to be fun. So when the medium shifted to be more serious and to talk about more serious issues gamers had sort of a whiplash knee jerk reaction. They didn’t like this thing, but why? They didn’t want to admit that they just need to suck it up and either learn to like it or just admit that it’s not for them, no they had to be the smart guys in the right side of history. They found out that most of those lessons and themes are steeped in left-leaning and progressive culture, so they decided to combat that by being right wing.

REPLY 2

Leo Li. 3 days ago

@Dixit Dominus couldn't find it, sorry - the post itself wasn't particularly long though, as in it didn't provide any answers to the question and spent more time illustrating how turbo-capitalist the gaming industry is. If you're interested in that aspect, there are probably better sources than a tumblr textpost :D

REPLY 1

Leo Li. 3 days ago

@big stink the brapin king idk, I think a big part is probably due to games initially being a fairly white male hobby. And like everywhere else, once that status gets challenged, a portion of that initial democratic will take the attempts at change and broader horizons as a personal attack of some sort.

REPLY

Leo Li. 3 days ago

@Dixit Dominus Just thought of something else, the whole gamergate affair makes for an interesting case study in this regard. There are probably some good video essays on that, although I've only read the wikipedia article, which I can recommend

REPLY

Daeranilen 3 days ago

@Leo Li. Just because it's related to the recording of history topic - it's well-documented that at first video games were largely considered children's toys or family entertainment. The specific focus on boys and men emerged later as part of an intentional market segmentation strategy. Polygon in particular had a really great feature about this back in 2013 called "No Girls Allowed."

REPLY 1

Leo Li. 2 days ago

@Daeranilen will check it out, thanks!

REPLY

Joey Freeze 3 days ago

My favorite part by far…"I told Miyamoto 'Oh man, I love all your Mario stuff' and he told me 'Oh man, I love all your…stuff that you do!'"

REPLY 37

cendrieeR 3 days ago

"He came to me, big guy tough guy, tears in his eyes, and he said 'Sir, I love all your stuff that you do! You really are the person involved in the most videogames in the history of videogames' "

REPLY 2

Neon God 3 days ago

I'm calling it now: he probably also lied about his mother being very proud of him. Probably she is more proud of joey

REPLY 37

Will 🌹 4 days ago

I legitimately checked the runtime at 00:29:46 because I thought it was coming to an end, just to see "The End (Normal People Stop Watching Here)" become the chapter title at that moment.

REPLY 37

Robert Scannell 4 days ago

Same fellow Vaush watcher

REPLY 3

Will 🌹 4 days ago

@Robert Scannell Vaush bad.

REPLY

Malcolm Halvarson 4 days ago

Voosh

REPLY 1

Robert Scannell 4 days ago

@Will 🌹 indeed he is. Such a transphobic pig Vaush bad!!!

REPLY 1

Lawrence Han 4 days ago

escape from Vaush asap for ur own sanity

REPLY

RayneNikole 1 day ago

Purposely went to that terminator reupload to give Joey the thanks he deserves for **actually** contributing a lot to game culture

REPLY 36

Josh Foreman 1 day ago

True story: I was at E3 in 2005 and walked past Miyamoto. On second thought, he recognized me from my stellar work on Descent 3. Actually he stopped and shook my hand and thanked me for the inspiration I provided him and his team. Come to think of it he actually got on his knees in a full bow, pledging his soul to me eternally and begging me to teach him how to design games.

REPLY 36

bluemeri 3 days ago

Honestly we should all embody this man's crediting energy in our job interviews.

REPLY 36

Ryan Whitelaw 3 days ago

But I want a job.

REPLY

EzioHanitore 4 days ago

As someone who went to VGL twice and was suspicious of Tommy having the exact same monologues and crowdwork each time, this was a wild watch

REPLY 36

Eaton D. Snuts 4 days ago

Some days we get 3 hour gaming commentary, some days we get political insanity, and some days we get a 2 hour-long breakdown of a single outdated meme.

I enjoy this channel.

REPLY 36

Dana Roth 4 days ago

An hour and a half into this, I've gone from not knowing who this Tommy guy is to distrusting him so much I half expect to find out he doesn't even have a mother to be proud of him for his nonsense records, because really he spawned by parthenogenesis.

REPLY 35

Phatty Bolger 1 day ago

Tommy once coughed near an Xbox, therefore he worked hand-in-hand with Bill Gates on its development.
His mother is very proud.

REPLY 34

ZombieRat8bit 3 days ago

I remember after watching Starship Troopers I was so awestruck by the design of the Arachnids I had to know what genius designed them. Thats when I found out how hard it is to find out who created something. The movie has Phil Tippet credited as creature effects supervisor, but does that mean he was the artist who drew the actual design or just supervised? I don't think I'll ever know for sure.

REPLY 34

> **Michael Cory** 2 days ago
>
> If you have Disney+ there's a docuseries called "Light and Magic" that goes into the actual creatives behind the special effects company ILM, of which Phil Tippet is a featured member. Would recommend checking it out.
>
> REPLY 3

Jake Murphy 4 days ago

As CGP Grey once said, "Every topic is a world unto itself once you start looking." Love these videos so much, please never stop being yourself Mr. bomberguy

REPLY 34

> **myxal** 3 days ago
>
> Yup, this video definitely has the same "wait, what was I researching again?" vibes as CGP's Tiffany poem video. Glad that Harris made it out of the forest of all knowledge alive.
>
> REPLY 1

Shiny Galaxy 2 days ago

The editing in this was phenomenal. I hope Tommy is brought to justice for his horrible crimes. Excellent video!

REPLY 33

Lightning Deus 3 days ago

We all know, that this video is secretly his Christmas Special :)

But jokes aside, it’s great how HBomb and his crew are able to make such high quality, well researched and informative videos all the time.

And I like how he wears his dirty lab coat whenever he calls out questionable individuals :)

(For legal reasons: I’m obliged to say „questionable individuals“)

REPLY 33

Davi Felipe 3 days ago

i think you are the person who gave the most attention to this dude in his entire life. his mother is very proud

REPLY 33

> **Sean Brooks** 3 days ago
>
> Yeah, have to agree. Honestly wish there had been more on Joey Kuras, as it sounds like he deserves more of the credit/attention than this POS.
>
> REPLY 1

FrostE 4 days ago

I'm starting to wonder if Tommy even really has a mom to be very proud of him.

REPLY 33

> **ZeroNeonix** 4 days ago
>
> His mother is very disappointed.
>
> REPLY 1

hikio123 4 days ago

That last part hits hard. I've been working in the gaming industry for about 7 years in QA specifically. I have worked full time for a long period of time on about 5 games, one which brought millions to the company owning it. My name is on none of them. They are mobile games, so who cares right? I spent 3 years of my life on one game and my name is nowhere to be seen. The company didn't put it because it is a live game, and well, PVP + easy access to dev names + entitled gamers was too dangerous to use our names. While that's fine, I prefer not having death threats at my house, when I applied for a new position, they just have to believe me when I say 'I have worked on X games." In the industry, being able to say that you have been present from Alpha to Release is a massive perk, it shows you have a lot of experience and can handle the entire development process. One game with that whole process under your belt is enough to be taken seriously, and when I left the company, I had 2. Thankfully, I'm not a compulsive liar and I really did the work I say I did.

I moved away from games and now I am more on the technical side. I offer support for the use of internal tools. My name is in the credits of a game that my team helped support...in a distance. Honestly, I personally had contact with the dev team twice I think, and my work was very limited, as I had started working there a few months before the game was released, so by the time it was out, I was barely out of training and getting used to the work (which honestly, I don't think my name should be there, but I wasn't the one to decide).

Maybe 3 months of work got me credit on a AAA game, while 3 years on a mobile game didn't. Credit only matters when the game being made is seen as valuable to the players, so players can venerate them.

REPLY 33

Joe B 4 days ago

What an absolute madman, making a 2 hour long video essay on the roblox Oof

REPLY 33

Schaffrillas Productions 1 day ago

This story was insane and my brain feels broken after watching it

REPLY 32

KingLich 1 day ago

so do I

REPLY

Leem 2 days ago

This video inspired me to do some research of my own. Tommy Tallarico is credited for working on Sonic and the Black Knight. In the level Molten Mine, remixed music from the PlayStation and Sega Saturn game Black Dawn, specifically called "Action Scene," can be heard. I thought this was really cool and kind of unprecedented. I never thought to look deeper until this video. In the credits of Black Dawn, Tommy Tallarico Studios is credited, with someone named Todd Dennis being credited under Tommy Tallarico Studios. I look up the man's name, and sure enough I find records of his work on the Video Game Music Preservation Foundation Wiki. He's most well-known for his work on Wolfenstein 3D and, sure enough, Black Dawn on the PlayStation and Sega Saturn. What this tells me is that Todd Dennis wrote "Action Scene" for Black Dawn, a song which technically belongs to Tommy Tallarico Studios, and Tommy took that composition and rearranged it for Sonic and the Black Knight (there's no way of knowing if he was the one who rearranged it or not, but the credits for Sonic and the Black Knight do credit him by name if that means anything). The fact is, Tommy seemingly didn't make original compositions for the Sonic game he contributed to as the "first American to work on a Sonic game" (Howard Drossin, an American composer known for Sonic Spinball, is also credited on Black Knight).
So basically what I'm trying to say is, thanks Todd, your song is a banger.

REPLY 32

NAFEDUDE 1 day ago

Molten Mine was absolutely arranged by Jun Sunoe. It has his trademark distorted guitar

REPLY

PissQueenDanniella 3 days ago

In that stream of Tommy, all I can think about is that broken light fixture and the quote from the British man "Tommy this is ridiculous, you must sort yourself out"

REPLY 32

CPE1704 TKS 3 days ago

He’s got a screw loose

REPLY 1

Nick 3 days ago

"Just kidding there's more" is going to be etched on Hbomb's tombstone at this point

REPLY 32

Fyraltari 3 days ago

He's just going to have to fake his death.

REPLY

Jasper 3 days ago

Game development can be a crazy stressful job and you tend to bond super closely with your colleagues. When a studio shuts down or teams are laid off, they tend to to work at other studios, it is a surprisingly small field. If word gets out that someone took credit for someone else's work, the whole industry will know in 3 years max. I've had some ex-colleagues with bad tendencies to do things like that, and they find it a lot more difficult to find work now. Actually, I think a chunk of them are working on blockchain games now.....

REPLY 32

> **Carson T** 3 days ago
>
> Wild, I just watched your Mario Galaxy gravity explainer and was looking through the code for the visualization and now I see your comment here. Want to say person to person I think your work is super interesting and really well made.
>
> Also appreciate the perspective on how things are in the games industry, always incredibly interesting to gain glimmers of what the culture different industry segments are actually like.
>
> REPLY 6
>
> **t3h_bunneh** 3 days ago
>
> Would that explain why Tommy hasnt worked in video game industry for a long while now?
>
> REPLY 1

randomclover 4 days ago

Thank you for the section mentioning how those who had a big part in collaborative creative projects, often women, are commonly sidelined when credited or not credited at all and how this has a very real effect in the perception of demographics in their respective fields.

It's something that pervades multiple industries, with a prime example being that of nobel prizes. Particularly in scientific fields, where extended, highly-collaborative and iterative work is often distilled into one big "discovery". The limit of two to three people named as reciepients virtually erases the names who weren't chosen as the figureheads of the project (*cough* people of color and women *cough*) and I don't think I have to tell you how much this has effected the view of women in the field.

To this day, women have to fight to prove themselves in fields where they have already illustrated themselves as more than competent, only to have those accomplishments credited to people far less so. Its a self-fulfilling cycle of marginalization and misattribution, but its refreshing to finally hear it talked about more.

Amazing vid Harris! Now go hibernate in the crawlspace or whatever it is you do between videos.

REPLY 32

Tony the Not Tiger 4 days ago

while a bit of a different situation, it's striking how well a lot of this video fits into the Mick Gordon/Doom Eternal news that's been coming out. It makes you wonder not just how many people whose contributions have been forgotten due to policies preventing proper crediting, but also who might not have even been paid what they were owed for that contribution, **and** not credited

REPLY 32

Vincent Woodhead about 20 hours ago

"Most Video Game Concerts" has big "Second Biggest Folk Comedy Duo in New Zealand" energy

REPLY 31

Nxi87 4 days ago

This is an absolute masterpiece. You never seem to disappoint Hbomb. I just sat through a 2 hour video that was about a sound, I could not put down. I have work in a few hours so thank you Hbomb. I'm gonna need an extra Monster tomorrow.

REPLY 31

Nynaeve 4 days ago

I love how this went from cool somewhat obscure video game trivia to Tommy Tallarico solipsism.

REPLY 31

Sactown Sacrament 4 days ago

Hbomb may not be lawyer, but this amount of research could really be convincing in a courtroom

REPLY 31

Shin Hayata about 22 hours ago

Tommy’s mom is very proud of Joey Kuras

REPLY 30

Bloody Loon 2 days ago

this was an insane dive into a rabbit hole of unanswered narcissistic lies. Quite poignant ending. Keep it up, get some rest, bud.

REPLY 30

Shauka Hodan 3 days ago

Tommy is like that kid who would tell you his uncle works at Nintendo, except he never grew up

REPLY 30

> **james james** 3 days ago
>
> And his uncle did work at Nintendo, but he was an electrician working on the lights in the office.
>
> REPLY 5

TheGershon 3 days ago

Absolutely loved this video. Video game preservation and credit (same thing) is something I'm passionate about and have been thinking a lot about recently, so it was super cathartic to watch every second of this. Aiming for short vids and falling down exponentially longer rabbit-holes imo is a sign of a creator I respect and admire

Hope Tommy doesn't try to sue you for defamation, even though I actually do but I probably shouldn't say that out loud

REPLY 30

Churrb 4 days ago

It’s taken me a while to process this, this man noticed one small inconsistency and led it to basically take down a guys entire career

REPLY 30

cortjezter about 5 hours ago

Wow. Really impressed all around.

I met Tommy a number of times as VGL began taking off; I was (am still) part of a gaming news site and recall him reaching out to us personally in effort of correcting something or other. Eventually, our group was extended invitations to attend VGL Chicago as VIP, with backstage access, etc. What wasn't said until after everyone traveled across the US and arrived to the theatre was that he expected anyone attending with comped tix to work for free, shilling things in the lobby, setting up, cleaning up, etc. Afterwards, this guy bragging of his Ferrari and mansion, in the same breath asked these same guests/unpaid workers to taxi him around because…[insert flimsy excuse here]. He also skipped out on any of the bill later that night when we all went out to eat.

A few years later, attending either E3 or GDC, he invited us to cover the GANG awards and attend the related festivities. About ten awards in, i was suspicious enough from an obvious pattern of winners/nominees to do a bit of legwork from the audience and essentially discovered what was revealed in this video: these were awards being received by the same people handing them out; a great big phony industry circle jerk, bit like buying oneself a birthday preset.

At least I did get introduced to some wonderful other people and a few personal heroes through it all (not by Tommy, just merely through attending).

Not saying he doesn't have talent; he's clearly gifted musically, but it seems he's also clearly a grifter of sorts.

REPLY 29

Darth Kain 40 minutes ago

He's gifted, get grifted.

REPLY

XanthinZarda 23 minutes ago

This seems to correlate the stories many others have told of the VGLs: Even though it is a *paid event,* none of the workers or performers got compensation.

REPLY

ShapeShifty Bee 3 days ago

The bookmark at the end feels almost poignant, isn't it?

Trying to find someone who did something important, once. Hope you get your bookmark back, Alexander.

REPLY 29

Laura Silva 4 days ago

I love how your title cards went from being super extra and overly edited in your last few videos to just now simple white text that you can make in after effect's default settings. The work of a true visionary.

REPLY 29

Kevin Jezuit 4 days ago

I've been following this dudes path since buying Intelivsion and its been incredible. I remembered him from old electric playground videos and him constantly bragging about how he worked on games like Prince of Persia, glad to see nothing changed. Thank you for making this video.

REPLY 29

Lava Man about 10 hours ago

The ending concerning video game crediting was very potent. Consider the dozens of browser flash games (now obsolete) that didn't have attributed credits whatsoever, and even in situations where a person tries to downplay and disprove the exaggerated amount of credit given to them, misunderstandings (thanks, lazy game journalism) can snowball and hail them as the messiah whether they want it or not. I cite this a lot, but Keiji Inafune didn't create Mega Man; Akira Kitamura did. You just barely get to hear from him because he left Capcom after the second game and out of the game industry altogether several years later.

REPLY 28

cosmosofinfinity about 13 hours ago

52:23 I can almost guarantee that no video game has EVER been made this way. This is absolutely absurd. It would be like saying the ventilation or the windows are the first part of a building that gets constructed, before even the walls or the foundation or even the blueprint. Plus, Samus has a pretty established weapon set already... Arm cannon blasts/beams and missiles

REPLY 28

> **Shae Furlong** about 6 hours ago
>
> Plus a huge part of the combat system is switching between elemental beam types which all have sounds that match their respective element. Meaning if Tommy was truly given no direction, then his work not only informed the art and animation team but also one of the pillars of the combat system. Like you said, it's ass backwards
>
> REPLY 2

Muticere 1 day ago

I about passed out laughing at the part where Tommy is talking about Miyamoto saying “oh I love your work on Mario, etc and Miyamoto said I loved your work on, um” 💀. I just can’t why would you record yourself delivering such a massive self own

REPLY 28

Shark of Joy 3 days ago

Ooh that ending hit hard. I like to think the reasoning that we are losing the first generation of game/console developers and their knowledge will go with them is what drives the "Atari Archive" channel's meticulous dedication to uncovering oddities and uncovering accreditations. That level of banal detail satisfies a particular part of my brain.

REPLY 28

Orion Cooper 3 days ago

I actually saw Video Games Live when it performed here in my town years ago. It was very okay, nothing really to be excited about, but not terrible. The live orchestra played a lot of classic video game music, going from the primitive like PONG sound effects to World of Warcraft. I honestly wouldn't have gone but some friends of mine wanted to check it out so I went with them. I remember Tommy (or at least the guy I am pretty sure was Tommy) really hamming it up on the electric guitar for their cover of One Winged Angel to the point that I laughed. Note: He was not going for the laugh.

The only other thing that I remember was they had some interactive games that members of the audience were brought up on stage to play through some sort of physical interaction, like someone played Frogger by moving back and forth on a pad or something and jumped to jump forward, and I think they had Space Invaders or something. The set up looked cool with the game being projected on a massive screen above them, but the interactive part just did not work well and it was just an embarrassment. But this was in 2007, so maybe it got better?

REPLY 28

Josh S 3 days ago

Harris only releases about 1 video per year. Which is pretty insane for a million+ channel. But my god, it is always worth the wait. The level of research, detail and coverage of the subject is unmatched.

REPLY 28

Trai Hill 3 days ago

Tommy is that guy at the party who wants to impress you with how cool he is, but didn't bother to get his story straight. Every time he hesitates and says "umm" he's definitely constructing a lie.

REPLY 28

Jasmine 135 4 days ago

Tommy the kind of guy to lie about poorly hidden Christmas presents and then just throw them out afterwards to prove he wasn’t lying

REPLY 28

RenjiRyo about 24 hours ago

This is another absolutely phenomenal video. And while you may not be a lawyer, hbomberguy, this video focuses on something lawyers really value (or which we're supposed to), which is properly crediting people and properly quoting things. So you made one lawyer happy anyway. Cheers, as always, for sharing your wonderful videos <3

REPLY 27

PJ Young 1 day ago

Tommy is like that one kid at school who tells everyone that his dad works at nintendo and that he has a bunch of ultra rare pokemon cards that no one's ever seen before (because they don't exist). Just.....blatant lies for attention/cool points/both. Which is kind of normal when you're a child, but extremely weird and sad when you're an adult.

REPLY 27

> **MesieurOjete** about 10 hours ago
>
> You need to be caught to even consider changing or learning, for him being a lying manchild has worked perfectly. It speaks more about the industry than himself really.
>
> REPLY

Philip Salama 1 day ago

The funny thing is that Tommy's achievements are legitimately impressive and worth noting - or they would be if he wasn't making so much stuff up. The genuine accomplishments get swallowed up by all the lies and he ends up far less impressive than he would if he was honest.

REPLY 27

> **just A Dude** 1 day ago
>
> He cant be honest. Hes wayyy too insecure for that. Any amount of validation that he could get out of you, he will try to get out of you. Just quite sad tbh
>
> REPLY 3

> **lass kinn** 1 day ago
>
> you have to understand that he has been like that apparently always.
>
> anyway the 300 to 350 was necessary to beat burger becky(the one who did the 3do doom port) who has actual list (porting and stuff) of something like 300.
>
> REPLY 6

The Inventive Idiot 1 day ago

I love how him naming his studio after himself is incredibly telling of basically everything

REPLY 27

Saladmander17 2 days ago

Clearly the endgame here is that Tommy Tallarico intends to take credit for individually creating every sound ever.

And then also inventing the concept of sound.

REPLY 27

> **tehtonym** 1 day ago
>
> Im very thankful Tommy invented ears so I can hear his sounds and music
>
> REPLY 2

Tin Penguin 4 days ago

I could never have predicted where this particular rabbit hole was going. Thanks for yet another incredible journey, Harry

REPLY 27

OkemsRazor 1 day ago

I couldn't help but get more and more angry as this video went on because when I was younger, much like you, I would watch those mega64 podcasts on my ipod. And I can't help but feel like I was just another person who bought into all his lies and would have continued thinking he did all this stuff without looking into it because it was JUST enough that I never looked into any of it. Thanks for doing this video, I probably never would have heard about any of this without you two making it.

REPLY 26

Elaine Arrow 2 days ago

Hey Kat and team you did a great job. Thank you for making sure we all get to see hbombs videos. <3

REPLY 26

user name 3 days ago

Oh hey:
Kat Lo, good job on keeping Hbomb on track, that's probably a wild time

Tim Hwang, thanks for making sure the team didn't get in legal trouble lmao

Martin Keary and Zoe Blade, the music is good and fun and i cant comment on it specifically because i don't know who did which, but know your hard work makes these kinds of videos seamless

REPLY 26

Acco Spoot 3 days ago

A heartwarming example of credit being taken back; early British comic book editor Kevin O'Neill first worked in the industry scouring through panels and removing hidden references to the actual Illustrators, when he started work for 2000ad he insisted, as some karmic penance, that the comic include credits for all the contributors.
I found out just now that he died last week, which is sad.

REPLY 26

DreBb MeBben 3 days ago

This video really tested my theory of "I'll watch any Hbomberguy video essay, no matter what it's about"

REPLY 26

> **Lars Løhre** 3 days ago
>
> What were the results? Will you?
>
> REPLY 5
>
> **DreBb MeBben** 3 days ago
>
> @Lars Løhre so far so good
>
> REPLY 6

Nero8447 4 days ago

Im so glad you went in on how bullshit Guinness world records are. Ive held a grudge against them for 20 years now!! ever since I wasted money on one of the books at a book fair in middle school. It did not take me, a 12 year old, long to gather how not serious anything in this book was. Kid me wanted to know actual human accomplishments!! Felt ripped off and this grudge only grew as I got older and looked into the actual bts corruption of how most people obtain a record (i.e money).

REPLY 26

XJDenton 4 days ago

A 2 hour documentary on a single sound effect?

Goddamn, I love you HBomb.

REPLY 26

> **Juan Rial** 4 days ago
>
> It gets even better when you also consider the fact that the 2 hour documentary is on a 0.3 second sound effect. 😂
>
> REPLY

aslandus 4 days ago

It's beginning to feel like the state of Hbomb's studio reflects the state of his psyche...

REPLY 26

> **Lil R** 4 days ago
>
> His psyche is green?
>
> REPLY

rvryxwanted 1 day ago

Its funny how Tommy explained so much for one simple "oof" sound that he "owns". Interesting lore

REPLY 25

Diego O.S 2 days ago

Here is a funny thing, in some places of Brazil the word "Talarico" is popularly used to designate someone who's trying to steal someonelses partner (boyfriend, girlfriend, etc). So, as a brazillian viewer, seing the story of a guy literaly named "Talarico" trying to steal the credits of someonelses work was strangely fitting.

REPLY 25

Wrds Mth 3 days ago

Really felt that final reflection on history and grief for the forgotten. Surprisingly moving stuff on the heels of such a silly story.

REPLY 25

> **TEXT +** ①⑤①③④④③⑧①④③ 3 days ago
>
> ⬆TOP ⬆TOP ⬆TOP ⬆TOP ⬆TOP ⬆TOP ⬆TOP .....Acknowledge your prize..🎁🎁🎁⬆TOP🎁🎁
>
> REPLY

Goofe dù Mønde 3 days ago

Shoutout to Pat and Ian who were on this for YEARS!! I thought I was more plugged into Tommy being a charlatan than most people, but this went exponentially further than I could have ever imagined. This is the best video I've watched all year, hbomberguy I would go to war and give my life for you (and that last part isn't even true! you can just say things!)

REPLY 25

> **Minsc NBoo** 2 days ago
>
> Next week's CU Podcast is going to be a good one. The video was amazing. Anyone who has followed the Amico saga knows what a liar Tommy is. It turns out that the Amico bullshit was just the tip of the iceberg. Big Oof Tommy... Big oof
>
> REPLY 1

Eline Konstanse Kjøsnes 3 days ago

I've never been this effectively told to stop procrastinating and get back to studying in my life. I'm supposed to be studying for an archive studies exam focusing on the accurate preservation of current information to safeguard against erasure, and the ending hit like a sack of bricks

REPLY 25

> **CPE1704 TKS** 3 days ago
>
> Good luck in the future
>
> REPLY 3

P A 4 days ago

I totally feel this video because I work in an industry where the artist/designer is never known. I'm an industrial designer for a custom fabrication firm. My chandeliers, my light fixtures, my furniture, my decor, my anything will never be attributed to me, and it makes me sad. I can't even afford to go to some of the places where my work is.

REPLY 25

Myriam M 4 days ago

You are a genuine historian. This was masterful and you care so much about preserving and interpreting the past. I felt like I watched the very first video format of a PhD thesis. So good

REPLY 25

Martin Fogliati 4 days ago

Hbomberguy's videos are like a box of chocolates, you never know what you're gonna get, but it'll be something good for sure.
... Also, you only get to open this particular box once a year.

REPLY 25

Tish Foreman 2 days ago

I love how quickly this video derails into something completely different. It's art, keep making unhinged shit like this, fella, it's wonderful

REPLY 24

philinegro 2 days ago

Your writing is so incredible. Man I get so wrapped up in your storytelling and arguments, I bought essay books to learn. I’ve waited so long, thank you for all the hard work and love you put into your videos!

REPLY 24

Freya Baade 3 days ago

Can't remember the last time any piece of media was THIS gripping.
Honestly, by the end I expected Tommy to have been raised by a single dad...

REPLY 24

Arthur Neto Bem 3 days ago

The funniest thing is that "Talarico" is a slang in Brazilian portuguese for someone who's trying to steal your girlfriend or just waits for you to break up to hit on her.

REPLY 24

Sorio99 3 days ago

I'm surprised Tommy doesn't cite BOTH "worked on the most games in their life" and "made the most video game soundtracks" as separate awards. I mean, he clearly uses both plaques.

REPLY 24

Clueless Anon 3 days ago

I'm currently writing my college thesis paper on video game music. One of the main pillars of my paper is Tim Follin, known for his absurdly cool soundtracks for mostly mediocre games (i.e. Pictionary and Silver Surfer for NES). One of these games that he worked on was Ghosts 'n Goblins for C64 and Amiga. And while he definitely DID work on it, Harry "Bomber" Guy has officially made me paranoid about citing the credits of video games in my academic paper.

REPLY 24

Zeke Freek 3 days ago

You can only report what information is out there. If it turns out wrong, that's not on you.

REPLY 4

G 3 days ago

read this coincidentally as his name was shown at 1:47:22

REPLY 2

DekuFireMage 3 days ago

It's good to be worried over misinformation, you should always make sure the sources you're pulling from are actually good. But yeah if you're pulling from actual game credits and spoken interviews and either one of those turn out to be a lie, there was no reasonable way to investigate that.

REPLY 5

Clueless Anon 3 days ago

@DekuFireMage Yeah, just about every bit of research I've done seems to be pretty legit. The big thing I'll have to do is research **who** contributed **what** to **which** version(s) of Ghosts 'n Goblins, because seeing Tim's name being highlighted in this video gave me a brief heart attack for the sake of my paper.

REPLY

NAFEDUDE 4 days ago

On the topic of Sonic 3's music:

Interviews with Brad Buxer, a songwriter for Jackson who IS credited, has stated that Jackson did work on the game and they even reused a track to make Stranger in Moscow (the Sonic 3 Vanilla credits), though Jackson only apparently worked on 1 track. Ice Cap Zone even was a recreation of a then-unreleased Jetzons song, Hard Times, a band which Buxer was the keyboardist for. Even ignoring this, other Americans, like Horward Drossin, worked extensively on the & Knuckles portion of the game.

But most interestingly is US music actually predates 3; Sonic CD, released a year earlier in 1993, had a new soundtrack composed specifically for the US release by Spencer Nilsen and Mark "Sterling" Crew, among others, and it wasn't until the 2011 rerelease the original JPN soundtrack would be available easily alongside it, something every rerelease since has included, including Sonic Origins and the SEGA Genesis Mini 2; so not only is Tommy's claim comically wrong, a US composer working on a Sonic game is one of the most well-known controversies of the time and one of the most noteworthy things about the series and that game in particular, despite most games defaulting to using the Japanese soundtrack if a remix is made!

REPLY 24

May Sparkle 4 days ago

Yeah it's a rather bonkers lie on his part. Was he just banking on people being aware of the involvement of American musicians in Sonic and hoping they wouldn't know the specific names of those people?

REPLY 5

Sleep 3 days ago

When the "first American to work on Sonic" stuff was mentioned my head always went: "MJ, MJ, MJ...".
When it should have been: "Sonic CD, Sonic CD, Sonic CD…", since that intro song clearly isn't from Japan.

REPLY 2

NAFEDUDE 3 days ago

@Sleep everything besides the Past themes were changed for the US release

REPLY

Dondlo 4 days ago

It's always great to watch something that doesn't require extremely low attention span

REPLY 24

Arturo Aguilar 1 day ago

That last part of people being left uncredited by the work is still true as recent as Jessica Mao working on editing/arrangement/implementation of Freya chase scene and Thor boss fight music in God of War Ragnarök; and then her name being omitted from the credits because her work didn't meet the "minimum criteria" (even when her work was still included in the game)

REPLY 23

> **Gabriela Borges** about 14 hours ago
>
> That fucking sucks
>
> REPLY
>
> **I Catfished Your Dad** about 11 hours ago
>
> Oh that's so disappointing to hear. I thought Santa Monica Studios were one of the good ones :(
>
> REPLY 2

Cyrus Hulen 2 days ago

This is the first example I've seen of good digital archaeology outside of academia/conservation. Everything Hbomb says in his conclusion is absolutely true if we arent willing to conserve and protect the material culture of technology we will loose a window into the lives and culture of this time and place.

It's also really interesting as an archaeologist to watch someone else struggle with the horror and grief of everything that inevitably will be and already has been lost. There's far too much to preserve and yet we have to try. I hope this video helps other viewers understand why fields like history and anthropology are important.

REPLY 23

Tegan Robichaud 3 days ago

Fantastic video; I've been following and researching the Amico grift for a while so it was really gratifying to see a professional do a much deeper dive into his whole career and come to the same conclusions I did about Tallarico

REPLY 23

Daniel Horton 4 days ago

The Guiness Book of World Records (at least for gaming) is notorious for being inacurate. A small time youtuber I follow (Joltzdude) found out he was inside it for the fastest Borderlands 2 speedrun, and the run cited openly stated (in the title of the video) that it was modded and did not count as an official run.

REPLY 23

XswooterX 4 days ago

I have been following the Amico nightmare for years through Pat and Ian on the CUpodcast. I didn't know where this video was going, but holy shit I laughed out loud when Tommy appeared lol. Harry you've done it again.

The saddest part is the small youtube channels and older folks still holding out for something from this absolute scam of a company.

REPLY 23

Tyro Kitsune 4 days ago

I was so ready for this to swerve into the same kind of areas as the People Make Games videos on Roblox. I was not expecting any of what we actually got.

Excellent work.

REPLY 23

Jake F. 4 days ago

This video was amazing! Thank you!
As a film fan, this speaks to me since so much history has been erased, distorted and only years later are things starting to change. Women directors are slowly being rediscovered, East European cinema is gaining greater distribution and being seen as truly European. Sadly many POC artists and filmmakers from the Third World still remain massively unknown, their films unknown and unrestored.

REPLY 23

Harrison McGlothin 4 days ago

Harry did NOT have to keep showing Tommy repeating his jokes throughout the years 😭 please sir let the man rest in peace

REPLY 23

> **LostStarzOfTheSky** 4 days ago
>
> No.
>
> REPLY 1

ayahuascamaharaja about 15 hours ago

Tommy Tallarico took the concept of "lying in your CV" to a whole new level

REPLY 22

Marcello Silva 1 day ago

Damn, now I'm wondering if Tommy actually had anything to do with the MDK soundtrack (which fucking slaps btw), because the name Todd Dennis appears in the .mp3 files, alongside Tallarico.

REPLY 22

Caleb Jordan 2 days ago

I found the end of this video to be quite moving. It breaks my heart to think about those forgotten people.

REPLY 22

Jonathan Quigley 2 days ago

This video is the "I'm About to End This Man's Whole Career" meme taken to its furthest possible extreme

REPLY 22

Default Name 2 days ago

I actually really admire Tommy's hustle in the face of reality.

REPLY 22

AriTheWarrior 3 days ago

Harry drops a video and it's an immediate priority. These are just so unhingedly fun, rabbit-holeesque informative, and unabashedly sarcastic, I can't not. Thank you HBomb team!

REPLY 22

I don't want to use my real name! 3 days ago

How sick would it have been if he somehow got Joey to write some music for this video.

REPLY 22

GayMare 3 days ago

This kind of feels like gas lighting, but in reverse, where someone else deliberately makes you question their grip on reality

REPLY 22

source 4 days ago

As someone who loves learning about the original songs used in song samples and general song sampling, I love topics like this.

Edit: this took quite the turn

REPLY 22

Calum 4 days ago

This is the most insane deep dive ever and I am so here for it.

REPLY 22

David Bronke 1 day ago

That was excellent, thank you! Especially for shining a light on the way so many people, particularly women, have been denied credit for their work.

REPLY 21

HellecticMojo 1 day ago

I think this is the first Hbomb video that I can't listen to without tabing off or fast forwarding. Every time Tommy speaks, it just produces so much pain that I just need to get out.

REPLY 21

Meggles 2 days ago

I'm so glad to see you're alive! This video was perfect to listen to while I finished 3 watercoloring projects I had been stalling on. I love, love, love your content and listening to you rabbit hole brings me such peace on this dumb space rock. Now I gotta go look up letsplays of Messiah

REPLY 21

Make Well 3 days ago

Never knew Harris was a trained helicopter pilot. That's impressive, I wasn't sure he even had a driver's license.

REPLY 21

Eight 3 days ago

HBG at it again. You're genuinely one of my faves on the platform. I'm prepared to argue to anyone that you could make a discussion about drywall entertaining. Thanks for the hard work you and your team do for us!

REPLY 21

> **RadioactiveHalfRhyme** 3 days ago
>
> He's already proven he can at least make **destruction** of a drywall entertaining.
>
> REPLY

Cameraman 3 days ago

I think Tommy Tallarico might have a legitimate personality disorder. At first I wanted to say that maybe because of being related to Steven Tyler he feels pressure to measure up in the family. But the more evidence that kept coming, the more I feel like a mental health professional would have an easy time ticking off the criteria for a personality disorder like NPD or something in that area.

REPLY 21

pkaulf 2 days ago

Definitely a narcissist. You see the same traits in people like Trump, i.e. single handedly taking credit for the covid vaccine.

REPLY

Keith Fulkerson 2 days ago

Do we know if he's actually related to Steven Tyler, though?

REPLY 6

thesynista 2 days ago

If the Steven Tyler thing is true, one doesn't exclude the other. Being related to someone famous could have exacerbated this type of behavior.

REPLY 3

hjalfi 3 days ago

This has to be the greatest two-hour documentary of a sound clip of a small girl saying 'oof' that I have ever seen.

REPLY 21

Scott Watrous 4 days ago

I hope your mother's very proud, Mr. Hbomb, and I hope she returns from holiday soon so you can get your normal studio back.

REPLY 21

PhazonLord009 4 days ago

Tommy's last name get's extremely funnier and ironic in Portuguese. Here, talarico is use as a pejorative term to someone who gets physically or emotionally involved with a girlfriend or wife of one of his personal friends. That fact could work here if the woman was the entirety of Joey Kuras SFX work under Tommy's studio.

REPLY 21

Jordyn-Laurette 4 days ago

Another entertaining and well researched video, hbomb.
Your mother is very proud

REPLY 21

> **gamewrit005** 4 days ago
>
> Which is why he can't get into her garage! 😆
>
> REPLY 2

Snowball Effect 4 days ago

Can't wait for Tommy to directly reply in this video's comments section. His mother must be very proud of him.

REPLY 21

costapai 4 days ago

Fun fact that makes all the Tallarico debacle a slight bit funnier:
“talarico” (one L) in Brazilian Portuguese is a pejorative term for a man that gets physically or emotionally involved with a friend’s girlfriend or wife.

REPLY 21

> **Consarn** 4 days ago
>
> seemingly in every state besides the one i live in
> but then again i'm not entirely sure the state in question isn't some alternate reality haphazardly stitched into this one by a spawn of out of context doujin quote source john carmack
>
> REPLY
>
> **Bluepiggy** 4 days ago
>
> @Consarn Think you posted on the wrong comment.
>
> REPLY
>
> **Grey Hawk** 4 days ago
>
> Gonna say: as a brazilian myself made his surname feels very fitting for the shit he pulled
>
> REPLY 2
>
> **Consarn** 4 days ago
>
> @Bluepiggy nah, this is the exact comment i intended to respond to
>
> just gotta wait for pamela paunocu or something now
>
> REPLY

Zac 4 days ago

There should be a Guinness record for Worlds Most Lyingest Man in Videogames so at least Tommy can win one accolade without much issue, even eclipsing Randy Pitchford and Peter Molyneux

REPLY 21

Levyathyn 1 day ago

Damn, I wasn't going to leave a comment until this beast of a video had been slain, but I saw Joey had done work on War of the Monsters and I HAD to mention! What an excellent game, and a wonderful credit to have.

I know it's probably enough to consider that Joey did a vast majority of sound effects and design for any co-credited games Tallarico Studios worked on, and most would be happy with just that, but god was War of the Monsters so good. Up to and including the sound design, which was great. Joey's body of work is immense.

REPLY 20

Broccolily 1 day ago

another fantastic video, I love the work your team put into making sure you've got your facts right and going into a level of fine detail I am always blown away by. I also love the willingness and effort to acknowledge mistakes when they do happen (tigers and such). Thank you for making these excellent pieces of media

REPLY 20

Kristian Hughes 2 days ago

perhaps the greatest plotwist in a documentary i've ever seen... also, extremely poignant final message for many aspects of society. You should get an award for it, heh

REPLY 20

x 3 days ago

It's so entertaining watching someone talented and passionate fall way, WAY down a rabbit hole. Thanks for always making such incredible content :)

REPLY 20

Mike oliver 3 days ago

Great to see that Hbomb is still kicking videos out at a breakneck pace😂. Great video.

REPLY 20

Mitchell Anderson 3 days ago

Ah, so this is the second Pathologic video you mentioned wanting to make. I don't like the reworks they made to The Bachelor, but I like the more hopeful conclusion.

Thanks for another great essay as always HBomb :)

REPLY 20

Eridea 3 days ago

By Tommy's standards, he has worked on hbomberguy's channel for a year now

REPLY 20

PandoraKey 3 days ago

If Tommy's mom watch this, I don't think she'll be proud of him anymore 😔

REPLY 20

> **Hakim Chulan** 3 days ago
>
> Underrated comment
>
> REPLY

McJohnson 4 days ago

1:49:16 - And the kicker here is that Brad himself may be complicit in this - it's pretty well known now that the music for Sonic 3's Ice Cap Zone stages was lifted from a song called "Hard Times" by a band called The Jetzons, an Arizona-based new wave band that Brad was the keyboardist for in the early-80s. But the thing about that is, there's evidence IMO to suggest that Brad didn't write that song - the official iTunes release of the song lists *no* composer at all, and the Broadcast Music, Inc. song database lists Bruce Connole, the Jetzons' frontman, as the *sole* writer of "Hard Times". Ice Cap Zone has been given different music in later rereleases of Sonic 3, and I think that's because "Hard Times" *might* not have been Brad's song to use to begin with.

REPLY 20

HaYdN 4 days ago

I briefly tested The Dig at Virgin Interactive in the 90s and can I say how much fun it was to work hand in hand with Steven Spielberg over 5 years developing the story and gameplay for that much loved point n click classic. We worked out a system where I would solve a puzzle then we would design the game around my solutions. Did a couple of Cribs too, crazy times.

REPLY 20

Someone 4 days ago

Joey kurras seems like the type of guy that has the patience of the Saintiest of saints...

Being credited for my work is something so fundamentally important and dear to me that I can't even imagine being in the same situation as he, Yoko Shimomura or any uncredited artist had to go through

REPLY 20

Ewan Roy 2 days ago

This makes for an excellent double-feature with Jenny's last video about Evermore. Imagine if Tommy Tallerico and Ken Bretschneider started a company together 😂

REPLY 19

> **rattyeely** 2 days ago
>
> They would lose hundreds of investor dollars and then claim it was a huge success on the website lol
>
> REPLY 5

KD 2 days ago

Now, let’s sit and wait for Tommy to take credit for this video and brag about the close knit relationship he has with hbomb

REPLY 19

DieMarvs 2 days ago

Great video! Never heard of Tommy, but watching his life and the downward spiral further into life is fascinating.

REPLY 19

Generation X Gamer 2 days ago

We have been covering this for the last year and a half. There’s a whole Amico community, many of there points were made dozens of times . Now we have a bigger spotlight thanks. There’s an UNDISCLOSED INVESTOR show every Wednesday .

REPLY 19

> **A Volpe** 2 days ago
>
> 2.5 years dude, not 1.5..!!
>
> REPLY 3
>
> **i didn't know they had wifi in hell** 2 days ago
>
> so what you're saying is that you and hbomberguy worked hand in hand to make this video
>
> REPLY 5

Bryan Rue 3 days ago

I love how Tommy said Cribs came to his house ***a couple*** times. In his mind, not only is he famous enough to be considered for the show in the first place, but they were so impressed that they came back for more bedroom waterfalls and statues of Spider-Man and Lara Croft.

What a goddamn egomaniac lol

REPLY 19

John Paul Quevedo 3 days ago

Hbomberguy's producer accidentally removing removing one of Tommy's record is the best oof moment of the video

REPLY 19

Quinn Bailey 3 days ago

This is an excellent video. Hbomb’s mother must be very proud.

REPLY 19

somerando 4 days ago

While you were able to create a decent breakdown of Tommy's "involvement" in everything Joey worked on, I still can't help but feel you should've reached out to Joey, as his input could've been quite interesting. That said, I think directly saying you'll kill the audience for bothering him is good, as while I want to hear his take, I think it's horrendous what the internet mob will do to get someone to talk

REPLY 19

Zodayn 4 days ago

I'm pretty sure if Tommy sneezed while Joey was recording a sound effect, having to do it over, Tommy would count that extra time to retake as work he had done thus gaining a credit.

REPLY 19

Sideways 4 days ago

Joyce was right, Mandy is way, WAY weirder in person than he comes across as in his videos. It's amazing that Pathologic managed to expand the deep lore like this lol

REPLY 19

> **nfwrambo** 4 days ago
>
> You should see his appearances on please stop talking, him and his life stories are just strange and he is a good story teller
>
> REPLY

int3r4ct 4 days ago

I cannot believe this man made a 2 hour long video about oof.mp4.

This is ridiculously amazing.

REPLY 19

Doug Dimmadome 4 days ago

When the world needed him most, he returned.

REPLY 19

UltimateGaymer 1 day ago

I'm reminded a lot of the Tim Burton/Henry Selick scenario. For a film always marketed as"Tim Burton's Nightmare Before Christmas", Tim Burton had very little to do with it aside from some of the character concepts.

REPLY 18

> **MesieurOjete** about 10 hours ago
>
> 👆👆👆
>
> REPLY

oldmangamer 3 days ago

What's most depressing about all of this (ignoring the actual lying to investors to get their money BS which is another story) is putting aside all the bullshit and lies, Tommy does seem to still have had quite a varied, productive and successful career. He's clearly made lots of money (even if he spends much of it making his "crib" look terrible) composed music for a number of games, been a TV presenter, performer and writer, so... why is that enough? Why is being proud his actual genuine achievements insufficient? He's not only stealing credit from people like Joey, he's stealing credit from himself. He's letting his real achievements be forgotten by the wayside to bask in the glory of fake achievements that never were. If it weren't for all the other people he is condemning to obscurity with his bullshit, I'd almost pity him, the entire story is kind of tragic and tbh rather depressing. Whether he is a compulsive, pathological liar, or just someone who for some reason was made to feel like whatever he achieves it's never enough we shall probably never know, but either way these are not nice questions to ponder, suggesting a deep spiritual emptiness at the heart of creative art as an industry - can commercial creation on a corporate scale ever be rewarding or fulfilling? Or is it an industry filled with either soulless people who care about accolades more than art, or people who who feel that their actual contribution are always bereft of any real value. As I said, depressing.

Thanks Harry!👍

Although 10/10 for the most out-of-left-field video I think I have ever seen. I had absolutely no expectations going into this one - and they were all completely wrong!😂🤣

REPLY 18

AnUnspokenLegend 3 days ago

I wish I had this level of confidence. I've spent 3 years trying to perfect my art/animation skills in absolute fear of not being good enough to find work, and this guy just embellishes his way to fame and wealth.

REPLY 18

OatsMalone 3 days ago

I remember reading about Messiah in a PC gaming magazine in a library as a child and have been convinced it was a fever dream ever since. I'm glad I finally get to see some gameplay.

REPLY 18

gregadactyl 4 days ago

Haha I actually went to a Video Games Live concert back in the day. It was a pretty cool concert, but Tommy made himself the host and the lead guitarist for a lot of songs, plus he made sure that the soundtrack for Advent Rising had a huge spot. I remember wondering why this game I barely remembered hearing about in game mags was getting more attention than iconic series like Final Fantasy.

REPLY 18

Noodle_Monkey 4 days ago

At around 1 hour 20 I was reminded that this was supposed to be an 'oof' video. That a is a demonstration that you and your team create entertaining, engaging, and hilarious content without clickbait or attention exploitation. I was enthralled despite being almost entirely disconnected from the original hook of the video

REPLY 18

Eric Milligan about 8 hours ago

I met Tommy Tallarico as a child attending a video games live concert. I was maybe 10 years old and I was super obsessed with electronic playground reviews and loved watching Victor and Tommy on TV. After the show I bought a poster and lined up to get both of them to sign it. I remember Victor being very nice and happily signing my poster, but Tommy acting aloof and dismissive and gave me a "whatever kid" attitude when I professed how much I loved them. Im not sure why exactly I thought they were so cool as a kid, but somehow I still remember this event and I remember specifically feeling bad because of how Tommy reacted.

REPLY 17

PosthumanHeresy 1 day ago

19:50 Given the timestamp on when it was discovered, the discovery is a direct result of Ross Scott's video on Messiah. What's more likely, someone making a bootleg illegal sound effects CD in the mid-2000s using a game obscure enough for Ross Scott, or them being fans of a game connected to a fairly popular early 2000s metal band? The more plausible explanation is that one of the Roblox devs was a fan of Fear Factory and thus played Messiah.

REPLY 17

> **Allen Christian** about 22 hours ago
>
> Messiah was not an obscure game at the time. It slipped into obscurity because no one cared for it. But it was a well-promoted title by a well-known and respected developer.
>
> REPLY 1

6.28 1 day ago

personally, I'm grateful to tommy tallarico for making me die laughing at every point throughout this video

REPLY 17

Metalhead Productions 2 days ago

This coming out when Mick Gordon is exposing how awful he was treated by id, and how he was vilified and made out to be the bad guy by the people using his music, this is perfectly timed really.

REPLY 17

Skellyrox17 2 days ago

The broken flood light behind Tommy is all my eyes can focus on everytime the livestream is shown

REPLY 17

Max Heim-Salgado 3 days ago

Glad Hbomberguy has come back to offer us our annual primal hallucinatory nightma- ehem video essay, honestly I stopped watching at the “normal people stop here” part due to time, but I’m glad I came back to finish it, it has one of my favorite messages and watching it descend into madness until it’s cleanly wrapped up at the end was super satisfying.

REPLY 17

Germz 3 days ago

Mandalore leaving copies of the gamer edition of the Guiness book of world records in random AirBnBs is something I wouldn't have believed if it wasn't for the absurd life this guy leads, according to his podcast stories.

REPLY 17

> **LostStarzOfTheSky** 2 days ago
>
> Mandy is so damn weird that anything I hear about him I just accept as fact at this point
>
> REPLY 3
>
> **Godspeedhero** 2 days ago
>
> @LostStarzOfTheSky He's like the opposite of Tommy Tallarico.
>
> REPLY

Katherine Hemken 3 days ago

I have got to say, this is another stellar video Tommy Tallarico and you made together.

REPLY 17

Atasco Osage 4 days ago

The kind of existential dread "Anything not saved will be lost" gives me is something I can't express in words

REPLY 17

> **Lis** 3 days ago
>
> Fortunately it's not entirely true. A lot of things survive by accident. Walled up in renovations, fallen behind shelves in storerooms, that kind of stuff. It's amazing how much persists despite everything.
>
> REPLY

Faolan 4 days ago

This is phenomenal work mate, thanks to you and the team for spending your hard-earned sanity on it. A gloriously mad dive into how many lies can hide underneath the funny sound made by a game character.

REPLY 17

Hannah Fanning 4 days ago

The most fun video essays are always the ones about topics you'd never expect. Thank you hbomb

REPLY 17

zombieplasticclock 4 days ago

What a wild, incredibly entertaining video on Tommy Tallarico, and like Roblox for five minutes. I'm sure Hbomb's mother is very proud of these videos

REPLY 17

B Fo about 9 hours ago

I heard that hbomb is the Guiness World Record holder for the longest video on the oof sound effect.

REPLY 16

liguy181 about 17 hours ago

The whole "he wasn't even on MTV cribs" had the same vibe as "Andrew Wakefield's original cases didn't even have autism"

REPLY 16

Dragon Quarter about 23 hours ago

Phenomenal video. Using Yoko Shimomura as an example of being uncredited for composition work is a bit awkward though. She's one of the most prolific Japanese game composers and she was the sole credit for game composition in Final Fantasy XV, despite several other game composers contributing a huge chunk of the soundtrack. That story still needs to be told. Many of them were finally credited in the CD soundtrack release, but it's a bummer this wasn't brought up in the video.

REPLY 16

> **Raisylvan** about 17 hours ago
>
> I think the point being made with Shimomura is not that she's prolific, but that even someone as prolific as Shimomura was once as much of a victim of misattribution (or more specifically, lack thereof) as many other artists are.
>
> REPLY 19

> **Xbob42** about 11 hours ago
>
> "She got credit eventually"
>
> REPLY 2

Leon Mayne 1 day ago

I can't believe Tommy lied about his mother being very proud.

REPLY 16

Goaty McGoatface 1 day ago

This was so unnecessary and way too in depth. I love it. Thank you and please do more

REPLY 16

lio 1 day ago

obsessed with both hbomb and jenny barreling into november with exhaustive deep dives into weird rich guys and their passion projects (and their questionable work practices)

REPLY 16

Copium 3 days ago

Only h bomber could write a 2 hour essay about a 2 second clip. Love him so much.

REPLY 16

Seik B- 3 days ago

I was aware of the whole Amico scam, but holy shit, this goes deep. Insane amount of details and research in there, good work.

REPLY 16

A L 3 days ago

Tommy had a girlfriend who was a model, but you wouldn't know her because she went to another school.

REPLY 16

Scarwing 3 days ago

Honestly, I don't think we can even trust Tommy's claim that his Mom is proud of him.

REPLY 16

> **Trae Wilson** 3 days ago
>
> I wouldn't be surprised if it turned out he hasn't spoken to his mother in years because of a horrible bitter falling out. Tommy Tallarico is a pathological liar; he lies as naturally as you and I breathe, and without any reason to. Legitimately do not believe a single thing Tommy Tallarico has ever said about anything.
>
> REPLY

Steven Guy 3 days ago

This is one of the most brutal takedown videos of someone I hate that I've ever seen. I love it so much.

REPLY 16

miazmatic 4 days ago

I felt like I was dissociating from reality during the segment with back-to-back clips of Tommy reciting "...the person who's worked on the most video games in their lifetime. My mother is very proud." almost verbatim over and over again.
Like, words ceased to have meaning during that moment and I started feeling lightheaded.

REPLY 16

Aoki Naptune 4 days ago

Nice to see that Harry still has time to make deep dives inbetween his helicopter training sessions

REPLY 16

> **Trish Murphy** 4 days ago
>
> I would not be surprised if this turns out to be the most accurate comment.
>
> REPLY

Sorya Aza 4 days ago

I'm about halfway through: I can't believe how many times Tommy takes credit for Joey's work. I can just think that he has personal beef with the guy

REPLY 16

Cai 4 days ago

Definitely an food for thought regarding the writing of history, especially in an increasingly online world, because I think we often assume that everything is recorded and kept somewhere, but neglect the fact that somewhere along the line, someone, has had to record and collected the data, as some of these things just can't feasibly be automated. And that if we don't step up and take ownership for this record keeping there's every chance no one will and things can, have and will continue to be lost to time on the internet, as despite the saying, not everything on here lasts forever. 10/10 short video, fab as always Hbomb, keep doing what you're doing, can't wait for my next bi-annual video :)

REPLY 16

The One and Only Michael McCormick 4 days ago

Hear hear, man.

REPLY

Tommy T about 4 hours ago

Not that it matters but thought I'd share. I played for Video Games Live back in… 2016? 2017? It was a fun time. Tommy came the final couple of rehearsals and took the time to talk to any of us who wanted to, which I really appreciate as a musician, where most of the headliner talent runs off the stage as soon as their obligations are done. I told him how much fun the parts he arranged were for my instrument and we chatted a bit about halo and how formative it's soundtrack had been for both of us. We also talked about NIN's quake soundtrack and how important it was to appreciate the compositional limitations of older software and how we could learn from and incorporate those ideas into current video game music. But anyways I got super good vibes from the guy and never would have imagined all this. In retrospect, I see that him being the big name celebrity chatting with the local musicians was probably a major perk of the gig. He gets to be the big successful guru that all us small potatoes want to chat with. He struck me as someone who was a real sucker for the lime light. And who could blame him? He really enjoyed himself putting on those shows and I had a great time. Shame about all what I've learned tonight.

REPLY 15

bTarczy about 3 hours ago

That's great to hear… Tommy!

No, really it is. Seems like he's a genuinely talented and passionate guy with a very big head.

REPLY

XanthinZarda 35 minutes ago

Okay, but did you get paid?

REPLY

Economic Freedom Fighter 2 days ago

1:52:29 to 1:52:53, not only puts an incredibly eloquent bow-tie on this video's main thesis — it makes it an homage to those whom history has taken for granted and have sadly forgotten:
"If we don't set a precedent of taking people's work and the accuracy of records of who did what, seriously, we leave it to the liars and opportunists of the world to make up that history — to the spinoff of a beer company to tell us who did what. And it honestly, on a spiritual level, fills me with immense grief, thinking about the people who made the things I care about dying unrecognized for what they did, and being forgotten."

REPLY 15

Heather Lee 1 day ago

+++

REPLY 1

DownClownTownFrown 2 days ago

"If Tommy confessed to a murder, I would assume he was trying to be cool" I'm stealing that

REPLY 15

Unfeeling Monster 3 days ago

absolutely incredible. I for one am fine with you going into every project expecting a 30 minute video and ending up with a 2 disc special

REPLY 15

mathaeis 3 days ago

This is all so fascinating, and fills me with such a weird spectrum of emotions, mainly just an embarrassment for my past self for any amount of regard I ever had for Tommy. Like, factually I know I couldn't have known better, going to VGL concerts and enjoying myself (and to be fair, that was 99% other peoples' performances and other peoples' music), but I don't know... I just try really hard to make good choices and, specifically, to champion the heck out of all the creative forces that inspire me, be they strangers (like sharing this video on social media) or my good friends, many of which work in the VGM scene, either as hobbyists or professionally. It just makes me feel dirty by comparison, you know? Like, I'm sure at some point in the past I thought Elon Musk was "some cool space guy" and that's just... ugh, man.

Thank you for putting together such a comprehensive piece of work. This is fantastic.

REPLY 15

ItzYaBoiHam 3 days ago

Now that I think about it, I'm worried that Tommy's mom isn't proud of him now.

REPLY 15

ItzYaBoiHam 3 days ago

(Sorry for the misconception)

REPLY

Utiba 3 days ago

As someone who has played roblox for almost 7 years. This is definitely one of the weirdest things I've seen on the Roblox platform.

Roblox is trying to make it fair for Tommy, but Tommy is trying to sound very greedy and making it so he's trying to take all the credit and trying to get millions of dollars for a sound when Tommy should probably be getting nothing since he supposedly never created the sound in the first place.

I generally hope the Roblox oof sound will come back, but from what Roblox has done recently it doesn't seem likely. Awesome video, really good research and everything in-between!

REPLY 15

XanthinZarda 3 days ago

Why should he be getting *any* dollars for a sound he didn't create, and only owns the rights to?

REPLY 5

Blackbot 3 days ago

@XanthinZarda Because he...owns the rights to it?

I'm not sure if you're joking, but that's how this whole thing works. His company paid someone to create a sound, so the sound is their property and they get paid if someone wants to use that sound.

REPLY 2

XanthinZarda 3 days ago

@Blackbot I'm not joking. Aside from *legal* reasons, there are no good reasons why Tommy should make money off the work that someone else made.

REPLY

Blackbot 2 days ago

@XanthinZarda Yeah, but by that logic no company should get money for works they paid someone else to do.
Disney should not get money for the movies you're watching because the company itself didn't make them, the animators and voice actors and directors did.
The restaurant you're eating in should not be paid for the food you just ate because the restaurant didn't make it - the cook in the kitchen did.
DC should not get paid for that Batman comic you just bought because they did not draw it - the penciler, writer and artist did.

This goes on and on and on. There is no indication Tommy was dishonest in his audio business - yes, he claimed credit afterwards and that's awful, BUT as far as we know he paid his employees an appropriate wage and gave them the tools needed to create the sounds for him so he could distribute them. That's how this stuff WORKS. Companys employ people to create things for them to sell.

REPLY

Hong Kong Dad 3 days ago

I don’t know how but you managed to take the oof sound effect and turn it into an important lesson about artistry and abuse in the video game industry

REPLY 15

Wynd Grove 3 days ago

I'm not a gamer, never have been and never will be: I last owned an Amiga in the early 90s. But I was vaguely intrigued by how a single sound file could justify the run time. And sure enough, this story became more and more fascinating. Bravo on another awesomely researched and produced vid, HBG!

REPLY 15

Toaster Enthusiast 3 days ago

I was not expecting hbomberguys newest video to be a 2 hour hit piece on Tommy Tallarico.

REPLY 15

Robstafarian 3 days ago

It feels strangely good, no?

REPLY 3

Beast Maiden 3 days ago

This was an incredibly wild carcrash to witness. Thank you Harris, and good luck and fortune. May you find a topic that doesn't entirely consume you soon.

REPLY 15

Aaron 4 days ago

If you remove the exact duplicates, there are only 176 "games" listed on Tommy's site. That's still counting Earthworm Jim, Earthworm Jim HD, Earthworm Jim: Special Edition, etc. as separate titles. 💀

REPLY 15

Wilo Polis 4 days ago

HBomberguy is like ContraPoints or EmpLemon in that he could talk about paint drying for 2 hours and I'd still be hooked

REPLY 15

Claire Ahuriri about 10 hours ago

Wow, I never expected a video about a sound effect used in two games I've never played to hit so hard. Mostly it was because the whole way through watching I had this foreboding feeling about Tommy T, and then I realised why, it was because he reminded me of the worst boss I've ever had, to the point where I scrubbed my time with them off my linked in too! And the other part is that as an indie game dev, yeah damn, it's so hard when you're trying to do things ethically in this industry and you watch all these narcissistic assholes getting all the attention. Thanks for taking us down the rabbit hole with you 🤣

REPLY 14

JackgarPrime 1 day ago

Honestly, the main reason I know Tommy Tallarico was because he was on a review show on G4 like 20 years ago. And I mean the early G4, way before the TechTV merge. I think the show was called Judgement Day (I know there was also Electric Playground, but they were technically different shows despite having the same people)? It was him and another reviewer, and they would each give their own individual scores while debating the games, and sometimes their scores would be very different from one another. So I actually found it a fairly interesting watch. Although when the two hosts diverged, I usually was on the side of the other host than on Tommy's.

Obviously since then I heard his name coming up more and more, especially since I've worked in the game industry in the years following, but back in the day I just thought he was a dude who did reviews.

REPLY 14

> **XanthinZarda** about 14 hours ago
>
> He did do reviews! He was always subjective rather than objective, hyperbolic, and had taste about as good as his choices in home decor.
>
> REPLY 2

Skogur 1 day ago

This was a very entertaining watch and sure delivers a very important message - don't take whatever some con-man says for granted and remember the real people behind the works you love. Hats off!

REPLY 14

Evan Edinger 1 day ago

Absolutely outstanding video. I remember watching him on G4 when I was a kid so this is such an odd blast from the past

REPLY 14

Onur Ekin Aydın 1 day ago

This was the first video of you in years where i didn't CONSUME the moment it came out simply because of it being a 2 hour video on the oof sound from roblox but, Harris Explosive Expert, you did it again. You and Kat made another seemingly silly and simple concept into such a captivating narrative and ended with yet ANOTHER existential sucker punch, i regret not watching this video two days ago, the moment it came out.

REPLY 14

Whallord 2 days ago

What an interesting and successful guy! I'm sure his mother is very proud!

REPLY 14

Bang Hoang 3 days ago

Doc pulls through with 2 super long streams with endless entertainment. Gotta love it and respect it

REPLY 14

SugarBugX 3 days ago

Thank you Joey Kuras!!!! You should be given way more credit for your work

REPLY 14

sprybug 3 days ago

This has been a problem older than all of our lifetimes. Watching this reminded me of good ol' Felix the Cat. The guy who created, animated, and did most if not all the work for that silent film era animated cat, never got any credit and Pat Sullivan Studios, always put his name on it and took all the credit, and did all the interviews as well taking credit for everything. Tale as old as time. BTW, the guy who did the actual work and should get most, if not all the credit, is Otto Messmer.

REPLY 14

ky kiske gaming 3 days ago

For someone so prolific I've literally never heard of this guy before.

REPLY 14

MoreFunThanNoFun 4 days ago

Time to fire up the old playlist and listen to 50 hours of Hbomb so I can top it off with the fresh stuff

REPLY 14

glitchz1 4 days ago

50:24

Sonic CD's American release (a year prior to 3) had a completely different soundtrack done by an American team consisting of Spencer Nilsen, David Young, and Mark Crew, with the ending and opening theme (Sonic Boom) performed by the American female Jazz group Pastiche. It was also co-written and composed by them and Spencer Nilsen though according the Pastiche member Sandy Cressman, the reason Pastiche didnt get credited for writing the song "had to do with Sega's agreement with Spencer about copyright"

REPLY 14

> **Rising Sunfish** 4 days ago
>
> Did Pastiche do the songs for Sonic R as well? And if not, do we know who did? Smash Bros. and the Sonic fan wiki credit Richard Jacques, but it's clearly a woman singing.
>
> REPLY
>
> **glitchz1** 3 days ago
>
> @Rising Sunfish Thats not them, its a different woman named Teresa Jane Davis. Hbomber talks about it later in the video but for some reason women dont get credited often for the music they make in games
>
> REPLY 1

Zomboni 4 days ago

1:08:08 Each time I hear a new fact about Mandalore I am more and more convinced he not only has the wild wasteland perk in real life, but that he deliberately chose it

REPLY 14

Tomboy29 4 days ago

i saw ryan higa next to tommy in the "special thanks" credits and briefly lost my shit wondering why nigahiga would have been involved in this game's production in any way in 2006 and only found after a brief bout of googling that there is probably a different, non-youtuber ryan higa who is a game developer, and worked on games when youtuber ryan higa would have been 8 years old. so thats a mystery no one needed solved but damn if it didn't just get solved, which is also an accurate tagline for this entire video

REPLY 14

Dusty Jahns 4 days ago

I've never had such a quick turn-around time from awful day to amazing day. Thanks, Harris.
Edit: Having seen the video, I take back what I said. Now I'm just sad AND angry. You are a blight upon creation, Harris, and god turns his gaze from you.
Edit again: jk love you dude

REPLY 14

Wrongo Starr 4 days ago

Ah, sound libraries. A glorious source of wonders

REPLY 14

Dr. Manhattan about 19 hours ago

this is, honestly, the most visually efficient way to view marxism: you don't own the means of production and your boss will always take the credit for everything you do and you worked for, like when bezos said their employees paid for his space journey

the world is, unfortunately, infestated of people like tallarico

REPLY 13

Calvin Nguyen 1 day ago

Tommy: “[Shigeru Miyamoto and I] always talked about working together. Like, oh, I love all your mario stuff, and he’d say I love all your… uh… your stuff that you do…”

How unintentionally revealing. I find this quite humorous! I wonder if there’s a certain sound effect that, when placed adjacent to this quote, would amplify the humorous nature of the situation in a way that would be relatable to, say, hundreds of millions of people? Surely something like that doesn’t exist.

REPLY 13

val 1 day ago

Tommy's time and space bending powers are immense, along with the concert thing it's worth mentioning Metroid Prime was only in development for 2 and a half years, but he managed to be working hand in hand with Miyamoto on it for twice that!

REPLY 13

SuperEndeg 2 days ago

HBomb now should ask for Guiness World Record on "Most Guiness records deleted by single person".

REPLY 13

fluffy 3 days ago

I make sounds and music for indie games and I can't imagine caring this much about elaborating so much on the detailed process of creating a .3-second sound effect. Heck, there's sounds I recorded three days ago that I would probably struggle to remember how I did them.

Edit: Oh god just got to the bit about GANG. That whole organization was a useless scam, where they basically got a lot of video game audio artists to pay stupid amounts of money to join a crappy forum that didn't even work most of the time. (Also they called their meetups "GANG HANGs" which is just... yikes.) I only paid my dues once and then never bothered again.

REPLY 13

Elisa MAC 3 days ago

Fun fact: in Brazilian Portuguese "talarico" characterizes a so-called friend who barely waits until you've finished a relationship to then immediately start making moves on your former S.O. I just think it mirrors the betrayal of working together in a project only to then be left behind and overlooked as soon as it is done.

REPLY 13

Dong Vermine 3 days ago

Nothing wrong with doing that

REPLY 1

Elisa MAC 3 days ago

@Dong Vermine not a perfect metaphor, I know. I just think it's neat

REPLY 1

Gabriel Businari 3 days ago

Tkx.. came looking for this comment :)
I went to a Video Games Live concert in São Paulo once, and when the anouncer said "Tommy Tallarico" half the public started laughing

REPLY

Paraskevas Backogeorgos 3 days ago

@Dong Vermine it is a bit sleazy, but it is a quantitative difference from just annoying to criminal

REPLY

Gabriel Businari 3 days ago

RIP Joey Kuras... foi talaricado...

REPLY

Bryce Solly 3 days ago

"Gaming is still a young medium, but already the sands our history are already spilling through our monster energy sodden fingers" tommy tallarico
Is a quote that will go down in history

REPLY 13

Elliott Van Tonder 3 days ago

Amazing commentary as always 🙏
On a technical note I adore this set and costume continuity gag. I hope it gets to the point where the state of the set and everything in it deteriorates into some primal internet goblin cave.
Wasn't expecting the green screen though. Please tell me it's either a wall or another set wall to be destroyed for an illustrative gag when you reach your next patreon goal or whatever.
Idk. I like it though

REPLY 13

Brian Gordon 3 days ago

"It's not right Tommy, children are starving!" is a fucking golden line.

REPLY 13

Real Name 4 days ago

I know you're a licensed helicopter pilot, but have you considered a career as a video essayist? You did really well in creating a short and concise, yet informative, piece.

Also, it's always Joey.

REPLY 13

TartTooth 4 days ago

I've been following the CU Podcast's coverage of The Amico Disaster and Tommy Tallarico for years. Glad a wider audience is hearing about it. Absolutely bonkers.

REPLY 13

> **XanthinZarda** 4 days ago
>
> The marketing finally begins! Here's that million subscriber youtuber he was alluding to all this time!
>
> REPLY 3

Henry Avery 4 days ago

"The person who's worked on the most video games in their lifetime, my mother is very proud" Can we speak to your mother Tommy

REPLY 13

> **WarlordofBritannia** 4 days ago
>
> **X to doubt**
> Are you sure your mother is proud Tommy? Is she even alive?
> Do you or have you ever even had a mother?
>
> REPLY

lee 4 days ago

Man, I feel you Tommy. I would also like for Roblox to give me a ton of money even though they don't have to. It's always nice to meet someone who shares your dream.

REPLY 13

ImTheGherkin 4 days ago

coming from someone who has done nothing but play the great ace attorney chronicles the entire month, this entire **experience** really feels like an ace attorney trial and i find that impressive

REPLY 13

The Drifter 4 days ago

I can't even begin to describe how ELATED I am seeing so many of my favorite YouTuber's coming out of their metaphorical holes to publish what is basically art!

REPLY 13

Katelyn Fuller 4 days ago

had no idea what to expect when this showed up in my subscription feed, but i had no idea how deep this rabbit hole really went! thank you for teaching us about Tommy's allegory of the Oof

REPLY 13

The Good Morty 4 days ago

I'm starting to wonder if Tommy's mother really is proud of him. I just don't know anymore

REPLY 13

> **LovelyMetalhead** 4 days ago
>
> The real question is if the sound of his indoor waterfalls make him go to the bathroom at night
>
> REPLY 2

Jamie Murray 4 days ago

I still can’t get over that Kat (definitely not HBomb, just Kat) accidentally got his world record removed

REPLY 13

Benjamin Hodges 4 days ago

Philosophy Tube and hbomberguy in the same 7-day stretch? Guys, I'm really worried about oversaturation in the Breadtube Cinematic Universe.

REPLY 13

Albdruck about 5 hours ago

I wonder if there's a way to contact Joey Kuras and get his side of the story. If he was commenting on YouTube vids correcting who created game soundtracks, I hope he sees this one and leaves a comment as well! I'd love to know who the actual person was he got the recording for the oof sound. So much of people's work has been painting over by Tommy, it's a shame their names might be permanently forgotten.

REPLY 12

LyzLocked about 5 hours ago

So this came out and then shortly afterwards Defunctland published a documentary about his search for creator of the Disney Channel mnemonic. Both are striking for the point of "preservation of history and the legacy of the voiceless" and I **HIGHLY** recommend people go watch that video as well. It's an hour and a half well spent.

REPLY 12

> **Robin Goodfellow** about 1 hour ago
>
> i'm not normal after that defunctland video. i highly recommend it.
>
> REPLY 1

EXPrime8 about 14 hours ago

This is fantastic Harry! Sometimes I look at the things you make and the sheer number of hours to achieve this level of mastery is genuinely astounding, and this was definitely an example of it. Congrats, looking forward to the next one <3

REPLY 12

triskadancer about 20 hours ago

Incredible work as always. I love strapping in to learn about extremely niche topics that I never see coming.

REPLY 12

Morgan Rogers about 21 hours ago

Can't believe Joey Kuras didn't get an SFX credit at the end

REPLY 12

AdamStl314 2 days ago

I can imagine the excitement when Hbomber realized he had himself such a juicy story to tell. Thanks for bringing light to this

REPLY 12

Dan Copeland 2 days ago

I would like to congratulate hbomberguy for his Guinness World Record on "The Longest Video about Tommy Tallarico made by a YouTuber called hbomberguy"

REPLY 12

Stefano Castelli 2 days ago

Wonderful video, indeed. Simply wonderfully put togeter, really.

Just a small note: Tim Follin actually wrote by himself the soundtrack of the Amiga version of Ghouls'n Ghosts because for some obscure reason that version did not use the original music (while I agree that the original composer, Tamayo Kawamoto, should have been mentioned even in that version).

REPLY 12

A Volpe 2 days ago

'An interesting fact about Amiga G&G there! 👍

REPLY 1

Stefano Castelli 2 days ago

@A Volpe I guess it applies to the C64 version too.

REPLY 1

Gaterooze Ink 2 days ago

@Stefano Castelli The C64 version is an amazing soundtrack.

REPLY 2

Clark Harrell 2 days ago

Tim Follin is an absolute G who deserves far more recognition as a badass composer.

REPLY 3

Athath 1 day ago

I hate to ask, but given the subject of the video, do you have a source for that?

REPLY

Papa Duck 2 days ago

hbomber has an interesting content style

it starts off fine as a normal video essay stuff about something like roasted walnuts then you realize 3 hours later he's explaining Cartesian Dualism or something and its relation to arcanum: of steamworks and magick obscura

and you aren't even sure where it went from discussing roasted walnut recipes to that

REPLY 12

Aaron Hoy 2 days ago

I loved Arcanum when I was younger. :P

REPLY

PJ103 2 days ago

It's like a wild ride down the ADHD hyperfocus rabbit hole, where one day you wonder what that weird ae symbol means and finally go to sleep 48 hours later with a basic understanding of migratory birds, where black holes come from, and Canon Law.

REPLY

Papa Duck 2 days ago

@Aaron Hoy i'm sure to play it at some point in the future, it looks like a pretty awesome game

REPLY

Dan Ha 3 days ago

It was genuinely so fun watching the lies just unravel further and further like goddamn there isn't a single thing this guy wOn't lie about

REPLY 12

Paul Dennett 2 days ago

Literally nothing. When on the Atari Age forum people would constantly ask him about old, classic games and whether or not they'd be brought back. Original titles, licensed titles he had no hope of getting the rights for, it didn't matter. 9 times out of 10 he'd say that it was being worked on, or that a deal was being worked out, or they were partnering up with the rights holder. Rather than just tell someone that the odds of a Tron game being remade were slim, he'd say some dumb shit about licensing Tron from Disney. It was bizarre to witness a man just be unable to stop bullshitting people.

REPLY 1

tiamaria87 3 days ago

A masterpiece. The conclusion is incredibly moving. Never imagined so much could be spun out of an Oof, but here we are. Well done, Mr Bomberguy!

REPLY 12

Merritt Animation 3 days ago

Beginning of the video: Where did this sound effect come from?
An hour and half later: FEDERAL CRIMES

REPLY 12

The_Anti-Santa 3 days ago

I wouldn't be surprised if Tommy sold the oof sound effect years ago and just forgot.

REPLY 12

ralindel 3 days ago

As for crediting creators: I've worked for 15 years as a gaming translator. Most AAA games I've translated don't have my name in the credits, and even if it's not the policy of the actual game studio/publisher, it can often be a a policy of THE FUCKING TRANSLATION AGENCY YOU WORK FOR.

REPLY 12

> **XanthinZarda** 3 days ago
>
> Thinking of how many times "SUPER MARIO CLUB" was credited instead of going deeper...
>
> REPLY 2

Jensen Shields 3 days ago

Finally a simple 30 minute video to share with friends.

REPLY 12

Austin Taber 4 days ago

The only person who can get me to click and watch a almost 2 hour video the second I see it. Truly a gem of our current world and someone who deserves all of the love and praise. Looking forward to the next one!

REPLY 12

> **futurestoryteller** 3 days ago
>
> I had no intention of watching the whole thing, thinking that doing so in one sitting would be a massive waste of my time. Guess what happened!? I even have a desire to show it to *other people* who will definitely hate me for it! Also, no offense but your last name is weird.
>
> REPLY

Dan Morgan 4 days ago

I really like the overall lack of 'bits' and more of what feels like pure journalism. I really enjoy the informative portions of videos more than the gimmicky ones, but that may mostly be me.

REPLY 12

William Crafton 4 days ago

This video has reminded me of an obscure memory I have from the fourth grade? Maybe fifth grade? I was 10 years old when Sonic CD debuted in the US back in 1993.

A friend once told me that Tommy Tallarico was the lead composer for the US version of the Sonic CD soundtrack. He supposedly had read it in the old "Sega Visions" promo magazines, which I had almost every copy of - I thought maybe I just didn't own that particular issue. Later in life, a re-listen of the Sonic CD OST helped me discover that those versions were performed by Spencer Nilsen, David Young and Mark "Sterling" Crew - guys who actually worked directly with Sega to re-record songs for the US version of the Sonic CD OST.

With this twisting, treacherous tale in mind, I believe that my friend really DID read that all those years ago and that Tommy Tallarico was probably the person who spread the rumor to begin with.

REPLY 12

NathanTR 4 days ago

By god this is the best two hour takedown of some guy I've never heard of.

REPLY 12

Zapptuff 4 days ago

Very surprised to hear that Ghouls and Ghosts wasn't composed by Tim Follin. That is wild to me. I love Tim Follin's work but I now must check out the work of Tamayo Kawamoto! Great video as always.

EDIT: After some research it appears that Tamayo Kawamoto composed the music on the original Sega Master System release of Ghouls and Ghosts but the computer ports tend to feature Tim Follin's soundtrack which consists of arrangements and new songs. Tamayo Kawamoto was indeed not given her due for work she contributed much to in those ports. A true shame.

REPLY 12

Sweet Pete In The Back Seat 4 days ago

Love that the video started with the Wilhelm scream. Some of Tommy's finest work.

REPLY 12

Chris Ball 4 days ago

There are a lot of pathological liars floating around out there. I've known a few myself. The thing that got me about some of them is the same thing that gets me about Tommy Tallarico- they really didn't need to lie. Tommy has clearly had a great career- he's worked on some classic games, and owned a company that worked on a bunch more. He has a successful touring show where he plays video game music in front of (sometimes) thousands of people, accompanied by a small orchestra. That's all quite impressive. Most people don't ever get to do stuff like that. He has a big house full of film memorabilia and a piss waterfall. He's unarguably a very successful guy. But his brain is so fucked that all that's not enough for him. For some reason he has to tell ludicrous lies to try to increase his prestige, take credit for other people's work and commit idiotic frauds that end up making him look like an idiot and risk serious legal repercussions.

It's basically the same with most of the pathological liars I've known. They were mostly nice people, with plenty to recommend them, but they're driven by some demented insecurity to make up ludicrous stories to make themselves seem more interesting or successful, or just to make excuses for stupid things they'd done. None of it made anyone like them more- quite the opposite. Most people who knew them liked who them initially, but got really sickened and offended by being constantly lied to and treated like idiots, so stopped interacting with them. The constant lies had the exact opposite effect to the one intended.

Then again, the BS avalanche technique seems to work for some people- just look at Trump. He's far more transparently dishonest and self-aggrandising even than Tallarico, but apparently millions of people still seem to buy into his obvious nonsense.

REPLY 12

LemmaEOF 4 days ago

I can't believe you went through this ENTIRE rabbit hole without ONCE mentioning that Tommy Tallarico claimed that EVERY SINGLE COPY OF AN AMICO GAME WOULD ALSO BE AN NFT

REPLY 12

MaybeMableMaples 4 days ago

Double yikes omg

REPLY 4

LostStarzOfTheSky 4 days ago

Oh Jesus

REPLY

legendarybort01 4 days ago

It was actually surreal seeing you scroll through Joey Kuras' credits and seeing that he worked on games from my childhood (like Scooby-Doo Night of 100 Frights) that still have sound effects that are burned into my brain, and realizing how little I actually knew about who made all of that stuff.

REPLY 12

Sanford 4 days ago

The bomberguy has returned to talk about stock sound effects

REPLY 12

Indrick Boreale about 4 hours ago

I'm sure Hbomb's mother is very proud of this video, since it hold the Guinness world record of being the longest video ever uploaded in his lifetime.

REPLY 11

Tonicky about 22 hours ago

Does the waterfall in his room really make him have to pee!? After this video I doubt it

REPLY 11

> **50-50 Grind** about 22 hours ago
>
> Is his mom really proud of him. 🤔
>
> REPLY 2

Gringuish 2 days ago

I think I need to confess all of my lies during my lifetime before Hbomb finds the plotholes and own me on the internet

REPLY 11

> **Sam T** 2 days ago
>
> He will find out that it was actually you who ate all the Oreos when you were 7, and not your 5-year-old brother
>
> REPLY 3

Ryxbar 3 days ago

#4 on trending at the time of this comment. Nice job, Hbomberguy, very cool. You have awakened millions to the incredible stories contained in this video, love it

REPLY 11

Heavenly Juice 3 days ago

I'm surprised Tommy stopped short of declaring every single copy of a game he was ever associated with - as in every single purchased copy - being hand crafted by him. It wouldn't be that big of a leap in logic.

REPLY 11

Sutty 3 days ago

This is hands down one of the most hyper specific videos about a topic I knew absolutely nothing about that I will watch all of and for some inexplicable reason be 100% invested in. You have a very odd talent for this it seems...

REPLY 11

Twigling 3 days ago

Great video. Was always bothered by Tommy on EP. He drove me nuts as a videogame obsessed teenager. The Metroid Prime and Melee reviews in particular stand out in my mind. I wondered time and again how he was allowed to appear on so many G4 shows when he was so clearly unpleasant and seemingly hated video games.

REPLY 11

> **XanthinZarda** 3 days ago
>
> You should have seen the bullying he did on forums. He even caused a G4 mod to resign.
>
> REPLY 1

Diddly 3 days ago

Sorry honey not tonight, I've got a 2 hour long video essay about a Roblox sound to watch

REPLY 11

Felix 3 days ago

There was a recent case here in Norway were a photographer was suing someone for like $1000 for using a stock photo of his on their profile without permission. In the end the court only gave him like $20 per image since that was the comparable cost of stock images from other services. I feel like there ought to be a similar reasoning for this given it’s such a minor sound effect.

REPLY 11

pantieslegrandma 3 days ago

This video made me rethink how I use book copyright pages. I tend to put the bare essentials there, as per required by law, but I'm going to start putting in more detail about people's contributions. It may be irrelevant to most readers, but it's probably the only way to really keep track of all the other people who's creative labour goes into creating a single book

REPLY 11

Jessie Gender 3 days ago

Gaming racist might be my favorite phrase ever lmao

REPLY 11

fern boy 3 days ago

hi jessie :))

REPLY

Jrezky 4 days ago

I kept asking myself "Why do I know the name Tommy Tallarico?? Where did I hear about him lately?" And then I realized it was because Pat and Ian have been roasting him for the past however long over his Amico BS.

REPLY 11

Netrob 4 days ago

People familiar with the Please Stop Talking podcast got an early teaser by the hosts mentioning the 2008 Gamer edition of Guinness' Book of Records a couple of times. Also this gives insight into how Harry probably discovers cool facts about stuff during research and excitedly sends them to all of his contacts.

REPLY 11

Chris Carline 4 days ago

Watched this in it's entirety on Nebula earlier this evening. My mother is very proud!

REPLY 11

Leebos 4 days ago

This is exactly what I needed to get through finals season. Can't wait to watch this 80 times. ❤️

REPLY 11

Candice ecidnaC about 22 hours ago

Speaking of "oof", that "Google 40% [of] cops" quip is criminally underrated

REPLY 10

Bimpy the Wimpy Shrimpy about 17 hours ago

I see what you did there

REPLY 1

jenntotheferrr about 22 hours ago

when you said "turns out it was a wax statue" i think i experienced ego death

REPLY 10

> **XanthinZarda** about 14 hours ago
>
> I hope Tommy experiences ego death. Of course, having no Id or Superego, who knows what would happen when his only personalty trait is killed.
>
> REPLY

Story Untold about 23 hours ago

I'm a busy adult I don't have time to watch a two-hour video about whether or not a guy I've never heard of made a sound effect I've never heard for a game I've never played.

two hours later

Well, something went wrong here

REPLY 10

> **Connor Gibes** about 23 hours ago
>
> I'm right there with you
>
> REPLY

Michael Brumlow 1 day ago

I'm so glad I drunkenly clicked this video last night when I was drunk. I fell asleep about halfway through, but this dude's sense of humor and the effort put into the video is amazing. Def got a sub from me!

REPLY 10

singinwhatimdoin 1 day ago

You magnificent bastard, you've done it again. I started this video at 4am, with the intention of watching a few parts and then finishing the next day, but I watched THE WHOLE THING!

It will never cease to amaze me that in every creative industry, there are countless working class laborers putting their life and soul into projects, that some rich douchebag has no qualms taking 100% of the credit for.

REPLY 10

Kag 257 2 days ago

Came to learn a little bit about the roblox 'oof' sound. Now I'm having an existential crisis and questioning if anything anyone says is real. It's honestly impressive how deep the Tommy Tallarico pit of lies is like my god, and then he just gets away with it for so long and not aa single person seems to question any of it (that or no one could be bothered).

REPLY 10

Sofia Rocha 3 days ago

Tallarico is so BEYOND parody that his last name is the same word as a Brazilian slang term for "someone who wants to or straight up steals something valuable from other people, especially their friends". This guy's whole existence just sounds like a bad cosmic joke!

REPLY 10

CuriousSoulsx 3 days ago

Always blown away by the sheer amount of effort and research put into these videos, one of the few creators keeping the type of YouTube that I miss alive. Amazing job!

REPLY 10

gustavo godoy 3 days ago

after hearing so much about tommy, I think that "my mom is very proud" needs a quotation

REPLY 10

Bad Take Jake 3 days ago

What an absolute masterpiece. I can’t tell you the last time I watched a 2 hour movie and immediately started it again the second I finished it, but I’m doing it with this YouTube video about a game I’ve never played and a guy I’d never heard of.

REPLY 10

AJ Moore 3 days ago

Tommy Tallarico was not the only composer for Advent Rising, despite the CD for the soundtrack only saying "Composed by Tommy Tallarico" on the front. Laurie Robinson and Emmanuel Frattiani, a husband and wife composition duo and my old piano teachers, also composed it. It's impossible to know what the work distribution was, but this video doesn't give me much reason to assume Tommy did most of it...

REPLY 10

EpicDiamondX 4 days ago

Tommy is basically the antagonist of Pixar's Coco lmao

REPLY 10

Mayanmystery100 4 days ago

The Metroid Prime one I instantly knew was a lie. I had known Clark Wen was the audio director for that game for quite some time and I'd done a lot of reading about that game's sound development. If he was that intimately involved, I feel like I would have known.

REPLY 10

Ethan Haynes 4 days ago

Idk whether it's because of the religious game, taking credit for others' work, or the failed Kickstarter, but Tommy gives off major Butch Hartman vibes all throughout

REPLY 10

> **Gaming Man** 4 days ago
>
> I know, right? He’s like the Butch Hartman of the gaming industry.
>
> REPLY 4
>
> **OHMACS** 3 days ago
>
> I can see that though he was reminding me of that guy who was going to make his own sequel to Breaking Bad starring Slash from Guns'N'Roses
>
> REPLY

Seri-ously! 4 days ago

Few things I live for:

1. food
2. sleep
3. hbomber going mental because of the baffling amount of evidences he finds on the subjects he works on.

REPLY 10

Malcolm Hope 4 days ago

I’d never heard of Tommy and I’d never heard of any of the games but I still found that video utterly mesmerising; I just couldn’t tear myself away.

REPLY 10

IAmFromTheYear2041 4 days ago

Nobody: Say the line Tommy!
Tommy: My Mother is very proud.
Nobody: Yay!

REPLY 10

RD Beef 4 days ago

I'm 5 minutes into the video and cannot wait to learn all about the history of sound effects in our media with no dark histories or unintended consequences.

REPLY 10

Louis 4 days ago

I will say, from 38:00, I don't think you can say his evasiveness necessarily points to him trying to inflate his contribution, it could just as much be trying to inflate the skill/talent involved in making "an iconic and expensive sound effect".

REPLY 10

> **Toby** 4 days ago
>
> What do you think after watching more of the video?
>
> REPLY 1
>
> **Андрей Светлов** 4 days ago
>
> This comment didn't age well.
>
> REPLY
>
> **Louis** 4 days ago
>
> @Toby I've not seen much more but do think he's trying to magnify his role. I do still think he's stuck trying to emphasise the work involved because it's hard to sound like it's a major product if I could recreate it chucking tennis balls at my toddler.
>
> REPLY 1
>
> **Louis** 4 days ago
>
> @Андрей Светлов Yeah, it does seem that I can't keep defending that razor fine aspect of his bullshitting. But I do feel my time stamping the comment should keep it fresh.
>
> REPLY 1

G Wessendorf 4 days ago

It's pretty much Hbomberguy and Internet Historian videos that are keeping me going at this point.

REPLY 10

Comb711 about 21 hours ago

Joey should be a household name specifically for presumably helping to create the greatest sound know to man, the Tony Hawk special move noise

REPLY 9

Alex Firefly 1 day ago

Tommy is the Thomas Edison of Sound Effects. He's even called Tommy. Coincidence? I think not

REPLY 9

Osmosis Jones about 5 hours ago

[Tesla liked this]

REPLY 1

Redd Begen 2 days ago

Thank u Harryson and Kat another banger as usual . It’s wild that 2 hours here is nothing to myself and some peers while 90 minutes in the cinema is torture. Hats off to you both, excellent quality

REPLY 9

ZoeyZee 2 days ago

We need Cr1tikal to cover this of some extent because right now people still think it’s some poor kid that made the sound and deserved that money from Roblox, or that Roblox is broke and didn’t want to pay. But now we know that the person getting money out of the sound didn’t even make it, he was just the boss of the person that made it. And now we know all of the shadiness and lies of this guy. People need to know that Roblox actually did something very good by being petty to this guy and trying to give him nothing.

REPLY 9

Melody Rose 2 days ago

I've been watching this over and over since yesterday because I wanna give it as much attention as possible before Tommy inevitably tries to take it down for slander and liable. This video is career ending, even if all you're doing is reporting the truth. I can just see it happening in the near future. If he doesn't try to take it down and/or sue, I'll be very surprised.

REPLY 9

> **Michael Lane** 2 days ago
>
> He could try but there's nothing defamatory, so all he'll do is waste money on his "20 lawyers"
>
> REPLY 2
>
> **tehtonym** 1 day ago
>
> Unfortunately it's not career ending. People have been calling him out for (obviously not ALL of this) shit like this for years
>
> REPLY 1
>
> **Melody Rose** 1 day ago
>
> @tehtonym yeah but HBomb has a much wider audience than most who have reported on this guy in the past. I certainly haven't ever heard of him until this video, and I imagine it's the same for many others. Potential investors, fans, employees, and many others might not want to work with a pathological liar, which this video demonstrates very well he is one. Even Guinness was effected by this video, before it even came out!
>
> REPLY

michael 3 days ago

It's official, we'll listen to hbomberguy talk about anything, literally anything

REPLY 9

Austin Hall 3 days ago

The man the myth the legend is alive. Thanks for the video Harris. No matter what people say about your video lengths the presentation and unique style just make it two hours worth of quality entertainment. Thanks for your hard work guys.

REPLY 9

日向創 3 days ago

yknow, if you think about it, tobyfox has everything this guy wanted and lied about having. the actual biggest live video games music orchestral concert. worldwide accolades. getting personally invited to prestigious projects like pokemon and super smash bros to write a soundtrack piece or two for them. huge contributions to the video game industry as a whole. but tobyfox is not a bitch about it and indeed, the credits for undertale include exactly who designed which character, the art credits, the sound design credits - no stone unturned, the talent behind it is always recognized by name. we salute the goat in this house

REPLY 9

wertyppl 3 days ago

Toby is a treasure and must be protected

REPLY 1

XanthinZarda 3 days ago

And ConcernedApe. We salute him too!

REPLY 1

PDRT 3 days ago

I feel like I should point out that Talarico is brazilian Portuguese slang for that friend that likes to hit on others' girlfriends, which sounds very much in line with our buddy Tommy

REPLY 9

Dong Vermine 3 days ago

Aka alpha dog

REPLY

ella phant 3 days ago

as someone who idolizes spider-man i'm amazed that someone who has an entire room dedicated to him can exhibit exactly zero of his characteristics

REPLY 9

Shin Hayata 3 days ago

Reminds me of a conversation I had with Peter where I said,
"With great power comes great responsibility"

- Tommy Tallarico

REPLY 5

JakiPop 3 days ago

Tommy really sounds like me at 14 years old trying to get as much pocket money as possible that day.

REPLY 9

> **Xiphosura** 3 days ago
>
> I wouldn't be surprised if his crowning achievement as a child was going around collecting money for the "limbed and maimless"
>
> REPLY 2

Maus5000 3 days ago

Oh my god, I remember watching the Amico stuff unfold in real time before I had ever heard Tallarico's slimy name before. What a trip this all is.... it's almost hard to believe a person like that can exist, let alone so successfully

REPLY 9

> **Katie Barber** 3 days ago
>
> It's infuriating! Especially if you're looking at it as an honest person who struggles through life. Seeing such a disgusting slimy dishonest person have everything undeservingly, now I'm depressed
>
> REPLY 1

Camnarok 3 days ago

The part at the end about the IGN article not having a listed author reminded me of how when my friend Devon left Alternative Press in 2019 after working there right outta college, they cleared her name from articles, including ones that felt way too much like her unique style (from someone who knew her since college from the local music scene). If anyone remembers the emo country personality quiz with Photoshop of Gerard Way in a cowboy that was hers not IGN Staff's Cousin "AP Staff"

REPLY 9

Paein 3 days ago

Finally a video about ethics in game journalism, something never covered before.

REPLY 9

Local Hearthian 3 days ago

"The quiet ones make history. The loud ones take all the credit"
-Londo Mollari, 2278

REPLY 9

Cosmic 3 days ago

Nice to see Tommy Tallerico working hand in hand with hbomberguy on this video!

REPLY 9

Illogic_ally 3 days ago

My favourite part of Hbomb videos is learning an immense amount about the life of some obscurely niche person that in no way furthers my life, but that I can file away in my 'maybe it'll come up in a pub quiz' brain folder.

REPLY 9

> **Under15** 3 days ago
>
> Hell yeah brother.
>
> REPLY

Em Marie 3 days ago

You should get a Guiness World Record for destroying the most Guiness World Records for Tommy Tallarico.

REPLY 9

Renard Leblanc 4 days ago

How long until Tommy claims to have done audio for H. Bomberguy? (It's probably on Tommys IMBD page already). 😄

REPLY 9

MrSloby 4 days ago

My band director from my high-school would say that he worked on video games before becoming a music teacher, and one of the stories he would tell us every time the topic came up was how he worked on music for Earthworm Jim but never got credit for it. Now I gotta see if the old man is still kicking to ask him if he knows Tommy

REPLY 9

> **Miles DeVinny** 4 days ago
>
> Was that Mark Miller? Yeah, that whole situation was always suspicious to me. Was about to make a comment here since I'm surprised it didn't get a blurb in the video since the Terminator thing did.
>
> REPLY

The Tea Obsession 4 days ago

Gotta be honest, from now on if a Hbomb video comes out with less than a 1hr runtime then I'm ignoring it!

Seriously though the effort of research put into your recent (relatively) videos has been great and we love watching

REPLY 9

Brad Hensil 4 days ago

Tommy Tallarico is the Steven Seagal of the video game industry

REPLY 9

> **May Sparkle** 4 days ago
>
> Even moreso than Todd Todgers already was.
>
> REPLY 2

Carly Torres 4 days ago

it's so fascinating to watch this man who has such a interesting place in video game history and see little things like him working on the ps1 demo disk (genuinely cool) be increasingly overshadowed by lies not dissimilar to first graders lying about brushing their teeth

REPLY 9

johm johmy 4 days ago

Most videos on this platform attribute the sound to tommy. This video may be the only existing history of the true origin of this sound, and of Tallaricos attempts to change its history. Bravo Hbomb for taking the time to genuinely look into something to find the truth, rather than just cranking out something quick for views.

REPLY 9

culwin 4 days ago

Those of us who have been following the Intellivision (Amico) saga for 4 years were very familiar with the situation. It's certainly not the only/first video on YouTube to talk about the truth... although it might get the most views soon.

REPLY

LostStarzOfTheSky 4 days ago

@culwin Did the amico saga initially unearth the sound origins?

REPLY 1

culwin 4 days ago

@LostStarzOfTheSky It came to the same conclusions that were documented here...

REPLY

LostStarzOfTheSky 3 days ago

@culwin about amico or about tommy? What videos are there? Any recommendations for further information?

REPLY

culwin 3 days ago

@LostStarzOfTheSky I wouldn't even know where to start. It's been 4 years of Amico. Probably look at Pat Contri's channel, there is a playlist of podcasts that discuss it. Or the Intellivision_Amico subreddit.

REPLY

Luther E. Bolkart 4 days ago

God I love videos like these. Just a spiral down into pure madness about a hack fraud and the rabbit hole that someone has to dive into to truly shine a light on the quackery.

REPLY 9

Ambiguous Dust 4 days ago

Tommy's version of events makes it sound like Joey was sitting at his computer and Tommy had his hand on Joey's hand, guiding the mouse to click the export button while the two of them were beaming at their creation. I mean, Tommy's creation.

REPLY 9

LegendsP 4 days ago

Meet this Tommy guy once when I was working on a local news spotlight for a VGL show in my area. At that time he seemed.... interesting to say the least. The show was kinda of dope with or without him being the MC. (Had a whole section for just Earthworm Jim with him on the guitar) It's just cool hearing professional musicians play iconic VG OSTs

REPLY 9

MasterEth 4 days ago

"this is why if you're my age or older, this is burned into your brain"

ad plays

That was honestly genius

REPLY 9

Rose Cornwell 4 days ago

I didn’t expect the Roblox Oof to be worth two hours of content but I can feel the fact this is going to be my new comfort deep dive

REPLY 9

jake dilla 4 days ago

can’t wait to add this to the ever growing list of hbomberguy videos I’ll watch 250 times before his next release

“it’s true, google 40 percent cops” LOL

REPLY 9

B A 4 days ago

Wait, hbomb made an almost 2 hour long video, simply titled "ROBLOX_OFF.mp3"? Which features a part called "messiah is weird(and heres why)" and "crime time"

REPLY 9

Quebrando Jogos 🤩 about 5 hours ago

Fun fact:
Here in Brazil, the word "Talarico" means someone who steals someone else's girlfriend. Like, she leaves her current boyfriend to be with the "talarico" after he kept flirting with her. So, the fact that this guy is the ultimate credit stealer, kind of like an actual thief saying "my middle name is Thief".

REPLY 8

> **PC ZB** about 3 hours ago
>
> I couldn't stop chuckling at his full name, it just sounds like a stage name for a brega or sertanejo bar singer, it's hilarious!
>
> REPLY

MegaJackolope 1 day ago

Good GOD you earned my subscription. As depressed as I feel lately, I packed a bong yet again, found something to watch while I got started... and never smoked it. This was riveting. Mandalore mention means you're probably really good people. Thanks for the video, this was awesome.

REPLY 8

Trinh gia 2 days ago

Cory is one of the few YouTubers to come back in his prime for so long. Nonstop content is just incredible

REPLY 8

JoyFlameball 2 days ago

I ran into this, saw the length, and assumed this would be a scathing takedown of Roblox, ripping the company to shreds for its numerous issues, using the OOF sound as a springboard to get into it.

Oh how wrong I was.

REPLY 8

George Humphreys 2 days ago

Ben Burt doing the scream was actually pretty spot on pitch wise, just needs to be a bit longer

REPLY 8

DrizzleDrá 2 days ago

Hbomb really did just drop the Shattered Glass of the video game industry

REPLY 8

Jason B 3 days ago

Thank you for the good video highlighting the women in video games. You're absolutely right on all of this and why to do it.

REPLY 8

Hazmodan 3 days ago

That's some bedrock level rabbithole.

You had me all emotive at the end, talking about credit. Lots of colleagues in the game industry are not getting credit for what they've done, or are legit denied what they worked on. Alienation of work is horrible.

REPLY 8

Ashimbo 3 days ago

I think Tommy did a great job on the music in this video.

REPLY 8

David Wilson 3 days ago

Honestly, I don't think I'd have been able to see through Tommy's web of lies. Because I'd never even heard of him until I watched this video.

REPLY 8

> **Eddie Cherry Cola** 3 days ago
>
> have i heard of this man ever before? no. do i play roblox? no. do i know about the amico drama? also no. will i sit down to watch a 2 hour video detailing all of this? yes.
>
> REPLY 2

TheSleepyGrove 3 days ago

I wouldn’t be surprised if Tommy turned out to be three children in a giant trenchcoat. That would actually be less ridiculous than some of the stuff I learned about him in this video…

REPLY 8

AggresivelyCalm 3 days ago

God, that Ted/Tedx talk bit had me doubled over.

REPLY 8

BuddySweyzer 3 days ago

Tommy Tallarico holds the Guinness World Record for person whose mother is very proud

REPLY 8

346aa 3 days ago

The "state a hypothetical wild scenario into reveal that it actually happened" bit has me dying laughing everytime

REPLY 8

KillerAwesome 3 days ago

I hope HBomberGuy gets their world record for “Most Amount Of Times Someone Caught Tommy Lying” in the Guinness Book of World Records.

REPLY 8

> **Randy Burgertime** 3 days ago
>
> Unfortunately, a thing you buy rather than just getting most of the time.
>
> REPLY

Lina Kain 3 days ago

to be honest, i can relate in a weird way to everything... happening in this video. like Tommy getting so caught up in his huge web of lies to validate himself. i am a huge narcissist myself and i can so easily see how lies like that can pile up. it's still hilarious and insane tho

REPLY 8

CrunchyButtMD 3 days ago

So cool that hbomberguy has the world record for longest YouTube video about Tommy Talarico. His mother's very proud

REPLY 8

SynaMax 3 days ago

As a YouTuber who documents sample and synth findings for various games including Metroid Prime, this video is incredible.

REPLY 8

Jeff Lamberton 3 days ago

I'm surprised this revelation of Tommy T's character and behavior hasn't hit Kotaku yet. I'd have thought this video would be all over the place, and that Tommy would have to make some sort of statement about it.

REPLY 8

> **DekuFireMage** 3 days ago
>
> Eh, they'd need to be careful not to overextend and make sure they have good sources. Attacking the man's character in the wrong way could result in legal action. I wouldn't be surprised if this never got "mainstream" coverage.
>
> REPLY 1

Doctor Ham 3 days ago

Ah the first rewatch of an hbomb video is always great. Already I realize the video is pretty neatly bookended about proper credit with the bit at the start, where credit for discovering Messiah was misattributed to the more popular upload.

REPLY 8

Dee Dubya 3 days ago

It's always those damned gaming racists... I agree that it's one of the funniest things I've heard in ages. I haven't "cry laughed" so hard in such a long time. What a complete and utter dipsh*t Tommy is - he belongs on the Mt Rushmore of videogaming goofballs with Billy Mitchell (the most famous Donkey Kong cheater in history), Peter Molyneux and maybe someone like Bobby Kotick. Hehehe GAMING RACSITS!!! Thanks for this Harry - excellent work as always.

REPLY 8

EviePontecorvo 3 days ago

This is #7 on trending for gaming. I'm very proud of it.

REPLY 8

PityKnight 3 days ago

Tommy really embodying the “When I lie and spread misinformation” vibes

REPLY 8

Le Pertti 3 days ago

I quite like this award winning documentary about Tommy Tallarico, made by Tommy Tallarico. Great job Tommy Tallarico!

REPLY 8

Clairvoire 3 days ago

Thank you for this video, you're doing good work! It's incredible how such blatant and big lies like that could just... stand? I'm too afraid to put Aseprite's $15 on my taxes, and Tommy is just out here telling investors how it tasted when he kissed Miyomoto on the lips. So thanks for getting out there and doing the leg work.

It should honestly be impossible to sell copyright imho, due to people like Tommy being such a rule in the industry and exploiting work in perpetuity like this to the point that artists are erased... Maybe something like, iunno... copyright being "soulbound" to the work's authors, but they can license that work for a max of ~5 years (if it's not released to a public domain), with it reverting to a set minimum royalty until/if a new license is renegotiated. Fair-use could then be expanded to include more common-sense usage like archival and personal exhibition. Or something like that, I'm just a submarine captain.

REPLY 8

Clark 4 days ago

Tommy really is the Forrest Gump of video game history

REPLY 8

> **Killerwal** 4 days ago
>
> Just a 100 times less impressive
>
> REPLY 2

Michael Tonus 4 days ago

I would love to learn that Tommy legit did work on a game called Tony Hawk Pro Scater and he's just been getting away with it all this time by relying on people getting confused with the more famous game.

REPLY 8

> **J ** 4 days ago
>
> I wonder if someone he contracted to work on his website or copied it into mobygames went with it as a kind of dig at Tommy already realising he is a meh narcissist.
>
> REPLY

Vee Bordeleau 4 days ago

I love how 50% of Harry's subs are just here to hear him talk about literally anything at all

REPLY 8

UliaAB 4 days ago

When I started this video, I can't say that I expected it to turn into a 2 hour takedown of the guy who composed music for Earthworm Jim... which at this point, I'm not even convinced that he actually did.

REPLY 8

Blake Abene 4 days ago

Dude.....I love when I see that you've made something new. You make any topic you cover feel like a popcorn movie.

REPLY 8

Ashley Byrd 4 days ago

I love hbomb because no matter how sure I am of what video he'll make next he manages to do the complete opposite...
Or the contents of the video.

REPLY 8

Azremodehar 4 days ago

My dude, I love your work. And so does my wife; since her brain injury, yours are the ONLY long-format videos she can watch all the way through. We just got to sit down and watch a long video together! It was amazing!

REPLY 8

Biodegradable 4 days ago

One man's quest to rewrite history for the sake of ego and money. A class act to be sure.

REPLY 8

Ian Hummeldorf 4 days ago

Everything you touch is perfect. There are few people in any form of media that have garnered as much of my respect as you have. You strum my pain with your fingers. You sing my life with your words. I cannot thank you enough for the videos you produce.

REPLY 8

Jazz Me To The Moon 4 days ago

Great video Harris, as always. There's only one question left open: Just how proud is his mother?

REPLY 8

ViaVia 4 days ago

I feel bad that Harris (does he go by Harris or Micheal? Why does his Wikipedia page refer to him with just his last name? Sorry) seems to wish he made videos quicker. Not only just cause his videos are absolutely worth the wait, but as a creative who works **painfully** slow most of the time, it's honestly really comforting to see a really cool writer like him also struggle with time.

Another absolute banger of a video Harris, and I hope life is treating you well 💖

REPLY 8

NotExplosive 4 days ago

He really got me with "Statistically your most formative memories are of a global financial crisis"

REPLY 8

Ty McGee 4 days ago

I started this video knowing nothing about this sound, Roblox, or who this guy was. This turned out to be far more fascinating than it has any right to be. Thanks Hbomb!

REPLY 8

culwin 4 days ago

Someone can - and probably will - do a 2-hour documentary on the Intellivision Amico fiasco. It's still not over yet. And you just touched the surface of it.

REPLY 8

Noah Waters 4 days ago

The man, the myth, the legend. You're an inspiration Hbomb, keep fighting the good fight.

REPLY 8

RMS Oceanic 4 days ago

Your conclusion reminds me of Mesoamerican literature burned by zealous Spanish colonisers, leaving much of the Maya and Mexica people's pre-Columbian history heavily summarised, if even that in the case of the Incan record system losing anyone able to read it. Or even the fact that the story of the Trojan War, in some ways a foundational tale for Ancient Greece and therefore passing that influence on to Rome and the lands of the empire long after its fall, has in some parts only reached us in fragmentary lines of poetry and later summarisations. Some history is forcibly erased, while some is neglected to death. Tommy Tallarico feels like the worst of both worlds.

REPLY 8

Werner van Alphen 4 days ago

Maybe the most disturbing revelation from this is - especially because Harry / Mr. BomberGuy wasn't even looking for it initially - is how common this kind of conning is in these kind of ventures... and maybe how entirely predictable it should've been.

REPLY 8

Reagan Sido 4 days ago

"And then a bunch more other shit happened and now the video is this long. I'M SO SORRY!"
Don't be. I love these long, funny, well edited documentary videos about this kind of obscure trivia.

REPLY 8

tharfagreinir 4 days ago

"There doesn't need to be that knowledge" is an epic sentence. I'm going to start using it any time I don't feel like answering a question.

REPLY 8

Karishma Changlani 4 days ago

How is it that hbomberguy can post a movie-length video titled Roblox_OOF.mp3 and I will still watch it?

REPLY 8

foist about 16 hours ago

I understand why Joey would want to give this the widest berth possible, working at TTS is a massive part of his start and long career.

REPLY 7

Icarus Gaming 1 day ago

It was the late 90s. Video games were not that cool. Tiny teams had to double down just to get them out the door, and in the case of Daikatana, sometimes they didn't quite manage. They definitely did not have time to sit there for half an hour designing a detailed effects chain for a two second sound. If they equalized or compressed it at all, they probably used the default settings and moved on

REPLY 7

Samu TT 1 day ago

Tommy's the guy who's worked on the most videogames in their lifetime.
His mother is very proud.

REPLY 7

Dai cong 1 day ago

I hope everyone can just appreciate the amount of work bro has been putting into these videos, editing for hours on end is no joke. -_-

REPLY 7

Kaz 1 day ago

Wow... that conclusion was so powerful. I got so sad when you mentioned Shimomura, and when you posted the youtube comment I gasped and covered my mouth. How much history has been lost at the hands of narcissistic liars who can't stand not being the most important person in every room?

REPLY 7

Ultimate Outsider 2 days ago

So basically Tommy Tallarico is the Elon Musk of video games.

REPLY 7

8Robba 2 days ago

"I don't think History gets to be written by a guy who wasn't been on cribs."
- Hbomber guy, 2077

REPLY 7

Bootleg Mozart 2 days ago

comments are good for the youtube algorithm. Anyway, really loved this one. How do you manage to fall down so many rabbit holes? Are people genuinely that horrible to each other on a regular basis that it just happens, or do you look at things and go, "Which one of these topics is MOST likely to have a rabbit hole?" and go from there? Regardless, it's always wild to see how your videos turn out. Love em!

REPLY 7

Timothy Simmons 2 days ago

I think the conclusion isn't just applicable to video games, and I find it funny the video is about a music composer when it seems to be a really common kind of issue in music. A lot of pop songs aren't written by the performers, but unless you actively look it out, it's hard to tell who actually wrote the songs we like.

REPLY 7

Lizmary 3 days ago

I feel like this man has no fear cinsidering how many grifters he's gone after on this channel, like I'd be afraid lmao

REPLY 7

ProgPro96 3 days ago

Tommy Tallarico really reminds me of this other guy... I think his name is Tommy Tesla-rico or something like that

REPLY 7

H Galaher 3 days ago

Tommy gives me major Butch Hartman vibes, like he's parallel version of him

REPLY 7

Lib&ccio 3 days ago

I really respect Harry for making such a great deep dive video into the mind of some insane narcissist and not giving it a video essay clickbait title like The Psychopath Who Claims He Worked At Nintendo

REPLY 7

> **Dong Vermine** 3 days ago
>
> The true psycho’s are the hater…make u think
>
> REPLY 2
>
> **Lib&ccio** 3 days ago
>
> @Dong Vermine make u think!
>
> REPLY 2

AntiProUltra 3 days ago

I can't believe I watched a nearly two hour-long video about someone I'd never heard of lying about things I don't care about. Well played sir, well played

REPLY 7

LegendarySoil10 3 days ago

I love the dedication that's put into the finding of the Roblox oof sound. It's like finding lost media but even more obscure and useless, and somehow more fun

REPLY 7

William Dell-price 3 days ago

Imaginig being Tommy. Waking up and seeing that in less than a day, 500,000 people have now learnt that not only that you exist, but that you are also completely full of it. Becuase of the "OOF" sound.

REPLY 7

> **XanthinZarda** 3 days ago
>
> Imagine if you will, claiming to be a supersleeper, and at say...03:00 while you're at some ritzy cheap hotel in some forgotten town outside of time whose only relevant POI is the Backgammon hall, having your phone light up and start buzzing like crazy because you set no less than 3 mention alerts. Tommy Tallarico, this buzzard is for you. I hope your cellphone becomes a spicy pillow.
>
> REPLY 1

Zer_Trent 3 days ago

Before I went to therapy I was a habitual liar and like this whole video is just feels like a mirror. I never could just see or do something... it always needed a little extra bit of pizazz or flair. I would usually bend the truth or exaggerate to try making my stories more interesting. However sometimes I would outright lie and when I get caught in a lie I would backtrack and bend the lie and the truth and meet "somewhere in the middle" i.e. I was just telling a toned down lie...

It literally takes therapy to shake you out of exaggerating constantly and even then you still backslide into it. I was trying to give some examples IN THIS COMMENT of how I have truth issues and I ended up **making up** scenarios that I was not in to show how I exaggerate scenarios I was in.

This sort of thing makes me realize how socially dangerous my condition can be when you add in money and fame. I think this comes from the fact that like most people are boring and mundane and we really want to feel unique and special... enough so that if you can, you will throw money at bogus awards to feel better. Like honestly the biggest achievements I have are probably that I am married, own a house, and have a kid... but those are 'boring' and not celebrated so I had to lie about shit online to strangers.

REPLY 7

cAPSlOCKrOXX 3 days ago

Wow sure hope some cool indie devs hire Joey to do some award-winning sound design soon.

REPLY 7

John Rey 3 days ago

"Is Tommy Talarico just a shadow on the wall of a cave" is such a funny line

REPLY 7

ClubDuck 3 days ago

What an amazing fucking video. I was like "oh the video ends soon, we found the voice clip" and then I watched the time and there was over 1 hour left. And now I'm the same Rabbit Hole as you, researching Tommy, Joey, and Tommy's company on my own. What a weird dude. Definitely a mythomaniac, no questions asked.

REPLY 7

thedamntrain 3 days ago

i really enjoyed this 2 hours of debunking a random guy i've never heard of

REPLY 7

Albert Wood 3 days ago

hbomb is gradually publishing takedown pieces for everyone on earth, and NOONE'S STOPPED HIM YET

REPLY 7

> **praguepride** 3 days ago
>
> First he came for CAD and I did not speak out, for I am not a cad...
>
> REPLY

Konakoro 3 days ago

The best way I can describe Hbomb videos is him grabbing you by the throat and dragging you around, aggressively pointing at stuff and talking while occasionally shaking you
... and I wouldn't have it any other way

REPLY 7

Wielkimati 3 days ago

Tommy lying in an interview to Guinness about the number in the record THEY JUST gave to him is the best "Speech 100" meme I've seen this year.

REPLY 7

Michael Hauser 4 days ago

I grew up watching EP and Judgement Day and never gave Tommy much thought after that. Finding out he was one of the people behind VGL was cool because it meant he found success doing a really awesome thing. But then I saw the podcast he did with Craig from screw attack during covid and lost a lot of respect for him and this video made me lose what little was left. Great video, 10/10!

REPLY 7

Metalpug79 4 days ago

This video was a genuine masterpiece! Now I await Part 2. There's always a Part 2. I'm sure TT has plenty of unearthed claims that we'll eventually find.

REPLY 7

> **OHMACS** 3 days ago
>
> Tommy Tallarico's lawyer's emailed me (and then it got worse)
>
> REPLY 2

PilsburyBane 4 days ago

As someone who just started their first software development job out of college, I really wasn't expecting for the last few minutes of a video about the Roblox OOF sound to hit me so hard with an existential crisis, so thanks for that... Anyways, see you in a year and a half, I'll go rewatch the Pathologic video for the millionth time.

REPLY 7

Fuzzy Dunlop 4 days ago

The Tallarico/Kuras working relationship reminds me a lot of the Marty O'Donnell/Michael Salvatori dynamic in that both the latter pair were integral to the sound they helped pioneer and I've never seen Marty actually quantify how much a piece of music credited to the duo was an effort of one, or the other - but Marty has always ASSUMED the credit and when you think of Halo's music, Marty is the first name - and perhaps only name - that really comes up.

In fact, on that livestream of a few Bungie devs watching a speedrunner blaze through CE - one of them blatantly asks Marty how much of the effort on a track was him and how much was Salvatori (might have been Jason Jones) and Marty flat-out changes the subject.

I'm not casting aspersions at Marty O'Donnell - I'm asking if there's some kind of industry-wide context of the time that doesn't paint the Tallarico/Kuras dynamic QUITE as negatively. Perhaps it's not unheard of for a business dynamic where-in one does a lot of the creative effort and the other does a lot of the marketing or even inter-office "face" stuff to actually be considered mutually beneficial by both parties.

Not everyone can be a shameless self-promoter, and not everyone can be so savvy in sound design/willing to sink such a massive amount of time into their work - but what if two people could fulfill both of those functions to their mutual benefit?

I have to wonder if some part of the 'industry culture' of the early games industry didn't necessitate this kind of separation of functions.

I'm not saying this IS the case - just that maybe it recontextualizes things somewhat were it the case. It would certainly explain why - in both instances - one guy is less-than-willing to throw the presumptive liar under the bus.

REPLY 7

> **Why485** 4 days ago
>
> Oh man, throughout the video I was thinking this EXACT same thing. It's always been very unclear what Salvatori's role was on Halo. I genuinely don't know what the situation is, but it is something I've wondered about for years. FYI the video you're thinking about was the developer commentary of Halo CE, when Marty's very lengthy credit is joked on by Joe Staten, "You know Marty, I think the only thing bigger than that credit is your ego." After that, Joe asks Marty "So Marty seriously, come clean, how much of the music did Michael Salvatori write in Halo 1?" Marty just laughs and then they move on.
>
> REPLY 2

saschmi3 4 days ago

Only hbomberguy, first youtube video essayist to be featured on MTV Cribs, could make a video about a sound effect in a video game that makes me emotional and existential in the conclusion.

REPLY 7

kc 4 days ago

I remember from the G4 days Tommy was a direction button gamer instead WASD, claiming it was a better gaming experience. Since then I've always taken what he said with a huge grain of salt.

REPLY 7

> **kc** 4 days ago
>
> HOW IS THIS GETTING MORE INSANE AND WORSE!? FUCKING TOMMY COME ON DUDE.
>
> REPLY
>
> **kc** 4 days ago
>
> I KNOW YOU ARE READING THIS.
>
> REPLY 1
>
> **kc** 4 days ago
>
> DUDE WOULD HAVE BOUGHT TWITTER BLUE.
>
> REPLY

PosiDon 4 days ago

Can't get over how much Tommy sounds like jschlatt

REPLY 7

Princeps32 4 days ago

I have a really fond memory of seeing video games live with my now wife. It was a pretty great show.

Thanks for this fascinating and engaging and insane video about money and ego and a never ending funhouse mirror maze of maybe-lies that oofs all over that.

REPLY 7

namoami 4 days ago

Gotta be honest, because I'm from a completely different background (generation and country), I didn't care or relate to this video at first. But the last bit truly touched me. I'm working towards becoming an librarian and am currently working on an archival project of rare 20th century movie pamphlets. These are books, precious records, that will deteriorate in less than a century, yet I see so many errors in the previous archival record. I'm currently going one by one to correct them. It might not even be that important. But listening to your conclusion made me realize that my work, albeit not even matter that much in the end, matters. Thanks for the short video Hbomb. See you in a year.

REPLY 7

> **gamewrit005** 4 days ago
>
> That's awesome! Thank you for your archival work!
>
> REPLY

Alex DK 4 days ago

Fun fact, here in Brasil, Talarico is a slang for a guy that steals or hit on his friends or another dude girlfriends, wife, etc. Because of this me and a friend always laugh upon hearing Tommy Talaricos name 😂 . Great video, never expected this rabbithole of history involving the oof sound

REPLY 7

Mesjasz 4 days ago

That's actually one of the best examples of investigative journalism I saw recently, and it's about "uf" sound from a game i didn't even heard of o O

REPLY 7

Biteso 4 days ago

Glad to see Hbomb focussing on the issues that really matter in todays society! The burning questions we need to know!

REPLY 7

T Money 4 days ago

Find someone who loves you as much as Tommy loves taking credit for Joey's work

REPLY 7

Charlie Keeling Over 4 days ago

It was very kind of Tommy to do the sound effects for this video, all things considered

REPLY 7

HeadBodyMaster Personal 4 days ago

His mom must be very proud of him.

REPLY 1

Shareyy 4 days ago

I always appreciate Hbomb introducing me to serial narcissists in the gaming industry that I'll hate with a passion for a few months

REPLY 7

Rebecca Schade 4 days ago

Just to be pedantic: When a football stadium is used as a concert venue, it will have a much higher capacity than when hosting a football game, as despite only about 2/3 of the actual seating area will be used, there will be tons of people standing out on the pitch, so the Bird's Nest could feasibly have a capacity of 130k for a concert. Too bad that's not where Lying-Tommy played :P Really entertaining video btw. Thanks for sharing all this. :D

REPLY 7

David Murray 4 days ago

I'm glad someone else picked up on this

REPLY

LettuceMan 4 days ago

I'm an audiophile who's spent the last couple years or so, roundabouts, hunting down video game sound effect origins. I'm in a little Discord with likeminded folks where we collaborate (mostly on Valve titles). Put a smile on my face to see a more mainstream source dive into my little niche - and best of all, he got his info correct.

REPLY 7

Cyntha 4 days ago

I may or may not be interested in this Discord

REPLY 2

Clementine Shamaney 4 days ago

Im interesred too

REPLY

angrycharizard 4 days ago

As someone who only knew about Tommy Tallarico as a guy with a failed console kickstarter who was very disliked by the hosts of the Insert Credit podcast for some reason, thank you for opening my eyes lmao

Also, Inserting Credit is something ol' Tommy might want to get better at, huh

REPLY 7

mother 4 days ago

thank you for accompanying me during my 2 hour long covid induced fever nap, hbomb. Will love to actually watch the video again without the horrifying twist of the dream realm

REPLY 7

Shadok 4 days ago

oh my gosh, you didn't have to do any of this and yet you did, never change hbomberguy

REPLY 7

Kelvin Black 4 days ago

This was insane. Just a complete takedown of someone I haven't heard of before today.

REPLY 7

Ming / Outplayedx 4 days ago

The name of this video is brilliant as it forces Tommy to lay off the pedal HARD on promoting his connection with the oof sound. Bravo, Vince.

REPLY 7

cousinted 4 days ago

So Tommy's entire video game career has just consisted of him imitating Skinner in the Steamed Hams sketch?

REPLY 7

Snitch 4 days ago

Wow, Tommy did **such** a great job on this video. Way to go, Tommy!

REPLY 7

Pablo SuDoughnihm 4 days ago

Mr. Bomberguy, I have no idea how you choose the topics of your videos, but I'll be damned if I don't watch every one a dozen times. My wife shutters at the mere mention of Pathologic. Long may you reign!

REPLY 7

raspymorten 4 days ago

Just after I got done watching the early release of this. Y'all don't know what you're in for.

REPLY 7

Shay Young about 2 hours ago

It was extremely hard for me to sit through tommy talk about how his sound effect made the platform what it is today at 27:00... While I do agree the platform Roblox isn't perfect, I've personally been tied to developing on the platform for over 14 years. I myself most likely contributed to the platforms success, given the games I made were both extremely well received, and have been played the majority of the years the platform has been around (Call of Robloxia, and Phantom Forces). That said, Tommy completely underminding what Roblox is created on, small indie creators by stating he's somehow responsible for my success is insane. I'm sure what he's deemed "reasonable" as a request for the usage for the oof sound would make whatever i've made in my 14 years actively working on games look like pennies.

REPLY 6

CheesecakeMilitia about 10 hours ago

Honestly one of the worst offenders (willfully or otherwise) in overwriting video game history is Shigeru Miyamoto. Nintendo pretty much slaps his name on **everything** for marketing purposes, and it can be really hard to figure out which stories from games' creations were real and which were bunk. Like with Pikmin, which gamer press of the time widely reported as being inspired by Miyamoto picking up a gardening habit later in life and wanting to adapt work done on a Gamecube tech demo called Super Mario 128. But I've read conflicting interviews that said Miyamoto was nowhere near the genesis of Pikmin's design, with game directors Shigefumi Hino and Masamichi Abe being central to Pikmin's actual core gameplay development. Yet the Miyamoto gardening bullshit is all over the web in discussions about the franchise - and even his wikipedia page credits him as the "creator" of the Pikmin franchise, because we have to give more credit to the Mario/Zelda/Excitebike/F-Zero/Donkey Kong/Star Fox visionary gaming creator. It bugs me so much that we have so few stories of early Nintendo that don't rope him in in some way, since Nintendo is a black box vault when it comes to how they present their history. Japan's deferential work culture only exacerbates the problem of bosses getting too much credit for these things, and it's only when creators **become** bosses (like Sakurai, Iwata, and Koizumi) that suddenly we have a million stories of how brilliant they were 15 years ago and how many legendary design features (like Koizumi's Z-Targeting in Ocarina of Time) they're directly responsible for. Iwata I'm forever grateful for for conducting some excellent interviews with various game creators over the years and seemingly rectifying some of this misattribution culture (these interviews are the reason I get to be mad at bosses that **are** directly responsible for horrific design decisions, like Miyamoto making Paper Mario Sticker Star an awful shell of a game or Aonuma making the Majoras Mask 3DS remake actively worse because he never liked the original), but we should always remain skeptical of the lens Nintendo allows us to view these highly edited internal PR pieces through.

REPLY 6

Rigor Mortis about 13 hours ago

Let's appreciate the fact that the half second during the scream montage was the first and last time anyone has ever mentioned Aeon Flux.

REPLY 6

> **Ry** about 11 hours ago
>
> Ok whiplash I remember being weirdly fascinated by that movie as a young child and haven't thought of it in ages. I may just have to rewatch it now, and I'm putting the burden of blame on you. :)
>
> REPLY
>
> **Ivyivyivy** about 5 hours ago
>
> @Ry Did you regret your decision? The part where she falls and the grass almost pokes her eye out is basically all I can remember
>
> REPLY

artofescapism about 17 hours ago

another awesome video! i especially appreciate the point you made at the end about credit and how the histories are written. we live in a very interesting time technologically speaking, where it's all moving so quickly and nothing is backwards compatible, so records are constantly being lost and if things aren't attributed correctly, the evidence of it may not survive. I also worry what this means for people looking back on this period in time and what they'll see.

REPLY 6

Lee Harrison about 20 hours ago

Started watching this video fairly interested. I sat bolt up right as soon as you mentioned Messiah. I haven't played or thought about that game for about 20 years. God damn, what a nostalgia trip.

REPLY 6

Sthefano A about 21 hours ago

Talarico, in Brazilian Portuguese, is an expression used to refer to someone who tends to steal other people's partners.

Tallarico is definitely trying to be Joey's work's talarico 🤔

REPLY 6

d rabbit white 1 day ago

I know there is a bunch of other shit that this vid is focusing on but ...Why does a guy who supposedly supports animal's rights to live as they would, have a dead tiger's head and skin on his floor?

REPLY 6

Gaterooze Ink about 23 hours ago

His business partner in the Amico is known for shooting prairie dogs (not joking).

REPLY

d rabbit white about 18 hours ago

@Gaterooze Ink Well, that just triggered a childhood memory of horrible proportion.
I hate those people...varmint hunting they call it. Coyotes fall into that category too. I hate those fuckers... killers I mean.

REPLY

XanthinZarda about 14 hours ago

@d rabbit white There was an entire video tape dedicated to some sick bastard blowing up gophers and other small rodents with a gauge of buckshot much too high grade for them. Red Letter Media reviewed it, and I have to wonder if the presenter was the same guy.

REPLY

Nesli 1 day ago

its so funny to me how ppl consider being an "sjw" as an insult - like bro.. how is being aware of other ppls problems and supporting them an issue? youre just goofy af for being anti sjw lol

REPLY 6

Jon-Luc Robinson 1 day ago

I mean... nevermind the fact that the Metroid series is helmed more by Yoshio Sakamoto than by Miyamoto and also that the Prime series... being handled by Retro had very little involvement from the Nintendo developers which is one of the reasons people still debate whether or not they're actually canon but sure Tommy, you and Miyamoto worked together for five years on Prime.

REPLY 6

XanthinZarda about 14 hours ago

Especially when those five years would have meant he was working on a N64 project before the Gamecube was unveiled.

REPLY

Tehsnakerer 1 day ago

I worked on this video

REPLY 6

Deer Bones 1 day ago

Oh god he's the Butch Hartman of videogame sound effects

REPLY 6

Jani 1 day ago

I have never heard of this sound and yet, I'm watching a two-hour video on it. Either I have no life, or Hbomb has some dark magic, or both.

REPLY 6

Alexander 1133 1 day ago

This video feels like a noir Detective movie, where a young, detective tries to solve a seemingly simple case but the deeper he goes the weirder it gets.

REPLY 6

Harrinsain!! 1 day ago

If memory serves me correctly, the first American to do music for Sonic was on the Sonic CD OST in 1993. Those were Spencer Nilsen, David Young and Marc "Sterling" Crew.

-Sonic 1's (1991) OST was done by Masato Nakamura, as was Sonic 2's (1992). He didn't return because of arguments over royalty rates from Sega.

-The Game Gear demakes of Sonic 1, 2 and other GG titles were composed by Yuzo Koshiro.

-Sonic CD (September, 1993) had two OSTs, one in Japan and Europe, and another in America. This would be the first instance of Americans composing for Sonic.
The Japanese OST was done by Masafumi Ogata and Naofumi Hataya, with vocal tracks sung by Keiko Utoko.
The US OST was done by the aforementioned Spencer Nilsen and David Young as well as Marc "Sterling" Crew.

-Sonic Spinball (November, 1993), was done by Howard Drossin (also American)

-Sonic 3 (1994) was worked on by multiple of Michael Jackson's collaborators at the time, most notably Brad Buxer, who we know for a fact worked on it because on his own band's "The Jetzons" album "The Complete Jetzons" which featured prior unreleased tracks from the band, on which was the theme for Ice Cap Zone from Sonic 3. he also straight up stated that he worked on it in a recent interview.
The lore of Sonic 3's music is understood as such;

Sonic Team were working on their own original soundtrack for Sonic 3, which was later dug up in a prototype that was dumped online.
At some point, MJ began collaborating and his sound team produced multiple tracks, including Knuckles' theme (which later became Blood on the Dancefloor), the end credits (which later became Stranger in Moscow), the miniboss theme, Carnival Night Zone (which takes samples from Jam), ice Cap Zone and Launch Base Zone.
Supposedly due to the allegations which came out around Jackson at the time, but also apparently due to Michael's dissatisfaction with the sound output of the Megadrive's hardware, Jackson and Sega did not go on with the collab, and he was not credited.
BUT SEGA LEFT THE MUSIC IN THE GAME.
Years later, Sega would go on to outright state in Sonic Mega Collection that Jackson worked on Sonic 3's music. But would suddenly get scared of legal trouble when he died, not rereleasing Sonic 3 at all after that point on anything, even turning down the prospect of the game being remade for the ground up by Christian Whitehead, who gave Sonic 1, 2 and CD a similar treatment. That is, until 2022 when Sega released Sonic Origins, a collection of the classic Sonic games which featured Sonic 3...except all the tracks which were thought to be by MJ's team were replaced with those from the prototype. Not just that, shitty recreations of the prototype tracks that were actually pulled from an even earlier prototype where they are evidently unfinished.

REPLY 6

Luis llesca Matus about 16 hours ago

Thank you for the infodump, specially the later part

REPLY

Stephen Chin 1 day ago

'We' is certainly appropiate when talking about things as a whole eg a game as a whole, because it really is a collaberative effort by dozens if not hundreds of people. in most cases, very small indie games aside. But when it comes to specific features, it becomes far more accurate and important to talk about specific individuals and teams - the combat designer, the ability designer, the systems designer, the technical designer, the gameplay engineer, etc etc. And the more specific a feature, the more that individual credit has to go - enemy X by A, B, & C.

REPLY 6

Matt Milliken 1 day ago

I've watched this like 3 times, this is great.

Also I'm sure it was because of this video but his "largest audience" record has also been removed from the guiness website, check it out.

REPLY 6

Natalie 1 day ago

I'd like to also point out that at the end you mention that the Terminator soundtrack is credited to "Tommy V. Tallarico" while the federal affidavit he signed and was shown earlier in the video says his full name is "Thomas ANDREW Tallarico." So he's even lying about his middle name.

REPLY 6

> **Connor Beith** 1 day ago
>
> Tommy Tallarico not lying for 5 minutes challenge (impossible)
>
> REPLY 2
>
> **Roman Giertych** 1 day ago
>
> Some other comment said that "V. Tallarico" is actually his father, not sure if it's true though.
>
> REPLY

Cabral Anselmo 2 days ago

The ending about people never getting proper credit for their works on video games feels worse when you remember a lot of games even as late as the early 2000s have no credits at all making near impossible to know who worked on them unless someone voluntarily comes forward to say their contribution on it or casually mention it in a random interview about something else, and even then their words may still live in obscurity because most Gamers™ don't give a flying fuck about the well-being of the people behind the medium they claim to love.

REPLY 6

Nyanlathotep 2 days ago

The more I think about it, the more this video seems like a weird companion piece to Jenny Nicholson's Evermore video. Both include:

1. Weird rich egomaniacs (Tommy and Ken) with bizarrely decorated mansions who got wealthy decades ago and are now resting on their laurels and investing in ill-thought-out creative projects.

2. Companies founded by said rich weirdos that wildly over-promise and suffer from multiple launch delays.

3. A product whose main selling point is incompatible with the pandemic. (No online play and, ya know, a theme park)

4. Shady kickstarters

5. Gross mismanagement of company funds.

6. CEO realizes they have a tenuous connection to a much larger pop culture phenomenon (Taylor swift and the Roblox oof)

7. CEOs use an extremely flimsy understanding of copyright law to milk said connection for cash. This backfires horribly

8. Mistreatment of employees.

9. Obvious lies and exaggerations on the part of the rich weirdos.

10. Both were supposed to be simple, thirty minute videos in between longer projects, only to snowball into multi hour exposés uncovering an otherwise little known scandal.

REPLY 6

> **birds** 2 days ago
>
> I mean, sure, but the Evermore guy seems to just be a dreamer with no sense of what is and isn't possibe whereas Tommy seems a bit more intentionally deceitful.
>
> REPLY 1

Peter Silk 2 days ago

My friends and I had a running joke about Tommy Tallarico's stage persona (mostly observed from Video Games Live) bursting in at inappropriate moments with a guitar to be overly defensive about video games as a hobby. I'm glad that I can now feel completely guilt free about taking the piss for years.

REPLY 6

Amasonstar22 2 days ago

I can SO see Tommy watching this with an ever reddening face, shaking his fist and shrieking, "And I would have gotten away with it too if it weren't you meddling Hbomberguy!" 🤣

REPLY 6

Smiley P 2 days ago

The best part of his whole "how the sound was made" is it doesn't matter how it sounds at all, just that it's kinda short and repeated a lot that made it iconic, old roblox used that sound everytime you "died" in the game (which was waaaay different years ago than it apperently is now) and the fact that it was so often heard made it easily recognizable, a lot the whilhelm scream... Which I now realize is why you put that in the beginning 🙃 lol I just thought it was funny he was talking about how it was made to tie himself to it even though that has little to nothing to do with what made it recognizable

REPLY 6

Joey Clemenza 2 days ago

I guess Tommy just really really needed that money to help maintain his waterfall.

REPLY 6

> **Eddie Cherry Cola** 2 days ago
>
> tommy needs moneeeey
>
> REPLY

Gamer Sisters 2 days ago

I love the way how I went in thinking this would be about the horrific company of roblox and its practices only to find out its about this very influential composer for-some-reason pathological liar. Like everytime you were going through doubts and wanted to make sure that even the MOST pointless thing to lie about wasn't a lie.... I felt like I too was going absolutely bonkers. Like WHY does he HAVE to lie about these things??? The things he has ACTUALLY DONE are still extremely impressive. I literally do not understand this man. And I feel SO BAD for Joey and whoever in the gaming industry that has had to deal with situations like this. Man I'm about to create a new term "Joey's Oof" from now on to make it mean when a situation like this happens. Like whenever a boss of a company takes credit for something they didn't do and have a very specific and obvious person/team that ACTUALLY DID IT, I'm calling it "Joey's Oof".

REPLY 6

Boddy 3 days ago

At this point I have to wonder if he actually has a mother.

REPLY 6

GG Greenwell 3 days ago

The way this video was going, I genuinely thought the "OOF" sound was going to turn out to have been sourced from someone dying

REPLY 6

Lizardman 3 days ago

I'm getting strong Butch Hartman vibes from this guy

REPLY 6

Elmore James 3 days ago

Has all the traits of a pathological liar. If you've ever met one, they will lie about the wildest things that don't even make logical sense. Lying for these people is easier than telling the truth. Absolutely disgraceful.

REPLY 6

TheGoldElite9 3 days ago

Thanks for making this video, and for making sure his legacy will be accurately documented for the rest of his life

REPLY 6

Paul Olsen 3 days ago

He made me actually google 40% of cops…

REPLY 6

TheReddaredevil223 3 days ago

Tommy Tallarico has been REAL quiet since this video dropped.

REPLY 6

gabriel 3 days ago

In porutugese, Talarico means someone who goes after someone else's partner, or, in this case, someone else's sound effects

REPLY 6

Gary Tuttle 3 days ago

I love that you can wait 8 months for an HBomberguy video and NEVER guess what it's about

REPLY 6

Sam 3 days ago

One crucial question remains... Does Tommy even have a mother?

REPLY 6

Nicholas Schmidt 3 days ago

If you gave Tommy $20 and asked him how much he was holding, he would probably say "well $20 has about as much spending power as $23, and since I have about $25 I can just round that up to $30." Then ten minutes later he'd say he's always had $40.

REPLY 6

Cass Tretyak 3 days ago

thank you hbomb for the emotional support in this trying time in my life. you're a king and such a clever boy

REPLY 6

The Alpacat 3 days ago

With how much he sounds like him, I keep expecting Jschlatt to pull off his Tommy skin suit and to reveal that it was all a social experiment this entire time

REPLY 6

Mike Orr 3 days ago

Fun fact, all the audio on this video was done by Tommy Tallarico.

REPLY 6

Lucifen Xarthos 3 days ago

To be honest, until the last second i was expecting a "this is my helicopter pilot license, i didn't lie" to happen.

REPLY 6

tseglun 3 days ago

I made this video (and I was the first ever to be hired by hbomberguy)

REPLY 6

Amelia Bee 3 days ago

I'm a woman who worked in the games industry for 13 years. I was the PR manager at Atlus when Odin Sphere, Persona 3, and Trauma Center 2 were launched. I am credited on none of them. I was the project manager at Xbox and the main one working between Bungie and the Xbox team when Halo ODST and Halo Reach were launched. Not credited.

Nor was I for World of Warcraft, (I'm on Burning Crusade but not Vanilla or WotLK), Quantum Conundrum, or recognized for my work on developing the Xbox1.

I left the industry after that. There are too many men like Tommy in the gamersphere, and I want no part of it.

REPLY 6

Baileyface 3 days ago

Not a lot of people can present me a full movie length video starting with the origin of a sound effect from a game I've never played and get me to watch it, but here I am

REPLY 6

> **Jan Fulton** 3 days ago
>
> I've never played Roadblocks (or whatever it's called), and I still watched the whole video.
>
> REPLY

EXplosion981 3 days ago

After checking, Tommy seems to have worked on the song for Molten Mine in Sonic and the Black Knight, and it was a collaboration with freakin' Jun Senoue. I feel he could have gotten clout with every Sonic fan alive just by saying that he personally worked with Jun Senoue, but instead he chose bald-faced lying.

REPLY 6

> **scenikeight** 3 days ago
>
> Is this the only song he worked on? I had a look myself but couldn't find much except for vague mentions of him having worked on the soundtrack, he says he worked on 3 of them but wasn't sure which ones.
>
> REPLY 1
>
> **EXplosion981** 3 days ago
>
> @scenikeight He's credited for the aforementioned Molten Mine track (With Jun Senoue), The Cauldron (Again with Senoue), and Great Megalith (By himself). At least, that's what it says on the Apple Music albums for the official Black Knight soundtrack.
>
> REPLY 1

Ben Lewis 4 days ago

There's always just enough time between Hbomb videos for worry to set in but also for it to be a lovely surprise when he gives us a fucking feature film for free twice a year

REPLY 6

David Bolger 4 days ago

How am I supposed to find Tommy Tallarico defending himself amongst the 5k+ comments

REPLY 6

Jack Horowitz 4 days ago

as a profesional audio engineer & sound, this was so cathartic . love you, buddy!

REPLY 6

mechamyu 4 days ago

Big Butch Hartman of Video Games vibes from Tommy Tallarico.

REPLY 6

gustavo h m álvares 4 days ago

knowing that in Portuguese a "talarico" is someone who goes behind their friend's back makes this masterpiece of a video 100% funnier

REPLY 6

Wes Theriault 4 days ago

Your final speech reminds me of these french-language flash games I used to play on the radio canada kids website closing in on twenty years ago now. I went back to look at them in college and saw to my horror that they were almost all gone, relegated to aggregator website.

I found a contact form and it turns out that radio canada no longer has the rights to any of the FD6 games, or to Alerte: Virus (which was so old that there were multiple millenium bug references in it, which I was too young to get at the time of playing), and so the person on the other end of the contact form could not help me. No one else I have ever met, since I live in the US and not French Canada, has heard of these games, and my siblings are too young to remember them, but you can still find the broken links to no-longer-functioning flash game aggregator sites, and the (frankly much better) archived version of the radio canada kids games website shows what games there were, which are now lost.

I always told myself that once I could read better (because again, I was very young playing these games, and part of the reason my mom was okay with me playing them was because they helped with my french) and now I no longer can, because they've been replaced in the name of cgi games with significantly less complexity. One of them, La Foire Aux Mystere (Mystery Fair) was an elaborate horror point-and-click puzzle game, and was my introduction to the genre and how I grew up to be fascinated by games like the King's Quest series much later.

I did not know that these games would go away when I logged on to the website for the last time--and I was so young that my cousin had to help find the site for me--and I have never had the technical knowhow to preserve flash games, and I don't know if anyone else out there considers them worth preserving. It's like how after my grandmother died, I learned all these stories from her life at her funeral I could have learned from her, if I had ever thought to talk to her, if I had ever realized when I was young that she was not immortal. I worked for a while with a vietnam vet; another of my coworkers was an old woman who used to bike across the country in the 60s. This comment has gotten away from me a little, but I just wanted to say thank you. This reminds me a lot of your Halcyon Dreams video, which I am still very fond of.

If anyone knows of still-playable copies of Alerte: Virus or the FD6 games, please reach out to me. Or better yet, if you know who made those games, because the company itself pretty much seems to have vanished off the internet. I know this is a long shot, but it'd be nice if this weird little chunk of French Canadian gaming history wasn't lost forever.

REPLY 6

**J ** 3 days ago

My original comment didn't get through :((((so one sentence summary: obtain BlueMaxima's Flashpoint Infinity!

REPLY 1

Wes Theriault 3 days ago

@J   will that allow me to play games that others haven't saved?

REPLY

**J ** 3 days ago

@Wes Theriault I don't know which word upset the spamfilter in my original message. The Mystery game and the Virus game are already in the database. I was able to run the main menu and see an introduction movie. I don't speak French though so I can't vouch if its properly working.

REPLY

**J ** 3 days ago

One of the games was already added in 2018. If you speak French you might be able to improve the Flashpoint catalog by adding information about which year it was published etc by using the Internet Archive to read old copies of the Radio Canada jeunesse page?

REPLY

Wes Theriault 3 days ago

@J   thanks! Unfortunately I don't have anything beyond that, the company really seems to have vanished

REPLY

Felipe L. 4 days ago

Here in Brazil, we use "talarico" as a slang term for a "person who has sexual or emotional relations with a man or woman who is married to someone else" (from the dictionary). It makes the video even funnier.

REPLY 6

Jaies 4 days ago

I don't understand why you didn't at least ask Joey for an interview, 90% of the questions you have in this video could be instantly solved with a nice, respectable chat.

REPLY 6

Beefy Bites 4 days ago

How did you miss that Tommy says he is in the Yankees Hall of Fame!? It was even listed in the pitch deck for Amico! 🤣

REPLY 6

Rayan Chaves 4 days ago

propably he didn want to add another 1-2 hours to the video

REPLY 1

Rux Tehdy 4 days ago

the amount of detail in this is just incredible.
thank you for putting all the time and effort into this.

would you consider doing a similar in-depth dive into the mythos of Elon Musk?

REPLY 6

Deforge Randome 4 days ago

yes! @hbomberguy. please do one on Elon Musk

REPLY

Michael McCall 4 days ago

That would just be this video again.

REPLY 1

Erraticpillow 4 days ago

i keep forgetting this man is more thorough then i remember, almost like these videos are hours long and take decades to make.

REPLY 6

Ben Lamoreux 4 days ago

"It's not right Tommy, there's children starving" broke me

REPLY 6

> **Ben Lamoreux** 4 days ago
>
> The "IGN Staff" part hit home, because I caught IGN stealing content from me and not crediting, and a Senior Editor tweeted at me to explain that they didn't "steal" they just "opted not to credit" because my website was small enough that they thought it would look more legitimate if they just... didn't credit me. He told me this was standard policy. So they're totally cozy with stealing from people who don't even work for them.
>
> REPLY

Thomas Vance 4 days ago

Now that I know I can consistently collect them from AirBnB's from across the continental U.S., I might be able to get this "collecting second-hand copies of the 2008 edition of the *Guinness Book of World Records: Gamers Edition*" business up and running. Thanks Mandy!

REPLY 6

eggguy20 4 days ago

With how complicated the entire saga is, I wouldn't be surprised if it was revealed that the gaming world record that Tommy had was actually credited to Joey but it had to be credited to someone that was close to him due to Joey not being present which resulted in Tommy stealing all the credit which later leads to a butterfly effect situation where the FBI tries to shut down his entire business before it escalates in a reveal that he was using the company as a money laundering scheme and the investors who got angry about the whole situation who realized they can't get their money decide to ice Tommy by hiring the last remnants of organized crime to kill him off and this becomes the nail in the coffin as the origin of the oof sound effect. You got to trust me on this because stuff like this is just another Tuesday in Mexico or Brazil.

REPLY 6

> **KillingTimeItself** 4 days ago
>
> tell me you're a hired killer without telling me that you're a hired killer.
>
> REPLY

silver & noise 4 days ago

I have zero issues with Hbomb's ruined set and costume, but I cannot stop staring at the light hanging from Tommy's ceiling.

REPLY 6

> **ThePilgrums** 4 days ago
>
> he needs that OOF money to fix his deteriorating MTV Cribs* mancave
>
> *not actually MTV cribs
>
> REPLY

TheMrawesomest 4 days ago

Huh, that was a short video...

I had no idea what to expect when I started watching. Fantastic essay. The way the video subject naturally evolved from crediting someone's work into taking credits for people's work was nicely done.
Oftentimes you will see that those passionate about their craft fail to let others know about it, and that let's some people take advantage of their passion and hard work.

REPLY 6

Ben Newman 4 days ago

The urge to not look at the chapter names for spoilers is immense

REPLY 6

null 4 days ago

This very much felt like a descent into insanity. Thank you for the journey.

REPLY 6

KingKarnivore 4 days ago

What a great video essay. To make a poignant point about history and the importance to protect it from opportunists from a video about the Oof sound. Marvelous, chapeau... again

REPLY 6

Avossk 4 days ago

This video feels like the result of Hbomb doing a quick google search to fact check something but ended up discovering an endless rabbithole of lies and deception

REPLY 6

Qbopper 4 days ago

hello harry i just wanted to say that

1. seeing how much as an artist (and ally) you've done is still incredible, you're a weird british funnyman role model and i just wanted to share that where you may see it - i can only hope to video essay my way into being a cool leftist youtuber who [makes videos once a century and hangs out in fortnite lobbies instead of editing]
2. i am sort of coming out in this post i guess?? i am a bit of a late bloomer to the whole trans deal but re the ally thing; while i had known trans people for a while and been mostly informed, i still remember your stream as a sort of touch stone
3. the second i saw this video start with a fakeout about the wilhelm scream i knew where it was going and i fucking grinned, oh my god

this is weirdly raw and genuine for a youtube comment but idk i wish you well

REPLY 6

Elizabeth Silk 4 days ago

I admire the vibes of coming out via a YouTube comment

REPLY

Malia Junon 4 days ago

I'm studying to become a record manager, and I've been quite depressed lately. So thanks a lot for the end of this incredible video. Now I feel like I can be useful to something, I love the idea that my work could help crediting creators properly

REPLY 6

Nathaniel Heywood 4 days ago

Did not expect this to turn into an hour long total debunk of some dude I hadn't thought about for longer than 2 seconds ever.

REPLY 6

Vicky 4 days ago

We all have that one friend that embellishes their stories a bit too much. This guy is their final boss.

REPLY 6

Chad B. 4 days ago

Another fantastic piece, sir. I just hope your mother's very proud.

REPLY 6

Applemask 4 days ago

I'm old enough to remember when Messiah was INSANELY eagerly anticipated by the PC Gaming press

REPLY 6

billionthb 4 days ago

Less than 10 minutes in and started getting into Tommy Tallarico. This is going to get wild

REPLY 6

Lordx718 4 days ago

I wasn't about to watch a 2 hour video about a Roblox sound effect, but then it turned into a roast Tommy Talarico feature film, and now I'm in.

REPLY 6

V J 4 days ago

Tommy Tallarico's best work is undoubtedly Mega64's GAMER WARZ saga. Specifically the 3rd installment where Tommy becomes a ghost.

Yes, half of Gamer Warz 3 is Tommy doing a house tour WHILE he is a ghost. Even in death he can't stop showing off the gaudy mansion.

REPLY 6

Tristan Sellers 4 days ago

I love you hbomberguy I love you long form video essays I love you critical analysis of topics rarely discussed in a digestible format I love you esoteric video game concepts. ❤❤❤

REPLY 6

> **Slevin Channel** 3 days ago
>
> Tristan Sellers?
> HBOMBERGUY UPLOADS RARELY. So i call my Lawyer if you Sue me for saying it and say it ANYWAY: Hbomb resembles the Youtubers Some More News and Creaky-Blinder and they Upload more often. So you literally can stop being lonely now.
>
> REPLY 2

groofay 4 days ago

You know what? I've had a rough couple of days, so I will take a new hbomb video as a gift.

REPLY 6

ratguy101 4 days ago

When the world needed him most, he returned

REPLY 6

ScarfBandit 4 days ago

Yay! A new timeless classic to fall asleep to on a nightly basis

REPLY 6

> **Amanda Dube** 4 days ago
>
> am still falling asleep to the pathologic video regularly. DELICIOUS E G G
>
> REPLY 1

Jarod The Dark Jedi 4 days ago

Holy shit I'm magical. I was just thinking "I wonder if we will get another HBomb video this year" like an hour ago.

REPLY 6

Jousting King about 6 hours ago

The Dalai Lama was heard saying "I really lug your ngusic." in a falsetto voice while Tommy Tallarico's lips barely moved.

REPLY 5

Doktor Skipper about 9 hours ago

The ending monologue really hit me, Hard work is really unnoticed and unappreciated. I find a lot of the scummy tactics done by tommy and the game industry in general, to also be in sports. Its the sad reality to any business that hard work will get swept under the rug while the credit goes to those with more showman ship. Joey deserves all the recognition that he'll get from this video and I hope the girl who recorded the original sound is found soon, great video hbomb.

REPLY 5

Kurt Yarish about 11 hours ago

So what you're saying is; the corrupt few tend to stand on the backs of the uncredited many, reaping the undeserved benefits for themselves? Now where have I heard that one before?

REPLY 5

> **Baba Frog** 37 minutes ago
>
> It pisses me off to no end that we live in a world that tries very hard to tell you if you work hard youll be rewarded. Or that all you need to be is a good / unique person and your character will carry you the rest of the way. When in reality they neglect all of the cutthroat bullshit that actually goes into this kind of thing. Its sad to see people driven away from art and music and other creative pursuits cause its made out like you need to be some kind of special person to understand any of it, or to actually make anything. Because all the culture surrounding it is just people trying to artificially make their achievements seem monumental in order to stifle the growth of potential competitors. Like the intense jealousy that there is between artists and creative minds in general is fucking nuts. Leads to complete and utter stagnancy.
>
> REPLY 1

LilacAce about 12 hours ago

accidently getting the record tommy tallarico brags the most about removed is the funniest shit ever oh my god

REPLY 5

Alyssa Hansen about 22 hours ago

Wow this is super interesting/gen
It just keeps going on and on, the lying is on a scale hard for me to imagine. Weird to think that people would just do that- that possibly something you believe about someone is completely incorrect, and possibly that it's actually many things.... The ending moral about accreditation and history made me think of something. A bit ago somebody posted about a local historical piece they found in a thrift store- it was a cookbook. Apparently a ton of women put together their recipes. Why did this remind me of it? Well the women were credited by their husband's names. And I don't just mean their last married name it was literally written like 'Mrs. John Morrison' or 'Mrs. Robert Baker' (those are just examples btw not actual names from the book). In these examples 'John' and 'Robert' aren't the women's middle names they are the first names of their husbands. It was weird as hell. Some people were commenting asking if anyone had any idea what the recipe creator's actual names are so they could be properly credited, but I didn't see anyone answer saying that they knew. Could be that this information is already lost and will never be recovered.
Also reminds me of when I find a song recommended to me with the name of the creator, and then later on I find out that it was actually a cover so even though the creator did actually perform it they weren't the writer/originator. Wish it was in the title and description because it makes me feel misled when I find that out. Even though I enjoy the cover (often more than the original once I find out about it) I still think the writer should be clearly credited.

REPLY 5

keira about 12 hours ago

yeah that was a custom back in the day women would be addressed by their husband's names like when they would say "i now pronounce you mr and mrs john smith"
recently we found some old letters of my grandmother's and she was also addressed as mrs [my grandfather's name]

REPLY

Weldo about 23 hours ago

starting to think this guy might not actually be a helicopter pilot

REPLY 5

50-50 Grind about 22 hours ago

He's an actor and Tommy isn't real either. This was a gullibility test and you passed it. Congratulations! 🏆

REPLY

Nikki Rainford about 23 hours ago

i'm only 20 minutes in but Tommy gives me STRONG Butch Hartman of Video Game Sound Design industry vibes

REPLY 5

Nesli 1 day ago

tommy is the elon musk of the video game industry

REPLY 5

Yikes 1 day ago

"written AND EDITED by harry brewis" you motherfucker I see what you did there

REPLY 5

Drea L 1 day ago

"The thing about history is it happens and then it's gone. If we don't work to preserve it eventually it becomes impossible."
In a video that was both hilarious and baffling this quote hit me the hardest.

REPLY 5

Dixie Chix 1 day ago

50:24-50:30 Actually, there actually *is* another American person who has worked on Sonic before, from the team at STI, A.K.A Sega's American based video game division from back in the 90s: Howard Drossin; he's mainly known for Sonic Spinball, but he also did work on Sonic 3 & Knuckles (though mainly the Sonic & Knuckles portion of the game AFAIK), and he even did work on SatBK like Tallarico did as well lmao

Actually, funny thing about SatBK's music as well, at least when it comes to the Tallarico contributions specifically: all of the music from his side is actually all taken entirely from a PS1/Saturn game he worked on called Black Dawn, and Jun Senoue mainly arranged a lot of it to fit the overall game more, which yes, if you want to go there, also means that he didn't actually compose any music for that game to begin with lol

(before you ask btw, no, I don't hate what Tallarico did for SatBK or anything like that, in fact Molten Mine in particular is actually one of my favorite Sonic tracks now ever since I found out about that particular info and decided to check it out for myself, and it still doesn't change the fact he still did compose the music for it anyways; but yeah, just saying it to give a possible example on how lazy Tallarico can get when it comes to this kinda thing I suppose)

REPLY 5

Charlie Chitty 1 day ago

For reference on Path of Neo "They're insane and I love them" there's a great bit where The Wachowski's, as 2d sprites, walk onto the screen and explain that philosophical metaphors don't suit videogames and cool shit does and then you fight a Smith Clone made of millions off Smith Clones that pulls the sunglasses of a billboard and puts them on.

REPLY 5

Simon Søgaard 1 day ago

I just imagine Tommy chilling in his mansion suddenly seeing this video of him getting publicly exposed out of no where and he's just watching this long video getting more worried for each second that passes...

REPLY 5

Noobly Walker 1 day ago

That's a real oof moment right there. I think Tommy should be given an award for the World's Largest Ego.

REPLY 5

Shannihilator 1 day ago

remember that kid at your school who had an uncle who worked for nintendo? this is him now, feel old yet?

REPLY 5

Matt Milliken 1 day ago

So yeah it's a joke that he gave melee a 2.5/10 but we just gonna gloss over the fact that the reasonable straight man next to him gave it a 3/10?

REPLY 5

Shmeh Fleh 1 day ago

He might need that sweet sweet Roblox cash to fix up his house. He's got a can light dangling out of his ceiling in that livestream.

REPLY 5

knate44 1 day ago

This is sad. Not only because of how prevalent credit stealing is in the industry, but how Tommy, someone with an entire room dedicated toSpider-Man, is incapable of understanding that “with great power comes great responsibility”.

REPLY 5

RemnantSeapunk 1 day ago

I once met Tommy after a Video Games Live show and he seemed like a really cool dude and never really thought about him until now. This is like having a dump truck pour a whole bunch of information on me, good lord.

REPLY 5

Ahmad Ragab 1 day ago

Be careful buddy, next you are going to hear Tommy Talarico say, "Starred in Hbomberguy Film", which will soon transform into him being the most watched youtuber of all time!!!

REPLY 5

> **Ahmad Ragab** 1 day ago
>
> OH GOD, he's going to use me as a quote, I'm a part of this!!!!!
>
> REPLY

Girvo 1 day ago

It’s amusing that Tommy’s entire personality can be summed up thusly: Roblox_oof.wav

REPLY 5

> **A Volpe** 1 day ago
>
> Mp3, but good comment, lol
>
> REPLY 1
>
> **Girvo** 1 day ago
>
> @A Volpe pfft, get that compressed crap outta here, I got Joey to send me the original uncompressed wav ;)
>
> REPLY 1

LeonsOnline 2 days ago

Tommy Tallarico is just Butch Hartman for gamers, with the nuclear potential to go full Billy Mitchell. Might want to stay in hiding for a while Hbomb.

REPLY 5

TonyaStark121 2 days ago

So I googled "who made the oof sound" to find a card at the top saying it's Tommy Tallarico. I left feedback saying it's misleading or inaccurate and left a comment that it was very likely Joey Kuras who worked at the studio at the time. Here, I did my part, one step closer to justice.

REPLY 5

> **The Human 2cs** 1 day ago
>
> Did the same thing! Let's get this changed!
>
> REPLY
>
> **TonyaStark121** 1 day ago
>
> @The Human 2cs I mean if Kat can undo Guinness Records than surely we all can dismantle the google card if enough of us tell the AI it's not supposed to be there 😃
>
> REPLY

Dank Audio Stash 2 days ago

At 1:18:21 the record on the left actually says "longest-running videogame concert series" which isn't one of the ones you have talked about in the video so far, at least the wording is slightly different so that one might refer to the time span between their first and most recent concert as opposed to the number of concerts.

REPLY 5

Micah 2 days ago

I loved this video, and agree completely that Tommy is a liar and probably just not a great person. But please keep in mind we can silently hate him and discuss openly the things he has done wrong, but we should never harass or hound the dude. We don't want his mum to not be proud of us

REPLY 5

> **Micah** 1 day ago
>
> @Slevin Channel what?
>
> REPLY
>
> **Ben Lamoreux** 1 day ago
>
> @Micah He's spamming that on tons of unrelated comments, just report and block
>
> REPLY 1

Carter Phillips 2 days ago

It's a bit weird he had about an hour of credits, but what a nice lovely little video just about the Roblox sound and absolutely nothing else

REPLY 5

> **Slevin Channel** 2 days ago
>
> Some-More-News is extremly-similar to Hbomberguy
>
> REPLY

Ellen Mint 2 days ago

I can assure you, the compulsive liar is not doing a bit. It's not a joke. They 100% believe in their lies and you cannot convince them they're lying. They will also lie about anything for no reason.

REPLY 5

Jan Gotner 2 days ago

Me seeing the thumbnail: A video about the oof sound? Hahaha that's so funny, let's see, but why is it so long?

Me 1 hour and 57 minutes later: global capitalism has to be destroyed

REPLY 5

Connor 2 days ago

Why do I get the feeling we'll be seeing more of Tommy soon...

REPLY 5

Pock Pock 2 days ago

After one and a half hour of this video, "Crime Time" is an incredibly foreboding and menacing title card!!

REPLY 5

demultiplexer 2 days ago

This reminds me of that time I designed Age of Empires entirely.

By designing I mean I did a bunch of important work on it, like editing all the sounds and music

By editing I mean I was somebody who got the music and sounds and then gave feedback so the sound designer can fix them

By feedback I mean that I was a QA lead

A QA lead post-sale

QA lead of a team of 1, independently formed.

I played the game ok

REPLY 5

Xammary 2 days ago

Joey: "I made this."
Tommy: "You made this?"
...

"We made this."

REPLY 5

Exu 3 days ago

Trolli Scamerico sounds like Butch Hartman, which is the Torey Smellyrico's animator counterpart

REPLY 5

Óttar Freyr Einarsson 3 days ago

My man, this was incredible. I sat here listening for 2 hours and did not feel like I wasted a minute. damn good job.

REPLY 5

VickiL 3 days ago

It wasn't until 1:01:12 that I remembered, I went to a Video Games Live concert in Indianapolis during GenCon. The host pulled a young woman up on the stage and harassed her. The audience booed, and after holding the microphone away so we couldn't hear, he told the audience she's legal. Guess after confirming her age, no holds barred. The early 2000s sure did happen.

REPLY 5

Quentin McWhorter 3 days ago

I love that I just randomly check in on HBomb to see if maybe he'd finally posted something and see there's a 2hr deep dive into one guy I'd never heard of. i watched all of it.

REPLY 5

Eton *non fevrieat 3 days ago

I'm just glad OSHA has finally got people taking guardrail violations seriously

REPLY 5

MicaiahBaron 3 days ago

This is the kind of long, overly detailed content I subscribe for. Thank you very much.

REPLY 5

Saddest Clown 3 days ago

who would have guessed that a humble helocopter pilot would be so well informed.

I love your stuff dude. this was 2 hours of my time VERY well spent.

REPLY 5

Barnaby Codswallow 3 days ago

You earned a sub from me for this video. The exact moment that confirmed it was when you added the bit about not contacting Joey Kuras, and the text for the audience it lol
For real tho this was the moment i liked and subscribed. it shows your priorities are in the right place and you are mindful about how these types of videos can effect the people directly involved.

REPLY 5

RALEIGH SOLILOGUY 3 days ago

As someone who found out about Tommy through Mega64, not only am i elated to see them mentioned in this, but this was a VERY wild ride to learn about.

REPLY 5

jack stripper 3 days ago

Never comment usually, but I want to help the algorithm spread this video like wildfire. I want this to be the first thing that comes up when you google Tommy Tallarico

REPLY 5

Spine On the Pine 3 days ago

Today I learned Tommy Tallarico is the Elon Musk of video game music.

REPLY 5

> **XanthinZarda** 3 days ago
>
> No, no. He's the John Kricfalusi of video game music.
>
> REPLY

wwklnd 3 days ago

Damn, I've given a TEDx Salon talk, gonna start saying I've given a TED talk now

REPLY 5

Gwydion ML 3 days ago

Tommy has a massive tell on his lies. Seems like every time he spills one, he lifts his hand up to his face or head and breaks eye contact

Oh yeah, and also when he opens his mouth

REPLY 5

chesney1995 3 days ago

My man just disappears for 8 months and then drops a two hour video called "Roblox_OOF.mp3"

REPLY 5

Iggy the Kidd 3 days ago

I think the only reason Tommy didn't take credit for being the voice of the "oof" is because it's obviously a kid. I can bet he went back and forth on saying it was him pitch-shifted though

REPLY 5

DVSC Records 3 days ago

Three minutes in and I already know this is going to be a certified hood classic.

REPLY 5

kiwishizzle 3 days ago

The Elon Musk of sounds in videogames.
I'm happy he didn't end up as successful.

REPLY 5

Garbage Can 3 days ago

I dunno, if I was the owner of a minor video game music and sound effects contractor and I told Shigeru Miyamoto "Hey I love all your 'Mario' stuff we should work together!" I could absolutely see Shigeru politely and confusedly going "Oh yes! And I love all of... the things... you've done! You should talk to my people for sure!"

REPLY 5

Zoe Silver 3 days ago

I'm still searching the comment section for Tommy....I fear his presence at every turn

REPLY 5

luijelliee 3 days ago

i fully believe the conspiracy that hazel (for whom hbomb did at least one voiceover) putting a 'tony tallarico jumpscare' bit in her last video was actually a dastardly marketing plot to make me and at least 4 other people like me feel an immense satisfaction upon watching this like a puzzle piece falling into place

REPLY 5

Kate Too Late 3 days ago

It did not occur to me until 1:15:00, that it was kind of strange that I didn't really register or question why he was wearing a burned and soiled lab coat for this entire video. I guess I just expect such things from hbomberguy at this point. 😆

REPLY 5

Ben Haworth 3 days ago

Do you think Joey has a wife and kids and at his kid's college graduation Tommy comes to the party and says "wow we did such a great job raising this kid. I really think my child, via my awesome team, is really something."

REPLY 5

Sean Finley 3 days ago

Finally, another exciting chapter in Sid Meier's Hbomberguy series.

REPLY 5

N. Y. 3 days ago

I feel like this kind of exploitation is just common everywhere. I'm an academic, and it's common and widespread to credit PIs/bosses for the work and research that doctoral students and postdocs do for horrendously little pay. Even when research outcome turns into a huge and celebrated finding, to the PI goes the spoils.

REPLY 5

Arisaig Winterthorn 3 days ago

Just scrolling the comments waiting for Tommy to claim he made this video hand in hand with HBomberguy.

REPLY 5

aarronsmith17 3 days ago

When the video drops: “goddamit why did I just notice this new 2hr long Hbomb vid as I’m going to bed, guess I’m not getting my full 8 hours tonight”

When the video finishes: “goddamit why isn’t there more Hbomb content for me to watch that I haven’t already rinsed 50 times each”

REPLY 5

One Of The Two Bucks Fans On Youtube 3 days ago

He could’ve done so much for his reputation if he was just like honest and said “yea I contributed to some games you heard of and played for some decent crowds for VGL” but he had to be the MC of his story lmao

REPLY 5

Grimosaur 3 days ago

1:47:18 The music for the Amiga and C64 versions of Ghouls and Ghosts by Tim Follin are entirely original and not in any way ports or covers, none of the songs even have any callbacks, so it makes sense the original composer isn't credited for those versions.

EDIT: Actually, just noticed it's the Atari ST version in the video and that does feature some callbacks but the bulk of it is completely original. It does feel a bit weird to throw that in though, since they may have been credited if the developers for the Atari ST port knew who composed the original music in the first place since they were uncredited for the arcade version.

REPLY 5

Sep 3 days ago

I remember watching an Extra Credits vid on video game credits and how fraught that can get and thinking "these guys need guild rules, like Hollywood writers". Not saying everything is perfectly worked out for Hollywood writers credit-wise, but there seems to be almost no institutional pressure on gaming companies to credit properly as it stands. Leaving things to how conscientious the boss is about such things or (as I'm learning reading the comment section) people's concern for their reputation in the industry, seems like way too little system for protecting individual creators.

REPLY 5

SuperNerdCal 3 days ago

Not too long ago I was reminiscing with a colleague about Wild 9, one of my favourite PS1 hidden gems. It's a Shiny Entertainment produced game that just so happened to prominently tout Tommy Tallarico studios on loadup. I recalled how it had a killer soundtrack, which re-mastered some of the notable tracks from Earthworm Jim, and also had a super memorable voice for its protagonist character, Wex Major.

After hearing a similar sounding voice in a random review of a movie from the late 90's, I felt compelled to find out who voiced Wex, as this uncanny voice was near pitch perfect and time appropriate for the games development cycle. Sadly, the game credits unhelpfully dubbed all music and sound to Tommy Tallarico Studios. No other names. Just the studio. And after a little digging, I found some old forums and retro-game sites that accredit Tommy as the voice for Wex himself, presumably from rumours and/or interviews. The voices sorta match, so I figure it is likely the truth, as no other information seems to be out there to say otherwise. Case solved. I was wrong.

Now this video exists and my whole perception on things has completely warped, and I'm gutted I can't recall now who I think is the actual voice. My gut feeling now says that Tommy lied, even about this, way back in '98, even though there's no proof, rhyme or reason. It just makes me furious to think that so many talented individuals will be forever uncredited for notable and influencial work, however small.

Thank you for shedding light on Tommy Tall-tales-arico, even though it has now slightly tarnished one of my beloved childhood games. Accountability and accreditation is so important in video games and it is so easily overlooked as an issue.

(Also, because apparently anyone can say anything on the internet, I'm Alexander. The bookmark's mine.)

REPLY 5

> **The Derbinator** 3 days ago
>
> I have that game sitting up on my shelf next to me, one of the few PS1 games I don't plan on selling... but man, this whole video really poisons it...
>
> REPLY

QueenOfFabulous 3 days ago

How long before tommy put this as something he worked on

REPLY 5

ChrisE827 3 days ago

The guy in distant drums got eaten by a gator.

REPLY 5

HomeEdVoices 3 days ago

eats popcorn while waiting for Tommy to turn up

REPLY 5

> **csorfab** 3 days ago
>
> I don't think he'll turn up soon, he must be having an existential breakdown after this, I mean, hbomb literally dissected his entire life, and poured the ugly insides out for all the world to see. It must be fucking intense for an insecure narcissist like Tommy to be watching himself exposed bare like this.
>
> REPLY 1

Klister Klister 3 days ago

This happened to early film. If you ever watch an older film you'll notice the credits section is short, might even make you think "maybe not a lot of people worked on this movie". But there were a lot of people behind the camera then just like today! So many people who were there in early days who are just gone never credited and we don't know who they are

REPLY 5

Rose Juliette 3 days ago

This is actually really upsetting to me on a personal level because I was actually the first American to kiss sonic on the lips and tickle his little bumhole.

REPLY 5

Ian White 3 days ago

"Am I watching Hbomberguy get someone arrested for fraud" is not how I thought I would be wrapping up my 2022

REPLY 5

Filip Skowronek 3 days ago

After an hour and a half of this video I wouldn't believe Tommy even if he stand in front of me and simply claim he does exist.

REPLY 5

JadeReloaded 3 days ago

I was half expecting to find out Tommy's mother is not even proud.

REPLY 5

Gay Jebus 3 days ago

I love watching YouTube videos where the person making it slowly delves further into Insanity because they chose a seemingly simple topic that got out of control

REPLY 5

Dave Eon 3 days ago

Quality not quantity, my man. Always a pleasure seeing a new video from you :)

REPLY 5

XXOs 4 days ago

wow, his mother must be very proud

REPLY 5

yessopie 4 days ago

Did anyone double check whether his mother's really "very proud?"

REPLY 5

> **crow boi** 4 days ago
>
> this record was arbitrated by a trusted 3rd party verifier but documentation is not available at this time thank you for your interest!
>
> REPLY 1

AngeredPally 4 days ago

Tommy has Butch Hartman energy.

REPLY 5

> **Kim Chi Pho** 4 days ago
>
> Very true
>
> REPLY

TacticusPrime 4 days ago

Turns out that Steven Tyler's real name is Steven Victor Tallarico. Holy shit, I had no idea.

REPLY 5

Rae Melantha 4 days ago

the weirdest thing.... i was just debating with my nephew about what could cause roblox to remove that noise today. and then i come home and see a rare hbomb video *about that same thing*, which then becomes a 2hr rabbit hole.

thank you. it's like christmas came early. oh god i hope tommy watches this.

REPLY 5

the spice man 4 days ago

I thought Tommy Tallerico was just gonna be a quick eccentric side note to funny oof noise, until about 40 minutes passed and I realized this was now what I would learn about.

REPLY 5

> **FishSkeleton** 3 days ago
>
> I thought this was gonna be a weird Roblox conspiracy kind of thing, little did I know I would be watching a whole powerpoint about some random dude's life.
>
> REPLY

Jeffrey Gassenheimer 4 days ago

Well, that was a primal hallucinatory nightmare.

REPLY 5

Josh() 4 days ago

you actually had me there. I was an hour deep into the roblox oof and I did not have anything better to do. Hit the nail on the head with that one.

REPLY 5

Dani Kisikan 4 days ago

I never expected to watch a 2 hour video at 3 am about a 2 second sound clip, yet here I am.

And I'm loving every second of it :)

REPLY 5

Featureless Expanse 4 days ago

You have to know the "Just kidding, it's real" delivery nearly sent me to the hospital. I laughed up a lung.

REPLY 5

Hareku 4 days ago

I can’t stop laughing every time you say Tommy Tallarico. “Talarico” means someone who steals their friend’s girlfriend/boyfriend in portuguese. The fact that a major hack has name like that cannot, for a single second, stop being funny to me.

REPLY 5

> **A guy with a sonic picture** 4 days ago
>
> When you think about it he stole the works of countless people so he's a industry's talarico.
>
> Also good to know someone else knew this I also couldn't stop chuckling at it every time.
>
> REPLY 1

QuietM4n 4 days ago

The Guinness thing reminds me of the Demetri Martin joke
“I used to play sports. Then I realized you can buy trophies. Now I am good at everything.”

REPLY 5

Chÿvv 4 days ago

Tommy is like if you took the act of slightly embellishing your résumé to snag a job interview and made it into a comedy trope caricature of a person. Like, he made that his entire fucking personality

REPLY 5

Luke Skywalket 4 days ago

Hbomb, you seem to have made the longest video on YouTube. I'm sure your mother is very proud.

REPLY 5

teletrong1 4 days ago

Not lying: Tommy was one of the consultants on the special games editions of Guinness so I’m thinking he supplied the research based records about himself

REPLY 5

> **Andrew Hill** 4 days ago
>
> Ha!
>
> REPLY 1

Blackie Sootfur 4 days ago

Wow! what an engaging video about the oof sound effect and nothing else.

REPLY 5

nickerchis 4 days ago

Funnily enough, I actually heard about Messiah from Ross Scott a while ago, and he didn't notice (or at least didn't mention) the Roblox sound either. Which only reinforces how bloody obscure that game is (was?).

REPLY 5

mangeybum 4 days ago

This video soothed my soul. No idea why but it was exactly what I needed at the moment and really hit the spot. Great work everyone. Good video.

REPLY 5

Arch di Angelo 4 days ago

The AUDACITY of this clown is utterly astonishing, truly an absurd circus act of a career. I mean I've heard of faking it 'til you make it but this is just fucking ridiculous

REPLY 5

Ryan E 4 days ago

One of the best parts about Hbomb is I have ZERO idea what he's going to make a video about next. 2-hour video essay about one sound effect from a kids game? Sure!

REPLY 5

manonthedollar 4 days ago

Dude this Tommy guy feels SO familiar. I swear I have worked with clones of him in the film industry.

REPLY 5

Grave Reaper Cushions 4 days ago

If Fear Factory were a bigger band by this point, would Tommy be claiming he wrote, performed and recorded their contributions to the Messiah soundtrack right now? 🤔

REPLY 5

devolio 4 days ago

Hbomb is looking more and more like a baby going through beard growth trials every year

REPLY 5

Moonkitti 4 days ago

my favorite song by tommy tallarico is moonlight sonata from Hamtaro: Ham Ham Heartbreak

REPLY 5

Cimmerian Tenebrae 4 days ago

Unlike any other creator, I genuinely did a double take to my notifications.

Also the paper translation in the introduction was impeccable.

REPLY 5

Regularshowman 4 days ago

I haven't finished the video yet but the bit about Metroid Prime gave me a brain anuerysim. It's clear to me this dude knows extremely little about Metroid because the notion that they designed the weapons around the sound effects, sound effects which would, if his story were true, have been from an **outsourced company** who othewise had very little creative control of the game, is insane. Metroidvanias are in a lot of ways pretty much designed around the player's kit, because weapons have a practical use outside of combat. I'm not sure which one tends to come first in game design, the world or the weapons, but his story means the weapons would have come first, and the idea that Retro Studios would have designed basically the entire game around whatever the sound effects guys come up with is insane. It also ignores the fact that a lot of Samus's kit from Prime is made up of legacy items from previous games, like the morphball and grappling hook. Literally anyone who's even moderately familiar with the Metroid franchise would know this dude was full of shit from hearing something like that.

REPLY 5

Zamalamahama 4 days ago

“Truth does not do as much good in the world as the appearance of truth does evil” - Daniil Dankovsky

REPLY 5

> **HeadBodyMaster Personal** 4 days ago
>
> That prickly prick truly has doomed us all
>
> REPLY 1

m_crowley 4 days ago

tommy tallarico has this ominous vibe about him that other weird hucksters such as billy mitchell and elon musk possess, and in specific it seems to make them incredibly sweaty and nervous whenever a camera is pointed in their direction

REPLY 5

Pagefire 4 days ago

Oh boy, a video about a short sound effect and nothing else, this will be quick and easy

REPLY 5

Snorpenbass 4 days ago

The sound of hydraulics in, among other movies Aliens, is from a British sound archive - it's most prominently used in Flash Gordon (1980) for a hydraulic car window at the start of the movie, but it's in a *lot* of British-made movies, and presumably found its way into Aliens (and later US films) from the fact that the movie's production was in the UK.

REPLY 5

mia muffin 4 days ago

Tommy can't be that bad. After all, his mother IS very proud of him.

REPLY 5

Eat Shit, Larry Page. 4 days ago

As the list of games Tallarico was involved in scrolled by at 10:22, I had to rewind the video to see if one of them was titled "JEWS UNLEASHED", which can either be hilarious or horrific depending on implementation. Turns out it was "JAWS UNLEASHED", which makes a lot more sense.

REPLY 5

LordHonkInc 4 days ago

I'm surprised Guinness didn't acknowledge his record for fitting the most amount of people into the Beijing Exhibition Center Theater. Or the Bird's Nest. Idk, it's so hard to tell them apart sometimes, what with them both being in Beijing they're basically interchangeable, right?

REPLY 5

Sea Shanty Enthusiast 4 days ago

god I'm so glad Twitter is still alive so we can see the mother of all meltdowns from Tommy in response to this video

REPLY 5

> **Hydrahead Hunter** 4 days ago
>
> be sure to document it with lots of screenshots when it happens; both because twitter's become unstable and because tommy's a documented tweet deleter.
>
> REPLY

inzanozulu 4 days ago

I never cease to be amazed by every video you all release; It's some of the best stuff out there that I didn't know I needed

REPLY 5

Just Some Annoying Red Panda 4 days ago

10:02 "you've got to sort yourself out Tommy. This is too much money"
"Is it?"
"Children are starving!"
I don't know why but this exchange is hilarious 😂

REPLY 5

Why I wake Up 4 days ago

I just realized the reason why Tommy chose to use less common crowdfunding platforms is because they have much better systems and teams that detect fraud.

REPLY 5

Rocking Balboa 4 days ago

Great as always. Would absolutely watch any length of video you produce.

REPLY 5

Doctor Nu 4 days ago

That bit about Mandalore purchasing books to leave behind in hostels cracked me up.

REPLY 5

Arriana Glory 4 days ago

Getting decidedly un-Christian things in Christian charity shops is one of my favourite things

I once found a copy of God Is Not Great at a Christian ministry that I used to work for 😂

I also got several items of clothing that were deemed “too revealing” or otherwise inappropriate for the clothing bank, since I was tasked with sorting donations every once in a while

REPLY 5

Jonathan Duncan 4 days ago

I love that you can't help but make 1hr+ essays even when you're trying. They're my favourite so thays fine by me.

REPLY 5

Carlos I. Soto Contreras 4 days ago

This was a really wild ride. Not even Marathon have that much twists.

REPLY 5

> **AceAttorny** 4 days ago
>
> You have not watched this video yet, you liar.
>
> REPLY
>
> **Carlos I. Soto Contreras** 4 days ago
>
> @AceAttorny Patreon benefits m8
>
> REPLY
>
> **AceAttorny** 4 days ago
>
> @Carlos I. Soto Contreras You better pray I see your name in the credits, CARLOS.
>
> REPLY
>
> **Carlos I. Soto Contreras** 4 days ago
>
> @AceAttorny 2 Quid only, doubt you'll
>
> REPLY

hamdi atasoy about 2 hours ago

Btw as someone with NPD I can assure you this will be detrimental for Tommy's health and he will probably experience a huge narcissistic collapse. I hate people who diagnose people online but Tommy seems like a guy who has severe NPD and has trouble telling the difference between reality and the image of himself he created in his head.

REPLY 4

> **XanthinZarda** about 1 hour ago
>
> None of us are doctors, but an old adage applies: Looks like a duck, quacks like a duck, eats leafy greens like a duck...?
>
> REPLY 1

ACStriker about 3 hours ago

Your theory on the new oof sound being horrid being an incentive for others to pay for better sounds is insanely brilliant. People likely never thought this when it changed, but it's the kind of 4D chess microtransaction BS companies would love to pull off for more wonga :)

REPLY 4

ashy about 4 hours ago

Tommy Tallarico, the Elon Musk of video game sound design.

REPLY 4

Peacock about 11 hours ago

Anyone else got really emotional abt Alexanders bookmark? Its like a really bittersweet feeling of Sonder. Like he's alll grown up now , doesnt need his video game record book anymore.. its kinda sad

REPLY 4

Comrade Phoenix about 11 hours ago

Its ok, Tommy, you have a new world record: World's Most Prolific Liar (Non-Politician).

REPLY 4

> **Amish** about 11 hours ago
>
> his mother is very proud
>
> REPLY 2

Bambi577 about 12 hours ago

I interviewed Tommy Tallarico once for a journalism class. Very weird guy. Im glad this video captured his weird habit of repeating the same scripts verbatim every time he’s in front of a camera.

REPLY 4

Sqwivig about 14 hours ago

Lmao why does this Tommy Tallarico guy remind me SOOO MUCH of Butch Hartman!? He has the same energy as him fr. From the way he talks, to his huge ego, to the multiple crowd funding catastrophes, to the lies, to the right wing bigotry! I swear this dude could be Butch Hartman's brother!! 😂😂😂

REPLY 4

Cameron Farr about 17 hours ago

This went from a harmless video about Roblox and copright into possibly the most thorough expose I have ever seen

REPLY 4

Sona about 18 hours ago

This video is kinda like when you watch the film "Exit through the gift shop" by Banksy completly without knowing anything about it other than thinking it's going to be about Banksy... Then it's actually about some completely different, and extremely bizarre street artist called Thierry Guetta, and you can't help but be completely invested all the way through regardless of that because of how crazy the story is.

What I'm saying is, it's a very good video, and a very crazy rabbit hole lol

REPLY 4

> **Slevin Channel** about 18 hours ago
>
> If you like these big Criticism-Essays,
> not only has Hbmberguy more,
> but also Madvocate, Jay Exci and Cody Johnston.
>
> REPLY

enbyennui about 20 hours ago

I reckon if Tommy had quietly called Roblox's lawyers, explained that he owned the sound but appreciates it's an iconic part of the game or w/e and asked if they would be interested in paying a reasonable license fee for permission to use the sound going forward, they would've just agreed and none of this would've happened. They literally print money on child labour, they would just pay a small fee and not bother with looking into it.

REPLY 4

> **spyrusthedeathless** 26 minutes ago
>
> Nah Tommy had to Streisand it up and make it about himself. It's great that Roblox never even acknowledged him, just removed the sound and said it was a rights dispute. Ha ha !
>
> REPLY

Charles Offdensen about 22 hours ago

If Joey is reading these comments, you’re really awesome! Love you Joey!

REPLY 4

B Tango about 23 hours ago

Anyone else unshocked by TT's behavior adjacent to his politics?

REPLY 4

> **Goo gle** about 22 hours ago
>
> yea like woaaaa guy who loves grifters also participates in grifts??? no way
>
> REPLY 2

EnlightEighty about 23 hours ago

He's not gonna take this well, is he?

REPLY 4

> **Bimpy the Wimpy Shrimpy** about 16 hours ago
>
> Well, atleast he has the soundbite for the occasion.
>
> REPLY 1

Mammon about 23 hours ago

When you die, Tommy takes credit.

REPLY 4

Toke Varvaspolvi about 23 hours ago

Harris! Why would you do this to Tommy's mom?!

REPLY 4

TheDonkerZ about 23 hours ago

The fact that this came out days after the Mick Gordon/id Software saga has exploded.

Some might say it's fate.

REPLY 4

Shield-Theyden 1 day ago

Tommy is an excellent example of how capitalism rots your brain. Dude did next to nothing, but because a piece of paper says he owns the sound, he's gotta get paid for "what he did."

REPLY 4

Carl Sagan 1 day ago

YouTube shorts is really my jam these days buddy. Keep it up!

REPLY 4

The Quant 1 day ago

Tallarico is a portrait of a typical capitalist, the one who’s rich from the start, but profits and gets credit from the work other people do for him

REPLY 4

Craig Cox 1 day ago

Honestly this video is beautiful. I love how naturally you've taken me hand in hand down this rabbit hole Harris

REPLY 4

1 2 3 ... 10 11 12